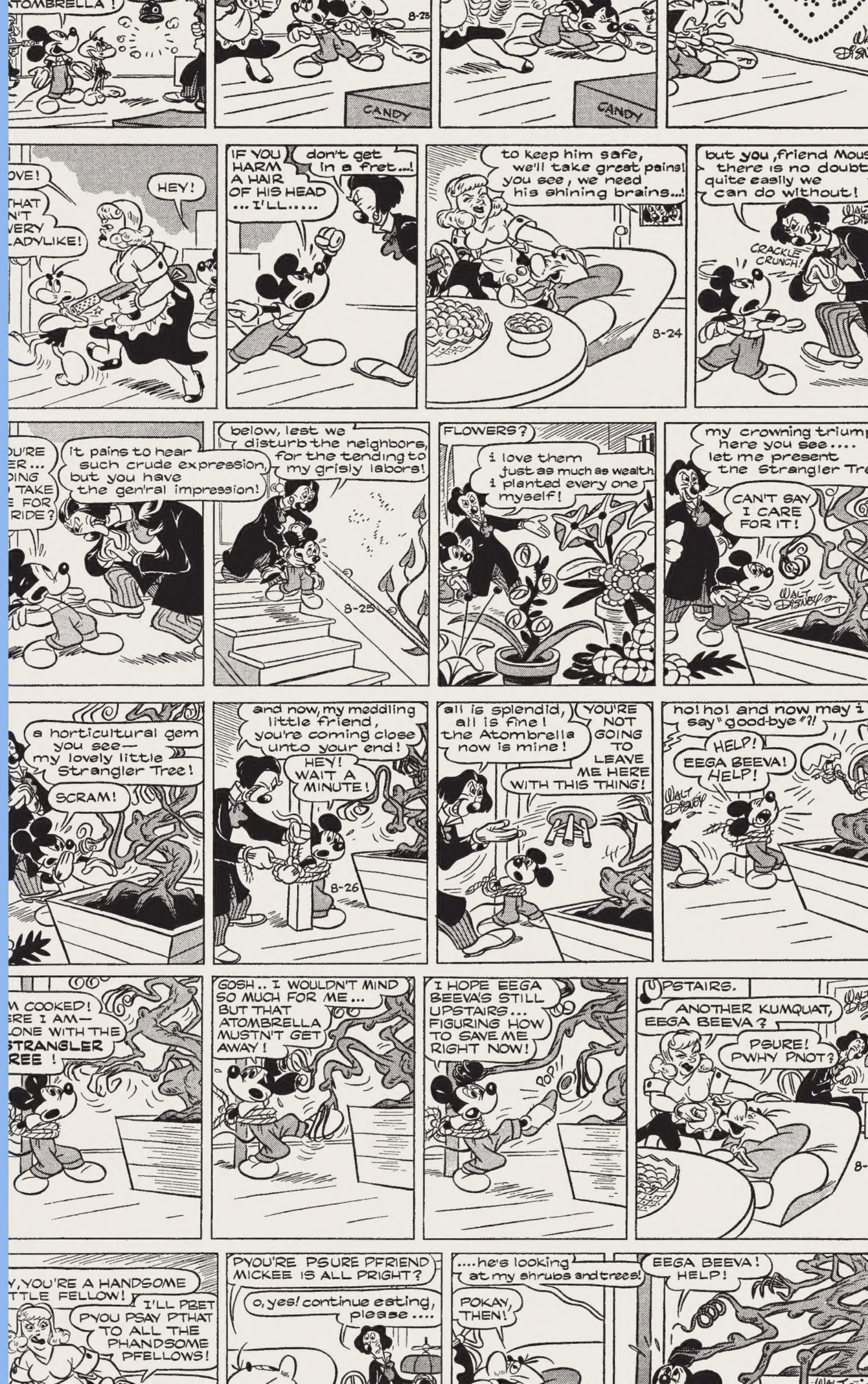
WALT DISNEY'S

MICKEY MOUSE

"RISE OF THE RHYMING MAN"

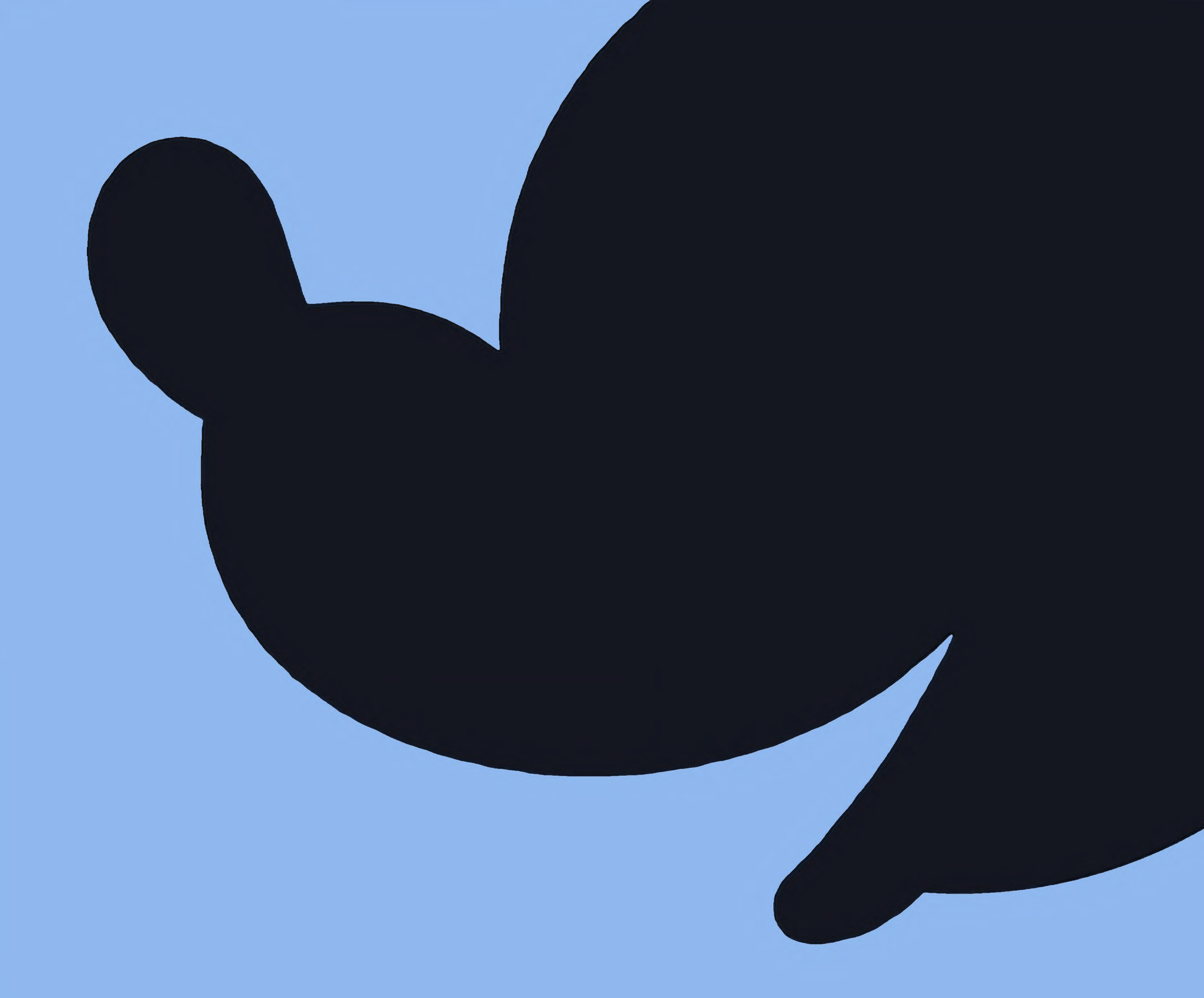
BY FLOYD GOTTFREDSON



WALT DISNEY'S

MICKEY MOUSE

BY FLOYD GOTTFREDSON



WALT DISNEY'S

MICKEY MOUSE

BY FLOYD GOTTFREDSON

"RISE OF THE RHYMING MAN"

Series Editors: David Gerstein and Gary Groth

FANTAGRAPHICS BOOKS

The Floyd Gottfredson Library

Series Editors: DAVID GERSTEIN with GARY GROTH
Series Designer: JACOB COVEY
Designers: DAVID GERSTEIN with MICHAEL HECK
Production: PAUL BARESH
Associate Publisher: ERIC REYNOLDS
wPublisher: GARY GROTH

Walt Disney's Mickey Mouse Volume 9: "Rise of the Rhyming Man" is copyright © 2016 Disney Enterprises, Inc. Text of "Of Mouse & Man: Cold War Noir" by Thomas Andrae is copyright © 2016 Thomas Andrae. All contents copyright © 2016 Disney Enterprises, Inc. unless otherwise noted. All rights reserved. Permission to quote or reproduce material for reviews must be obtained from the publisher.

Fantagraphics Books, Inc.
7563 Lake City Way NE
Seattle, WA 98115

To receive a free catalog of graphic novels, newspaper strip reprints, prose novels, art books, cultural criticism and essays, and more, call 1-800-657-1100 or visit our website at Fantagraphics.com.

ISBN 978-1-60699-931-8
Library of Congress Control Number: 2016932470

First printing: June 2016

Printed in Malaysia

ABOVE: Many Floyd Gottfredson *Mickey Mouse* serials were based on Disney cartoon shorts concurrently in production—including a few that were never completed or released. Pictured here is a storyboard for an unmade film version of this volume's "Morty's Escapade" (see page 57). Image courtesy Profiles in History.

PGOODNESS PGRACIOUS! THE FUTURE IS NOW—and Eega Beeva, Mickey's ptime ptraveler pal with the pdistinctive pvoice, finally makes his debut in this series! (Or should that be "pseries"? Er... the future is *inconsistent*!)

The witty, outrageous Eega is one of Disney's most beloved stars in Europe, but for myriad reasons—some of them outlined later in this volume—he all but vanished from North America after his postwar golden age. Now at last the Man of Tomorrow is back in his original debut tales, accompanied by the *Floyd Gottfredson Library*'s usual mix of scholarly analysis and archival rarities. (Or should that be "prarities"? Never mind.)

As always, our vintage Gottfredson strips have been remastered with the invaluable aid of Ken Shue, Vice President of Global Art at Disney Publishing Worldwide, and his Executive Assistant Iliana Lopez. Immensely helpful, too, has been Curt Baker, Senior Manager of U.S. Magazines, who moved mountains to help Fantagraphics acquire this volume's supplementary material.

Further scholars have contributed artwork, knowledge, and archival items. We're grateful to Director Rebecca Cline and Archivist Kevin Kern at the Walt Disney Archives. I'd also like to thank Thomas Andrae, Michael Barrier, Deron Bennett, Andrea "Casty" Castellan, Ferdi Felderhof, Julie Gauvin, Didier Ghez, Leonardo Gori, Jonathan Gray, Thomas Jensen, Thad Komorowski, Roy Kooijman, Cristoph Overberg, Frank Stajano, Joe Torcivia, Germund von Wowern, and Francois Willot.

Others, too, have provided crucial support and encouragement. First and foremost come my parents, Susan and Larry Gerstein, and my brother Ben. Then come friends including Céline and Stefan Allirol-Molin, Alberto Becattini, Jerry Beck, Luca Boschi, Dave Bossert, Leo Breydo, Vincent Del Greco, Byron Erickson, Sarah Gaydos, Lana German, Colleen Gottfredson Toomay, Jan Gottfredson, Howard Green, Joakim Gunnarsson, the Hake's Americana staff (including Alex Winter, Terence Kean, and Deak Stagemeyer), Andy Hershberger, Nelson Hughes, Lars Jensen, J. B. Kaufman, Mark Kausler, Raquel Lopez, Mike Matei, Geoffrey Moses, Floyd Norman, KaJuan Osborne, Jesse Post, Tarkan Rosenberg, E. L. Rosengarten, Travis Seitler, Tommy Stathes, Kwongmei To, Ted Toomay, Esther Torcivia, Fernando Ventura, Germund von Wowern, Wilbert Watts, and Malcolm Willits.

That's almost one person for every year until Eega Beeva's future! ("Pfuture"?) Just taking time to *count* them brings us perilously closer to when our next volume is due at the printers.

—David Gerstein
December 2015

TABLE of CONTENTS

Setting the Stage

Of Mouse & Man: Cold War Noir 8
Foreword by Thomas Andrae

The Adventures: Floyd Gottfredson's Mickey Mouse Stories with Introductory Notes

The Shorts Story 16

"GOOFY'S BOAT RACE" 17
JULY 29 – AUGUST 10, 1946. Story by Bill Walsh; Pencils by Floyd Gottfredson; Inks by Bill Wright

"THE GOOFY CROONER" 21
AUGUST 12 – 24, 1946. Story by Bill Walsh; Pencils by Floyd Gottfredson; Inks by Bill Wright

"EVICTION" 25
AUGUST 26 – SEPTEMBER 7, 1946. Story by Bill Walsh; Pencils by Floyd Gottfredson; Inks by Bill Wright

"GOOFY'S ROCKET" 29
SEPTEMBER 9 – 21, 1946. Story by Bill Walsh; Pencils by Floyd Gottfredson; Inks by Bill Wright

"MICKEY'S MENAGERIE" 33
SEPTEMBER 23 – OCTOBER 5, 1946. Story by Bill Walsh; Pencils by Floyd Gottfredson; Inks by Bill Wright

"THE CURE FOR HICCUPS" 37
OCTOBER 7 – 19, 1946. Story by Bill Walsh; Pencils by Floyd Gottfredson; Inks by Bill Wright

"THANKSGIVING DINNER" 41
OCTOBER 21 – NOVEMBER 2, 1946. Story by Bill Walsh; Pencils by Floyd Gottfredson; Inks by Bill Wright

"THE SEARCH FOR GEEKO" 45
NOVEMBER 4 – 16, 1946. Story by Bill Walsh; Pencils by Floyd Gottfredson; Inks by Bill Wright

"THE TALKING DOG" 49
NOVEMBER 18 – 30, 1946. Story by Bill Walsh; Pencils by Floyd Gottfredson; Inks by Bill Wright

"ARCTIC ADVENTURE" 53
DECEMBER 2 – 14, 1946. Story by Bill Walsh; Pencils by Floyd Gottfredson; Inks by Bill Wright

"MORTY'S ESCAPADE" 57
DECEMBER 16 – 28, 1946. Story by Bill Walsh; Pencils by Floyd Gottfredson; Inks by Bill Wright

"THE FIENDISH CAT" 61
DECEMBER 30, 1946 – JANUARY 11, 1947. Story by Bill Walsh; Pencils by Floyd Gottfredson; Inks by Bill Wright

"TRUANT OFFICER MICKEY" 65
JANUARY 13 – 25, 1947. Story by Bill Walsh; Pencils by Floyd Gottfredson; Inks by Bill Wright

"GOOFY'S INHERITANCE" 69
JANUARY 27 – FEBRUARY 8, 1947. Story by Bill Walsh; Pencils by Floyd Gottfredson; Inks by Bill Wright

"MICKEY THE ICKY" 73
FEBRUARY 10 – 22, 1947. Story by Bill Walsh; Pencils by Floyd Gottfredson; Inks by Bill Wright

"PLUTO'S AMNESIA" 77
FEBRUARY 24 – MARCH 8, 1947. Story by Bill Walsh; Art by Floyd Gottfredson

"PEGLEG PETE REFORMS" 81
MARCH 10 – 22, 1947. Story by Bill Walsh; Art by Floyd Gottfredson

"HOME MOVIES" 85
MARCH 24 – APRIL 5, 1947. Story by Bill Walsh; Art by Floyd Gottfredson

"SHUTTERBUG MICKEY" 89
APRIL 7 – 19, 1947. Story by Bill Walsh; Art by Floyd Gottfredson

"THE BOXER" 93
APRIL 21 – MAY 3, 1947. Story by Bill Walsh; Art by Floyd Gottfredson

TABLE of CONTENTS

"MICKEY'S STRANGE FLOWER" 97
MAY 5 – 17, 1947. Story by Bill Walsh; Art by Floyd Gottfredson

"THE MIDGET RACER" 101
MAY 19 – 31, 1947. Story by Bill Walsh; Art by Floyd Gottfredson

"MICKEY'S PET SHOP" 105
JUNE 2 – 14, 1947. Story by Bill Walsh; Art by Floyd Gottfredson

"MICKEY'S HELICOPTER" 109
JUNE 16 – 28, 1947. Story by Bill Walsh; Art by Floyd Gottfredson

"PLUTO'S TRIAL" 113
JUNE 30 – JULY 12, 1947. Story by Bill Walsh; Art by Floyd Gottfredson

"THE SPOOK SPECIALIST" 117
JULY 14 – 26, 1947. Story by Bill Walsh; Art by Floyd Gottfredson

"MICKEY WRITES THE SONGS" 121
JULY 28 – AUGUST 9, 1947. Story by Bill Walsh; Art by Floyd Gottfredson

"HORACE'S NERVES" 125
AUGUST 11 – 23, 1947. Story by Bill Walsh; Art by Floyd Gottfredson

"THE SKYSCRAPER ADVENTURE" 129
AUGUST 25 – SEPTEMBER 6, 1947. Story by Bill Walsh; Art by Floyd Gottfredson

"THE FOUNDLING" 133
SEPTEMBER 6 – 20, 1947. Story by Bill Walsh; Art by Floyd Gottfredson

Pbetter Late Than Never 138

"THE MAN OF TOMORROW" 139
SEPTEMBER 22 – DECEMBER 27, 1947. Story by Bill Walsh;
Art by Floyd Gottfredson

Temptation and Vindication 168

"MICKEY MAKES A KILLING" 169
DECEMBER 29, 1947 – FEBRUARY 7, 1948. Story by Bill Walsh;
Art by Floyd Gottfredson

"PFLIP THE THNUCKLE-BOOH" 181
FEBRUARY 9 – 28, 1948. Story by Bill Walsh; Art by Floyd Gottfredson

Abnormal Psychology 188

"THE SANTA CLAUS BANDIT" 189
MARCH 1 – APRIL 3, 1948. Story by Bill Walsh; Art by Floyd Gottfredson

"THE KUMQUAT QUESTION" 199
APRIL 5 – 28, 1948. Story by Bill Walsh; Art by Floyd Gottfredson

Rhyme and Reason 208

"THE ATOMBRELLA AND THE RHYMING MAN" 209
APRIL 30 – OCTOBER 9, 1948. Story by Bill Walsh;
Art by Floyd Gottfredson

The Gottfredson Archives: Essays and Special Features

Behind the Scenes: The Talking Dog 258
by David Gerstein

The Cast: Eega 261
by Francesco Stajano and Leonardo Gori

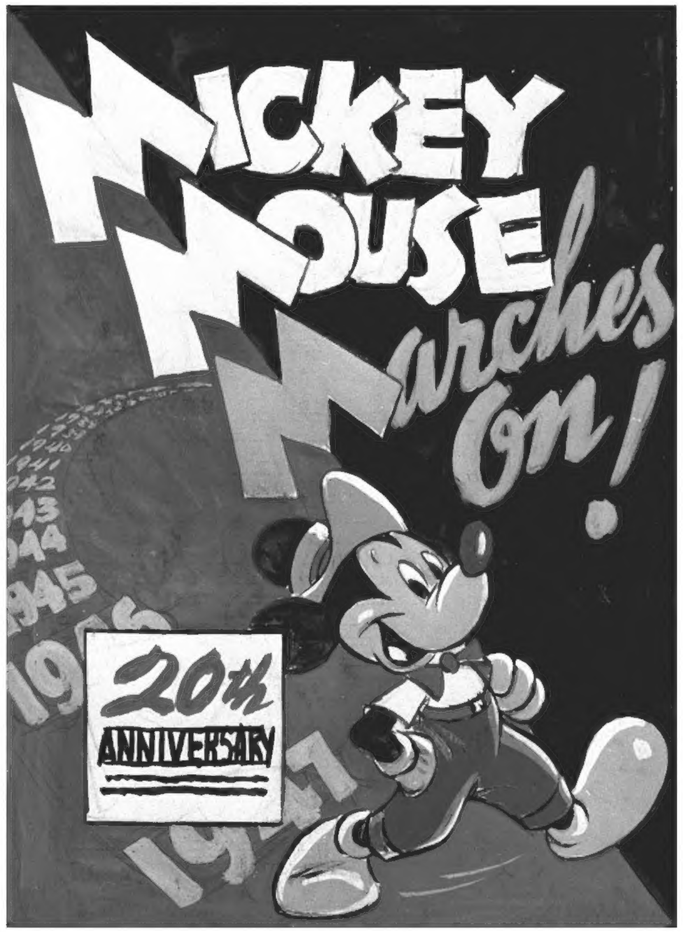
Behind the Scenes: To Ink... Or Not to Ink 262
by David Gerstein

Gottfredson's World: The Covers of Tomorrow 264

The Comics Department at Work: Adventures at Advent 266
by David Gerstein

The Heirs of Gottfredson: Romano Scarpa 268
by Francesco Stajano and Leonardo Gori

"LOST IN THE MICROCOSMOS"
(A MICKEY SUPPLEMENT) 270
ITALIAN *TOPOLINO* 167: JULY 25, 1957.
Story and Pencils by Romano Scarpa; Inks by Luciano Gatto; Color by
Flávio Bezerra; Translation by David Gerstein with Jonathan H. Gray



OF MOUSE & MAN

FLOYD GOTTFREDSON AND THE MICKEY MOUSE CONTINUITIES

1946–1948: COLD WAR NOIR

» *Foreword by Thomas Andrae*

In July 1947, the *Mickey Mouse* comic strip team geared up to introduce a major new co-star: a "curious creature" to mark Mickey's "twentieth anniversary" with "an extraordinary new series of events."[1] As Mickey was in fact only turning nineteen that autumn, the birthday tie-in was evidently dropped. But Gottfredson's creation of time traveler Eega Beeva still empowered him—and writer Bill Walsh—to embark on extraordinary events. More particularly, Eega enabled the authors to develop a sidekick for Mickey at once more interesting than Goofy, and emblematic of new cultural developments in the postwar era.

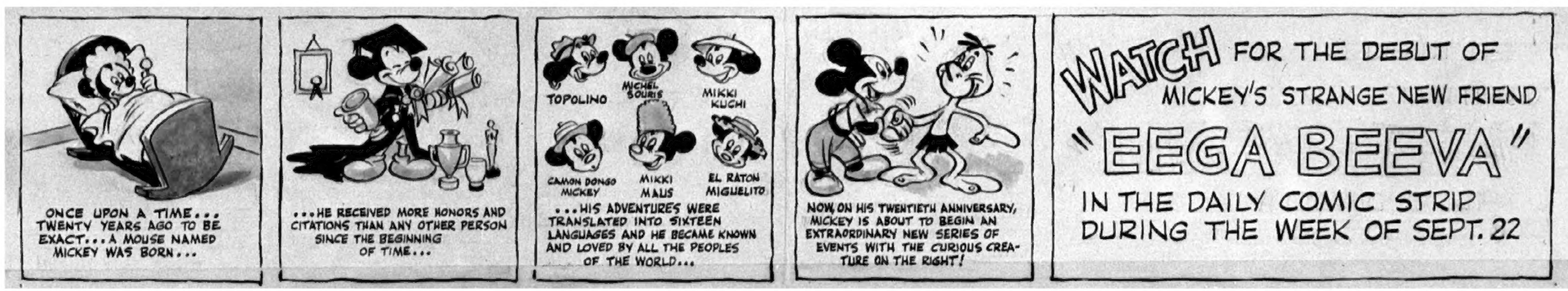
But Gottfredson's and Walsh's postwar tales began before Eega's debut. The first stories in this volume are short vignettes rather than full-fledged adventures. As Walsh and Gottfredson figured out their new character behind the scenes, these mini-stories offered a thematic prelude to the adventures to come—by dealing with the theme of identity loss.

In "The Goofy Crooner" Goofy, a representative of the average American, becomes a successful singing star—and undergoes a personality transformation, becoming arrogant and egocentric. But when he loses his voice after having his adenoids taken out, he returns to the loveable schlub he once was. In "Goofy's Inheritance," Goofy has another personality change. When he becomes rich, he becomes snooty, going "high-hat" on Mickey. After losing his fortune, however, he returns—as in the previous story—to his "normal" self.

Even other characters have identity shifts. In "Pluto's Trial," the pup is impersonated by an evil double hired by the dogcatcher. In "The Fiendish Cat," a bullying tomcat turns out to be a kindly critter. "Pegleg Pete Reforms" in another story, but reverts to his dastardly old self in the end. And in "Eviction," an attractive woman whom Mickey pursues turns out to be a process server, who throws him out of his own house!

Each of these stories deals with an identity crisis—and often a change in personality—that is resolved and thus stabilized, at least temporarily, by a reversion to the character's traditional state.

LEFT AND BELOW: Excerpts from a work-in-progress publicity flier (July 1947) reveal a monkeylike early design for Eega Beeva. Images courtesy Walt Disney Photo Library.



Plotlines hinge on anxieties about a loss of identity. Postwar America was experiencing fears about what the nation was going to be like now that World War II was over—and how smoothly various social groups could be "normalized" into the new society.

If the short *Mickey Mouse* serials of 1946-47 repeatedly invoked these themes, Eega Beeva's debut made them central. Mickey and Goofy first discover Eega when they fall down a shaft into a dark cavern far inside the earth. The descent is similar to a nightmare, with Goofy shocked to see reflections of his own face duplicated multiple times on a stalactite. The underground has often been interpreted as a symbol for the unconscious; Mickey's personal journey downwards can be seen as a symbolic descent into the individual and cultural unconsciousness of the postwar period, and the psychic fragmentation it produced. Eega is an emblem of these developments.

In characterizing the newcomer, Walsh recycled a number of tropes from previous Mickey stories. Initially Eega is a chaos-maker like the cannibals Thursday and Friday, who had created havoc for Mickey when they encountered Western civilization.[2] Like them, Eega is a seemingly primitive man and wears a caveman-like skirt. He creates shockwaves when Mouseton's citizens first encounter his strange appearance. Unfamiliar with contemporary life, Eega produces a Thursday-like trail of trouble. However, we soon learn that that Eega is not an uncivilized being, but a human from 500 years in the future, with abilities superior to twentieth century humans.

With each new sequence, Walsh and Gottfredson endow Eega with striking new powers. At first he possesses super-strength befitting another "Man of Tomorrow," Superman: when a fearful bus driver shuts the door on him, Eega tears open a hole in the bus wall. Eega eats pigeon feathers, Eega sleeps in midair; he is so strange that Goofy even refuses to believe he exists! As such, Eega seems more like an alien from outer space than a person. But Eega is a sensitive and endearing character who only wants to be loved, and he is overjoyed when Goofy finally accepts him as a human being.

In presenting Eega as a future human, Walsh draws upon his earlier Mickey story "The World of Tomorrow" (1944), which had speculated about the technological wonders of the postwar world. In some respects, Eega turns out to be a double for Mickey: an anticipation of what Mickey might be like 500 years in the future. Eega's appearance mimics Mickey's: he is diminutive with large feet, short pants, a large head with a prominent snout, and a pet dog. Perhaps, Gottfredson and Walsh suggest, a future-Mickey can help our present Mickey adapt to changing, troubling times. Aspects of Eega Beeva's behavior can be interpreted as symbolic of trends not just in an imagined far-flung future, but in Americans' postwar present.

After World War II, as much of Europe and Asia lay in ruins, the United States became the wealthiest and most powerful nation on Earth. An unprecedented economic boom enabled Americans to purchase items that they had been forced to forego during the lean years of the Depression and the restrictions of wartime. A culture of postwar consumption became fully established—and associated with both citizenship and national identity. To American citizens, the good life became the ability to purchase goods.[3]

In keeping with this, one of Eega's defining traits is his insatiable appetite, a symbol of postwar consumer desire. He eats everything from a stalactite to feathers, a policeman's badge, and a tray of ice cubes. Yet Eega is not only a hyper-consumer, but a kind of gourmet with very specialized tastes. At one point, he will only eat pickled kumquats. Like an addicted consumer, his very identity is bound up in the product; without it, he grows weak and will die. Mickey is able to resurrect Eega's health only by procuring his beloved kumquats again. When he recovers, he surrounds himself with the fruit and a panel shows them—to Mickey's consternation—engulfing the whole room.

ABOVE AND OVERLEAF: Comics promotional drawings by Gottfredson and Manuel Gonzales, 1945. The postwar versions of our heroes were streamlined—and in Minnie's case, glammed up—to meet a brave new consumerist world. Images courtesy Walt Disney Photo Library.

Yet if Eega is a victim of his consumer desires, he also learns to master them: a sign of his status as a "Man of Tomorrow." He regains his health by growing his own fruit en masse, using a futuristic device to create an ever-increasing supply of kumquats from a single seed. In effect, Eega represents a belief in progress, the almost magical power of science and technology to create material abundance: forces only dreamt of during the Depression and the war years, but actually unleashed in the postwar world.

In a previous Gottfredson tale, the small-town Mickey was able to overcome the lures of Montmorency Rodent, a flashy consumer from the big city, who won Minnie's eye with his zippy new roadster, hip clothes, and suave patter.[4] However, in the postwar world even Mickey succumbs to the new regime of affluence. In "Mickey Makes a Killing," Eega's ability to tell the future makes Mickey very wealthy by predicting the stock market. At first Mickey thinks he has attained great happiness. He buys fancy new clothes to impress people; he orders expensive food at a swank restaurant. But the food and the strain of earning money make Mickey ill. He gets so enraptured by financial success that he no longer has time for what really made him happy: visiting with his friends, Eega and Goofy. Mickey doesn't even have time to fix roller skates for his nephew! When Mickey loses all his wealth in the end, he and Eega are happy to live without the burdens of affluence.

"Mickey Makes a Killing" exemplifies the identity crisis taking place in the American middle class at the time. Since the beginnings of the Republic, middle class status had been the domain of farmers, small-scale property owners, craftsmen, and small businessmen. But starting in the late nineteenth century, large corporations dominated America, and the old middle class was largely transformed from independent entrepreneurs into salaried workers toiling in large bureaucracies. 1950s social critics bemoaned this transformation in tandem with the loss of Protestant ethics—hard work, thrift and temperance—that it entailed.[5] With postwar success redefined as the ability to rise within a corporation, "organization men" now valued the outward display of wealth—and conformity to peer pressure, bureaucracy, and homogenous consumer culture—over the inner-directed values and individuality of the past.

Mickey's lesson about affluence in "Mickey Makes a Killing" exemplifies what sociologist Elizabeth Long calls "the corporate-suburban model of success."[6] In novels like *The Man in the Gray Flannel Suit* (1955), Long sees the hero—having climbed the corporate hierarchy—forgoing the further pursuit of wealth and status, giving up a workaholic lifestyle in order to archive a balance between family life and his work for the organization. It is a balance that Mickey, too, learns to create.

In subsequent stories, Walsh and Gottfredson use Eega's future-predicting as a means of even more bluntly critiquing consumerism. Eega solves the mystery of "The Santa Claus Bandit," who puts money into banks rather than stealing it like normal bank robbers. It turns out that Eega himself is the bandit: because he "hates money," he wanted to get rid of it. In "The Kumquat Question," he *burns* money—even Mickey's, much to Mickey's chagrin.

Besides reflecting an upsurge in consumerism, the Mickey stories in this period register another major tension, revealing an even darker side of postwar America. Although the roots of the Cold War go back to the late 1930s, its "defining year" was 1947.[7] At this time, the United States' deployment of the atomic bomb had just led to victory in World War II. As yet, America alone possessed the nuclear device. But this newfound military power brought neither security nor peace. The country was awash in paranoid fantasies that the Soviets might steal the A-bomb secret, build a bomb of their own, and launch a war of conquest against the U.S. as a prelude to world domination. In truth, the Russians had borne the brunt of World War II in Europe, suffering such heavy losses that they were now in no position to launch any massive attack. But much of the American public—and the mass media—were convinced that Soviet war and invasion were imminent.[8]

The Mickey strip adventures had long revolved around enemies to fight. In World War II, these enemies had been the Nazis. In the postwar era, Soviet Communists—allies of America during the war—became the country's bitter rivals. In popular portrayals, "Reds" were demonized like Nazis and took over many of their traits, so that international relations and media maintained a continuous concept of global menace from the late 1930s onward.[9] The more the Soviets became America's bête noire, the more wartime and postwar anxieties got projected onto them.

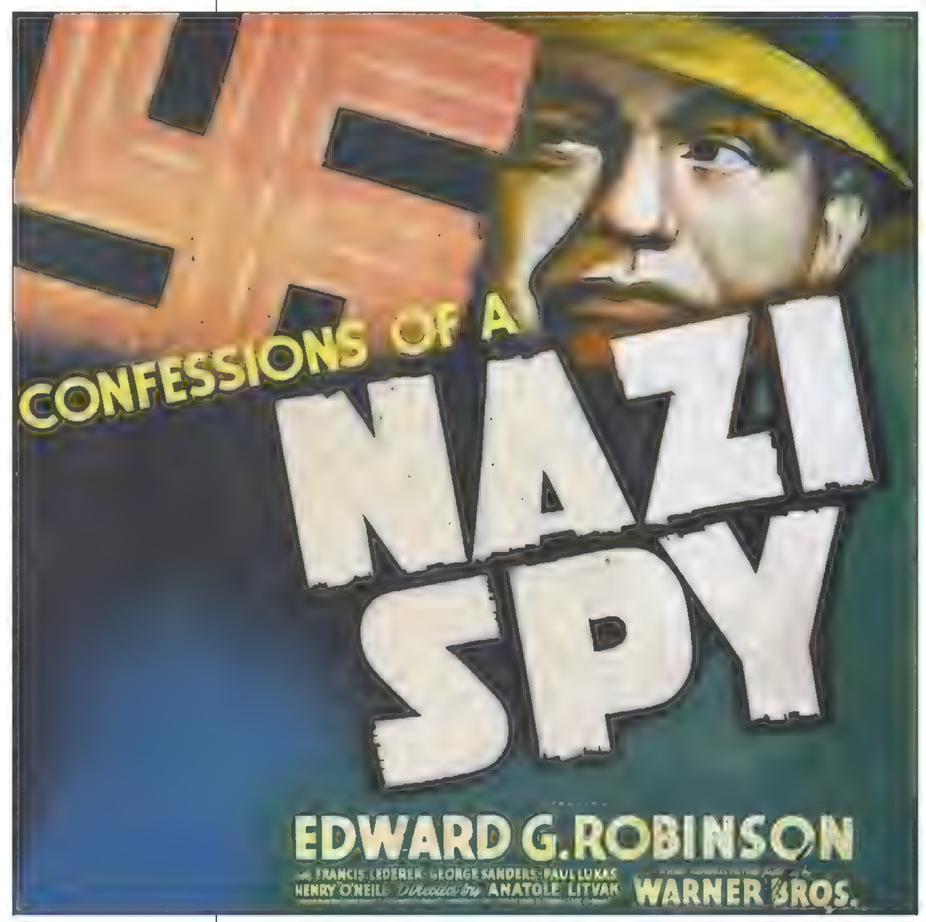
In "The Atombrella and the Rhyming Man," Gottfredson and Walsh created one of the most bizarre villains in the Mickey serials. The Rhyming Man is "a master spy, well-bred but mean": a Soviet agent who speaks in verse and looks like an artist with long hair, smock, and blousy tie. He embodies a fear not only of foreigners, but of artists, bohemians, and outsiders: anyone considered deviant and ideologically oppositional in the Cold War consensus. In 1948, Jack Kerouac coined the term "beat generation" for young anti-conformists in New York; beat poets may have led to the Rhyming Man's rhymes.[10]

But the Rhyming Man's influences run deeper. Unsurprisingly, his aristocratic bearing and ruthlessness are carryovers from Hollywood images of Nazis. Nazi-era films like the noir spy drama *The House On 92nd Street* (1945) had already presaged fears that foreign secret agents were plotting to steal atomic secrets from the United States. On some level, foreigners and radicals had been considered possible "subversives" since before World War II: the film *Confessions of a Nazi Spy* (1939) looked ahead to wartime espionage, and with the outbreak of hostilities two years later, 120,000 Japanese living in America—including thousands of U.S. citizens—were interned in concentration camps.[11]

Like the Nazis, the Rhyming Man is brutal and demonic. He plans on using germ warfare and poison gas to make war on America. He is not just ruthless, but insane: he has multiple personalities and argues with himself in a three-way mirror. Uncharacteristic of villains in the Mickey adventures, the Rhyming Man is so irrationally dangerous that he must be destroyed at story's end, not just captured. To this master spy, everybody is expendable: at times he kills his own allies. Although the head of the Soviet secret police, he owes allegiance to no one.

Despite this, the Rhyming Man is at times disarmingly cheerful. Walsh and Gottfredson liked to create villains who appear sweet and kind but turn out to be nefarious killers. This too reflects the paranoia and darkness of the era: in the popular mindset, the difference between American patriots and "un-Americans" began collapsing. As exemplified by the late-1940s HUAC (House Un-American Activities Committee) investigations of Hollywood, spies could be anyone; nothing could be trusted. Thus the Rhyming Man, after kidnapping Eega, escapes by disguising himself and his captive as a parent with a little boy, a Native American with a papoose, and an old lady with a small child, easily evading unsuspecting police.

The Rhyming Man leads a bizarre band of fellow spies that further reflect period hysteria about subversives. During World War II, many women took over men's jobs when men went to war. Because they often assumed work formerly done by men, these "Rosie the Riveters" were often stereotyped as masculine by the media: tough girls with hearts of gold. When servicemen returned home and many of



ABOVE: The Rhyming Man makes his sinister debut. Detail from the strip of July 15, 1948.

RIGHT: As depicted in pop culture, Cold War espionage evolved directly from its Third Reich equivalent, as first famously depicted in *Confessions of a Nazi Spy* (1939). Image courtesy Heritage Auctions.

these "Rosies" refused to give them back their jobs, a crisis was created in postwar America—and media portrayals of macho women became increasingly negative. Behind the tough-girl façade lurked fears of the dangerous femme fatale, an image that was prominent in films noir of the time.

Walsh and Gottfredson depict the Rhyming Man's second-in-command as just such a masculinized female. Myrtle is a beefy tough with a belligerent personality, unruly and seemingly out of place in her cover job as an ice cream parlor owner. When she pushes Eega to move, he jibes, "That isn't very ladylike!" But rather than a sweet female, Myrtle is a woman powerful and confident enough to mock her own subversion of femininity—blasting a heart-shaped valentine on the wall with machine gun bullets (!). Even the name of Myrtle's ice cream parlor, the "Sweet Shop," is a wry comment on both her gender-role confusion and the concept of subverted innocence.

Rounding out the gang, "Tricks" is a magician who can appear and disappear at will. He symbolizes the seemingly magical omnipresence and mutability attributed to subversives—who were disorientingly seen both as concrete menaces and as insubstantial figures, hard to discover. In keeping with these jitters, at this time the FBI increased its already-great powers of surveillance to encircle thousands of Americans in its net.

Surveillance provided further grist to Bill Walsh's proclivity for dark satires. Toward the start of "The Atombrella," Eega uses a government-supplied ape to keep Mickey away from his still-secret invention. Many FBI agents were college-trained professionals: the ape wears a Yale sweater and is a "college-bred ape." As if sucked into the whirlpool of the American national-security state, Mickey is under continual surveillance—and the ape, a combination of bully and educated highbrow, perfectly parodies surveillance overreach.

With the wartime creation of the military-industrial complex—and a heightened collaboration between the armed services, business, and government—the scientist became a key figure in 1940s American life. In "The Atombrella," Walsh satirizes the youthfulness of atomic scientists and radio whiz kids by making "Professor Koppenhooper" an eleven-year old boy who reads comic books. Despite his youth, he and Eega talk in what seems a private language of equations that ordinary folks like Mickey can't understand, evoking the power of postwar technocracy.

Although America had created the atomic bomb to end a World War—as well as to attain dominance in global affairs—this preemptive power was bought at a huge price. In "The Atombrella," Walsh and Gottfredson highlight the unpredictability of atomic power, showing that it not only puts our enemies at

risk, but endangers ordinary American citizens. A fearful Mickey is forced into the role of test subject for the Atombrella's power of defense against the A-bomb and other threats. At first the story seems to defuse the danger of the bomb: as a small mushroom cloud circles above the Atombrella, Mickey merely yawns. However, after the test is over, the overall danger reoccurs to Mickey, Eega, and Koppenhooper—and all three collapse with relief. The bomb is as much a threat to its users as to its enemies.

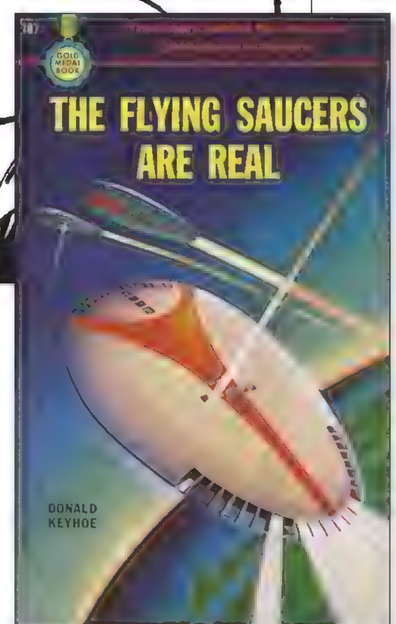
In keeping with this, Eega's invention of an anti-bomb device brings little security and no peace of mind. Mickey discovers hidden microphones and cameras all over Koppenhooper's lab; while the invention of the bomb promised to make America more safe, it has only made Americans paranoid and

LEFT: Postwar pop culture blurred Nazis and Soviets together. In the film *Red Planet Mars* (1952), the two evil regimes team up for a hoax based on yet another source of postwar paranoia, outer space. Image courtesy Heritage Auctions.

ABOVE: Walsh and Gottfredson try—unsuccessfully—to defuse the threat of the A-bomb. Detail from the strip of July 1, 1948.

created fears of doomsday. Mickey's and his friends' entire environment seems threatening: for the first time, mankind is capable of destroying the world.

In the climactic scenes of "The Atombrella," the story's would-be world-conquering bad guy attains otherworldly overtones. Upon capturing Mickey and Eega, the Rhyming Man takes off in his flying saucer. The use of this aircraft enables Walsh and Gottfredson to indulge their love of science fiction and high technology, but there is also a deeper symbolic reference. Fears of invasions by flying saucers—manned by aliens from other planets—had become common with the first highly publicized sighting of such flying objects on June 24, 1947.[12] As well as inspiring 1950s science fiction films, space-invader panic dovetailed with the general paranoid worldview of the time. In postwar years, flying saucer iconography was even attributed—retroactively—to Nazis; for Mickey to defeat the Rhyming Man's saucer was to strike a symbolic blow against multiple foes.[13]



What of Mickey? With the focus on Eega in his debut stories, the strip's original star was for awhile portrayed as an uncharacteristically reactive figure rather than a heroic adventurer. But in the middle of "The Atombrella," the old Mickey returns. He uses his wits to track down the spy ring; he has a knockdown, drag-out fight with the Rhyming Man as the saucer nosedives. But it is the spy's own hubris that destroys him: his load of "heavy medals" causes him to sink underwater instantly when he falls overboard. This manner of defeat symbolizes what Walsh and Gottfredson saw as the self-destructiveness of Soviet nationalism and lust for glory.

Following Cold War ideology of the era, Mickey in "The Atombrella and the Rhyming Man" is positioned as an emblem of freedom in opposition to totalitarianism. However, Gottfredson and Walsh ultimately infer that such "freedom" might not be so free—and that it masks the deeper crises America was then undergoing. In contrast to the Rhyming Man's avarice and lust for fame, Mickey has no desire for recognition and gets no reward. His heroism, and Eega's, will remain state secrets; and Mickey remains just an average American: the strongest force, the story suggests, against political tyranny.

In our next volume, we will find Mickey and Eega Beeva matched against several more tyrants—and quite a few more era-specific challenges. Just how deep did anti-subversive panic run in 1950? Consider Pegleg Pete claiming, as he will in "The Moook Treasure," to have been a Soviet spy for as long as Mickey has known him. •

TOP: The Rhyming Man's otherworldly nature extends to his transportation. Detail from the strip of September 24, 1948.

ABOVE: *The Flying Saucers Are Real* (1950), a bestselling book by American Marine Corps naval aviator Donald Keyhoe, helped to popularize the idea that aliens were watching us. Image courtesy David Gerstein.

1 Floyd Gottfredson et al., "Mickey Mouse Marches On." Draft for comic strip advertising pamphlet, July 1947. Mickey was, of course, created in 1928, which would have made a twentieth birthday celebration in 1947 one year early.

2 See "An Education for Thursday" (1940) and "Mickey Mouse Meets Robinson Crusoe" (1938-39), both in Vol. 5 of this series.

3 Erik Dussere, *America is Elsewhere: The Noir Tradition in the Age of Consumer Culture* (Oxford: Oxford University Press, 2014), p. 96.

4 See "Love Trouble" (1941) in Vol. 6 of this series.

5 Andrew Hoberek, *The Twilight of the Middle Class: Post-World War II American Fiction and White-Collar Work* (Princeton: Princeton University Press, 2005), pp. 7-11.

6 Elizabeth Long, *The American Dream and the Popular Novel* (London: Routledge & Kegal Paul, 1985), pp. 63-90.

7 Jonathan Auerbach, *Dark Borders: Film Noir and American Citizenship* (Durham: Duke University Press, 2011), p. 2.

8 Marty Jezer, *The Dark Ages: Life in the United States 1945-1960* (Brooklyn: South End Press, 1982), pp. 91-96.

9 Auerbach, p. 27.

10 This and other *Mickey Mouse* strip connections to contemporary culture and films: Floyd Gottfredson, conversations with the author, 1970s.

11 History.com Staff, "Japanese-American Relocation," *History.com*, 2009, *http://www.history.com/topics/world-war-ii/japanese-american-relocation* (accessed December 21, 2015).

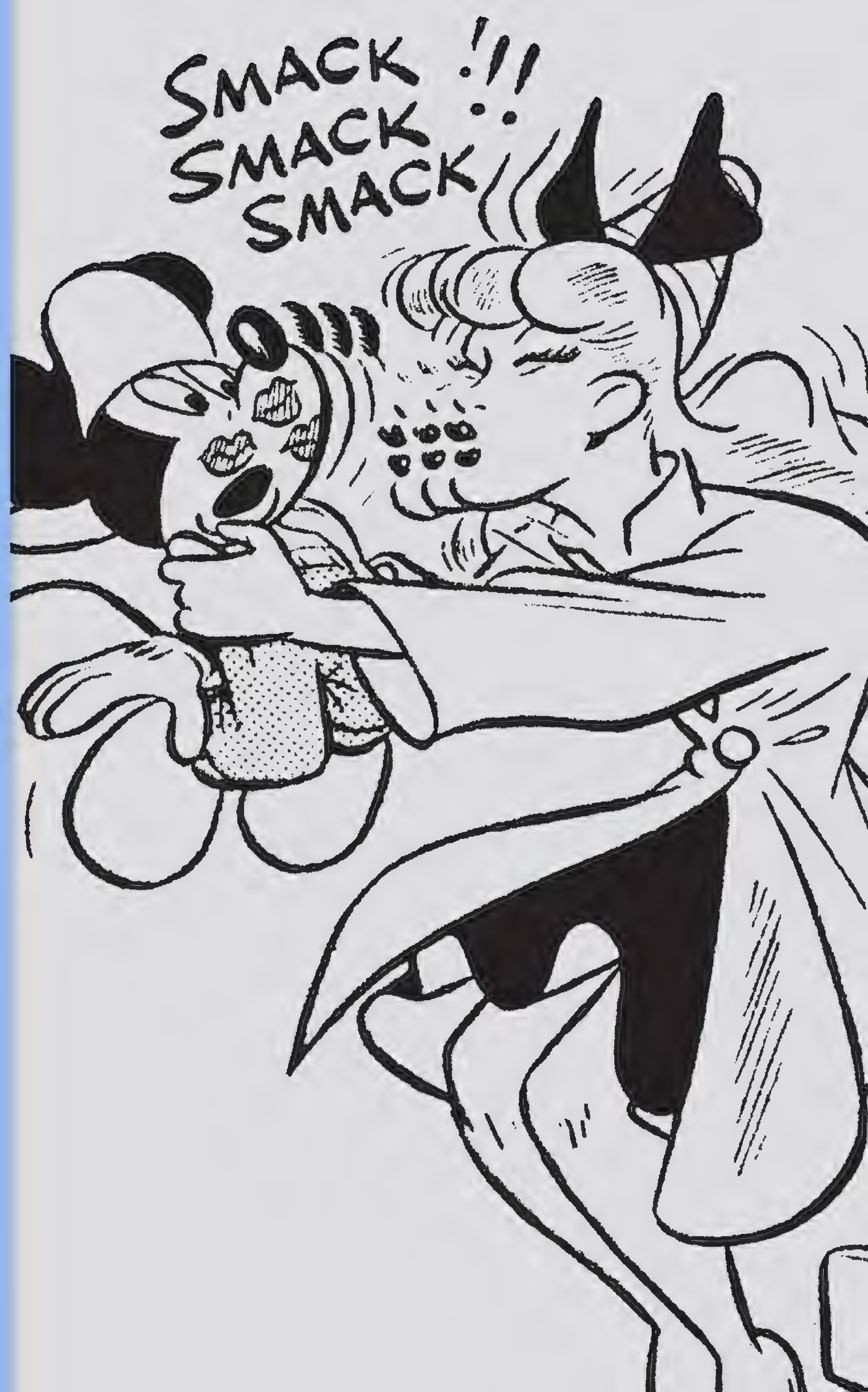
12 "Supersonic Flying Saucers Sighted by Idaho Pilot," *Chicago Sun*, June 26, 1947.

13 Joseph P. Farrell, *German Secret Weapons of the Second World War* (New York: Philosophical Library, 1959), pp. 165-166.

SHORT STORIES

GOOFY'S BOAT RACE
THE GOOFY CROONER
EVICTION
GOOFY'S ROCKET
MICKEY'S MENAGERIE
THE CURE FOR HICCUPS
THANKSGIVING DINNER
THE SEARCH FOR GEEKO
THE TALKING DOG
ARCTIC ADVENTURE
MORTY'S ESCAPADE
THE FIENDISH CAT
TRUANT OFFICER MICKEY
GOOFY'S INHERITANCE
MICKEY THE ICKY
PLUTO'S AMNESIA
PEGLEG PETE REFORMS
HOME MOVIES
SHUTTERBUG MICKEY
THE BOXER
MICKEY'S STRANGE FLOWER
THE MIDGET RACER
MICKEY'S HELICOPTER
PLUTO'S TRIAL
THE SPOOK SPECIALIST
MICKEY WRITES THE SONGS
HORACE'S NERVES
THE SKYSCRAPER ADVENTURE
THE FOUNDLING

JULY 29, 1946
–
SEPTEMBER 20, 1947



MICKEY MOUSE
REGISTERED U.S. PATENT OFFICE

THE SHORTS STORY

Ladies and gents, children of all ages—welcome to the *Mickey Mouse* short story jamboree!

Continuing from where our last book left off, we find ourselves at a very odd period in *Mickey* strip continuity. For some reason, from 1946 to 1947, the *Mickey Mouse* dailies were deluged with a series of unusually abbreviated serials. Had King Features butted in to demand the brief length? Or were Floyd Gottfredson and Bill Walsh deliberately experimenting with shorter narratives? At this point, nobody truly knows for sure.

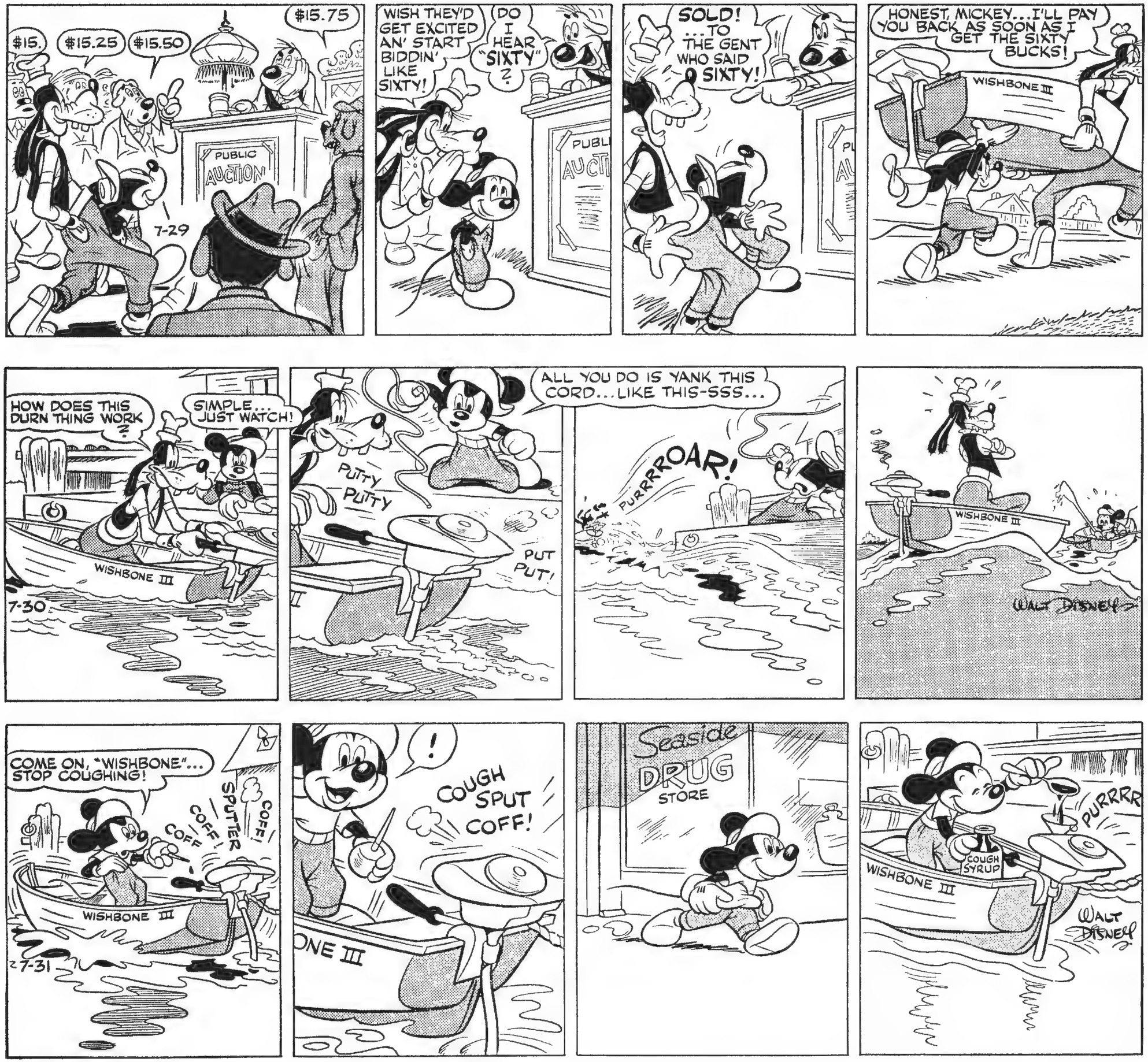
That said, it's very easy to glance at this assortment of short tales and dismiss the entire output as fluff. To do so would be a mistake. What makes these stories important and unique to the overall Mouse mythos is a very subtle *something* that few Mickey comics fans have realized. This singular run of non-stop mini-serials represents the closest that Gottfredson would ever get—in both format and style—to another prized group of Disney comics shorts: the ten-page lead stories that Carl Barks was then creating for Donald Duck over in *Walt Disney's Comics and Stories*. Neither sprawling adventures nor disconnected day-to-day jokes, the *Mickey* mini-serials—like their Barks equivalents—are fascinating exercises in creating mood, atmosphere and humor in brief.

With no straight gag-a-day strips to break the streak, we embark on a period of storytelling that only happened once in the Gottfredson newspaper run. From "Goofy's Boat Race" up through "The Foundling," many of the shorts introduce concepts reused in later Dell and European Mickey comic books: Mickey or Goofy as a short-lived celebrity, Mickey in a local political scandal, Mickey starting a fad or testing an intractable invention. Whenever it came time to produce short-form Mickey stories, the tightly-knit narrative feel of this period came back.

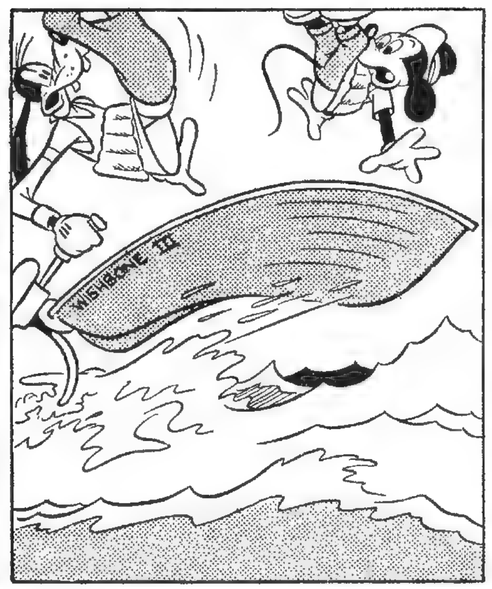
One especially notable element of these shorts: Mickey's gang is, as they say, all here—right down to a few obscure characters from the early days. While Goofy remains Mickey's closest friend, there is no overreliance on him as a plot device, a trap many scribes have fallen prey to. Instead Minnie, Morty, Pluto, Horace, Clarabelle, Chief O'Hara, and even Dan the Dogcatcher show up at various points. Pegleg Pete gets a mini-battle between himself and Mickey, and there is even a story focusing on Sluggy—the tomcat from the Disney theatrical cartoons *Bath Day* and *Pluto's Kid Brother* (both 1946), who would later play in *Mickey Mouse* Sunday strips opposite Mickey, Pluto and Ellsworth.

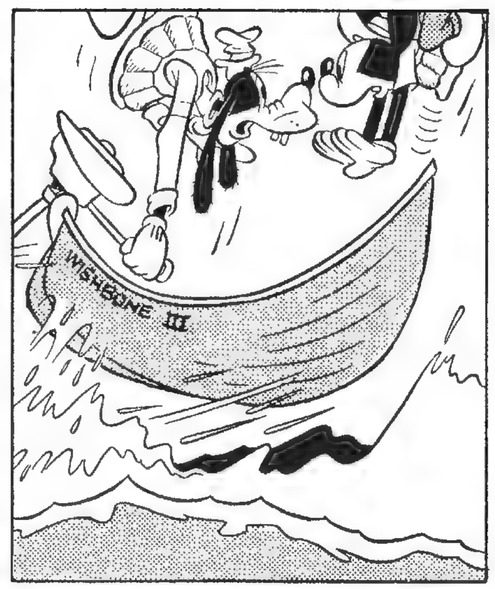
Longer Walsh adventures rarely relied on the broader Mickey Mouse cast, so it's nice to see the whole stock company show up with regularity for a few fun, short bursts.

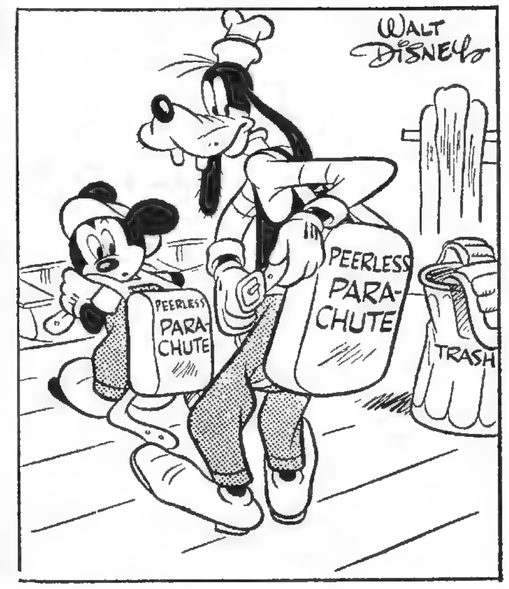
—Jonathan H. Gray


$15.
$15.25
$15.50
$15.75
PUBLIC AUCTION
7-29
WISH THEY'D GET EXCITED AN' START BIDDIN' LIKE SIXTY!
DO I HEAR "SIXTY"?
SOLD! ...TO THE GENT WHO SAID SIXTY!
HONEST, MICKEY...I'LL PAY YOU BACK AS SOON AS I GET THE SIXTY BUCKS!
WISHBONE III
HOW DOES THIS DURN THING WORK?
SIMPLE... JUST WATCH!
WISHBONE III
7-30
PUTTY PUTTY
PUT PUT!
ALL YOU DO IS YANK THIS CORD...LIKE THIS-SSS...
PURRROAR!
WISHBONE III
WALT DISNEY
COME ON, "WISHBONE"... STOP COUGHING!
SPUTTER
COFF!
COFF
COFF!
WISHBONE III
7-31
!
COUGH SPUT COFF!
Seaside DRUG STORE
PURRRR
COUGH SYRUP
WISHBONE III
WALT DISNEY

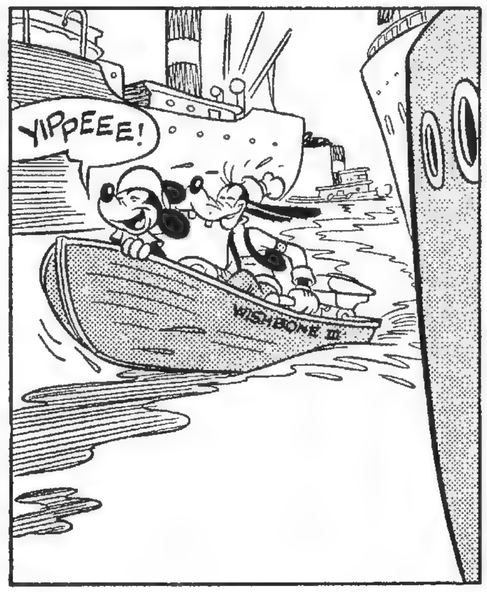
BETTER BE PREPARED... THESE SMALL BOATS TIP EASILY!
8-1

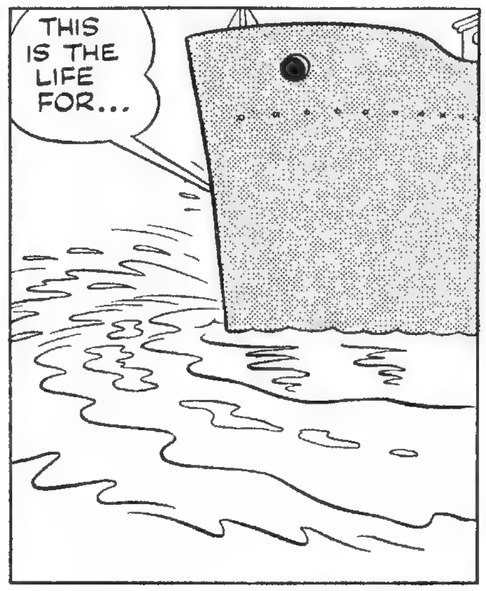

WISHBONE II

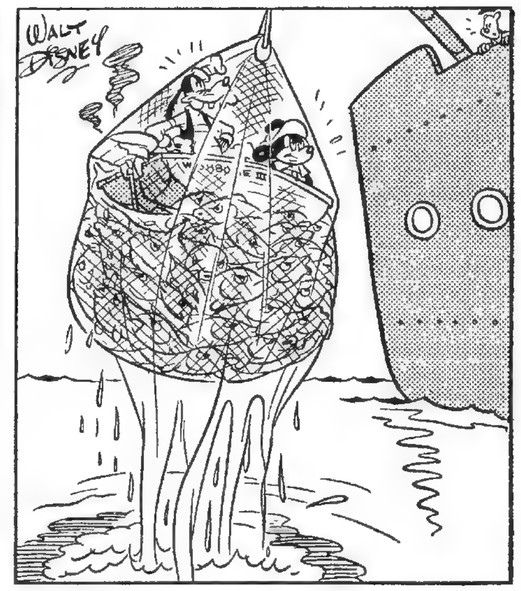

WISHBONE III

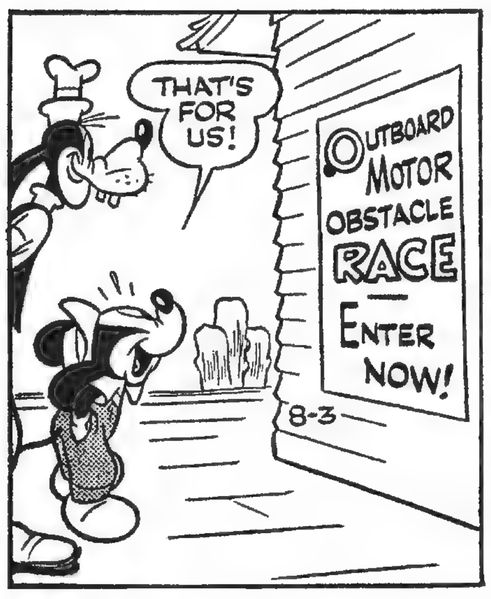

WALT DISNEY
PEERLESS PARA-CHUTE
PEERLESS PARA-CHUTE
TRASH

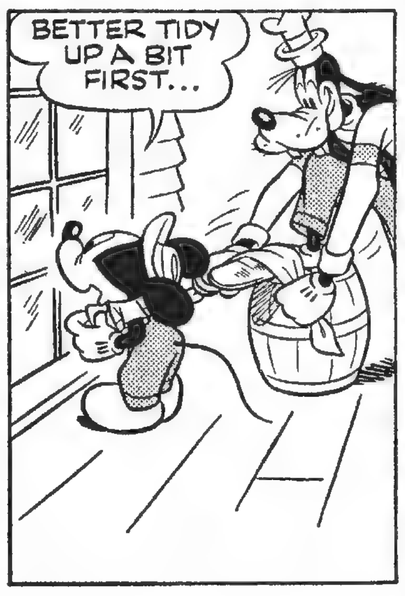
OKAY, GOOFY... LET 'ER RIP!
WISHBONE III
8-2

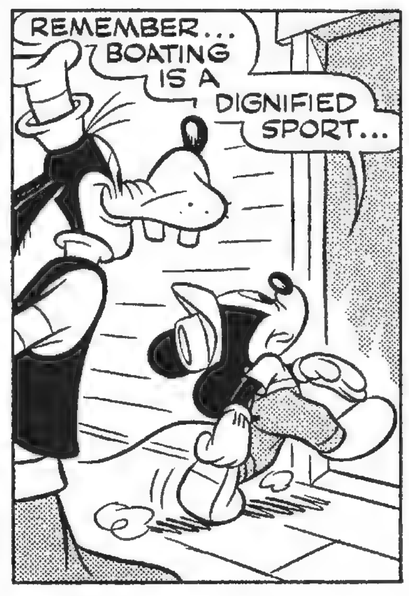

YIPPEEE!
WISHBONE III

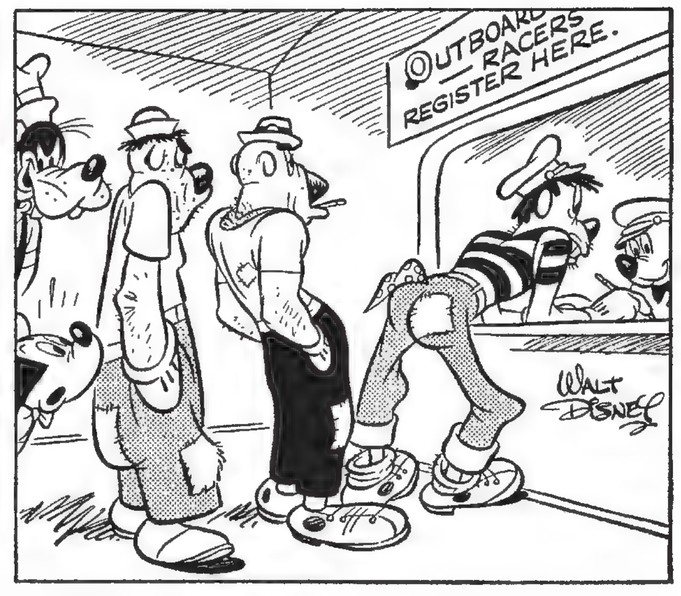

THIS IS THE LIFE FOR...

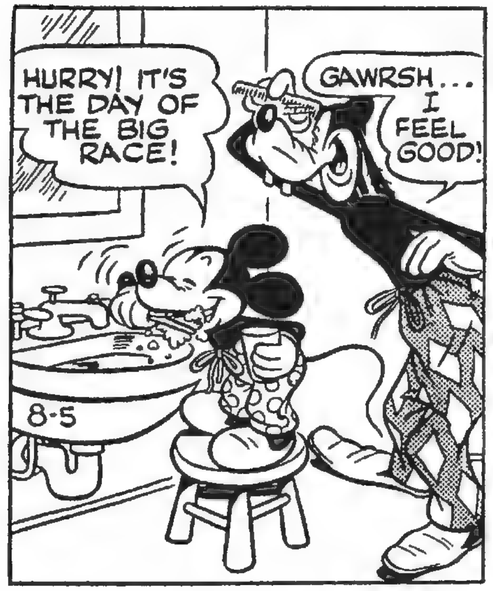

WALT DISNEY

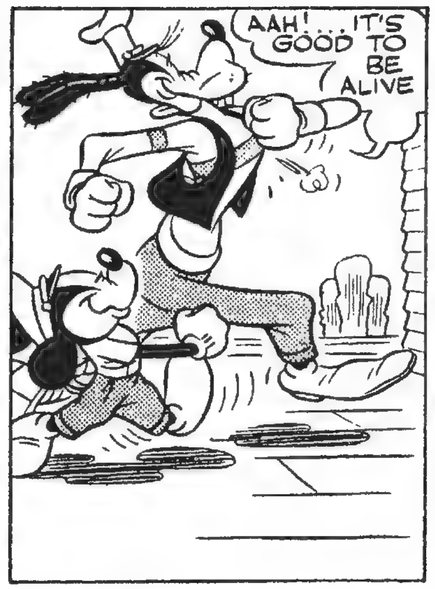

THAT'S FOR US!
OUTBOARD MOTOR OBSTACLE RACE — ENTER NOW!
8-3


BETTER TIDY UP A BIT FIRST...


REMEMBER... BOATING IS A DIGNIFIED SPORT...


OUTBOARD — RACERS REGISTER HERE.
WALT DISNEY


HURRY! IT'S THE DAY OF THE BIG RACE!
GAWRSH... I FEEL GOOD!
8-5

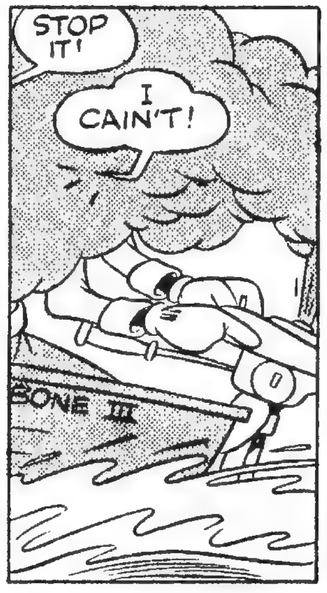

AAH!... IT'S GOOD TO BE ALIVE

ACCIDENT ?
NOT YET... BUT THERE'LL BE SOME DANDY ONES IN A FEW MINUTES!

BIG OUTBOARD MOTOR OBSTACLE RACE STARTS 10:00 A.M.
WISHBONE III
WALT DISNEY

OUTBOARD MOTOR OBSTACLE RACE
BANG!
THEY'RE OFF!
WISHBONE III
8-6

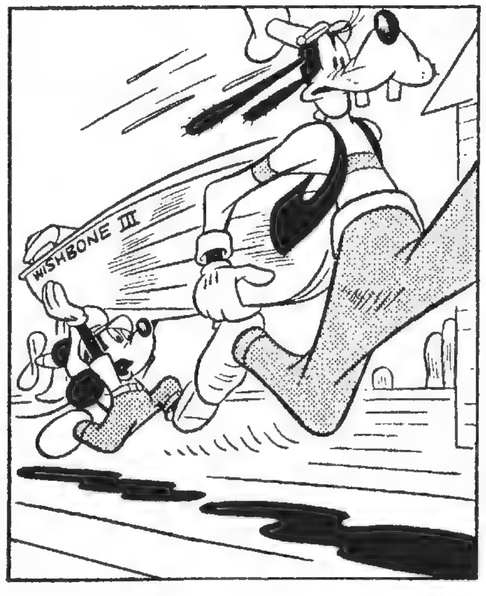
?
WISHBONE III

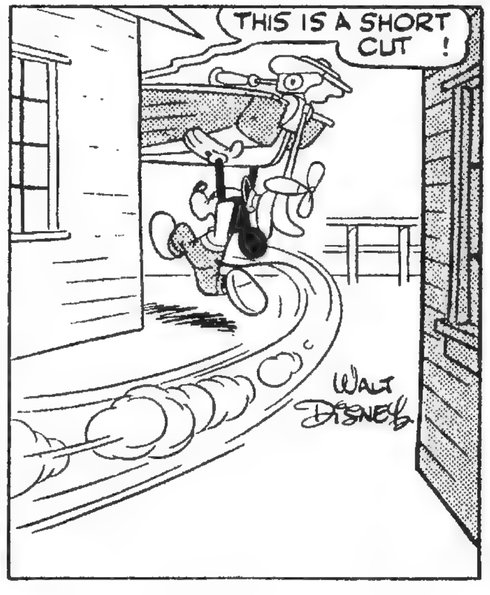

STOP IT!
I CAIN'T!
BONE III

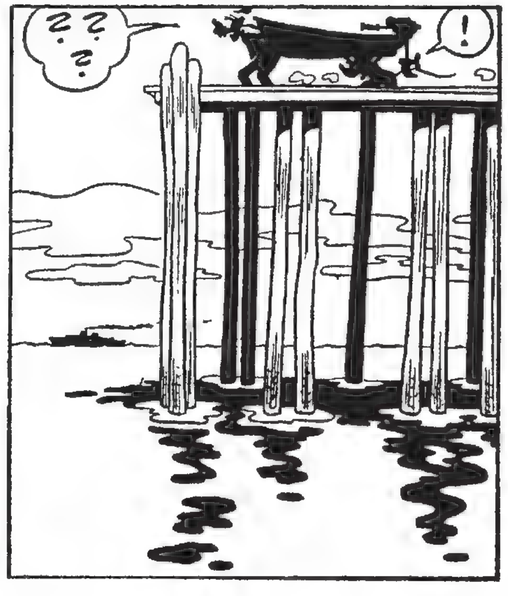
GOSH... WONDER WHERE WE ARE ?
CHUG! CHUG! CHOW...
NE III

FISH MARKET
IF YE'RE LOOKIN' FUR THE OCEAN... IT'S TWO BLOCKS THET WAY!
WISHBONE III
WALT DISNEY

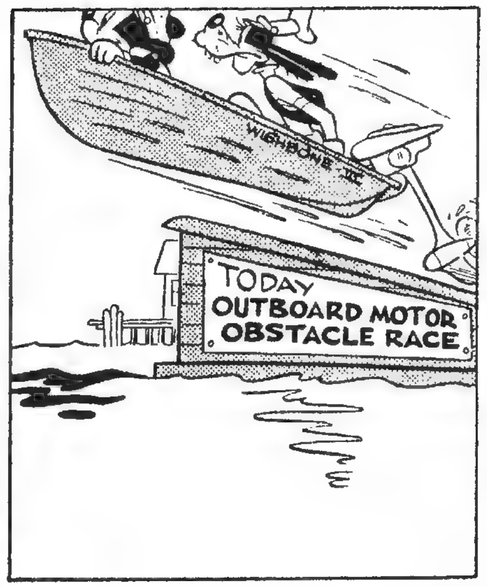
HURRY! THE RACE STARTED WITHOUT US!
OUTBOARD MOTOR OBSTACLE RACE
WISHBONE III
8-7

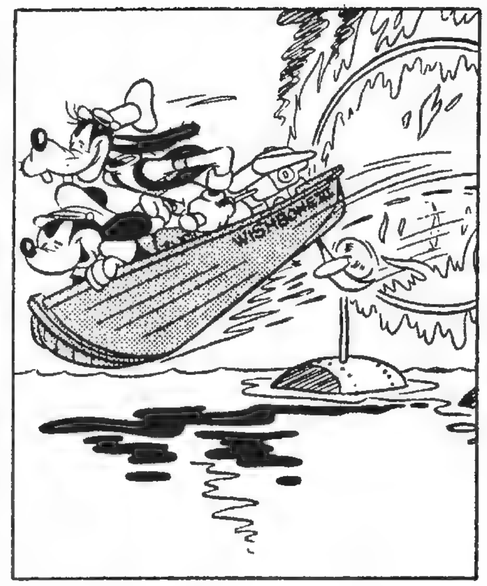

WISHBONE III


THIS IS A SHORT CUT!
WALT DISNEY

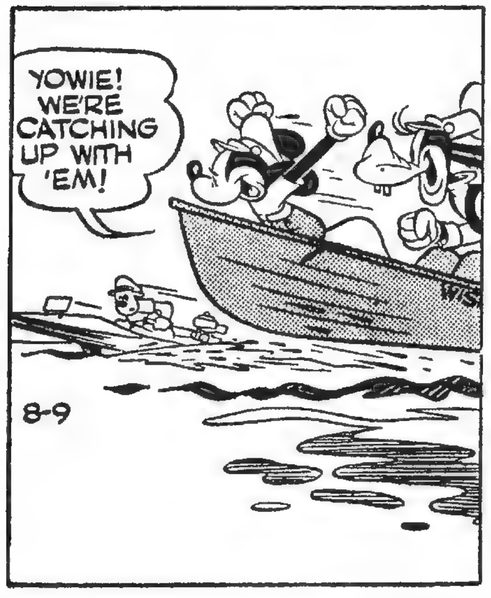

? ? ?
!

HURRY! THE OTHERS ARE 'WAY AHEAD OF US!
WISHBONE
8-8

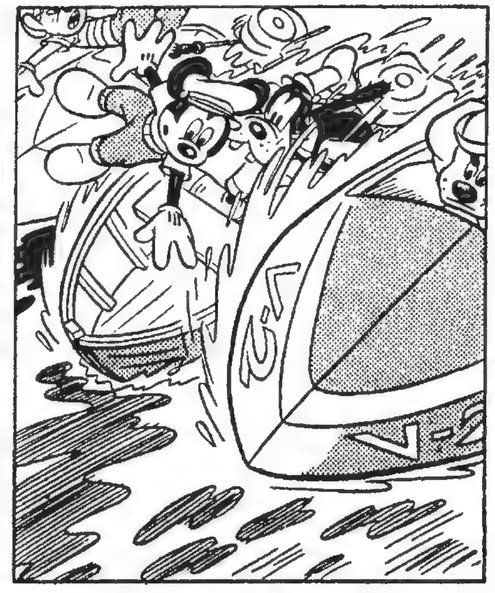

WISHBONE
TODAY
OUTBOARD MOTOR
OBSTACLE RACE


WISHBONE

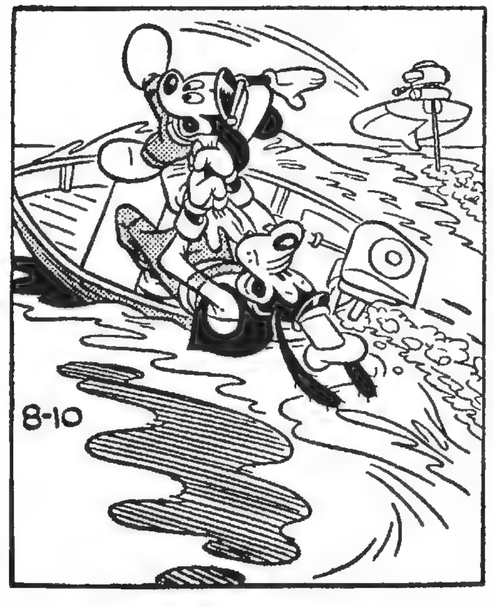
NO! NO! NOT THAT ONE!
WALT DISNEY
WISHBONE

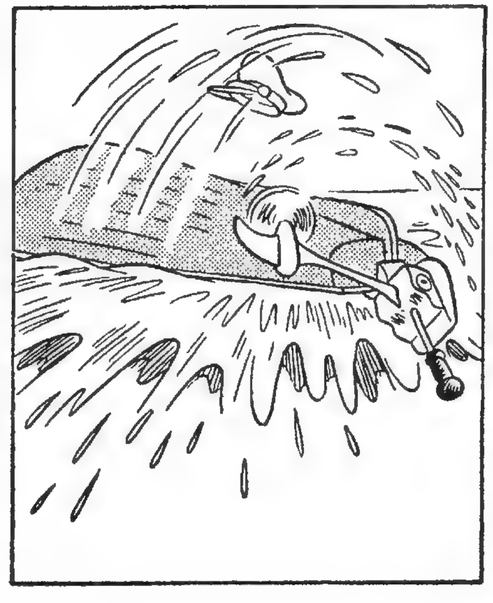

YOWIE! WE'RE CATCHING UP WITH 'EM!
8-9

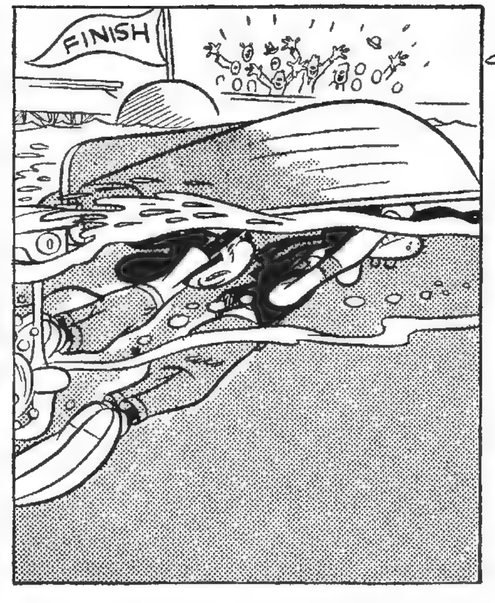
OUTBOARD MOTOR OBSTACLE RACE



WALT DISNEY


8-10




FINISH

WALT DISNEY
THE WINNAHS!
JUDGE

GAWRSH...WISH I WUZ HANDSOME.. SO'S THUH LADIES WOULD LOOK AT ME LIKE THAT!
PALLODEON DANCE
NOW
Clem CATERWAUL
Sobbing TENOR
8-12

WHO KNOWS?.. MAYBE YOU HAVE A VOICE! LET'S MAKE A RECORD AND SEE!
RECORD Shop
Record Your Voice-Studio

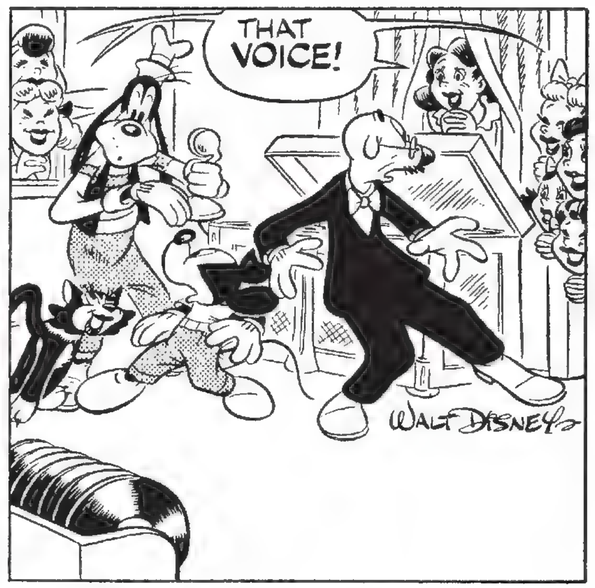
OH....
WALT DISNEY

HMM?
OHHHHH... THAT VOICE...

HE JUST STARTED TO SING...AND SHE FAINTED!
LET'S HEAR THAT VOICE!
8-13

OHHHH...HOME ON THUH...
IT'S A WONDER IT DIDN'T KILL HER!

THAT'S THE WORST VOICE I...


THAT VOICE!
WALT DISNEY

WONDER HOW TESTING GOOFY'S VOICE ON THE AIR WILL WORK?
...ON THUH RANGE!
8-14

WHO DO YOU SUPPOSE IS GETTING ALL THOSE CALLS?

GOOFY! YOU'RE A PUBLIC FIGURE!
STUDIO "B"

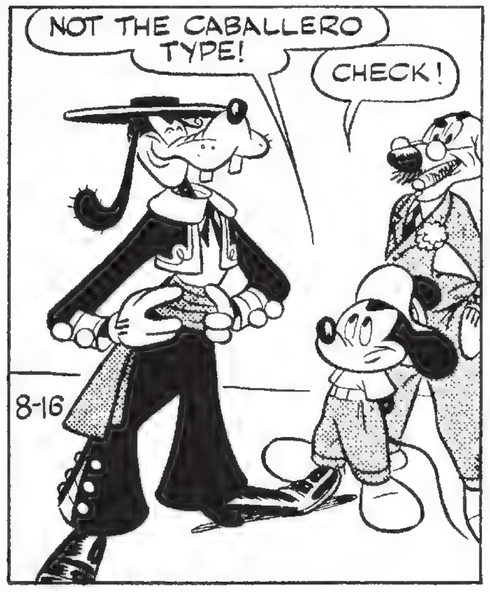
YEAH...BUT I DIDN'T FIGGER ON MY FIGGER BEIN' QUITE SO PUBLIC!
TAXI

WITH THE WORLD'S TORCHIEST VOICE... WE GOTTA BUILD HIM INTO A GLAMOR PUSS!
THIS I'VE GOTTA SEE...
8-15

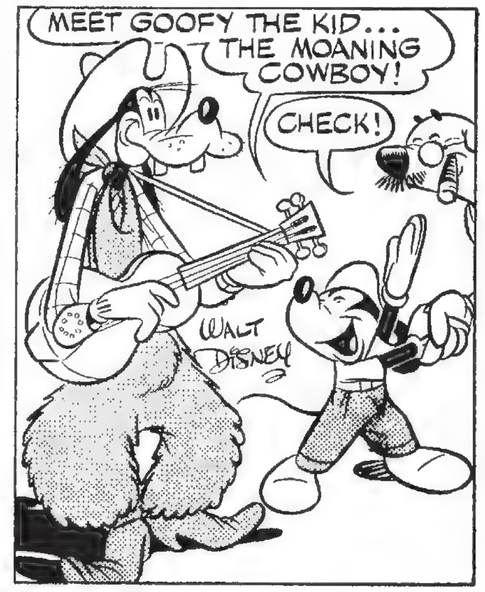
MONSIEUR GOOF-EE, SOCIETY SINGER OF SOPHISTICATED SONGS... NOW SINGS...
WALT DISNEY

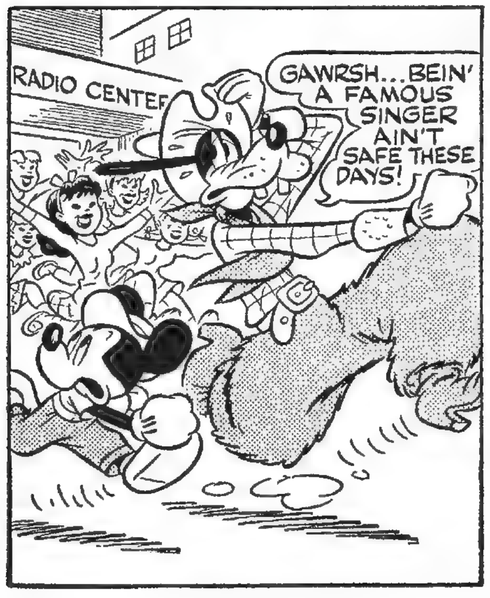
URK! SQUEE.. IKK!
HE CAN'T MAKE IT! TOO MUCH CORSET!

CHECK!
HE'S DEFINITELY NOT THE SOCIETY-SINGER TYPE!


NOT THE CABALLERO TYPE!
CHECK!
8-16

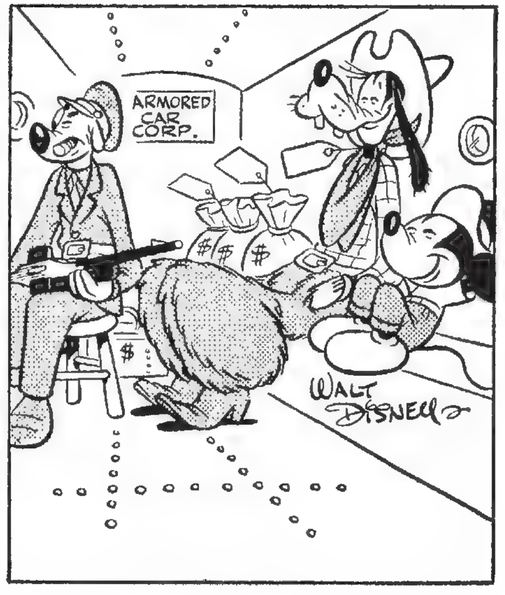
NOT THE OPERATIC TYPE!
CHECK!


MEET GOOFY THE KID... THE MOANING COWBOY!
CHECK!
WALT DISNEY


RADIO CENTER
GAWRSH...BEIN' A FAMOUS SINGER AIN'T SAFE THESE DAYS!

QUICK ...IN HERE!
BANK
8-17

TELLER
BUT HOW'RE WE EVER GONNA GIT OUTA HERE?
!


ARMORED CAR CORP.
WALT DISNEY

GAWRSH... WHUT...?
IF YOU'RE GOING TO BE A COWBOY SINGING STAR... YOU'VE GOT TO GET A COWBOY DIALECT!
PROF. SPROCKEN-SPIEGEL
THEATRICAL COACH

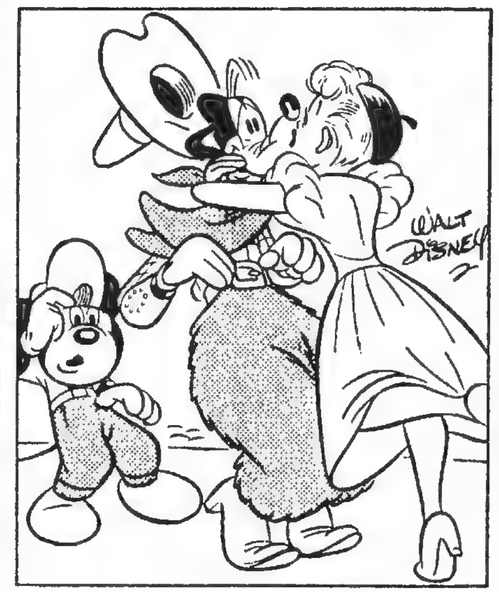
OLD CHAP...I ASSURE YOU HIS COW PERSON DIALECT WILL BE EXTRAORDINARILY REALISTIC ...
OKAY!

LATER.
I CAN HARDLY WAIT TO HEAR...
PROF. SPROCKE-SPIEGE
THEATRIC COACH
WALT DISNEY
8-19

YIPPEE, OLD THING...I SAY.. AREN'T THOSE RUSTLER CHAPS HEADED FOR THE BORDER ...?

DAOWN IN TAIXAS...
POOR GOOFY!
IN A WAY...IT'S A LITTLE SILLY, BEING A COW-BOY SINGING STAR...
8-20

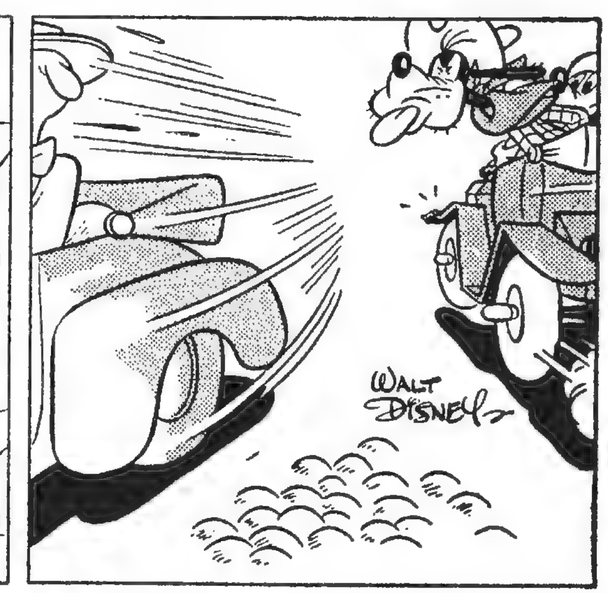
OOOOH! IT'S GOOFY ...MY MOST FAVORITE SINGER!
ER... PULLEASE, MA'AM..


WALT DISNEY

ER... DAOWN IN TAIXAS...

WELL, GOOFY...THAT SAD COWBOY VOICE SHOULD NET YOU A COOL MILLION THIS YEAR!
WOW!
AND WHY NOT?
THEATRICAL MGR.
8-21

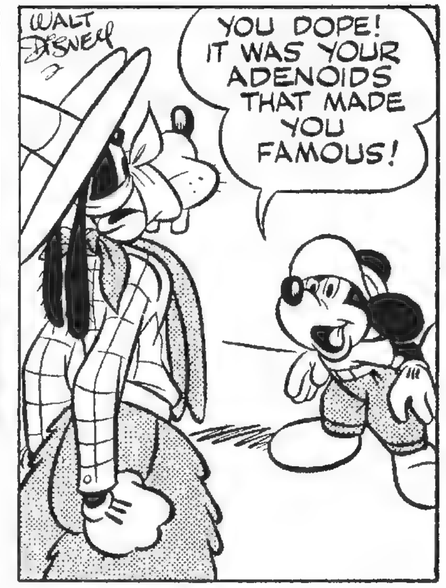
WHY, YOU... ☆©#!!
TUT, GOOFY! YOUR PRECIOUS VOICE!


WALT DISNEY

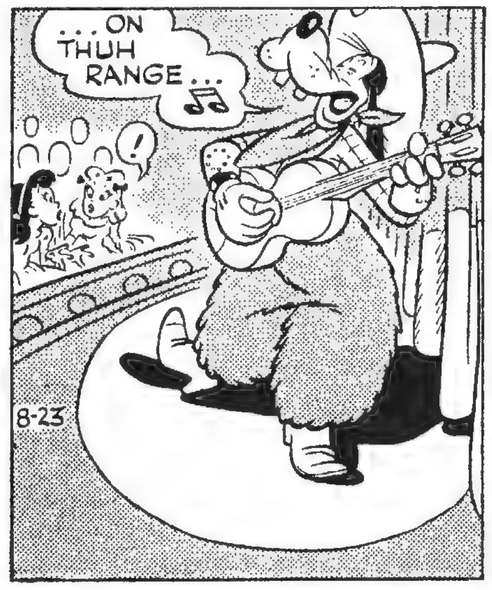
SIGNOR PIETRO PIZZICATO
OPERA VOICE COACH
AH, MY MAN!
GOOFY'S CER-TAINLY CONCEITED SINCE HE BECAME A BIG SINGING STAR!
8-22

TOO BAD! HE WAS A GOOD PAL!

I HAD MUH ADENOIDS TAKEN OUT... SO I CAN GET INTO OPERA...
...LIKE THUH MAESTRO SAYS!
The SWANK STITCH HOSPITAL


WALT DISNEY
YOU DOPE! IT WAS YOUR ADENOIDS THAT MADE YOU FAMOUS!

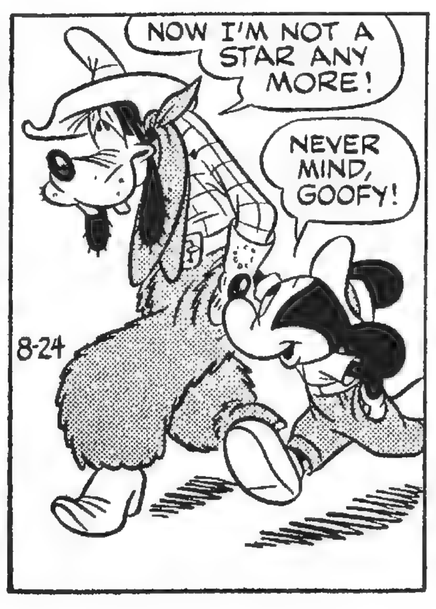
GAWRSH! YOU THINK HAVIN' MY ADENOIDS OUT CHANGED MY VOICE?
YOU WEEL SEENG LIKE THE BELL!
WE'LL SEE!


...ON THUH RANGE...
!
8-23

...ON THUH RANGE...
CORN-NEEE!

...ON THUH RA...!
THEY GOT THE "RANGE", ALL RIGHT!

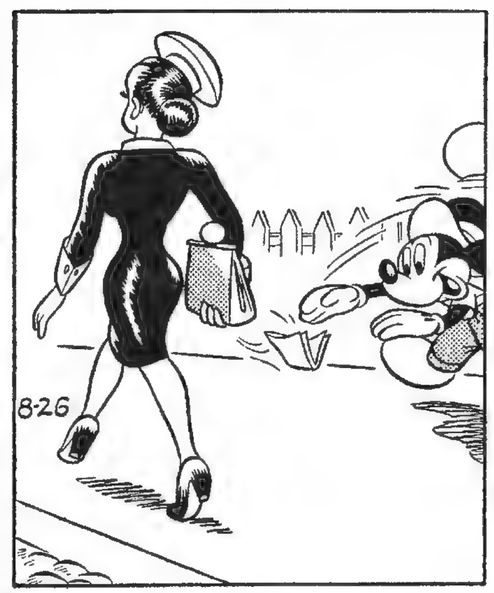
YOU'RE THROUGH! FINISHED!
YOU WRECKED YOUR VOICE BY HAVING YOUR ADENOIDS OUT!
THEATRICAL MGR.

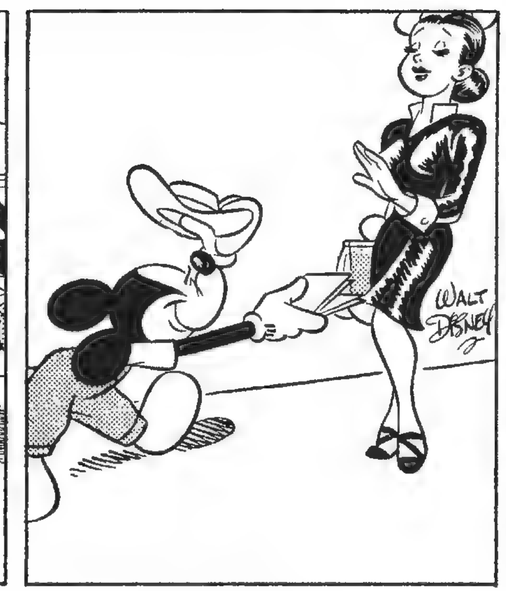

NOW I'M NOT A STAR ANY MORE!
NEVER MIND, GOOFY!
8-24

I LIKE YOU JUST AS THE PLAIN, ORDINARY GOOF YOU ARE!
...AS A CELEBRITY I COULDN'T STAND YOU!
HONEST?
GOOF KID
STRATOSPHERE O'BRIEN
WORLD'S CHAMPION FLAGPOLE SITTER
The MOANING COWBOY

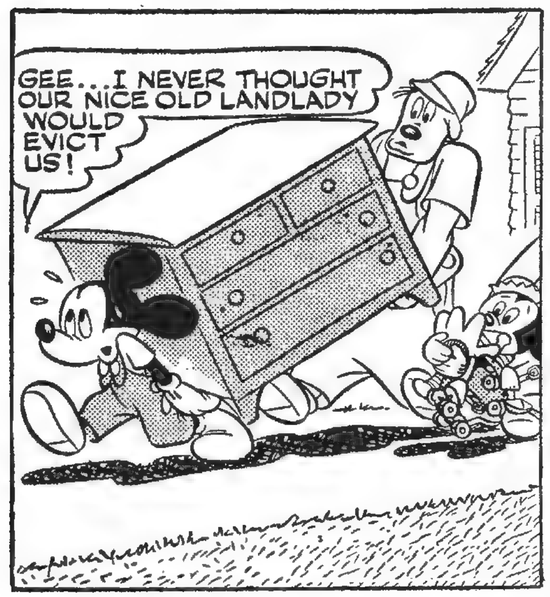
...ON...THUH ...RANGE!
WALT DISNEY

MICKEY MOUSE


8-26

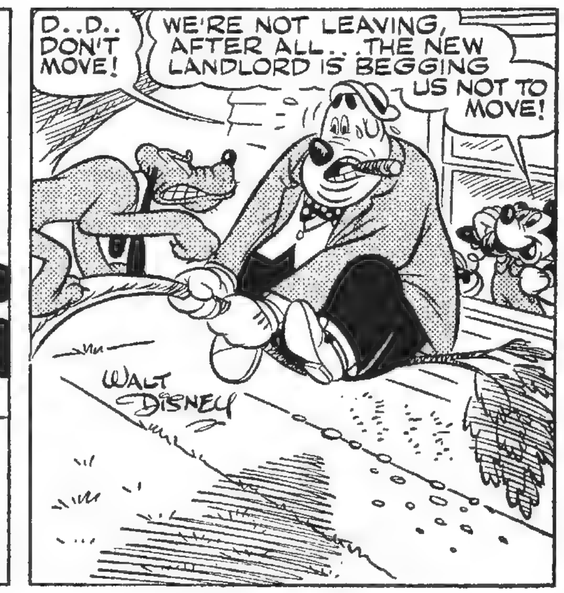

WALT DISNEY

AN...EVICTION NOTICE! YOU'RE ...YOU'RE A PROCESS SERVER!
THAT'S RIGHT, SONNY!
NOTICE TO QUIT PREMISES


GEE...I NEVER THOUGHT OUR NICE OLD LANDLADY WOULD EVICT US!

I'M THE NEW LANDLADY...SO BEAT IT!
8-27

YOU HEARD WHAT I SAID! GET THAT STUFF OUT...FAST!

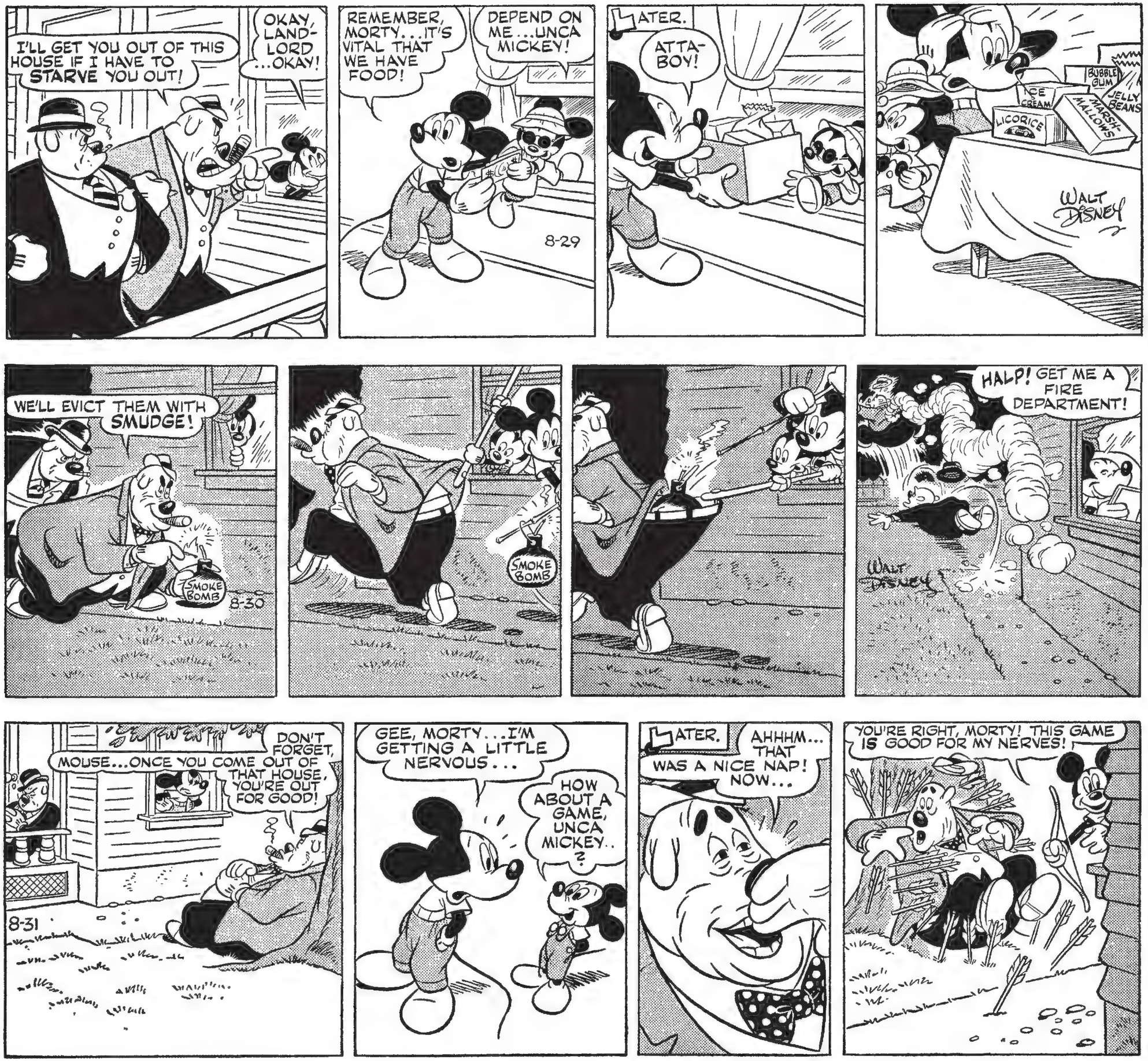

D..D.. DON'T MOVE!
WE'RE NOT LEAVING, AFTER ALL...THE NEW LANDLORD IS BEGGING US NOT TO MOVE!
WALT DISNEY

IF OLD TWITCH-EARS IS GOING TO GET US OUT...HE'LL HAVE TO GET AN ARMY!
8-28

OF COURSE...ON THE OTHER HAND...HE MAY HAVE THE RIGHT...

MR. GREYSTONE, I'D LIKE SOME LEGAL ADVICE ABOUT AN EVICTION NOTICE...
WALT DISNEY

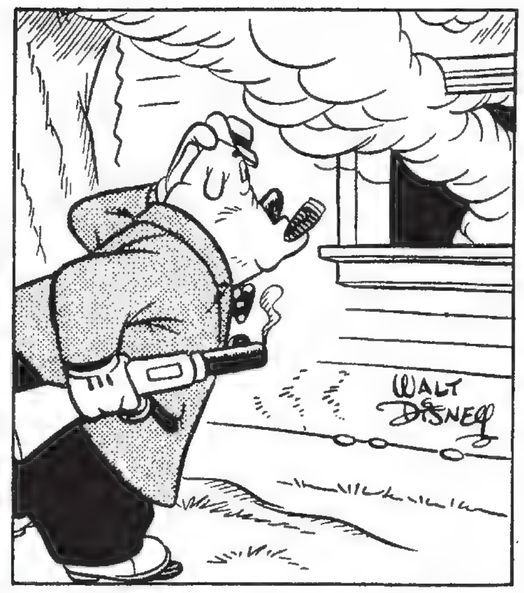
...AND FRANKLY, MICKEY... I'VE ALREADY GOT MORE EVICTION CASES THAN I CAN HANDLE...!
NOTICE TO VACATE
LAW
LAW
LAW
LAW
LAW
LAW

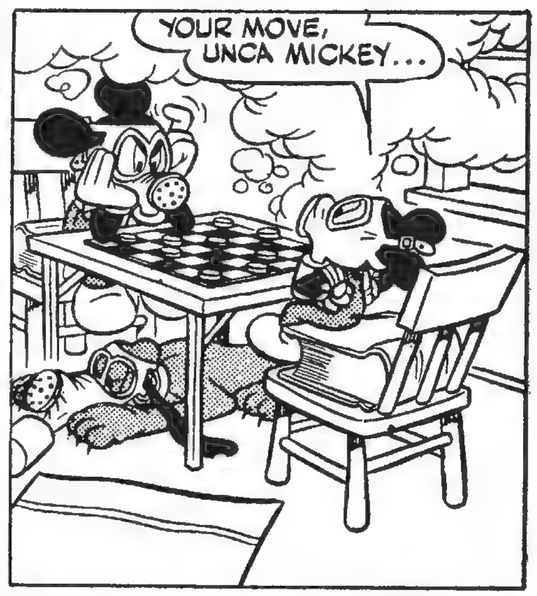

I'LL GET YOU OUT OF THIS HOUSE IF I HAVE TO STARVE YOU OUT!
OKAY, LAND-LORD ...OKAY!
REMEMBER, MORTY...IT'S VITAL THAT WE HAVE FOOD!
DEPEND ON ME...UNCA MICKEY!
8-29
LATER.
ATTA-BOY!
ICE CREAM
BUBBLE GUM
JELLY BEANS
LICORICE
MARSH-MALLOWS
WALT DISNEY
WE'LL EVICT THEM WITH SMUDGE!
SMOKE BOMB
8-30
SMOKE BOMB
HALP! GET ME A FIRE DEPARTMENT!
WALT DISNEY
DON'T FORGET, MOUSE...ONCE YOU COME OUT OF THAT HOUSE, YOU'RE OUT FOR GOOD!
8-31
GEE, MORTY...I'M GETTING A LITTLE NERVOUS...
HOW ABOUT A GAME, UNCA MICKEY..?
LATER.
AHHHM... THAT WAS A NICE NAP! NOW...
YOU'RE RIGHT, MORTY! THIS GAME IS GOOD FOR MY NERVES!

26. EVICTION

HEH-HEH! THIS TEAR-GAS BOMB WILL EVICT THAT MICKEY MOUSE FROM MY HOUSE!

9-2

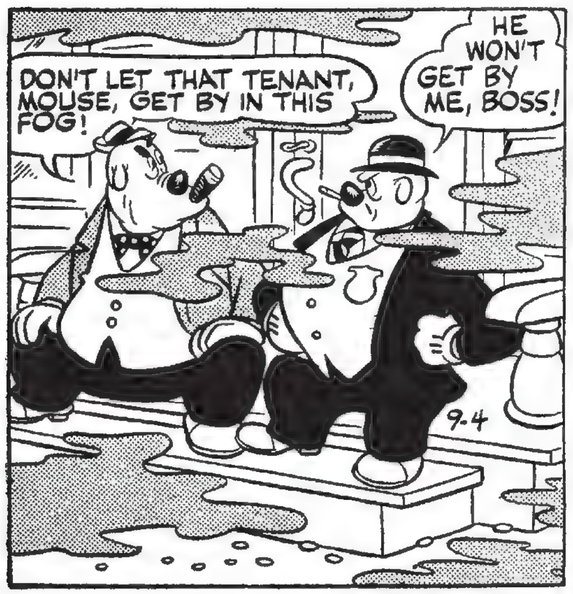

WALT DISNEY

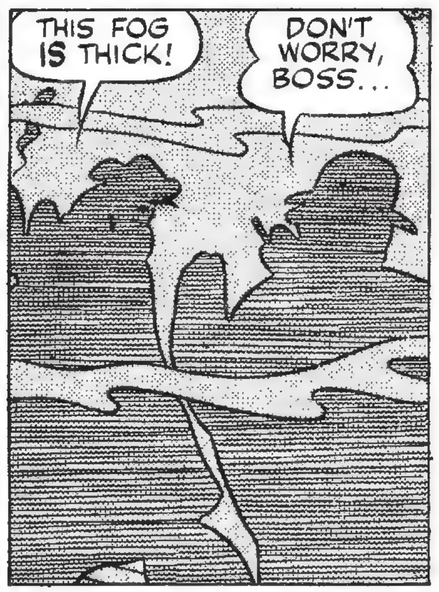

YOUR MOVE, UNCA MICKEY...

I'LL GET YOU OUT OF MY HOUSE YET!
WE'LL SEE, DEAR LANDLORD!
9-3

GRRRR....
..UH...?

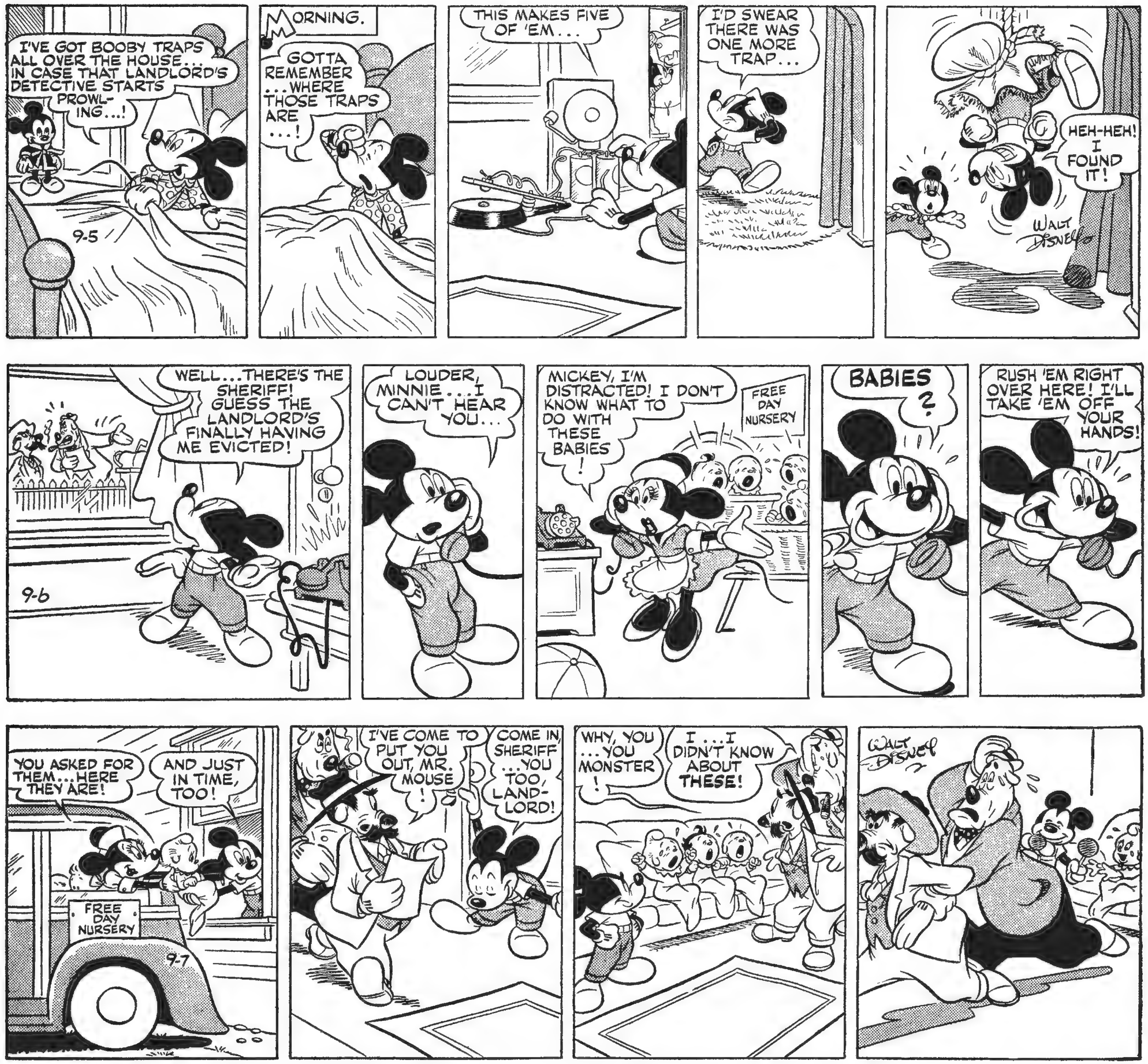
MIGHTY AFFECTIONATE DOG YOU HAVE, MISTER!
MICKEY MOUSE

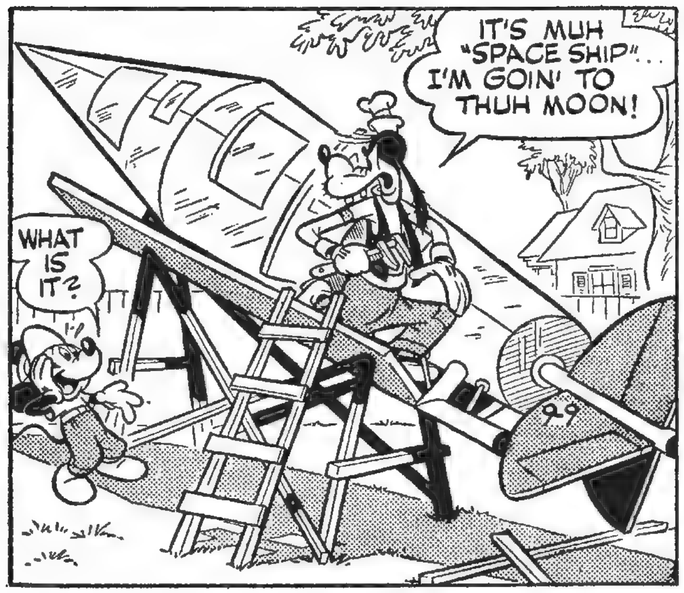

DON'T LET THAT TENANT, MOUSE, GET BY IN THIS FOG!
HE WON'T GET BY ME, BOSS!
9-4


THIS FOG IS THICK!
DON'T WORRY, BOSS...

HEAR ANYTHING?
NOT A PEEP...

I AM A NASTY LANDLORD
I AM A DETECTIVE (HONEST)!


I'VE GOT BOOBY TRAPS ALL OVER THE HOUSE... IN CASE THAT LANDLORD'S DETECTIVE STARTS PROWL-ING...!
9-5
MORNING.
GOTTA REMEMBER ...WHERE THOSE TRAPS ARE ...!
THIS MAKES FIVE OF 'EM...
I'D SWEAR THERE WAS ONE MORE TRAP...
HEH-HEH! I FOUND IT!
WALT DISNEY
WELL...THERE'S THE SHERIFF! GUESS THE LANDLORD'S FINALLY HAVING ME EVICTED!
9-6
LOUDER, MINNIE...I CAN'T HEAR YOU...
MICKEY, I'M DISTRACTED! I DON'T KNOW WHAT TO DO WITH THESE BABIES!
FREE DAY NURSERY
BABIES?
RUSH 'EM RIGHT OVER HERE! I'LL TAKE 'EM OFF YOUR HANDS!
YOU ASKED FOR THEM...HERE THEY ARE!
AND JUST IN TIME, TOO!
FREE DAY NURSERY
9-7
I'VE COME TO PUT YOU OUT, MR. MOUSE!
COME IN, SHERIFF ...YOU TOO, LAND-LORD!
WHY, YOU ...YOU MONSTER!
I...I DIDN'T KNOW ABOUT THESE!
WALT DISNEY

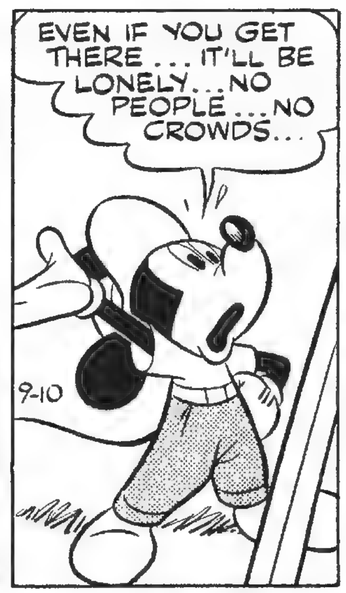

IT'S MUH "SPACE SHIP"... I'M GOIN' TO THUH MOON!
WHAT IS IT?

WELL... I'M NOT SAYING IT'S IMPOSSIBLE, ...BUT...
HUMMMPHPH!

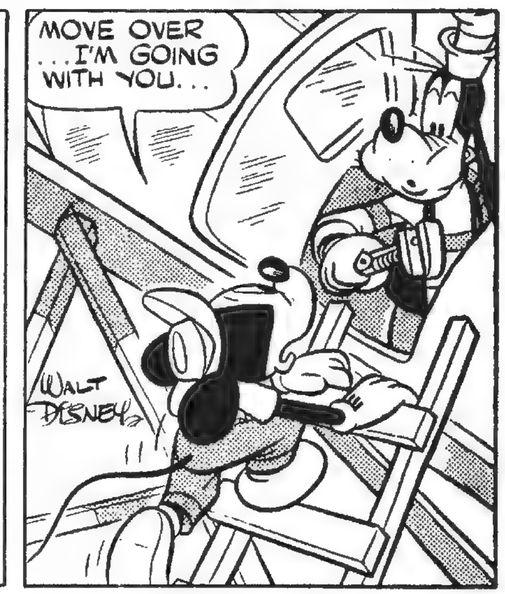
OUR SCIENTISTS AREN'T SURE THAT YOU...
AW...THEM GUYS ARE OLD-FASH-IONED!

HERE'S WHERE I GIT MUH IDEAS!
TERRIBLE TALES
AWFUL Stories
WALT DISNEY

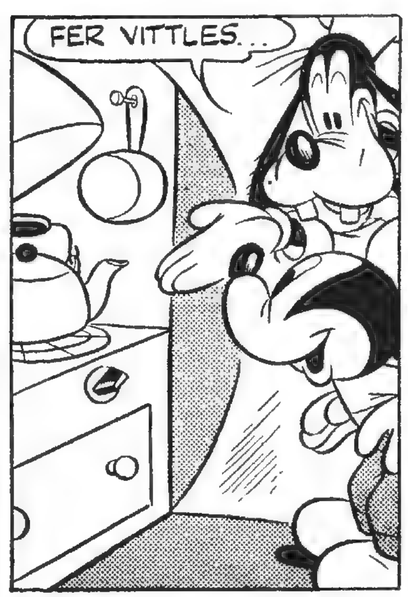
YOU MUST BE NUTS... GOING TO THE MOON IN THAT!

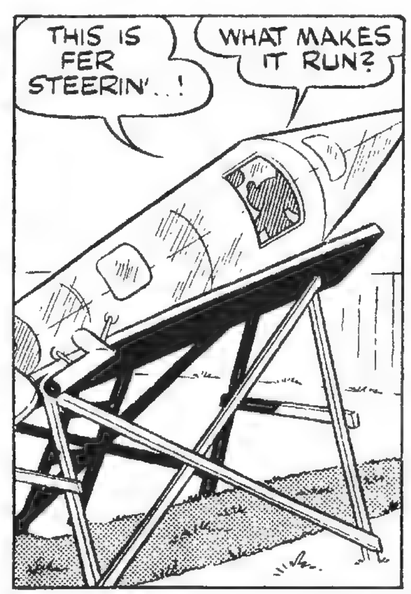

EVEN IF YOU GET THERE... IT'LL BE LONELY...NO PEOPLE...NO CROWDS...
9-10

NO AUTOS... NO MACHINES... NO ATOM BOMBS...


MOVE OVER ...I'M GOING WITH YOU...
WALT DISNEY

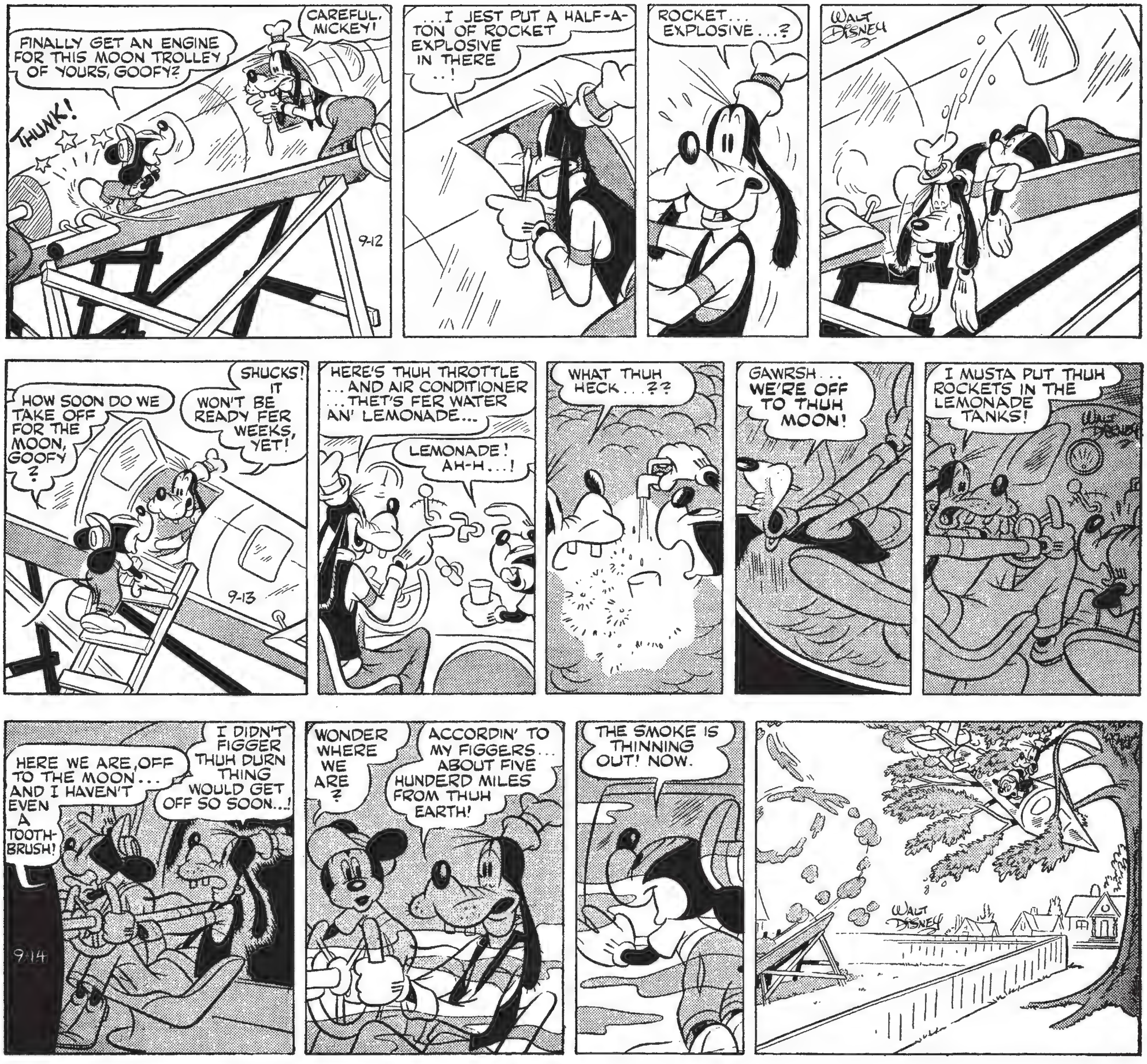
Y' SEE, THIS SPESHUL GLASS RESISTS HEAT AN' COLD...
9-11


FER VITTLES...


THIS IS FER STEERIN'..!
WHAT MAKES IT RUN?

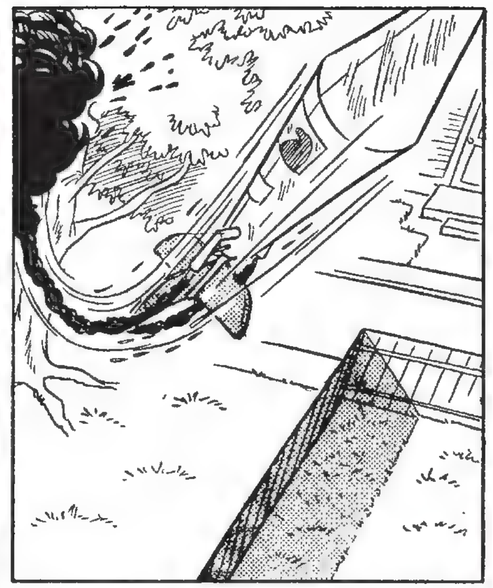
RUN? RUN...
WALT DISNEY

GAWRSH!..I NEVER THOUGHT UV THAT!


FINALLY GET AN ENGINE FOR THIS MOON TROLLEY OF YOURS, GOOFY?
CAREFUL, MICKEY!
THUNK!
9-12
...I JEST PUT A HALF-A-TON OF ROCKET EXPLOSIVE IN THERE ..!
ROCKET... EXPLOSIVE...?
WALT DISNEY
HOW SOON DO WE TAKE OFF FOR THE MOON, GOOFY?
SHUCKS! IT WON'T BE READY FER WEEKS, YET!
9-13
HERE'S THUH THROTTLE ...AND AIR CONDITIONER ...THET'S FER WATER AN' LEMONADE...
LEMONADE! AH-H...!
WHAT THUH HECK...??
GAWRSH... WE'RE OFF TO THUH MOON!
I MUSTA PUT THUH ROCKETS IN THE LEMONADE TANKS!
HERE WE ARE, OFF TO THE MOON... AND I HAVEN'T EVEN A TOOTH-BRUSH!
I DIDN'T FIGGER THUH DURN THING WOULD GET OFF SO SOON...!
9-14
WONDER WHERE WE ARE?
ACCORDIN' TO MY FIGGERS... ABOUT FIVE HUNDERD MILES FROM THUH EARTH!
THE SMOKE IS THINNING OUT! NOW.
WALT DISNEY

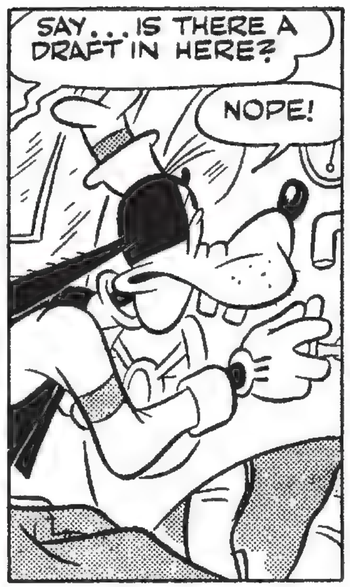
ROCKET SHIP! THIS SILLY THING COULDN'T FLY OVER A RAIL FENCE!
9-16

LOOK OUT, MICKEY!

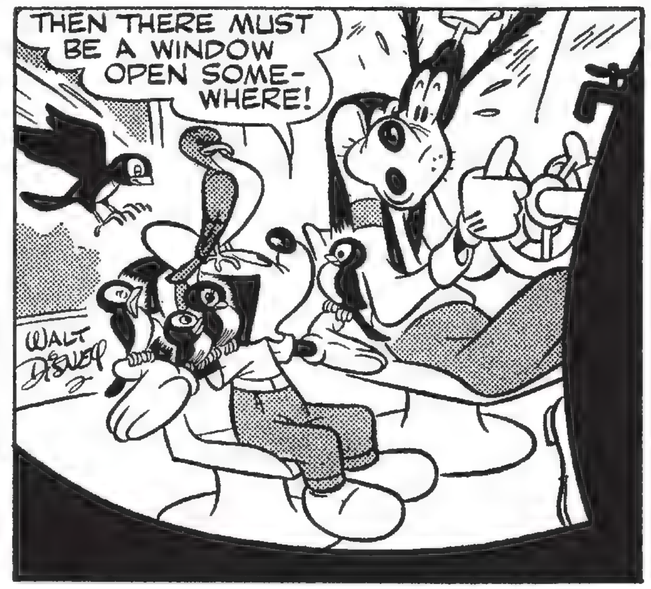


GAWRSH!...YUH WENT AND HURT IT'S FEELIN'S!
WALT DISNEY

WHOOIE!
I GOT 'ER THROTTLED DOWN, NOW!
9-17


SAY...IS THERE A DRAFT IN HERE?
NOPE!

THERE MUST BE A DRAFT!
NO! THIS SHIP'S AIRTIGHT!


THEN THERE MUST BE A WINDOW OPEN SOME-WHERE!
WALT DISNEY

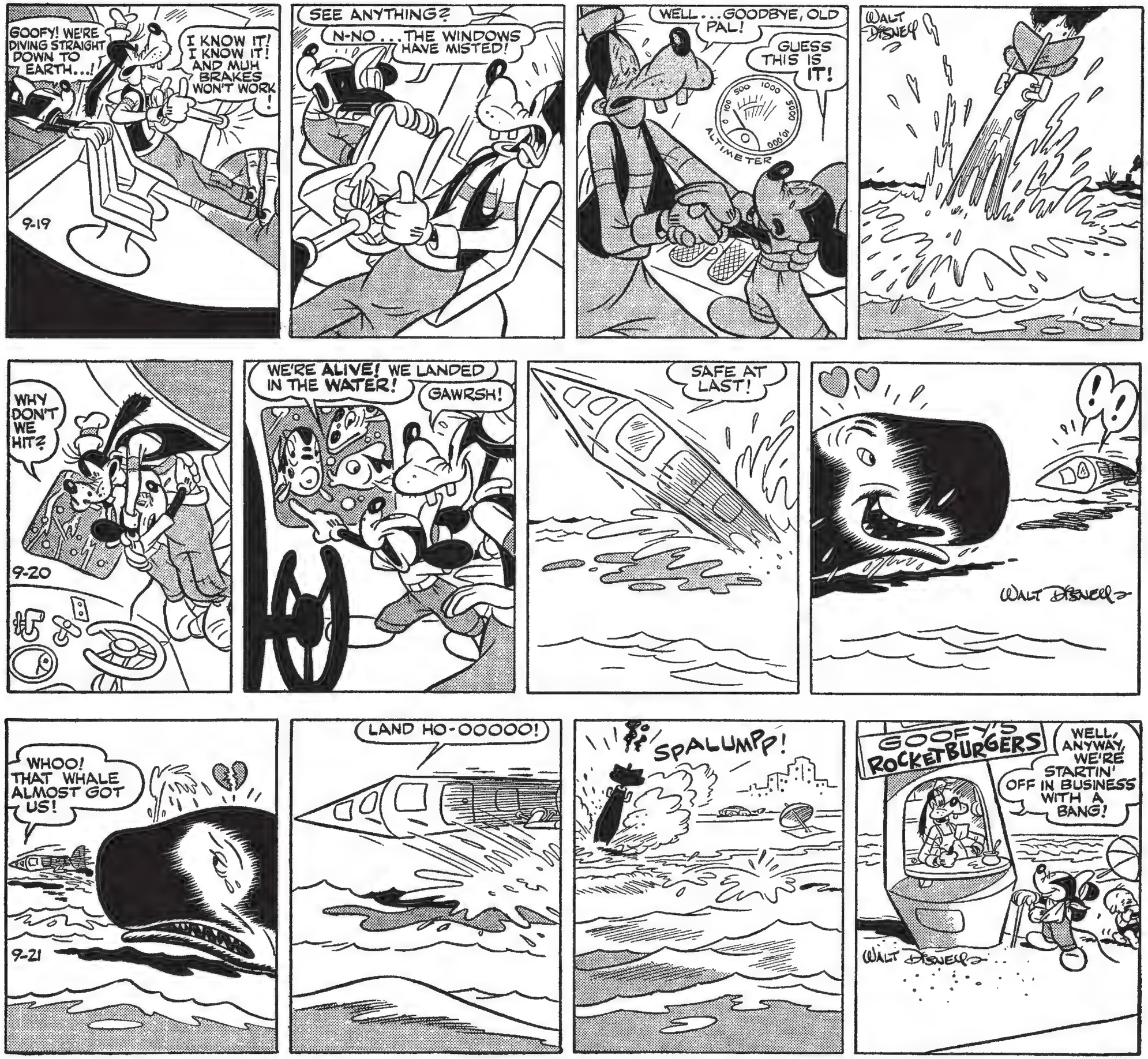
SCAT!
NOW WE GO!
9-18

WE'RE APPROACHIN' AN OBJECK!
YOU THINK IT'S THE MOON?

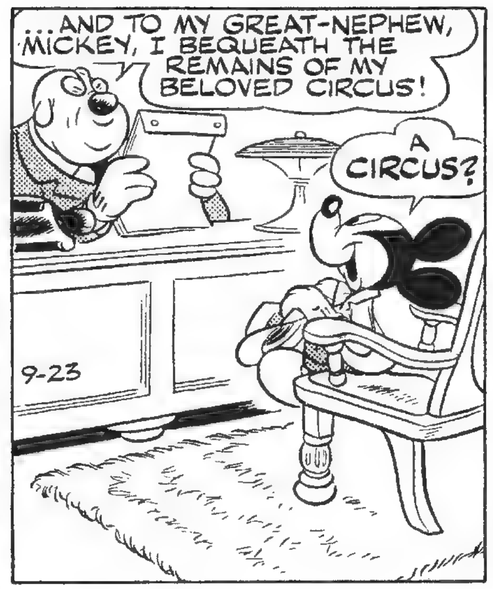
STRANGE-LOOKIN' CRITTER!

!

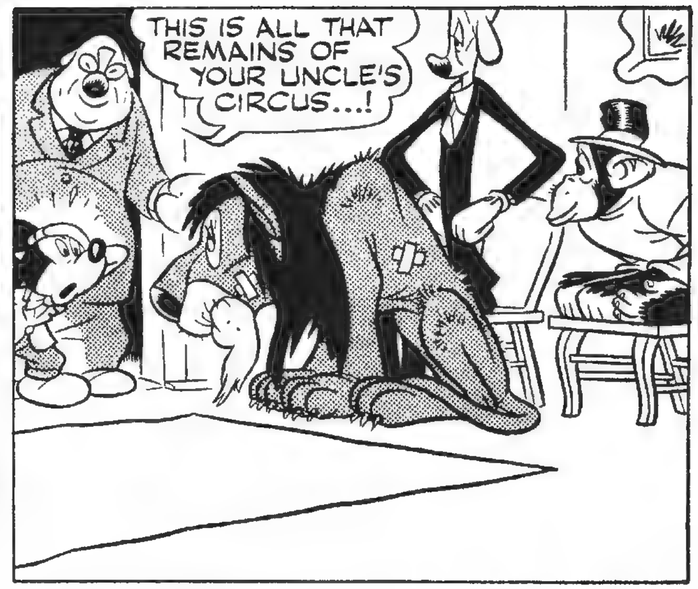
WE'RE NOT HEADING FOR THE MOON! WE'RE GOING IN THE OPPOSITE DIRECTION!

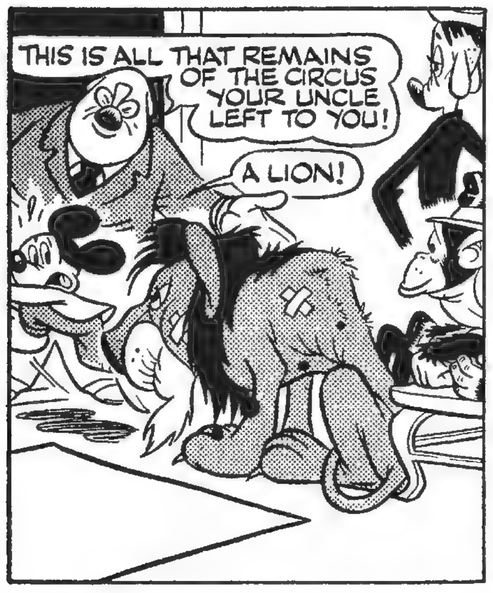

GOOFY! WE'RE DIVING STRAIGHT DOWN TO EARTH...!
I KNOW IT! I KNOW IT! AND MUH BRAKES WON'T WORK!
9-19
SEE ANYTHING?
N-NO...THE WINDOWS HAVE MISTED!
WELL...GOODBYE, OLD PAL!
GUESS THIS IS IT!
ALTIMETER
WALT DISNEY
WHY DON'T WE HIT?
9-20
WE'RE ALIVE! WE LANDED IN THE WATER!
GAWRSH!
SAFE AT LAST!
WALT DISNEY
WHOO! THAT WHALE ALMOST GOT US!
9-21
LAND HO-OOOOO!
SPALUMPP!
GOOFY'S ROCKETBURGERS
WELL, ANYWAY, WE'RE STARTIN' OFF IN BUSINESS WITH A BANG!
WALT DISNEY

1403
CLAUDIUS CODICIL
LEGAL EXECUTOR
ENTER
WONDER WHY THIS LAWYER WANTS TO SEE ME?


...AND TO MY GREAT-NEPHEW, MICKEY, I BEQUEATH THE REMAINS OF MY BELOVED CIRCUS!
A CIRCUS?
9-23

A CIRCUS!!
WAIT, MY BOY....


THIS IS ALL THAT REMAINS OF YOUR UNCLE'S CIRCUS...!


THIS IS ALL THAT REMAINS OF THE CIRCUS YOUR UNCLE LEFT TO YOU!
A LION!

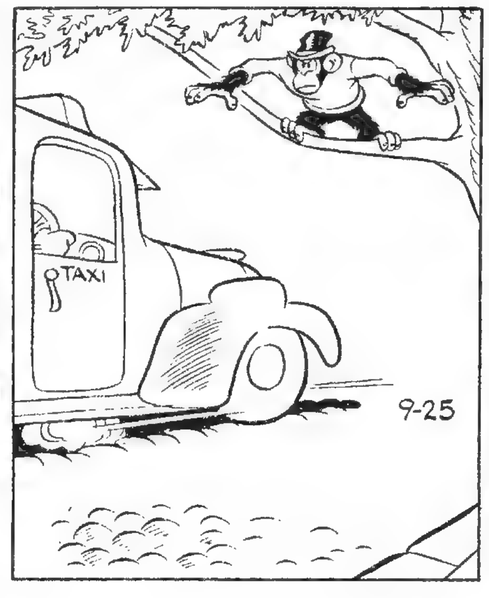
BUT WON'T HE BITE...OR SOMETHING?
DEAR ME.. NO!
9-24

SEE...? HE'S QUITE HARMLESS!

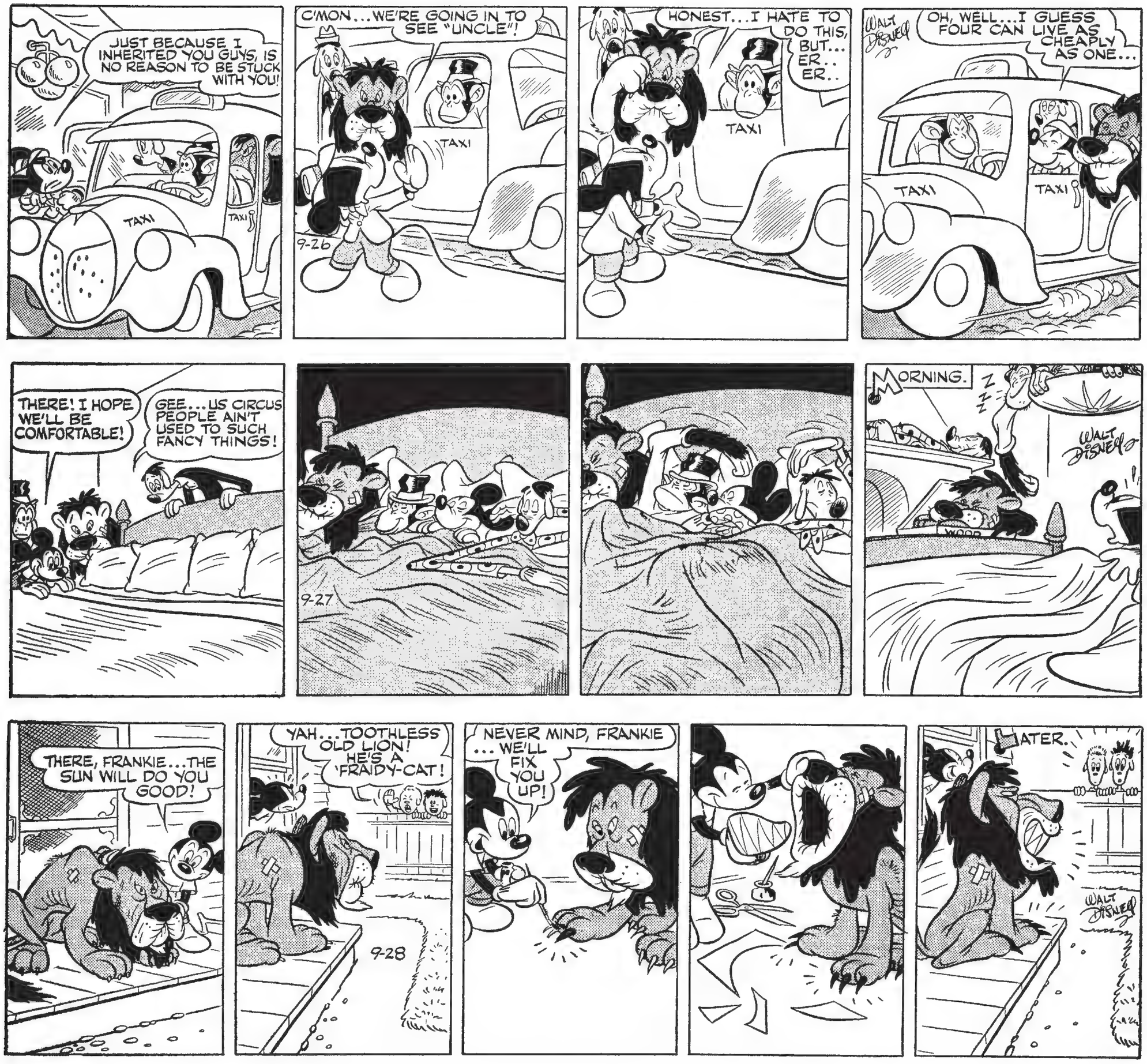
YOU'VE MADE THREE NEW FRIENDS, MICKEY!
I'M AFRAID OF THAT!

WELL...MY UNCLE WILLED YOU GUYS TO ME...BUT I DON'T KNOW WHAT TO DO WITH YOU!
TAXI

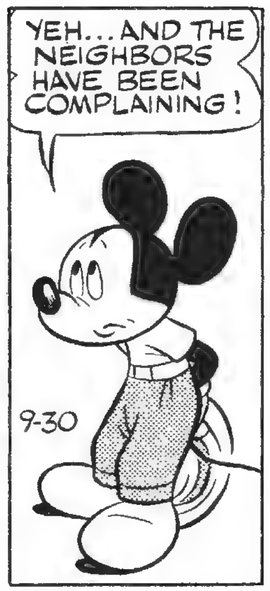
I CAN'T EVEN GET A CAB TO STOP!
TAXI
TAXI

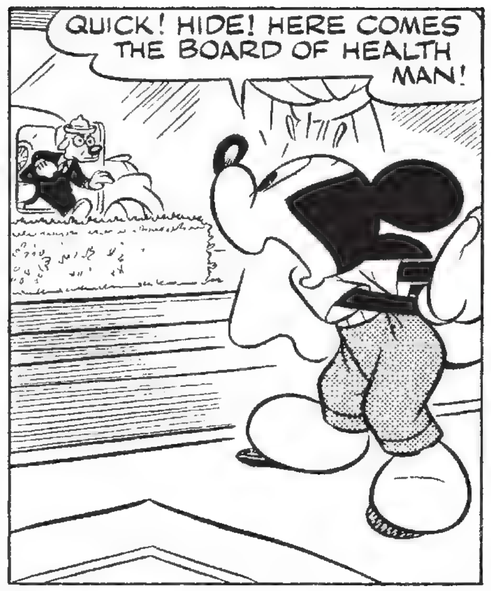

TAXI
9-25

WALT DISNEY
?
!
TAXI


JUST BECAUSE I INHERITED YOU GUYS, IS NO REASON TO BE STUCK WITH YOU!
TAXI
TAXI
C'MON...WE'RE GOING IN TO SEE "UNCLE"!
TAXI
9-26
HONEST...I HATE TO DO THIS, BUT... ER.. ER..
TAXI
WALT DISNEY
OH, WELL...I GUESS FOUR CAN LIVE AS CHEAPLY AS ONE...
TAXI
TAXI
THERE! I HOPE WE'LL BE COMFORTABLE!
GEE...US CIRCUS PEOPLE AIN'T USED TO SUCH FANCY THINGS!
9-27
MORNING.
Z Z Z
WALT DISNEY
THERE, FRANKIE...THE SUN WILL DO YOU GOOD!
YAH...TOOTHLESS OLD LION! HE'S A 'FRAIDY-CAT!
9-28
NEVER MIND, FRANKIE ...WE'LL FIX YOU UP!
LATER..
WALT DISNEY

WELL, MICKEY...THEY MAY BE HARMLESS...BUT THEY'RE STILL ANIMALS!


YEH...AND THE NEIGHBORS HAVE BEEN COMPLAINING!
9-30


QUICK! HIDE! HERE COMES THE BOARD OF HEALTH MAN!

ANIMALS, SIR?...THERE'S NO ONE HERE BUT MINNIE AND HER SWEET OLD AUNT!
WALT DISNEY

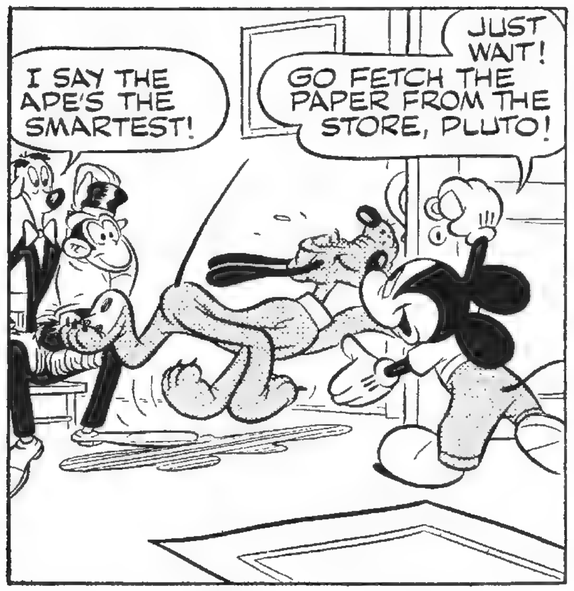
THE BOARD OF HEALTH DOES NOT PERMIT ANIMALS IN THIS NEIGHBORHOOD...OUT THEY GO!

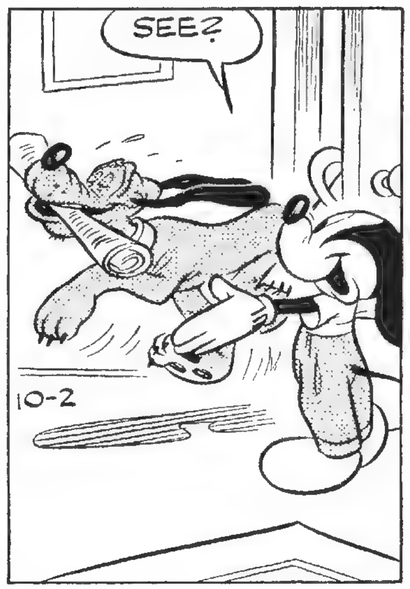
AND I MEAN "OUT"!

10-1

TH-THANKS, PAL!

AS I WAS SAYING... WE DON'T PERMIT ANIMALS ...BUT THESE "GENTLEMEN" MAY STAY AS LONG AS THEY LIKE!
WALT DISNEY


I SAY THE APE'S THE SMARTEST!
JUST WAIT! GO FETCH THE PAPER FROM THE STORE, PLUTO!


SEE?
10-2

NOW, YOU GO TO THE STORE!

NYLON
BACON
WALT DISNEY

AND KEEP THOSE SILLY ANIMALS OUT OF MY YARD ...SEE?
YES, MR. MURKENDORF!

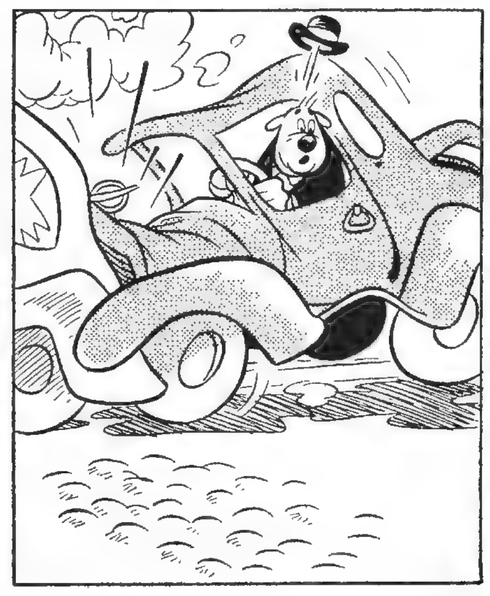
...I THINK WE'VE CAUSED MICKEY ENOUGH TROUBLE!
10-3

and we decided to go out into the world and earn our own living. thanks for everything.
Slats
Voltaire
Frankie

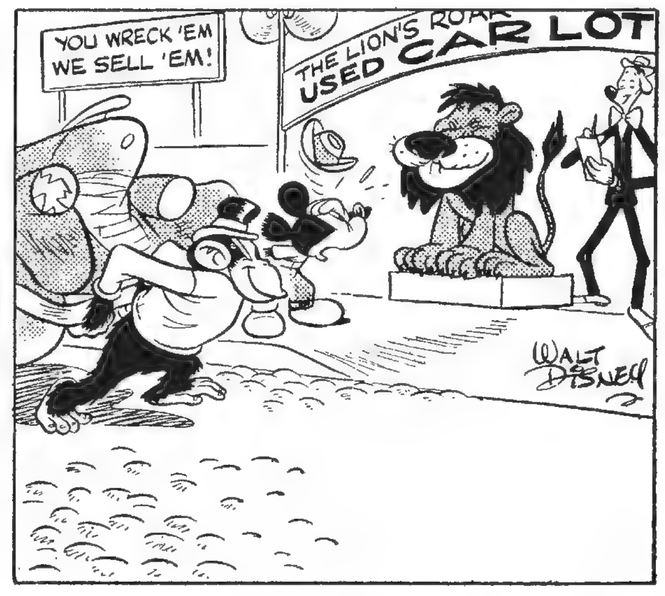
AND WHAT DID THESE MEMBERS OF YOUR FAMILY LOOK LIKE?
ONE WAS A THIN MAN... AND A TIRED LION...AND A CHIMPANZEE...!

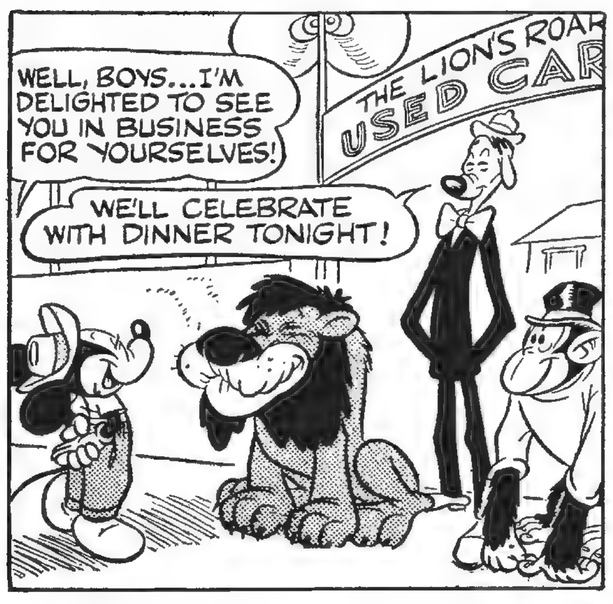
A COMIC... EH?
BUT...

NOW THAT WE'VE LEFT MICKEY... WHAT ARE WE GOING TO DO?



!
CRASH
10-4

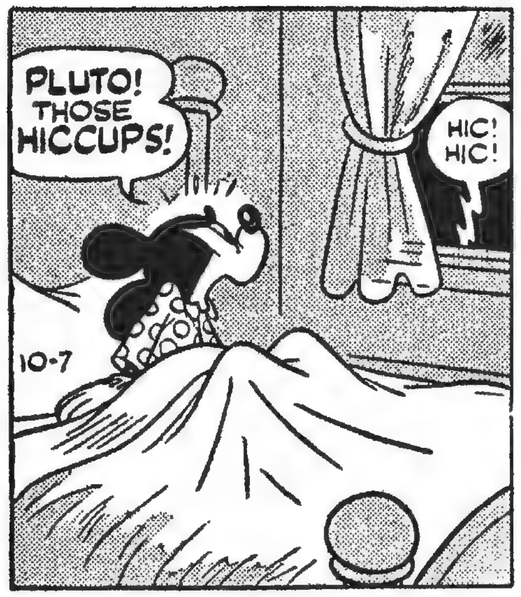

YOU WRECK 'EM WE SELL 'EM!
THE LION'S ROAR USED CAR LOT
WALT DISNEY


WELL, BOYS...I'M DELIGHTED TO SEE YOU IN BUSINESS FOR YOURSELVES!
THE LION'S ROAR USED CAR
WE'LL CELEBRATE WITH DINNER TONIGHT!

GOOD OLD VOLTAIRE WILL COOK!
10-5

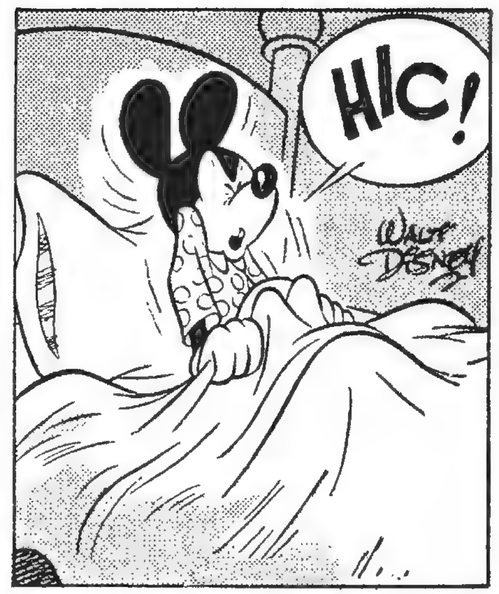
VOLTAIRE'S A CLEVER APE... BUT WHAT COULD HE COOK?

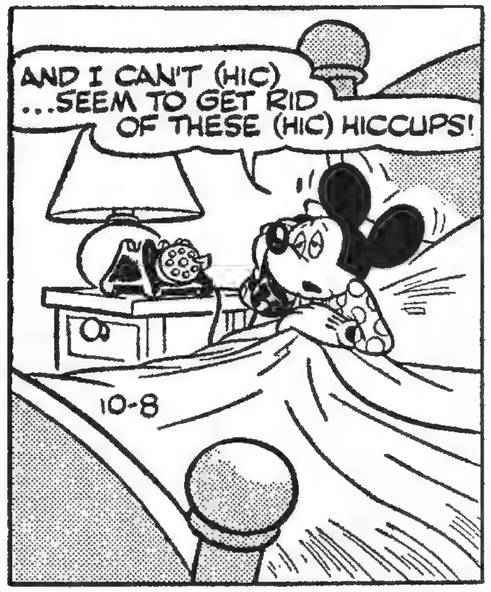
GLUMMMPFF... MORE BANANAS?
SHH...YOU'LL HURT HIS FEELINGS!
WALT DISNEY


PLUTO! THOSE HICCUPS!
HIC! HIC!
10-7

ONE MORE HICCUP OUT OF YOU AND I'LL...

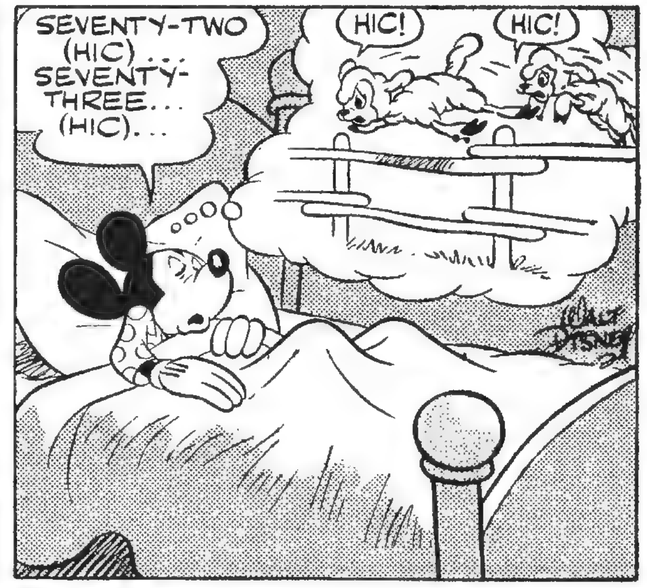
GUESS I SCARED THEM OUT OF HIM.


HIC!
WALT DISNEY


AND I CAN'T (HIC) ...SEEM TO GET RID OF THESE (HIC) HICCUPS!
10-8

TRY COUNTIN' SHEEP! IF YUH FALL ASLEEP.. THAT'LL STOP 'EM!

ONE SHEEP... TWO SHEEP...


SEVENTY-TWO (HIC)... SEVENTY-THREE... (HIC)...
HIC!
HIC!
WALT DISNEY

BUT, HORACE ...(HIC)...
LISTEN, I'M SENDIN' OVER DR. BONECRACK ...HE'LL TAKE CARE OF THEM HICCUPS...
10-9

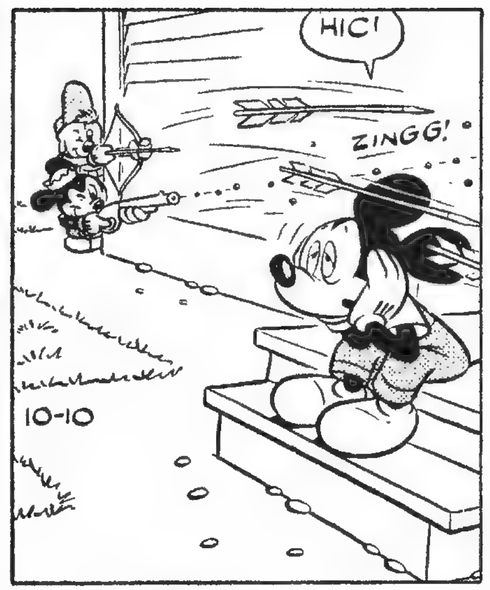
HOW DO YOU DO, DR...OOOMPPH!

OOF!

UHHHH!

BUT, DR. (HIC) ...ISN'T THIS AN UNUSUAL WAY OF TREATING HICCUPS?
I AIN'T TREATIN' YUH FER HICCUPS... I'M ROBBIN' DE JOINT!
WALT DISNEY

MAYBE WE CAN SCARE UNCA MICKEY OUTA THE HICCUPS!
HIC!

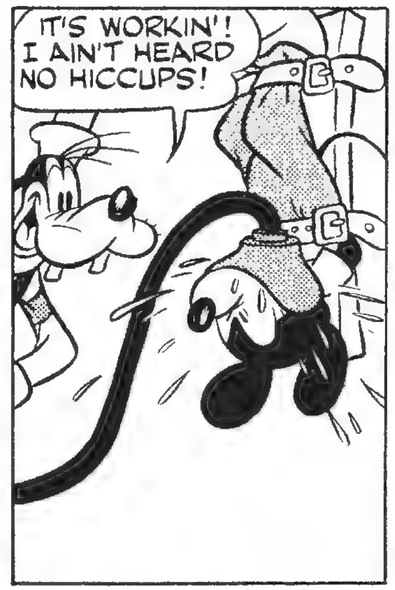

HIC!
ZINGG!
10-10

CRASH!
CLATTER!
HIC!

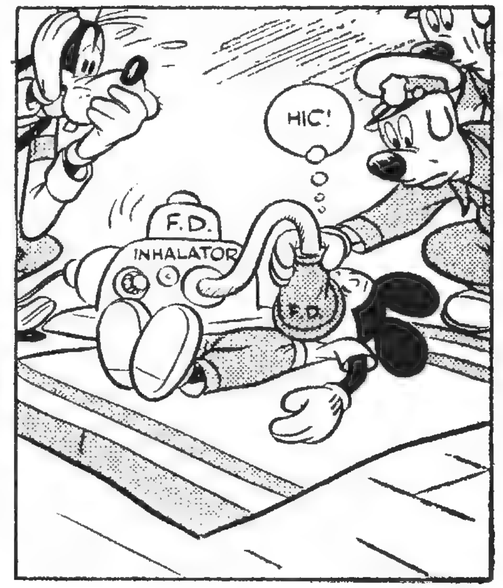
NEVER (HIC) MIND, BOYS ...YOU (HIC) DID YOUR BEST!
WALT DISNEY

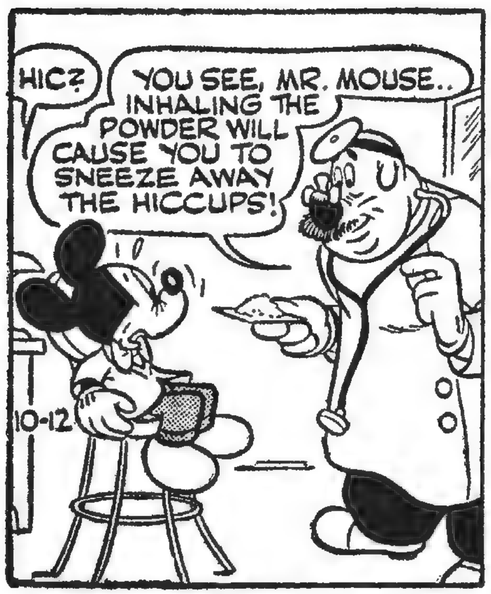
WHAT'S (HIC) THIS?
FOR DRINKIN' WATER UPSIDE DOWN...IT'S A SURE CURE FOR THE HICCUPS!
10-11

NOW...DON'T WORRY 'BOUT A THING!
GLUG! (HIC)


IT'S WORKIN'! I AIN'T HEARD NO HICCUPS!

HE'S PURTY QUIET...I


HIC!
F.D.
INHALATOR


HIC?
YOU SEE, MR. MOUSE.. INHALING THE POWDER WILL CAUSE YOU TO SNEEZE AWAY THE HICCUPS!
10-12

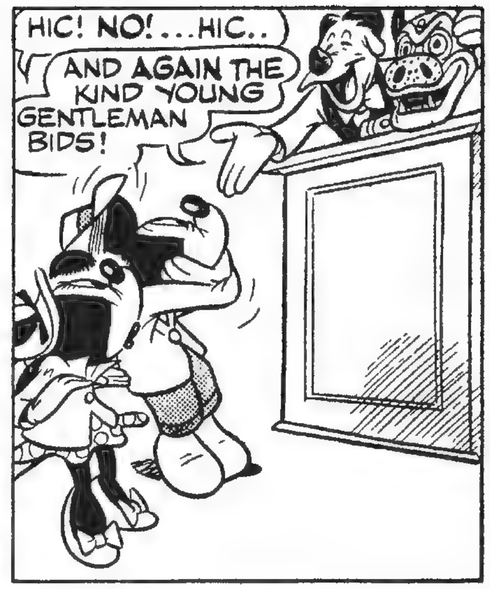
I... ACHOO!
NO, MR. MOUSE... NOT YET...I... ACH...

ACHEE!
ACHOW!
HIC HIC!
ACHOO ACHOO ACHOO!

IS THERE A (HIC) DOCTOR IN THE OUTER OFFICE?
ACHOO!
ACHOO!
ACHOO
WALT DISNEY

BUT, MINNIE ..I'VE (HIC) GOT...
IF YOU THINK THOSE HICCUPS WILL GET YOU OUT OF TAKING ME TO THAT AUCTION...
10-14

HIC!
AHA... THIS GENTLE-MAN RAISES THE BID!


HIC! NO!...HIC..
AND AGAIN THE KIND YOUNG GENTLEMAN BIDS!

BLIC TION
TODAY
CURIOS RELICS ETC.
I...(HIC)..HOPE YOU'RE SATISFIED!
WALT DISNEY

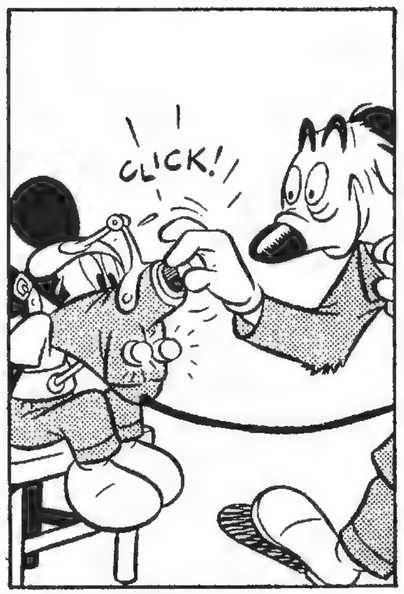
MEBBE SOMEONE WILL SEE THUH STORY WHO KNOWS HOW TUH CURE HICCUPS!
HIC! HUMPH!
The BUGLE
LOCAL CITIZEN GOES INTO 12TH DAY OF HICCUPING

I DON'T SEE HOW MY (HIC) HICCUPS COULD INTEREST ANYBODY! I...
10-15

HIC... AWWK!

HICCUP REMOVER
HICCUPS REMOVED OR ELSE
WALT DISNEY

JUST A LEETLE CURRENT, AND THE HICCUPS VANISH!
I... (HIC) ... DON'T FEEL RIGHT ABOUT THIS THING...I...
10-16


CLICK!

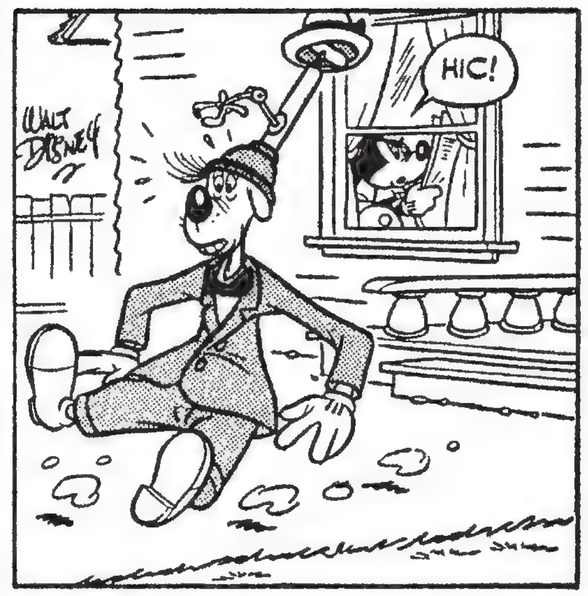
EET DOES NOT CURE THE HICCUP...EET GROWS THE HAIR...I'LL BE RICH..!
HIC!

HIC!
WALT DISNEY

ER...HERE'S ANOTHER HICCUP-CURER, MICK!
HIC?

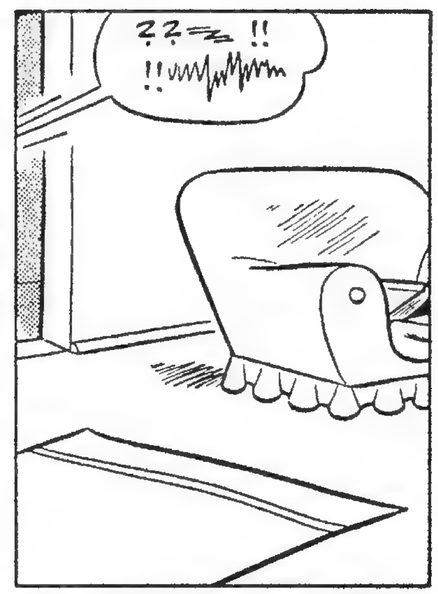
TO HICCUP, YOU MUST FIRST BREATHE ...RIGHT?
RIGHT! (HIC)
10-17

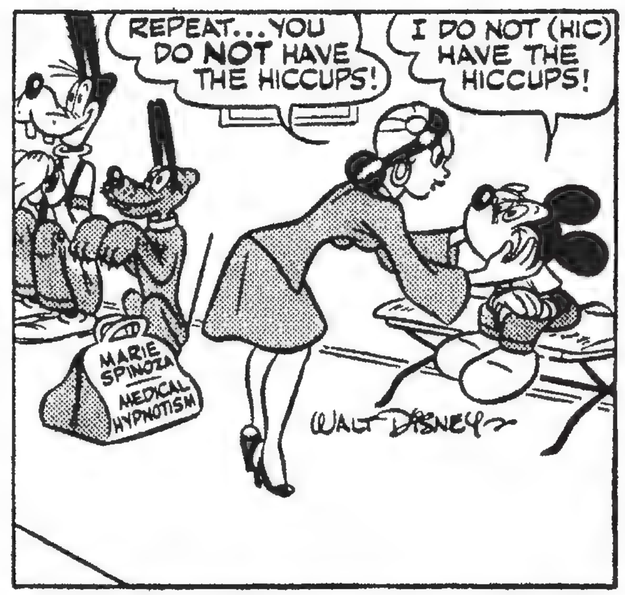
THIS PUMPS AIR AWAY FROM YOUR HEAD...THEREFORE, NO AIR...NO BREATHING... NO HICCUPS... RIGHT?
HIC... HEY!


HIC!
WALT DISNEY

ANOTHER LOONEY (HIC) WANTING TO CURE MY HICCUPS! THROW HIM OUT!
BZZZZZ!
10-18

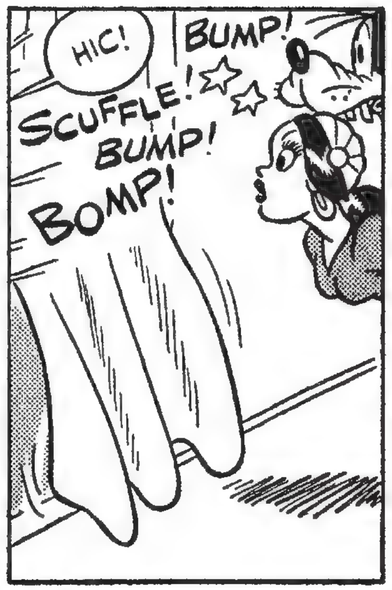
KIND OF QUIET! I'D BETTER (HIC) SEE WHAT HAPPENED!


?? !!
!!


REPEAT... YOU DO NOT HAVE THE HICCUPS!
I DO NOT (HIC) HAVE THE HICCUPS!
MARIE SPINOZA
MEDICAL HYPNOTISM
WALT DISNEY

MINNIE...I KNOW (HIC) I'M TWO HOURS LATE...BUT I'M BEING HYPNOTIZED OUT OF MY (HIC) HICCUPS!
10-19

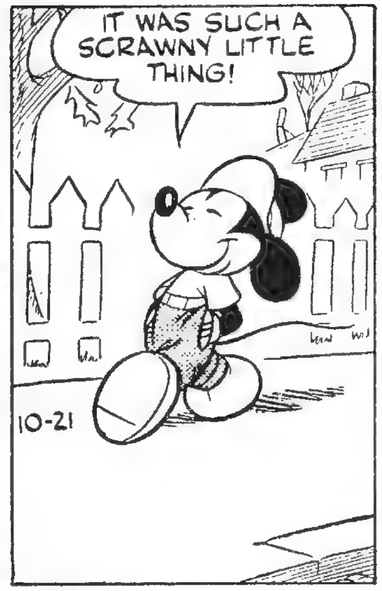
I CAN EXPLAIN (HIC) EVERYTHING!


HIC!
BUMP!
SCUFFLE!
BUMP!
BOMP!

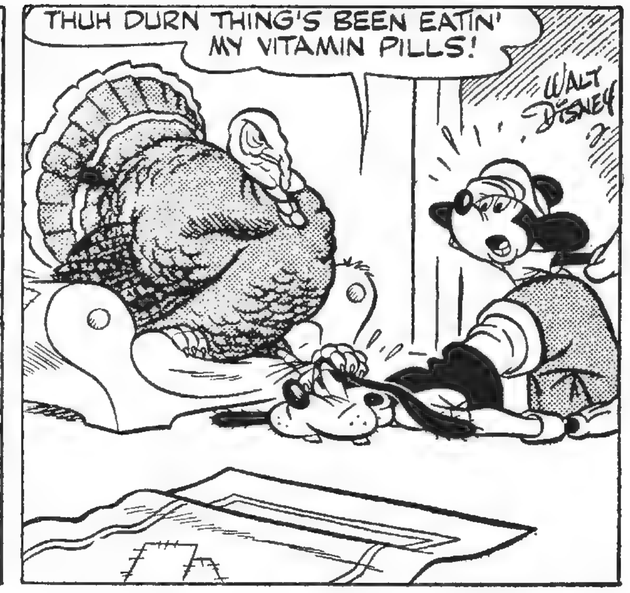
MINNIE...I... YOU'VE CURED MY HICCUPS!

YOU'RE WONDERFUL!
HIC!

I'M GOING OVER TO GOOFY'S FOR THAT TURKEY HE'S FATTENING UP FOR US!

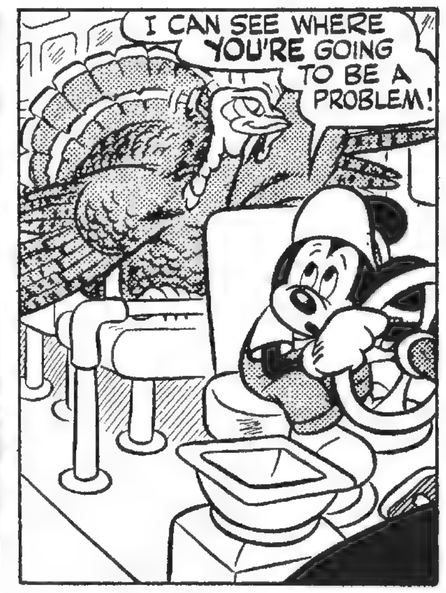

IT WAS SUCH A SCRAWNY LITTLE THING!
10-21

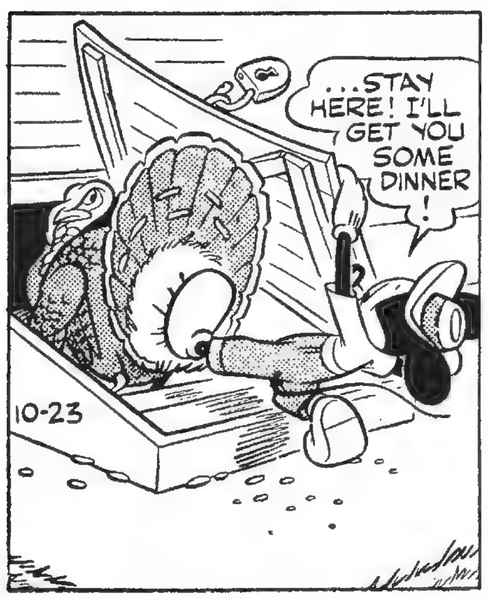
COME IN... PLEASE!
?


THUH DURN THING'S BEEN EATIN' MY VITAMIN PILLS!
WALT DISNEY

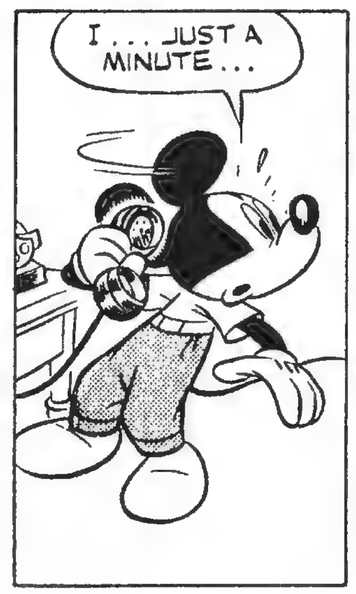
WELL...THANKS FOR FATTENING UP THE TURKEY FOR ME, GOOFY!
HOPE I DIDN'T OVERDO IT!

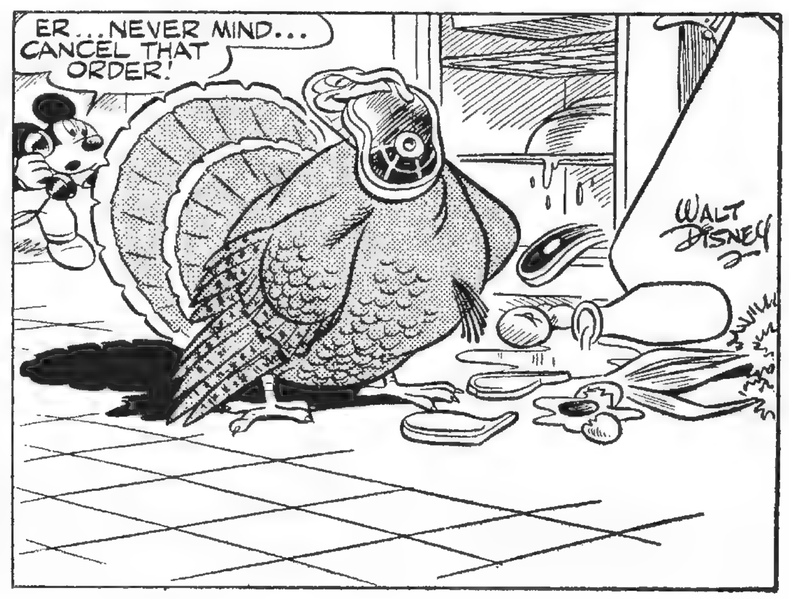
GET THAT BEAST OFF MY BUS!
10-22

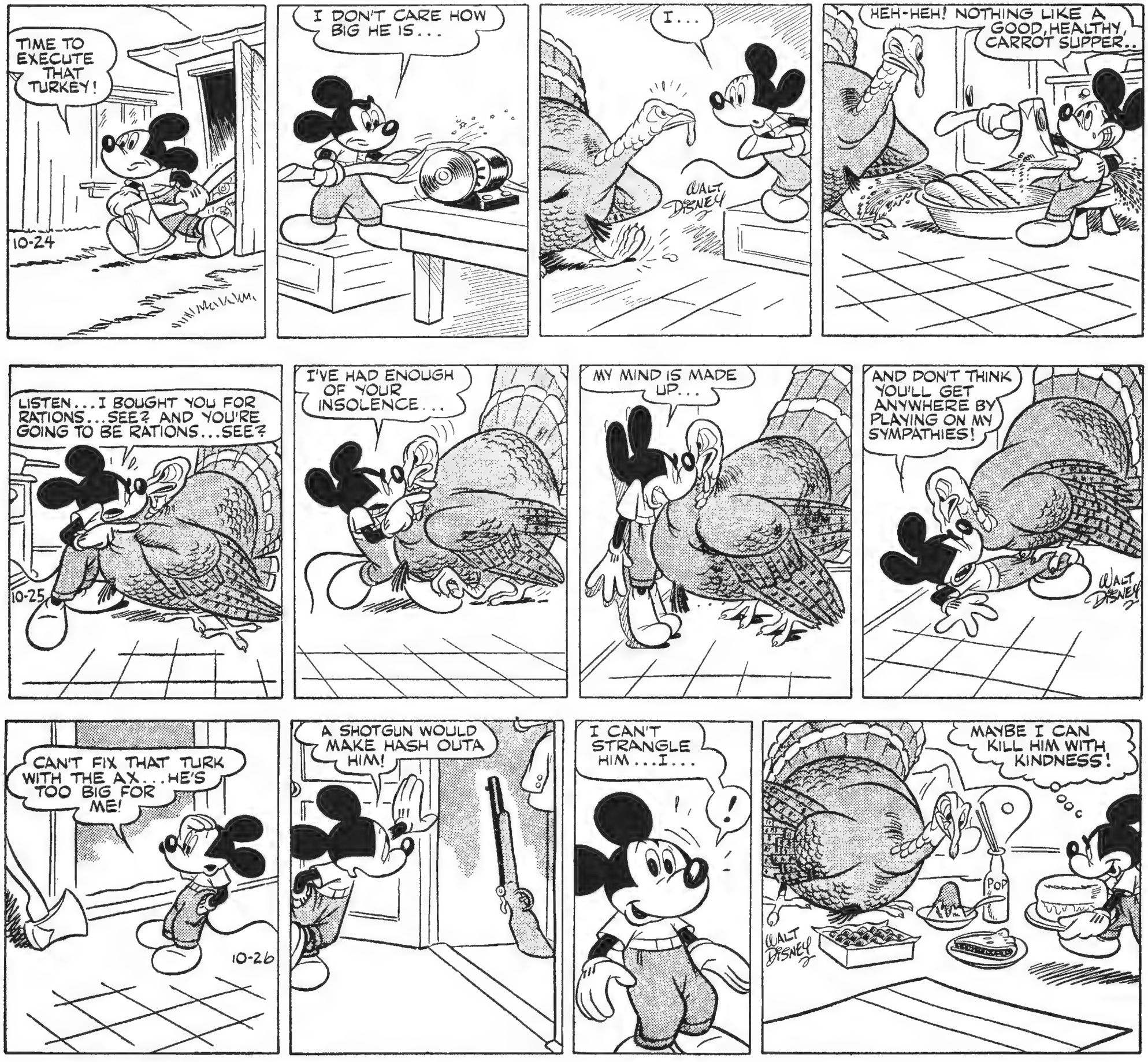

I CAN SEE WHERE YOU'RE GOING TO BE A PROBLEM!

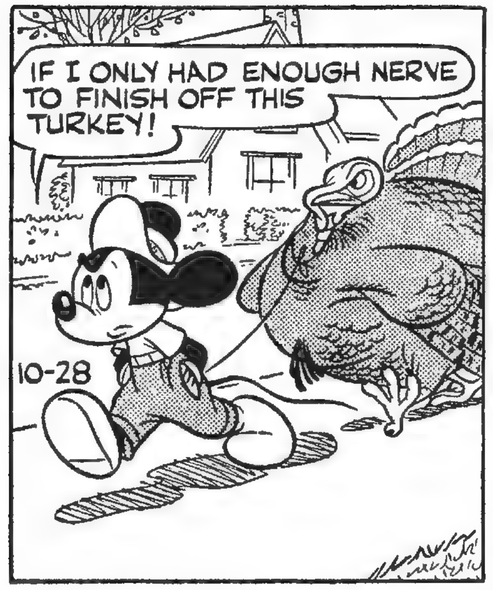

...STAY HERE! I'LL GET YOU SOME DINNER!
10-23

HELLO...GRAIN AND FEED STORE ...? WILL YOU SEND...!

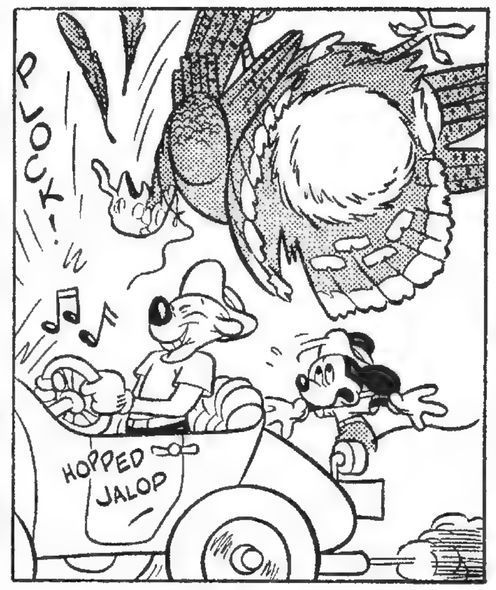

I... JUST A MINUTE...


ER...NEVER MIND... CANCEL THAT ORDER!
WALT DISNEY

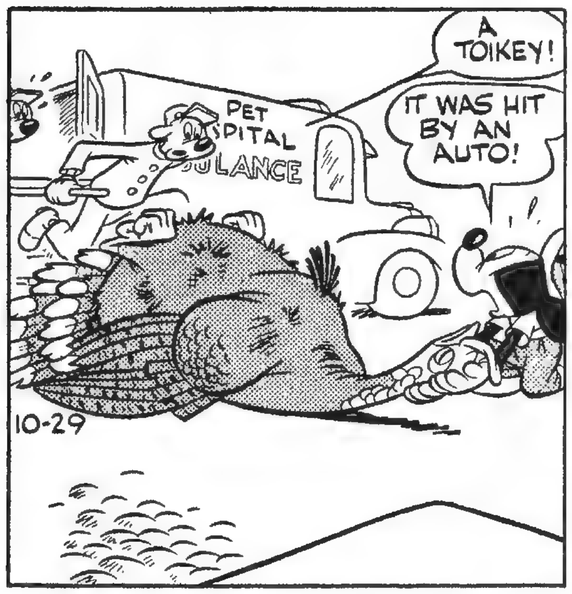

TIME TO EXECUTE THAT TURKEY!
10-24
I DON'T CARE HOW BIG HE IS...
I...
WALT DISNEY
HEH-HEH! NOTHING LIKE A GOOD, HEALTHY, CARROT SUPPER..
LISTEN...I BOUGHT YOU FOR RATIONS...SEE? AND YOU'RE GOING TO BE RATIONS...SEE?
10-25
I'VE HAD ENOUGH OF YOUR INSOLENCE...
MY MIND IS MADE UP...
AND DON'T THINK YOU'LL GET ANYWHERE BY PLAYING ON MY SYMPATHIES!
WALT DISNEY
CAN'T FIX THAT TURK WITH THE AX...HE'S TOO BIG FOR ME!
10-26
A SHOTGUN WOULD MAKE HASH OUTA HIM!
I CAN'T STRANGLE HIM...I...
!
MAYBE I CAN KILL HIM WITH KINDNESS!
POP
WALT DISNEY

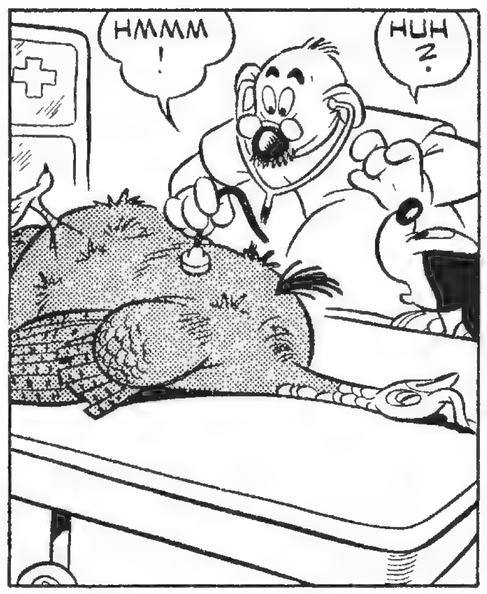

IF I ONLY HAD ENOUGH NERVE TO FINISH OFF THIS TURKEY!
10-28

AFTER ALL, WHAT'S A TURKEY FOR, EXCEPT...

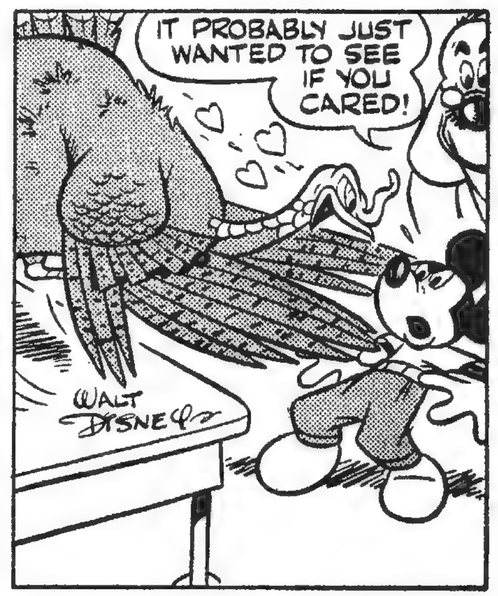

PJOUK!
HOPPED JALOP

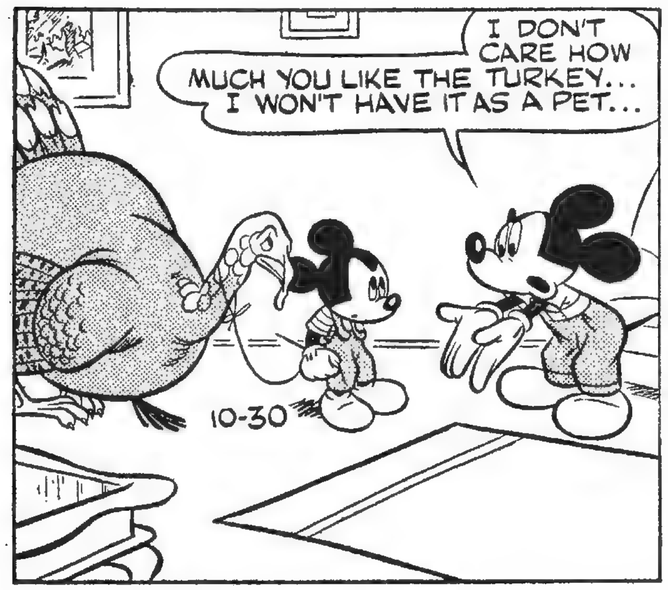
SPEAK TO ME! GOBBLE! SAY SOMETHING!
WALT DISNEY


A TOIKEY!
IT WAS HIT BY AN AUTO!
10-29


HMMM!
HUH?

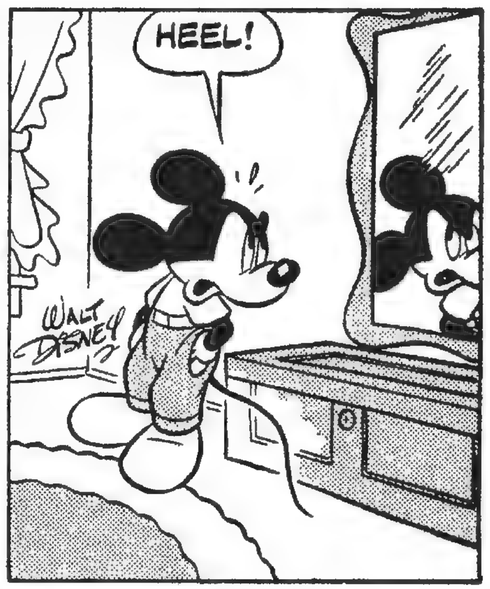
NOTHING WRONG WITH THIS BIRD! IT'S JUST PLAYING POSSUM!

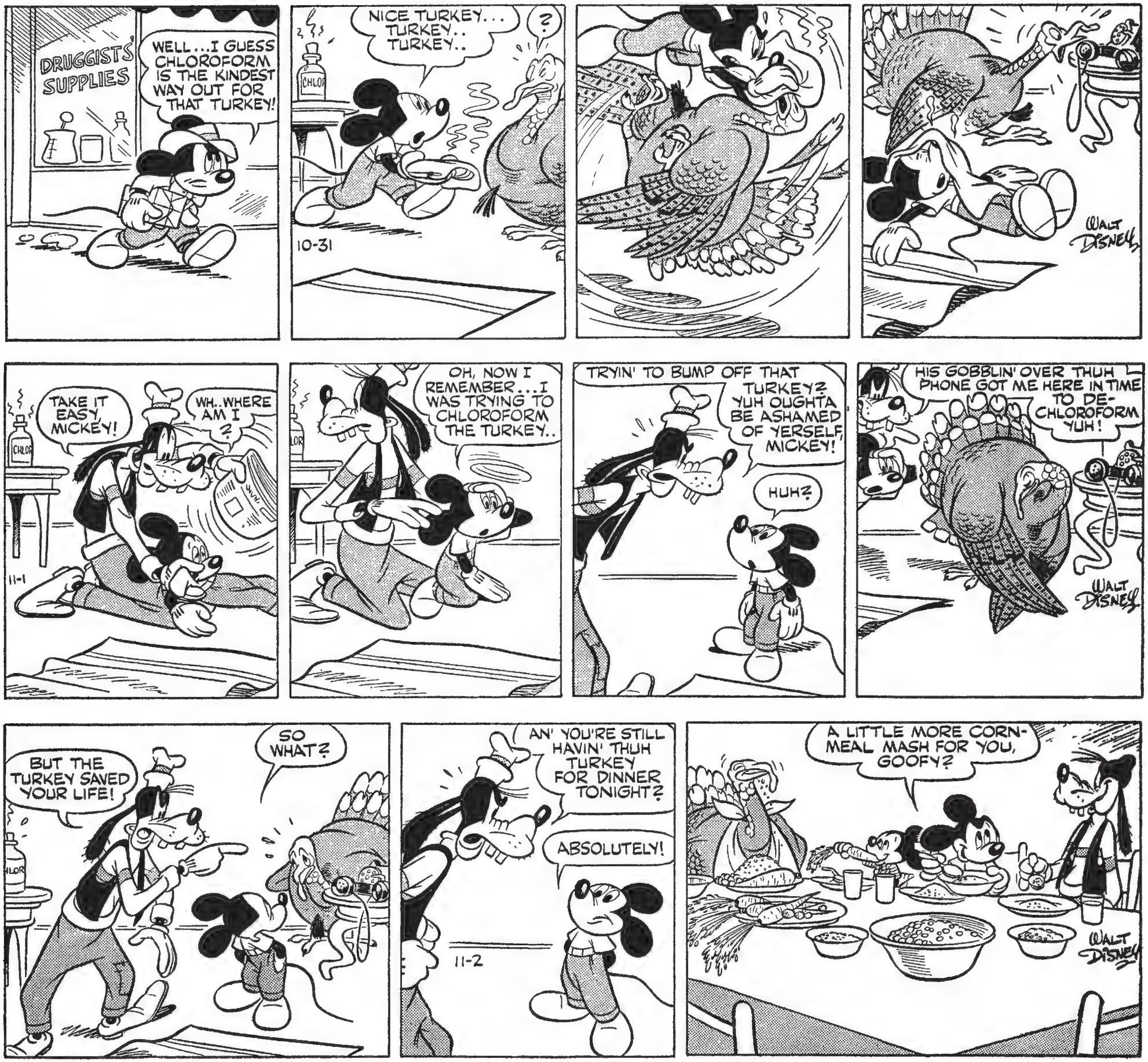

IT PROBABLY JUST WANTED TO SEE IF YOU CARED!
WALT DISNEY


I DON'T CARE HOW MUCH YOU LIKE THE TURKEY... I WON'T HAVE IT AS A PET...
10-30

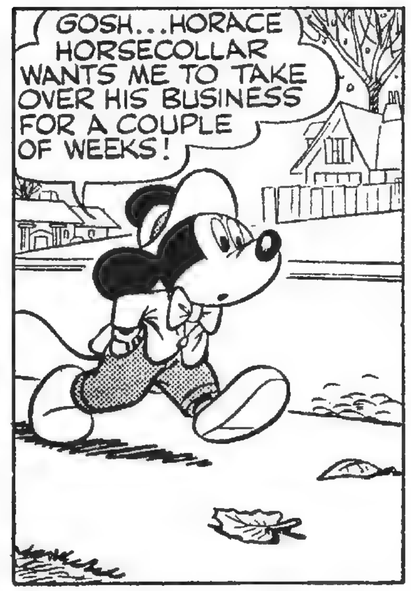
IT WAS BOUGHT FOR A TURKEY DINNER... AND IT'S GOING TO BE ONE...

...AND THAT'S THAT!

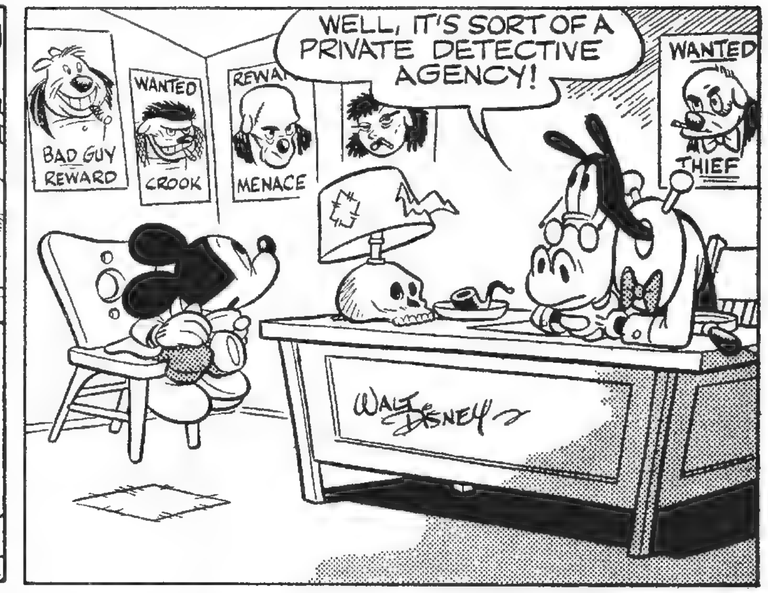

HEEL!
WALT DISNEY


DRUGGISTS' SUPPLIES
WELL...I GUESS CHLOROFORM IS THE KINDEST WAY OUT FOR THAT TURKEY!
NICE TURKEY... TURKEY.. TURKEY..
?
CHLOR
10-31
WALT DISNEY
TAKE IT EASY, MICKEY!
WH..WHERE AM I ?
11-1
OH, NOW I REMEMBER...I WAS TRYING TO CHLOROFORM THE TURKEY..
TRYIN' TO BUMP OFF THAT TURKEY? YUH OUGHTA BE ASHAMED OF YERSELF, MICKEY!
HUH?
HIS GOBBLIN' OVER THUH PHONE GOT ME HERE IN TIME TO DE-CHLOROFORM YUH!
WALT DISNEY
BUT THE TURKEY SAVED YOUR LIFE!
SO WHAT?
AN' YOU'RE STILL HAVIN' THUH TURKEY FOR DINNER TONIGHT?
ABSOLUTELY!
11-2
A LITTLE MORE CORN-MEAL MASH FOR YOU, GOOFY?
WALT DISNEY

WELL...OKAY... IF YOU REALLY WANT ME TO, HORACE...
I DO, MICKEY!


GOSH...HORACE HORSECOLLAR WANTS ME TO TAKE OVER HIS BUSINESS FOR A COUPLE OF WEEKS!

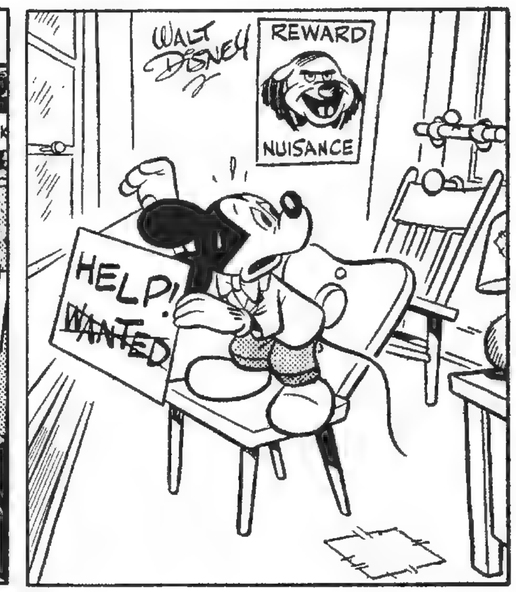
...AND I DON'T EVEN KNOW WHAT KIND OF BUSINESS IT IS!
11-4


WELL, IT'S SORT OF A PRIVATE DETECTIVE AGENCY!
BAD GUY REWARD
WANTED
CROOK
MENACE
WANTED
THIEF
WALT DISNEY

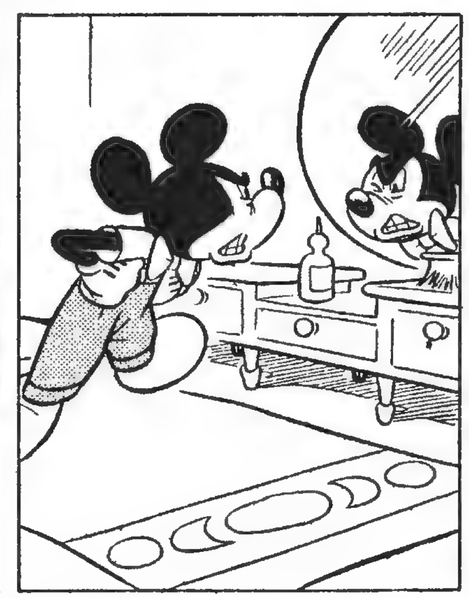
FIRST THING...I'M GOING TO GET SOME PLEASANT-LOOKING PEOPLE AROUND THIS OFFICE!
WANTED
HELP WANTED

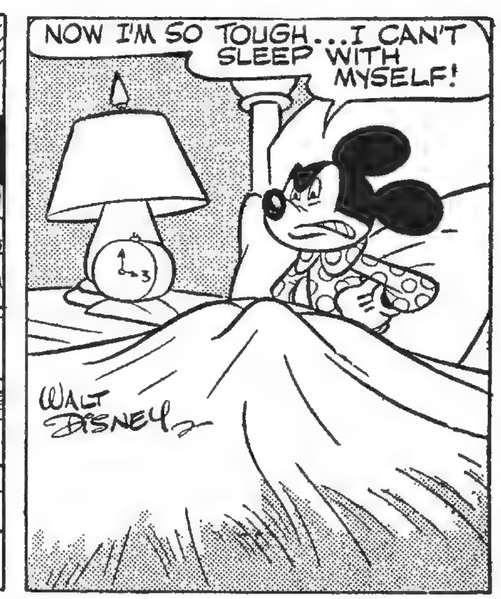
WANTED
ARSON
HELP WANTED
11-5

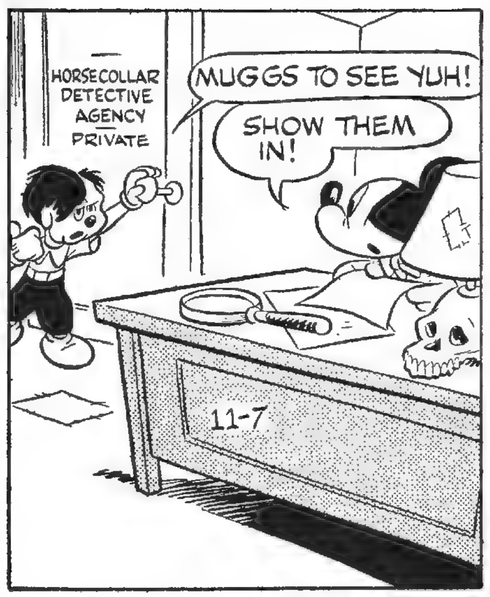
APPREHEND
MAYHEM

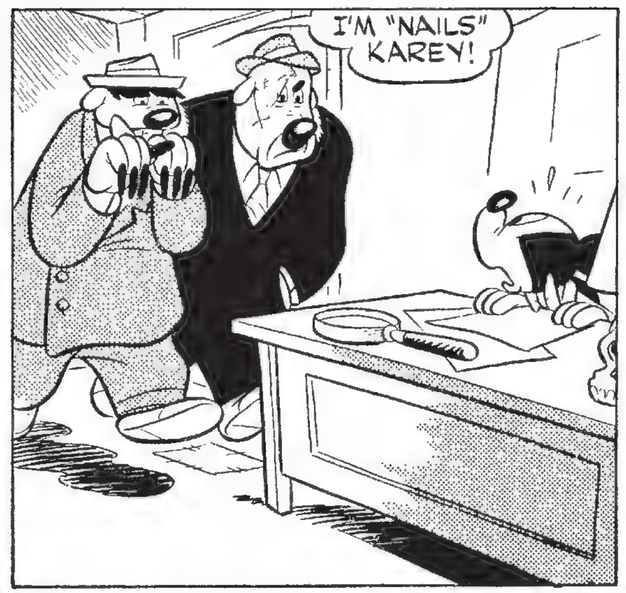

WALT DISNEY
REWARD
NUISANCE
HELP! WANTED

IF I'M GOING TO RUN A TOUGH DETECTIVE AGENCY...I MUST AT LEAST LOOK THE PART!
NOW
PUMPHREY GOGART -in- "THE GREAT DOZE"
11-6

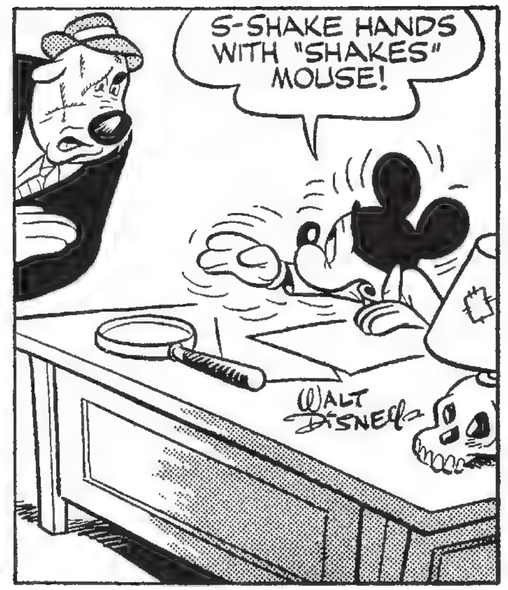



NOW I'M SO TOUGH...I CAN'T SLEEP WITH MYSELF!
WALT DISNEY


HORSECOLLAR DETECTIVE AGENCY PRIVATE
MUGGS TO SEE YUH!
SHOW THEM IN!
11-7


I'M "NAILS" KAREY!

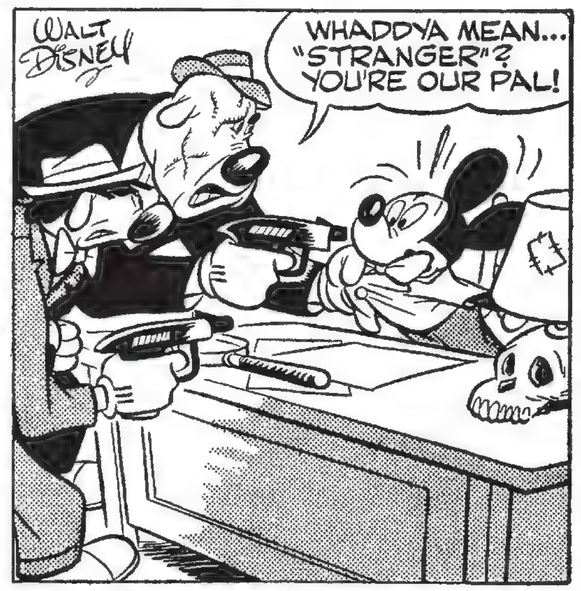
I'M "SCARS" NELSON!


S-SHAKE HANDS WITH "SHAKES" MOUSE!
WALT DISNEY

WE WANT SOME ADVICE!
ER...ARE THE COPS AFTER YOU?
11-8

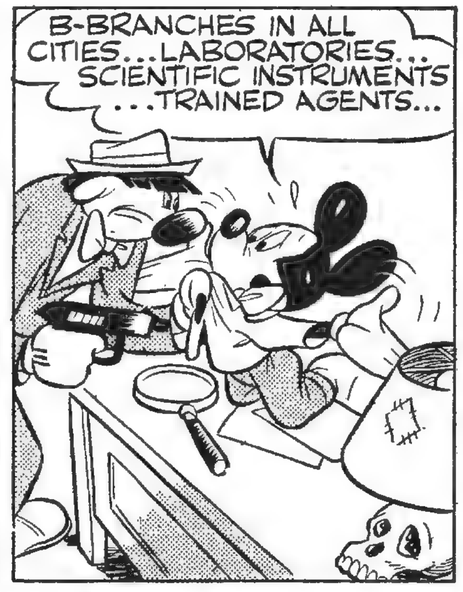
AFTER US? NAW... WE'RE AFTER THEM!
YEAH...WE'RE GONNA RUB OUT D' WHOLE FORCE!

BBBUT...DO YOU THINK YOU OUGHT TO ENTRUST THIS INFORMATION TO A STRANGER LIKE ME?


WALT DISNEY
WHADDYA MEAN... "STRANGER"? YOU'RE OUR PAL!

...I WANT YOU TO FIND MY CRYING DOG "GEEKO"!
...OR ELSE!
11-9

IT'S COITINS IF YOU DON'T FIND "GEEKO"!
D-DON'T W-WORRY ...WE'RE THE BEST DETECTIVE AGENCY IN THE BUSINESS!

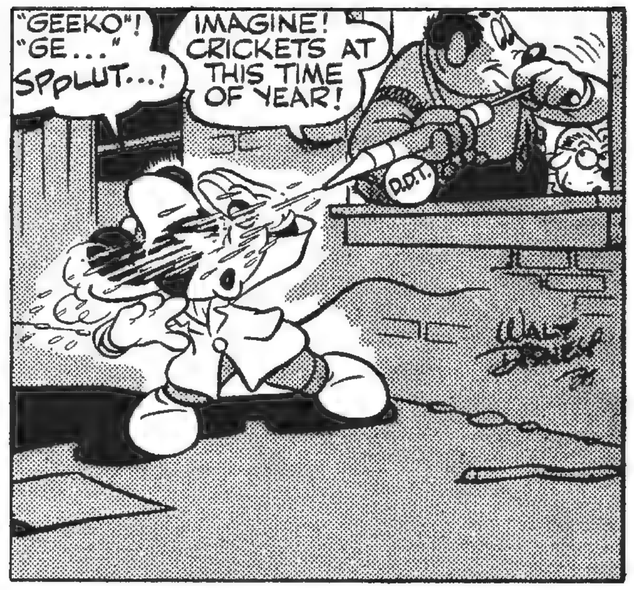

B-BRANCHES IN ALL CITIES...LABORATORIES... SCIENTIFIC INSTRUMENTS ...TRAINED AGENTS...

HERE, "GEEKO"! HERE, "GEEKO"!
WALT DISNEY

MY FIRST JOB AS A PRIVATE DETECTIVE...AND I'VE GOT TO LOOK FOR A GANGSTER'S DOG!
11-11

HERE, "GEEKO" ..."GEEKO" ..."GEEKO"!

"GEEKO"! "GEEKO"!


"GEEKO"! "GE..." SPPLUT...!
IMAGINE! CRICKETS AT THIS TIME OF YEAR!
D.D.T.
WALT DISNEY

EXCUSE ME...HAVE YOU SEEN A DOG NAMED "GEEKO"?
CITY DOG POUND
WHAT DOES IT LOOK LIKE?

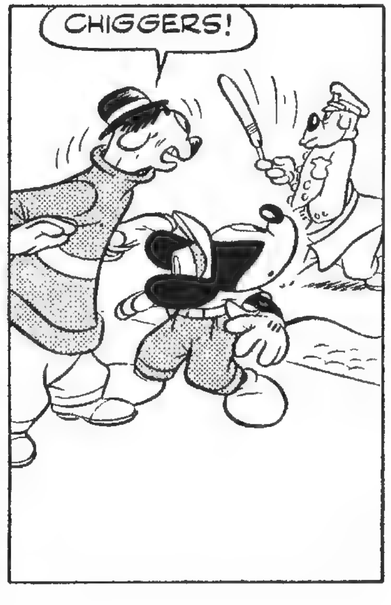
IT LOOKED SOMETHING LIKE THIS... WERF! WERF!

WERF! WERF! WERF!

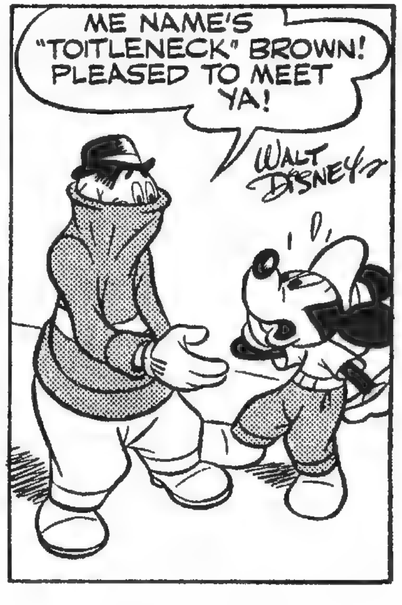
DOG POUND
11-12
WALT DISNEY

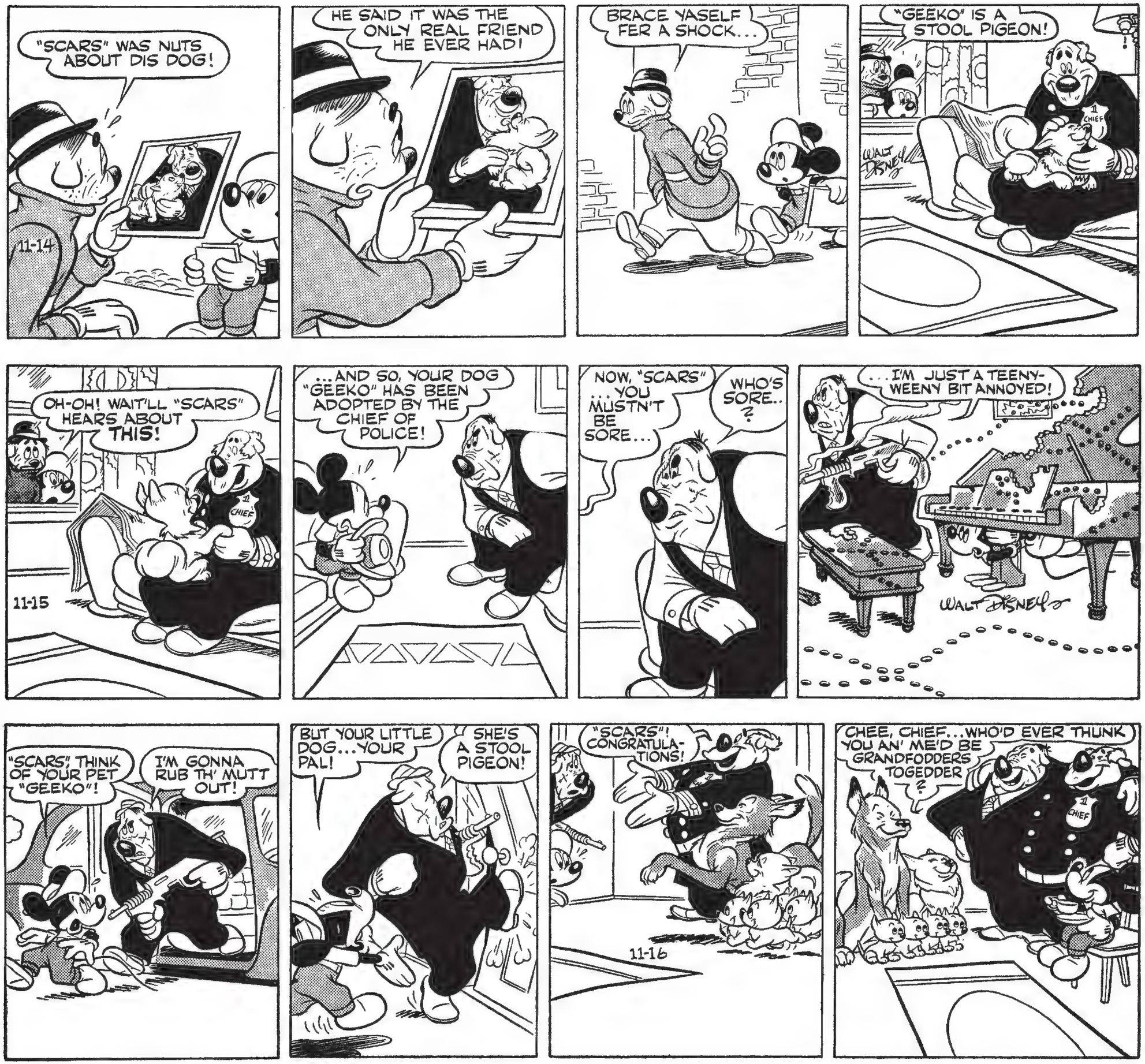
I'LL FIND THAT DOG, "GEEKO", YET!
CITY DOG POUND

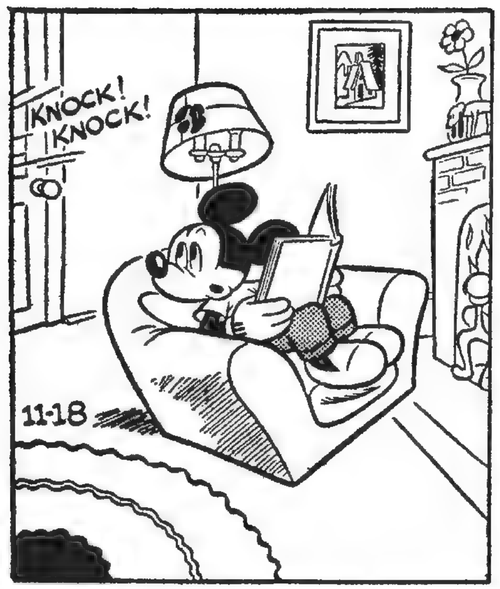
PSST! YOU LOOKIN' FER ME PAL'S POOCH?
YES... I...
11-13

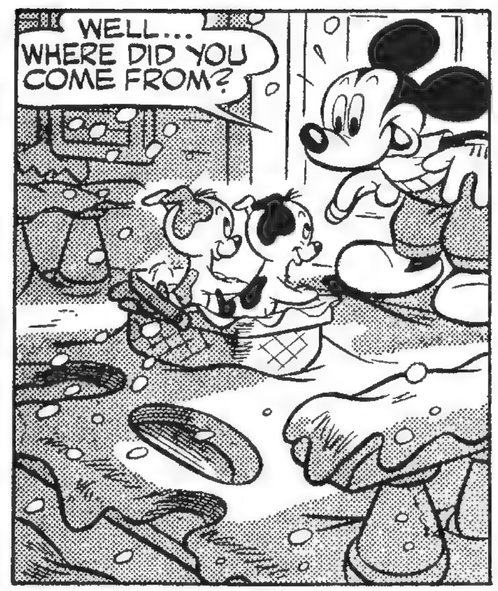

CHIGGERS!

I...AWWWK!


ME NAME'S "TOITLENECK" BROWN! PLEASED TO MEET YA!
WALT DISNEY


"SCARS" WAS NUTS ABOUT DIS DOG!
11-14
HE SAID IT WAS THE ONLY REAL FRIEND HE EVER HAD!
BRACE YASELF FER A SHOCK...
"GEEKO" IS A STOOL PIGEON!
CHIEF
WALT DISNEY
OH-OH! WAIT'LL "SCARS" HEARS ABOUT THIS!
CHIEF
11-15
...AND SO, YOUR DOG "GEEKO" HAS BEEN ADOPTED BY THE CHIEF OF POLICE!
NOW, "SCARS" ...YOU MUSTN'T BE SORE...
WHO'S SORE..?
...I'M JUST A TEENY-WEENY BIT ANNOYED!
WALT DISNEY
"SCARS", THINK OF YOUR PET "GEEKO"!
I'M GONNA RUB TH' MUTT OUT!
BUT YOUR LITTLE DOG...YOUR PAL!
SHE'S A STOOL PIGEON!
"SCARS"! CONGRATULA-TIONS!
11-16
CHEE, CHIEF...WHO'D EVER THUNK YOU AN' ME'D BE GRANDFODDERS TOGEDDER?
CHIEF


KNOCK! KNOCK!
11-18


WELL... WHERE DID YOU COME FROM?

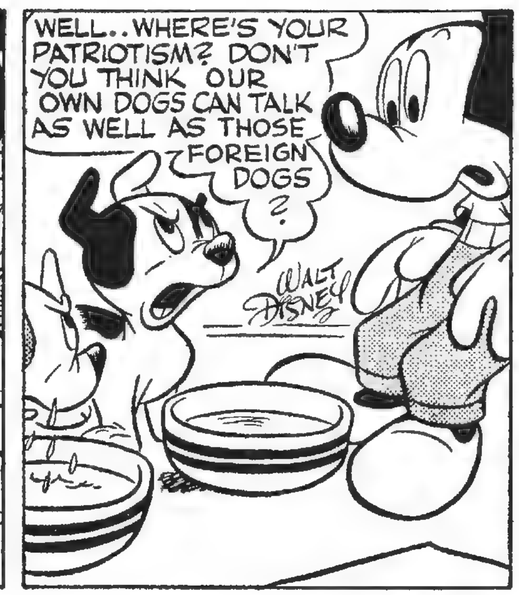
NO USE TALKING TO HIM! HE DOESN'T TALK!
OH... THAT'S TOO BAD ...HE...

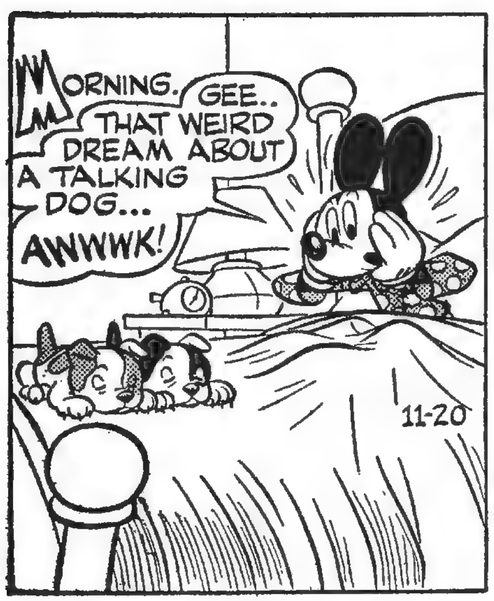
WALT DISNEY

IT'S THE OLD STORY...OUR MASTER ABANDONED US ON YOUR DOORSTEP!
BUT YOU'RE A TALKING DOG! YOU'RE WORTH A FOR-TUNE!
11-19

I NEVER TOLD HIM I COULD TALK...
I STILL CAN'T BELIEVE A DOG CAN TALK...

YOU READ ABOUT THAT TALKING DOG ABROAD — DIDN'T YOU?
YES, BUT...


WELL..WHERE'S YOUR PATRIOTISM? DON'T YOU THINK OUR OWN DOGS CAN TALK AS WELL AS THOSE FOREIGN DOGS?
WALT DISNEY


MORNING. GEE.. THAT WEIRD DREAM ABOUT A TALKING DOG... AWWWK!
11-20

YOU CAN'T TALK, CAN YOU? IT WAS ONLY A DREAM, WASN'T IT?

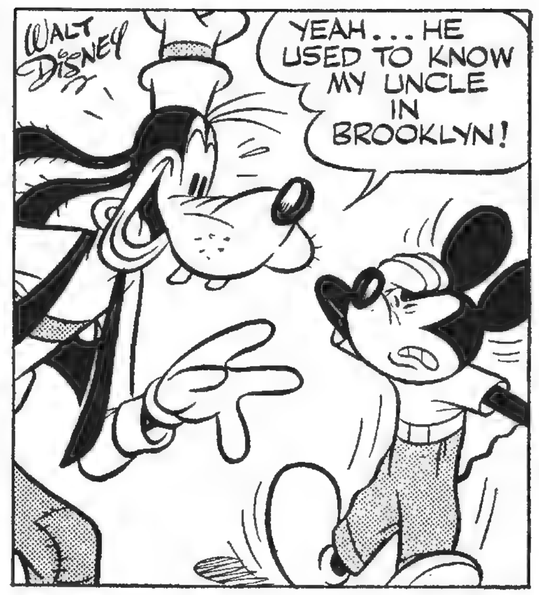
WHEW! WHAT A RELIEF!

BUT IT'S ONLY BECAUSE I'VE GOT A SORE THROAT TODAY!
WALT DISNEY

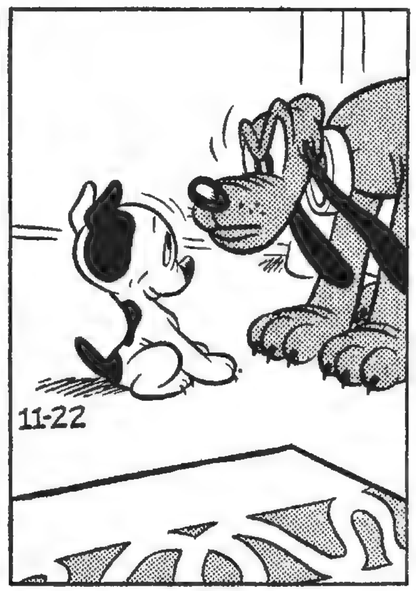
GOT A LITTLE SURPRISE FOR YOU, GOOFY!
11-21

WAIT TILL HE FINDS OUT THAT "GABBY" IS A TALKING DOG!

MICKEY...THAT DOG! IT'S AMAZING!
YES...?


WALT DISNEY
YEAH... HE USED TO KNOW MY UNCLE IN BROOKLYN!

PLUTO...I WANT YOU TO MEET GABBY, THE TALKING DOG!


11-22

IT'S NO USE, MICKEY... HE AND I JUST DON'T SPEAK THE SAME LANGUAGE!
WALT DISNEY

MMMM...A TALKING DOG, YOU SAY?
PHY-SIO-LOGY
ANIM-ALS
PROF. PRUTENAGLE
11-23

PERHAPS THIS DOG'S THROAT STRUCTURE ENABLES HIM TO IMITATE CERTAIN HUMAN SOUNDS..

...BUT FOR HIM TO ACTUALLY SPEAK ...IT'S IMPOSSIBLE!

CLASSES
BOTANY III
GEE...AND ALL THE TIME I THOUGHT I COULD TALK!
WALT DISNEY

A TALKING DOG! WHO DO YOU THINK YOU'RE KIDDING?
BUT, HONEST! ...HE CAN TALK!
STAR THEATRICAL AGENCY

GO AHEAD, GABBY... SAY SOMETHING!
ER, HELLO!
11-25

OH, A VENTRILO-QUIST, EH?

YOU BE CAREFUL WHAT YOU CALL MICKEY, OR I'LL...
WALT DISNEY

MICKEY SAYS HE WANTS YOU AND ME TO GET ACQUAINTED...
11-26

HAH!

...YOU OUGHT TO BE ASHAMED! PICKING ON A HARMLESS DOG LIKE PLUTO!
TRASH

WALT DISNEY

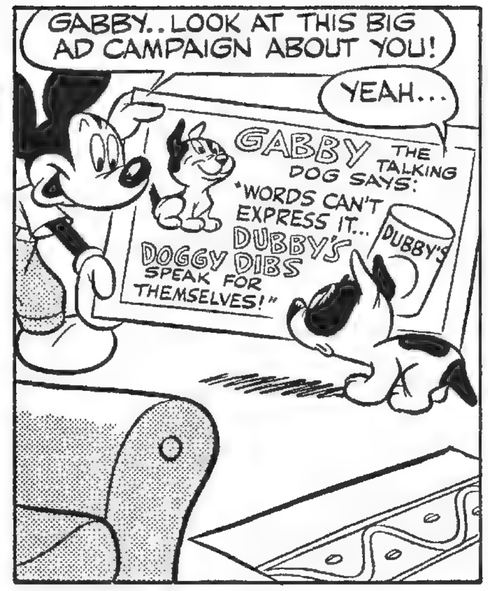
AH!...HERE'S WHERE IT'S NICE BEING A TALKING DOG!
11-27

BEAUTIFUL LADY, YOUR EYES ARE LIKE LIMPID POOLS OF LIVER!

WOFF...WOFF... WOOF!

GEE...I WONDER WHAT THEY'RE TALKING ABOUT...?
WALT DISNEY

ARF! RUFF! WOOF! WOFF! WERF!
GEE...SOMETIMES I WISH I WEREN'T A TALKING DOG!
11-28


GABBY..LOOK AT THIS BIG AD CAMPAIGN ABOUT YOU!
YEAH...
GABBY THE TALKING DOG SAYS: "WORDS CAN'T EXPRESS IT... DUBBY'S DOGGY DIBS SPEAK FOR THEMSELVES!"
DUBBY'S

THEY'RE QUOTING YOU ON CURRENT EVENTS...
TALKING DOG COMMENTS ON ATOMIC POWER!
GABBY SAYS "NO COMMENT"

BUT WHO WANTS TO TALK TO HUMAN BEINGS?
WALT DISNEY

MATTER OF FACT...HE ISN'T A REAL TALKING DOG AT ALL!
DR. I. HARD ANIMAL PSYCHIAT
NO?
11-29

HE'S BEEN HYPNOTIZED INTO THINKING HE CAN TALK!
FOR GOODNESS' SAKE!

WAKE, GABBY! YOU ARE A NORMAL DOG AGAIN!
WOOF.. OFFF!
SNAP!

MY BILL...HEY...OUCH!
WOW! HE IS A NORMAL DOG AGAIN!
WALT DISNEY

WELL, GABBY...YOU'RE NO LONGER A TALKING DOG!
WERF!
11-30

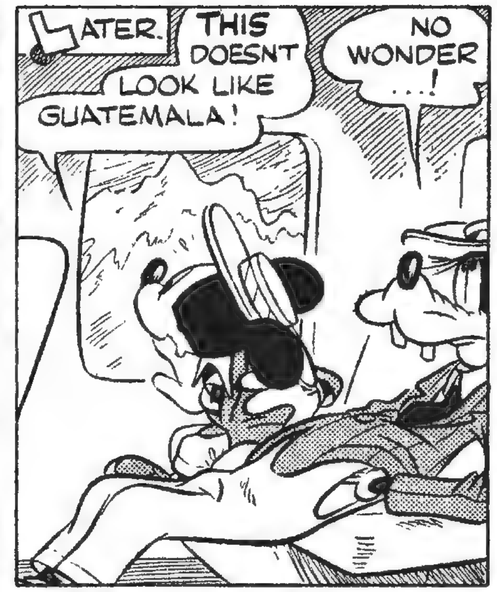
THERE GO YOUR MOVIE, RADIO AND ADVERTISING CONTRACTS!

YOU'RE NOT WORTH A FORTUNE ANY MORE.. YOU'RE JUST A PLAIN MUTT!

EITHER HE DOESN'T UNDERSTAND ANYTHING ABOUT MONEY...OR HE UNDERSTANDS MORE THAN WE HUMANS DO!
WALT DISNEY

GEE!..I'M EXCITED ABOUT OUR VACATION IN GUATEMALA... TROPIC BREEZES ...MMM!
12-2

GOT OUR TICKETS, GOOFY ?
YUP...


LATER.
THIS DOESN'T LOOK LIKE GUATEMALA!
NO WONDER ...!

I COULDN'T PERNOUNCE THE NAME OF THAT PLACE. SO I GOT TICKETS FER GREENLAND!

ICE BOUND
POPULATION 72
WELL... HERE WE ARE, IN GREENLAND INSTEAD OF THE TROPICS!
SORRY, MICKEY!
AIRLANES
12-3

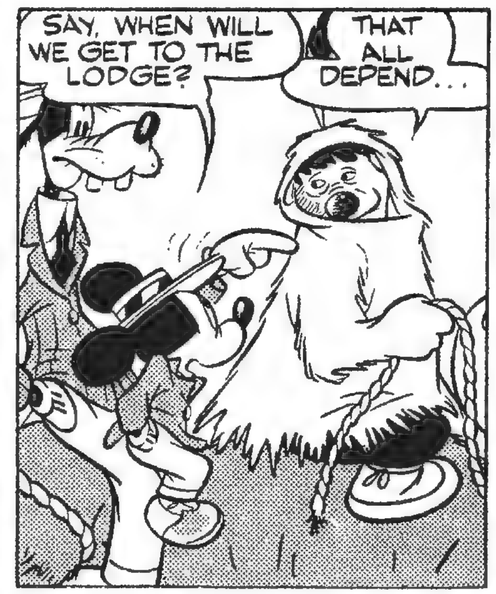
LET'S SEE! WE GOTTA GIT TO HALF HITCH LODGE!
GIVE ME THOSE!

I'LL HANDLE OUR ACCOMMODATIONS FROM NOW ON!

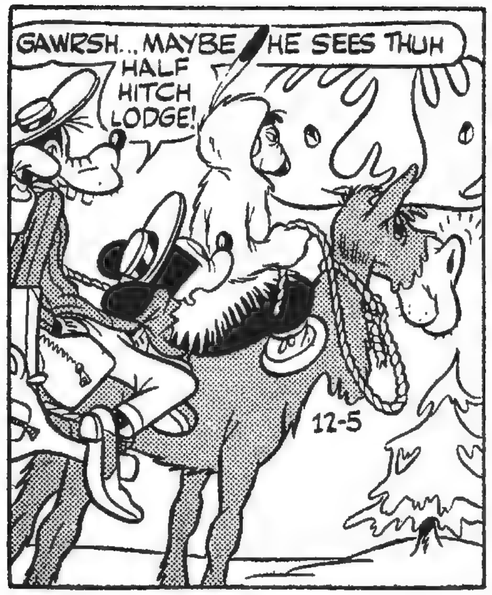
HALF HITCH LODGE
WALT DISNEY

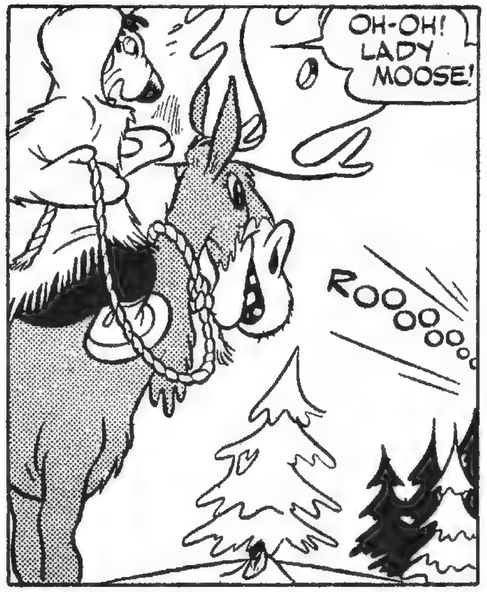
12-4

WONDER HOW MUCH FURTHER IT IS TO THUH HALF HITCH LODGE?
SEARCH ME!


SAY, WHEN WILL WE GET TO THE LODGE?
THAT ALL DEPEND...

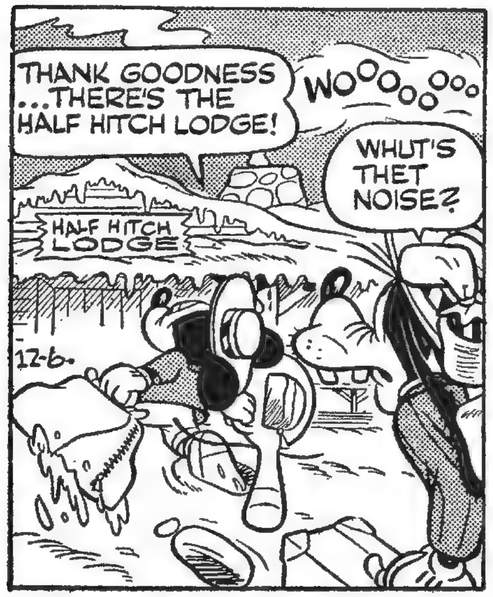
...ON WHEN HE GIT HUNGRY!


GAWRSH... MAYBE HE SEES THUH HALF HITCH LODGE!
12-5

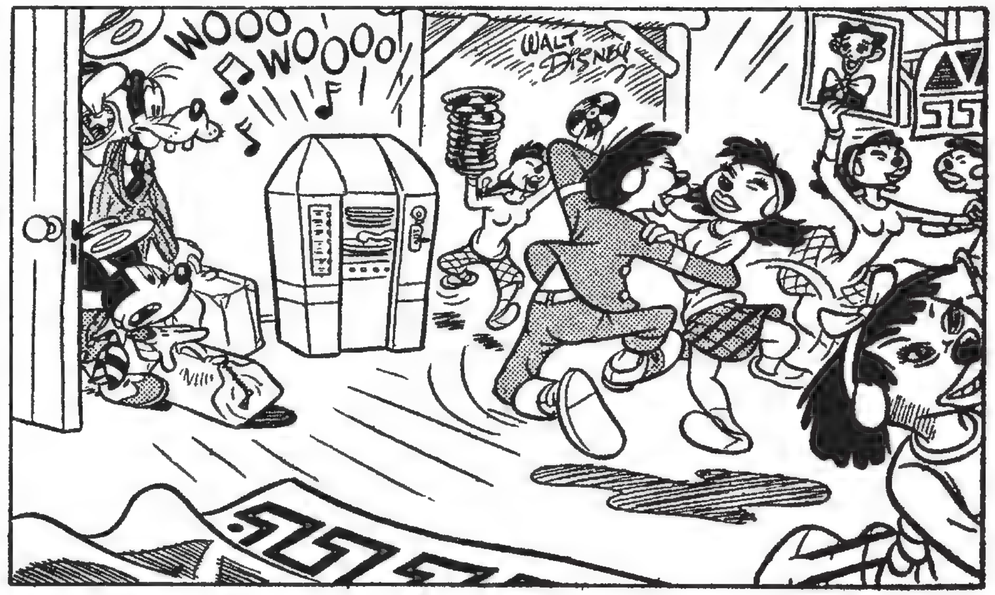

OH-OH! LADY MOOSE!
ROOOOOOO

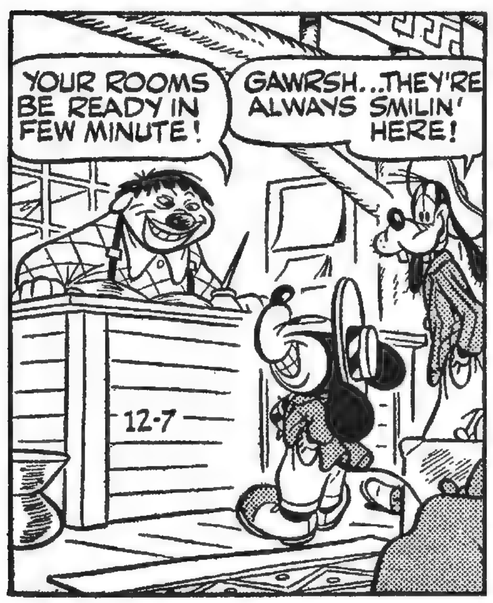
RUUUHR !!

WALT DISNEY

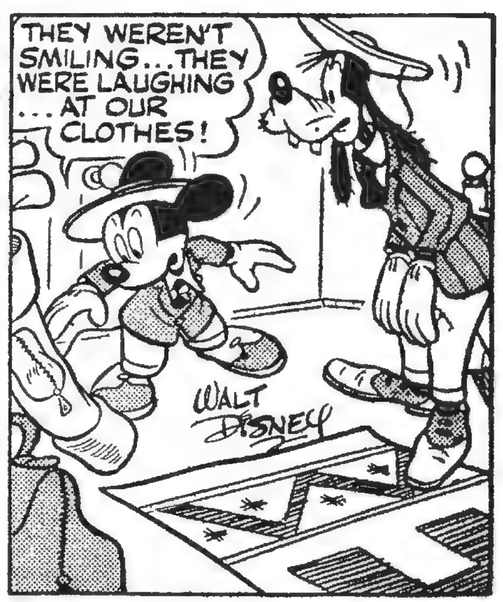

THANK GOODNESS ...THERE'S THE HALF HITCH LODGE!
WOOOOOOOO
WHUT'S THET NOISE?
HALF HITCH LODGE
12-6

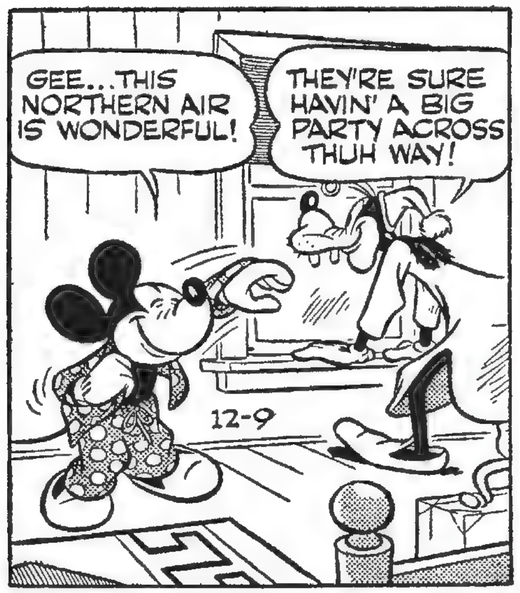
SOUNDS LIKE...
...THE CALL OF THE WILD, GOOFY! THIS IS THE LAST OUTPOST OF CIVILIZATION..! PRIMITIVE...UNTOUCHED...


WOOO
WOOOO
WALT DISNEY


YOUR ROOMS BE READY IN FEW MINUTE!
GAWRSH...THEY'RE ALWAYS SMILIN' HERE!
12-7

SUCH COURTESY!


THEY WEREN'T SMILING...THEY WERE LAUGHING ...AT OUR CLOTHES!
WALT DISNEY


GEE...THIS NORTHERN AIR IS WONDERFUL!
THEY'RE SURE HAVIN' A BIG PARTY ACROSS THUH WAY!
12-9

THAT'S NOT A PARTY, GOOFY! IT'S THE AURORA BOREALIS!
WHO'S SHE?

IT'S NOT A SHE! IT'S THE NORTHERN LIGHTS
NORTHERN LIGHTS?

TROUBLE WITH BEIN' STUPID IS...IT'S BEGINNIN' TO SHOW ON MUH FACE!
WALT DISNEY

AH!
THEY'RE SENDIN' BREAKFAST RIGHT UP!

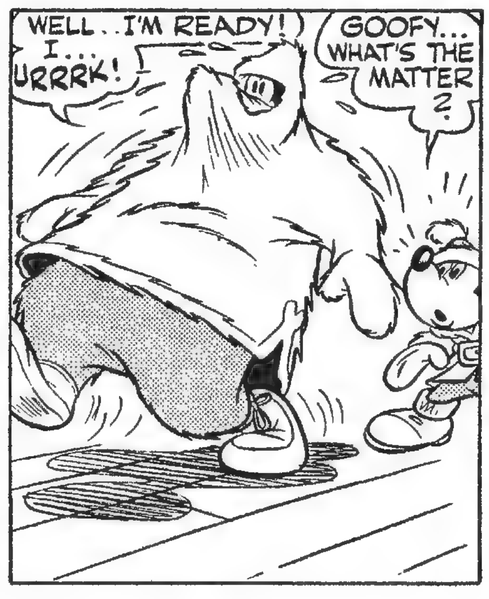
AM I HUNGRY!
WOW!
12-10

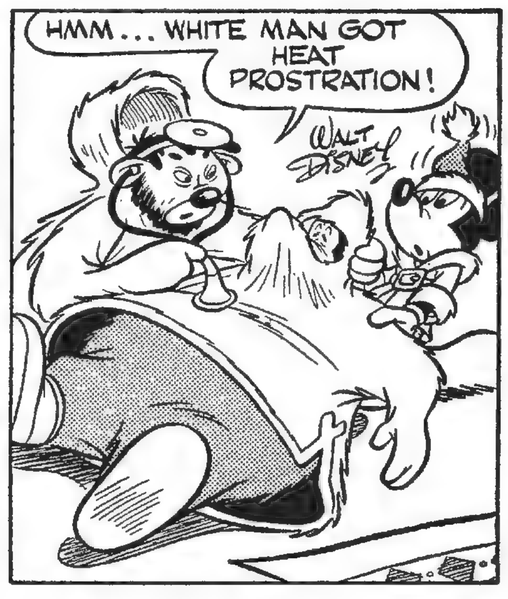
BLUBBER...CANDLESTICK PORRIDGE...WHALE FIN...WALRUS TUSK MARROW ...

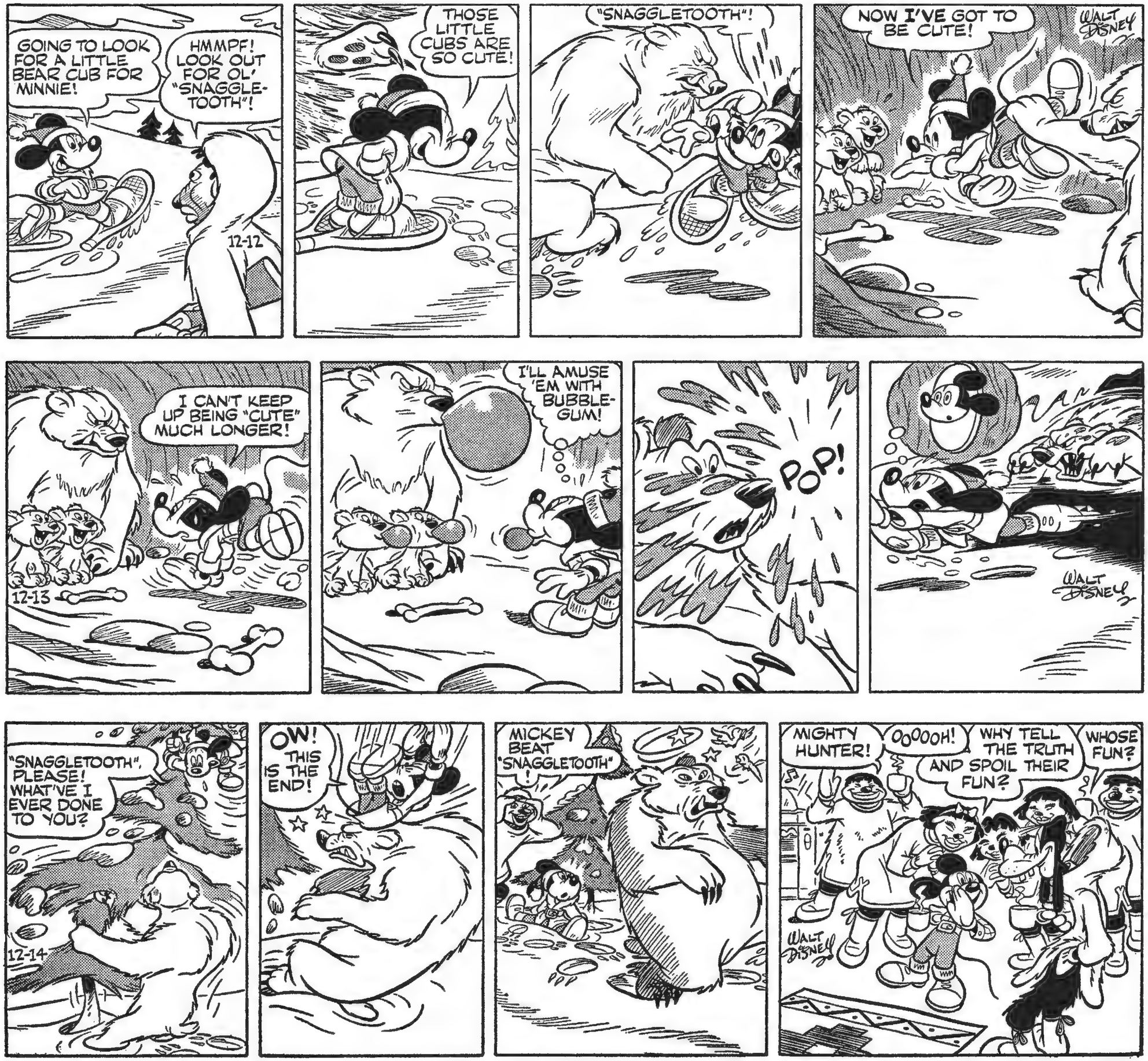
ER...HEH-HEH...NO, THANKS.. YOU SEE, WE'RE ON A HUNGER STRICKE!
WALT DISNEY

WOW! IT'S TWENTY BELOW OUTSIDE!
I AIN'T GONNA CATCH COLD!
12-11

I'M KEEPIN' WARM!

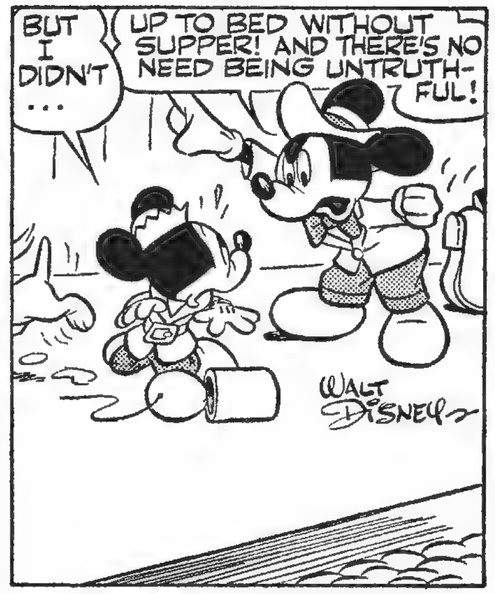

WELL..I'M READY! I... URRRK!
GOOFY... WHAT'S THE MATTER ?


HMM... WHITE MAN GOT HEAT PROSTRATION!
WALT DISNEY


GOING TO LOOK FOR A LITTLE BEAR CUB FOR MINNIE!
HMMPF! LOOK OUT FOR OL' "SNAGGLE-TOOTH"!
12-12
THOSE LITTLE CUBS ARE SO CUTE!
"SNAGGLETOOTH"!
NOW I'VE GOT TO BE CUTE!
WALT DISNEY
I CAN'T KEEP UP BEING "CUTE" MUCH LONGER!
12-13
I'LL AMUSE 'EM WITH BUBBLE-GUM!
POP!
WALT DISNEY
"SNAGGLETOOTH", PLEASE! WHAT'VE I EVER DONE TO YOU?
12-14
OW! THIS IS THE END!
MICKEY BEAT "SNAGGLETOOTH"!
MIGHTY HUNTER!
OOOOOH!
WHY TELL THE TRUTH AND SPOIL THEIR FUN?
WHOSE FUN?
WALT DISNEY

'SMATTER, POOCHIE?
12-16

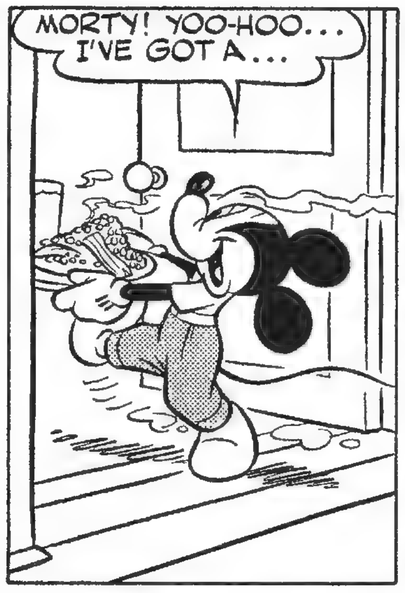
YOUNG RUFFIAN! TORTURING A POOR LITTLE DOG!


BUT I DIDN'T ...
UP TO BED WITHOUT SUPPER! AND THERE'S NO NEED BEING UNTRUTHFUL!
WALT DISNEY

BUT I COULDN'T LET HIM GET AWAY WITH IT... COULD I?
CONTINUED

I SHOULDN'T HAVE GOTTEN MAD AND SENT MORTY TO BED WITHOUT SUPPER!
BEAN
12-17

I'LL FIX HIM SOME OF MY SPECIAL NEW ENGLAND BAKED BEANS!

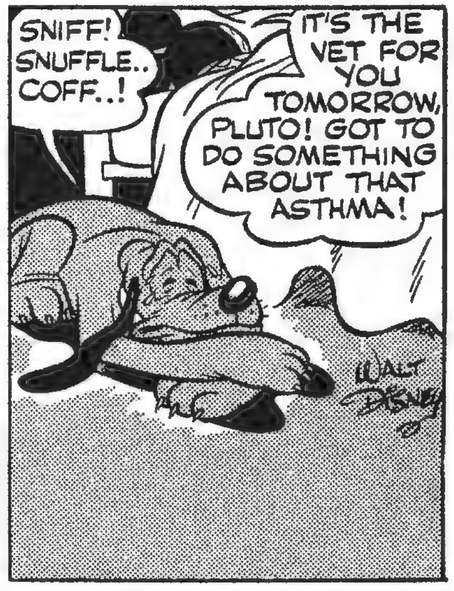

MORTY! YOO-HOO... I'VE GOT A...

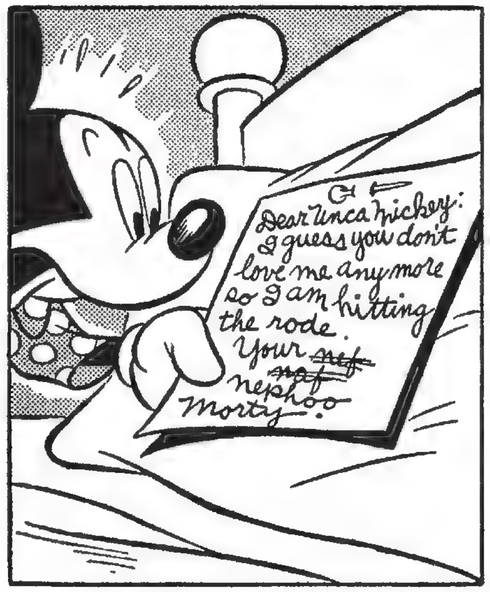
ER...IT'S A LITTLE SOMETHING I WHIPPED UP OUT OF MY SCOUT DEHYDRATED FOOD KIT...UNCA MICKEY!
WALT DISNEY

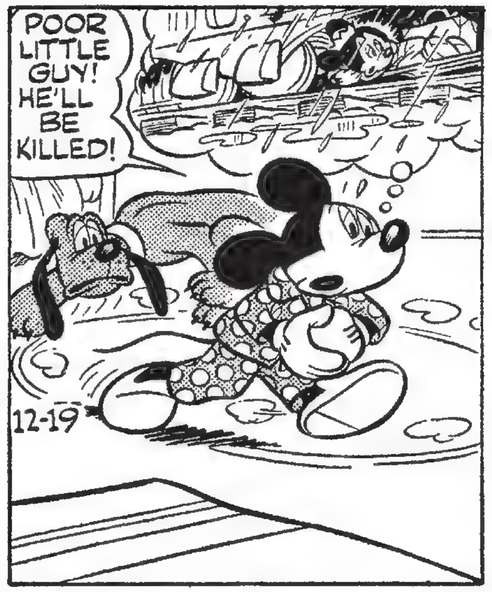
MORTY, YOU'VE DISOBEYED ME AGAIN! YOU'RE NOT PERMITTED TO GO ON THAT SCOUT HIKE TOMORROW!
12-18

LITTLE LATER.
I GUESS UNCA MICKEY JUST DOESN'T LOVE ME ANY MORE!

WOFF! WOOF! GARF! WARF!
DOWN, PLUTO! CAN'T YOU BEHAVE, EITHER?


SNIFF! SNUFFLE.. COFF..!
IT'S THE VET FOR YOU TOMORROW, PLUTO! GOT TO DO SOMETHING ABOUT THAT ASTHMA!
WALT DISNEY


Dear Unca Mickey:
I guess you don't love me anymore so I am hitting the rode.
Your ~~nef~~ ~~nef~~ neph
Morty


POOR LITTLE GUY! HE'LL BE KILLED!
12-19

WHAT A RAT I'VE BEEN! HE'LL STARVE TO DEATH!

I HOPE MY PIG BANK FUNDS COVER THIS!
WALT DISNEY

I'M MY OWN BOSS SINCE I RAN AWAY FROM UNCA MICKEY!
12-20

I KIN GO TO SHOWS ON MY OWN PIG BANK MONEY!

I CAN HAVE A WONDERFUL TIME... STAYING UP AS LATE AS I WANT!

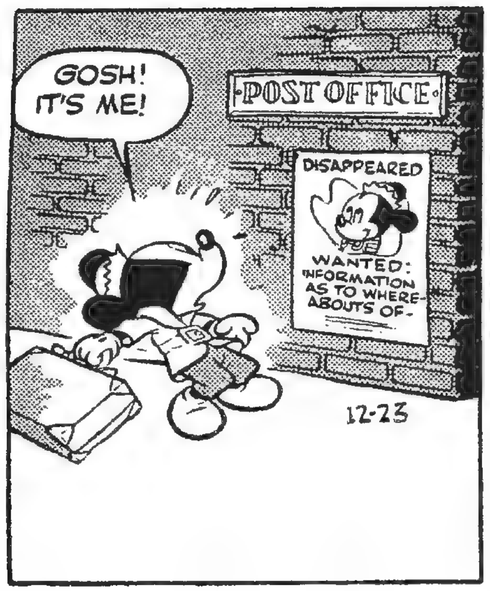
GEE...I FEEL AWFUL!
WALT DISNEY

I BLAME MYSELF! IF I WASN'T SO DUMB ABOUT THINGS...MORTY WOULDN'T HAVE RUN AWAY FROM HOME!
12-21

POOR LITTLE TYKE! IT'S SO EASY FOR A KID OF HIS AGE TO GET LOST!

I..ER..LET ME SEE... I CAME THIS WAY.....

ER...EXCUSE ME, OFFICER ...I SEEM TO BE LOST!
WALT DISNEY


GOSH! IT'S ME!
POST OFFICE
DISAPPEARED
WANTED: INFORMATION AS TO WHEREABOUTS OF-
12-23

JIMINY...I WONDER IF RUNNING AWAY FROM HOME IS A CRIMINAL OFFENSE ?
MISSING

I GOTTA DISGUISE MYSELF!
NOVELTI
TRICKS
GAMES
ETC.

NO SENSE IN BEIN' CONSPICCYUS!
WALT DISNEY

GEE...SINCE MORTY RAN AWAY I HAVEN'T GOTTEN A WINK OF SLEEP!
12-24

HORSE OPERAS AND HORROR MOVIES
YOU HAVEN'T SEEN A...A...

Z Z Z Z Z Z Z Z Z

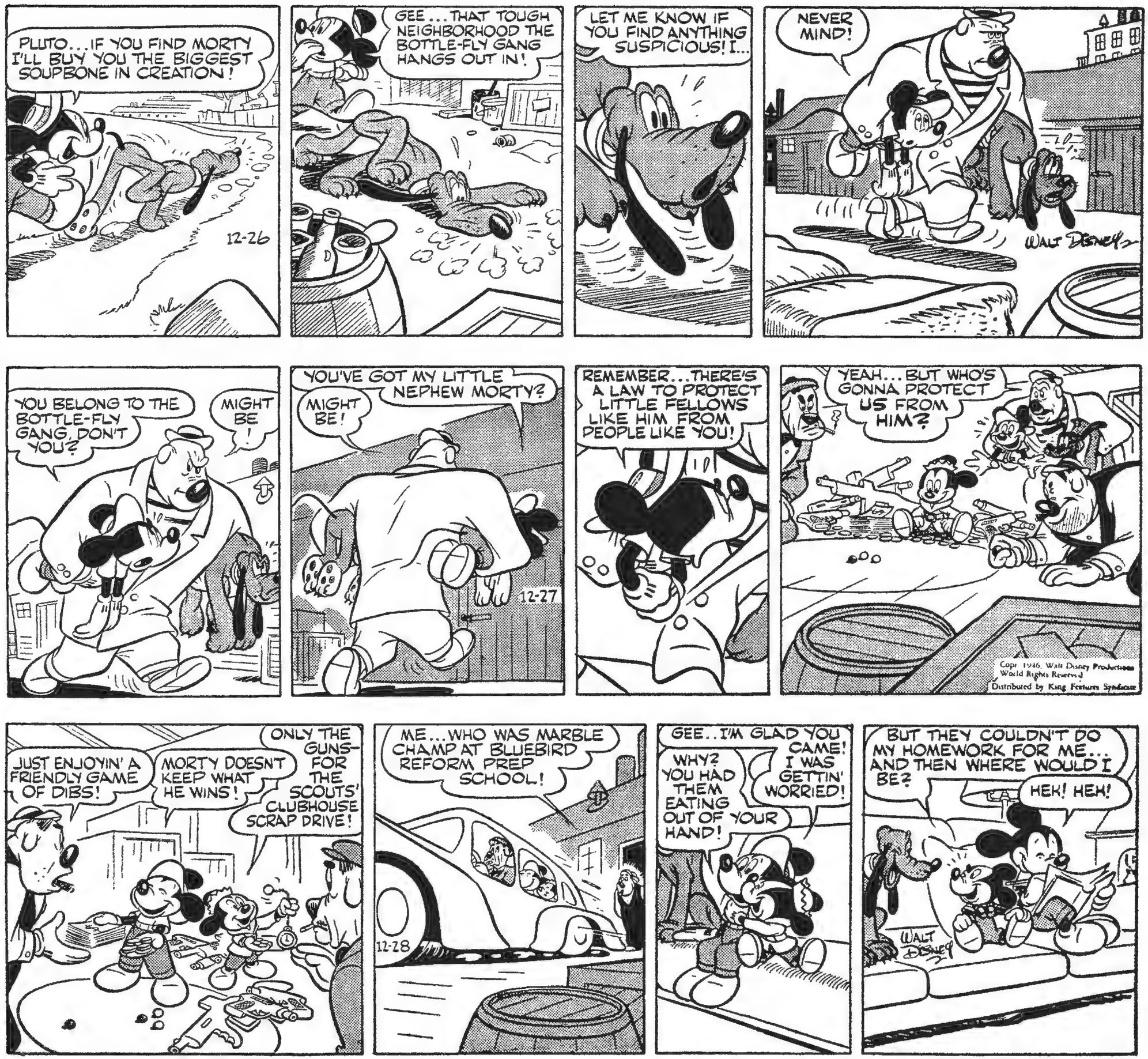
WALT DISNEY
Z Z Z
NOW
THE TERROR
A SUPER HORROR PRODUCTION

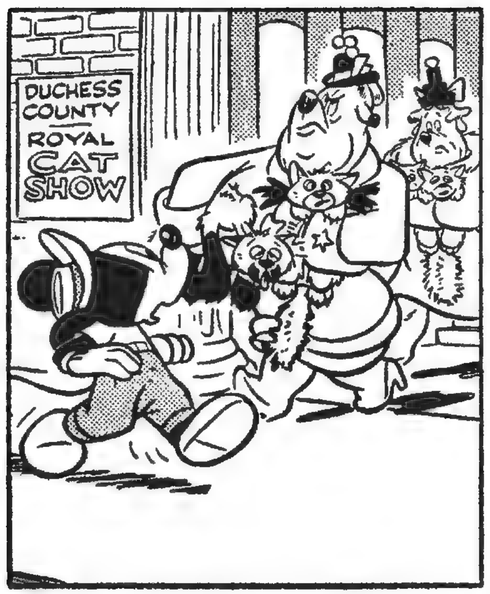
NOT A WORD OF YOUR MISSING NEPHEW, MR. MOUSE!
P.D.

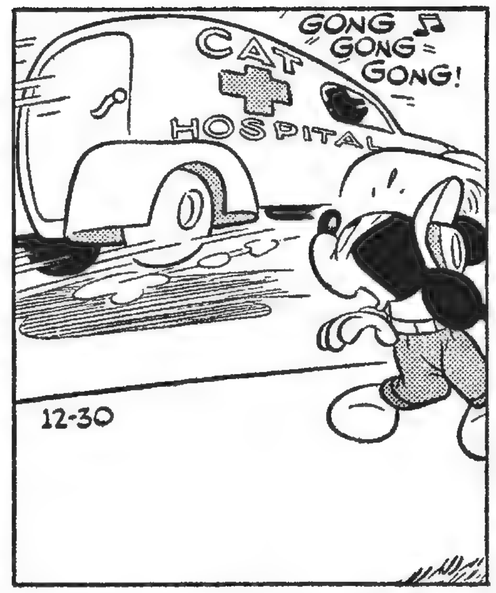
FIRST-CLASS SCOUT REPORTING... ER... NO NEWS, SIR!
12-25

WALT DISNEY
IT'S LIKE DE OIT' SWALLERED HIM UP!
OKAY, DETECTIVE ...OKAY!
SNIFF ?

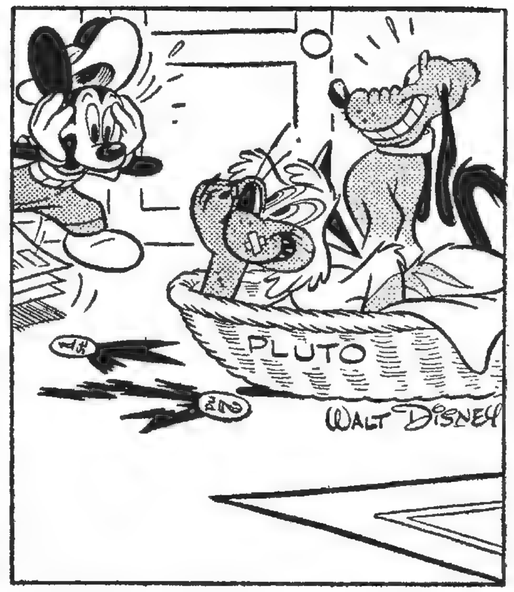
PLUTO! IS THAT ANOTHER COLD...OR HAVE YOU GOT A CLUE ?
SNIFF ?
SNOFF!
SNOFF!


PLUTO...IF YOU FIND MORTY I'LL BUY YOU THE BIGGEST SOUPBONE IN CREATION!
12-26
GEE...THAT TOUGH NEIGHBORHOOD THE BOTTLE-FLY GANG HANGS OUT IN!
LET ME KNOW IF YOU FIND ANYTHING SUSPICIOUS! I...
NEVER MIND!
WALT DISNEY
YOU BELONG TO THE BOTTLE-FLY GANG, DON'T YOU?
MIGHT BE!
YOU'VE GOT MY LITTLE NEPHEW MORTY?
MIGHT BE!
12-27
REMEMBER...THERE'S A LAW TO PROTECT LITTLE FELLOWS LIKE HIM FROM PEOPLE LIKE YOU!
YEAH...BUT WHO'S GONNA PROTECT US FROM HIM?
Copr. 1946, Walt Disney Productions World Rights Reserved
Distributed by King Features Syndicate
JUST ENJOYIN' A FRIENDLY GAME OF DIBS!
MORTY DOESN'T KEEP WHAT HE WINS!
ONLY THE GUNS—FOR THE SCOUTS' CLUBHOUSE SCRAP DRIVE!
ME...WHO WAS MARBLE CHAMP AT BLUEBIRD REFORM PREP SCHOOL!
12-28
GEE..I'M GLAD YOU CAME! I WAS GETTIN' WORRIED!
WHY? YOU HAD THEM EATING OUT OF YOUR HAND!
BUT THEY COULDN'T DO MY HOMEWORK FOR ME... AND THEN WHERE WOULD I BE?
HEH! HEH!
WALT DISNEY


DUCHESS COUNTY
ROYAL CAT SHOW

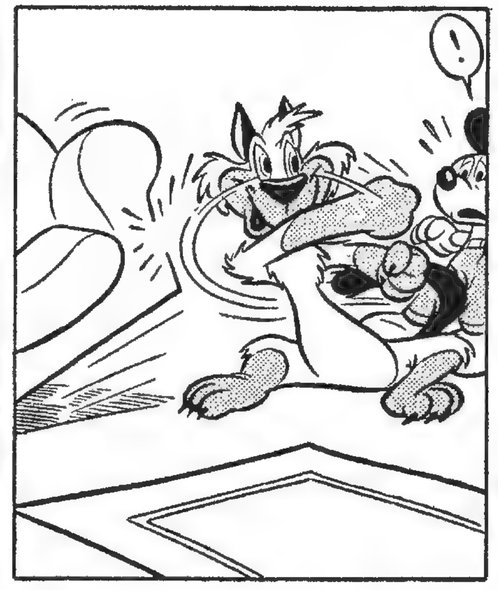

GONG GONG GONG!
CAT HOSPITAL
12-30

GEE... I'M GLAD I DON'T OWN A CAT LIKE THAT! THE LAWSUITS ALONE WOULD...
CAT SHOW TERRORIZED! GIANT ALLEY CAT RUNS AMOK!

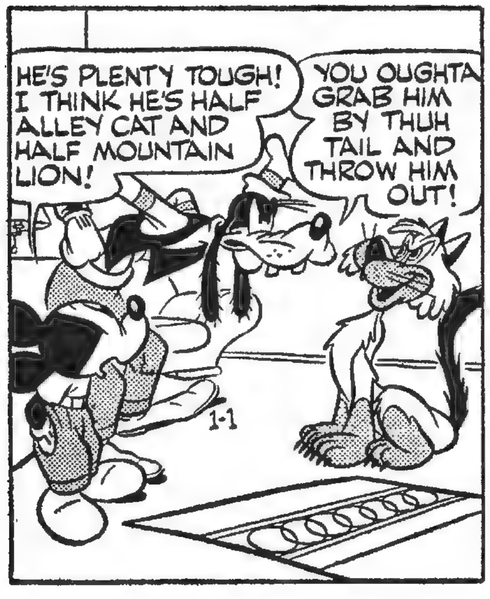

PLUTO
WALT DISNEY

GAWRSH... IF YOU'RE AFRAID OF THE CAT... CALL THUH POLICE.. THEY'LL TAKE HIM AWAY!
NO... I'LL DO IT, MYSELF!
12-31

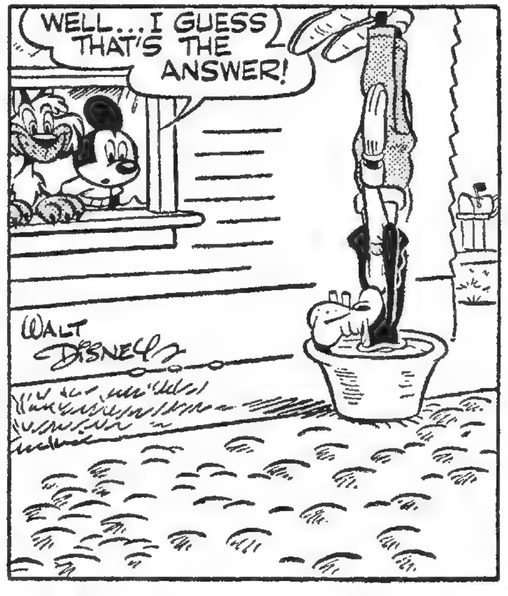
AFTER ALL... I'M NOT GOING TO LET A CAT SCARE ME! I...

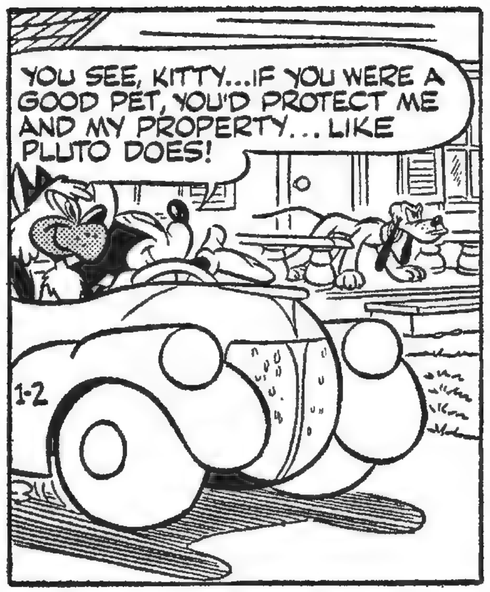

!

MARINE CORPS.
AMPHIBIOUS ASSAULT TROOPS
IT'S A MR. MOUSE, SIR! HE SAYS IT'S URGENT!
WALT DISNEY


HE'S PLENTY TOUGH! I THINK HE'S HALF ALLEY CAT AND HALF MOUNTAIN LION!
YOU OUGHTA GRAB HIM BY THUH TAIL AND THROW HIM OUT!
1-1

BETWEEN A CAT AN' A MAN... THERE'S ONLY ONE MASTER! AN' THUH ANSWER ...


WELL... I GUESS THAT'S THE ANSWER!
WALT DISNEY


YOU SEE, KITTY...IF YOU WERE A GOOD PET, YOU'D PROTECT ME AND MY PROPERTY... LIKE PLUTO DOES!
1-2

OKAY... WISE GUY! SPEEDING, HUH? I OUGHTA TEACH YOU A...
NIX, KITTY... NOT NOW... NOT...
P.D.

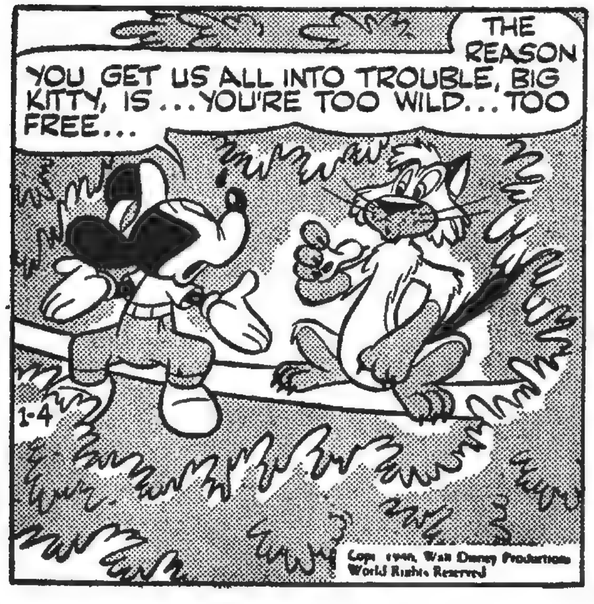
GOSH!

I KNOW... I KNOW, KITTY! IT WAS MY FAULT!
MICKEY MOUSE
WALT DISNEY

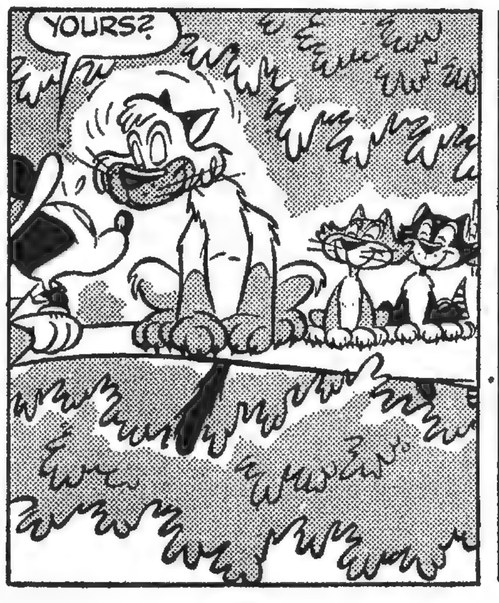
FINE! YOU BROKE UP THE CAT SHOW... BEAT UP A POLICEMAN... AND WE'VE BOTH GOT TO HIDE!
MICKEY MOUSE
1-3

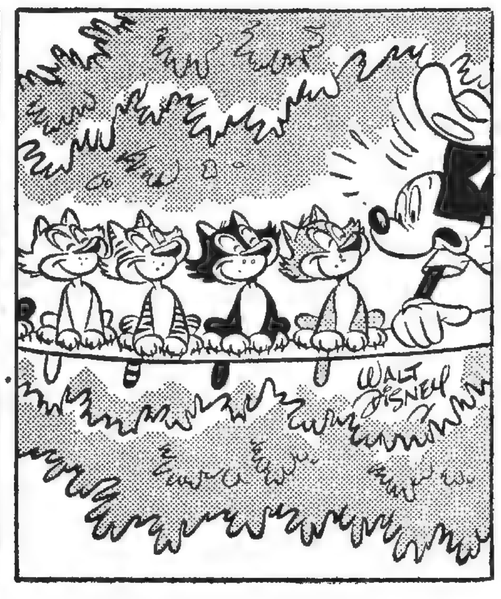
WE CAN'T GO HOME! I'M HUNGRY... PROBABLY STARVING!

THERE, THERE.. KITTY.. THEY'RE BEAUTIFUL! PLEASE DON'T BE HURT!


THE REASON YOU GET US ALL INTO TROUBLE, BIG KITTY, IS... YOU'RE TOO WILD... TOO FREE...
1-4
Copr. 1940, Walt Disney Productions World Rights Reserved

WHAT YOU NEED IS RESPONSIBILITY... A FAMILY...


YOURS?

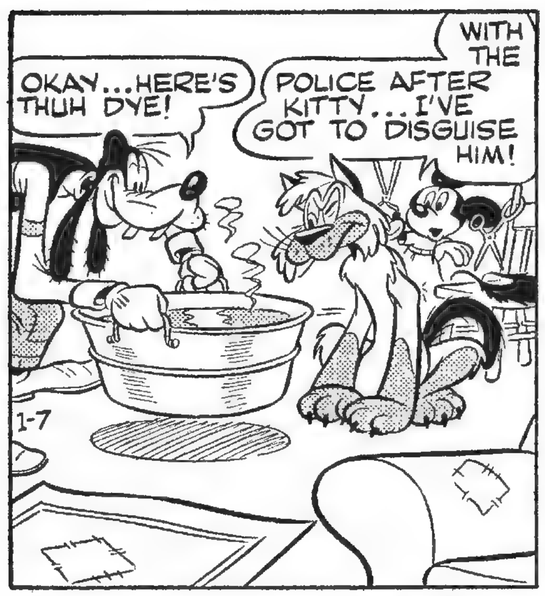

WALT DISNEY

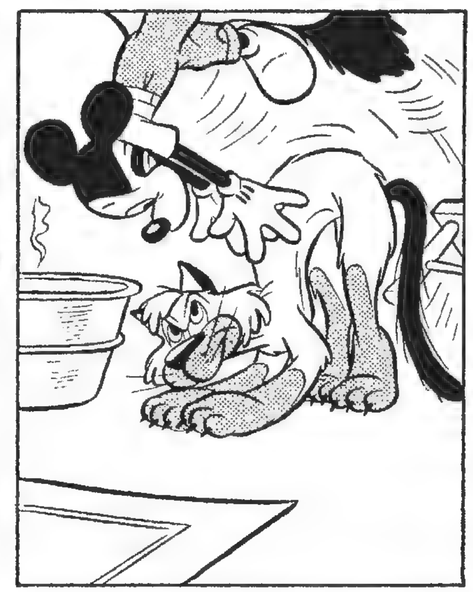
GEE KITTY...I KNOW THE POLICE ARE AFTER YOU...BUT WE CAN'T STAY IN THIS TREE FOREVER!
MICKEY MOUSE

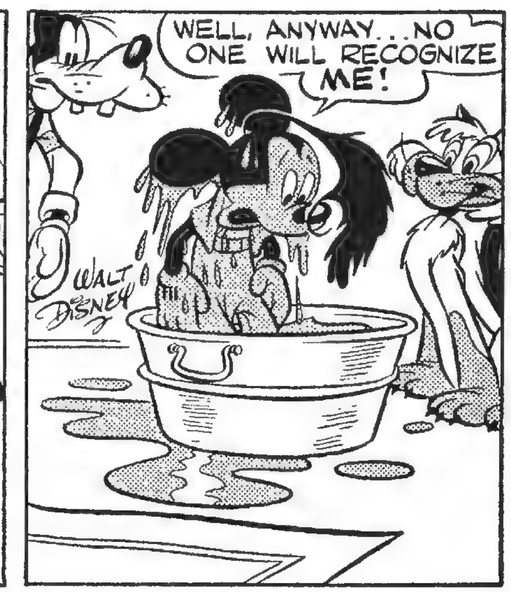
ONE KITTEN... TWO KITTENS ...
MICKEY MOUSE

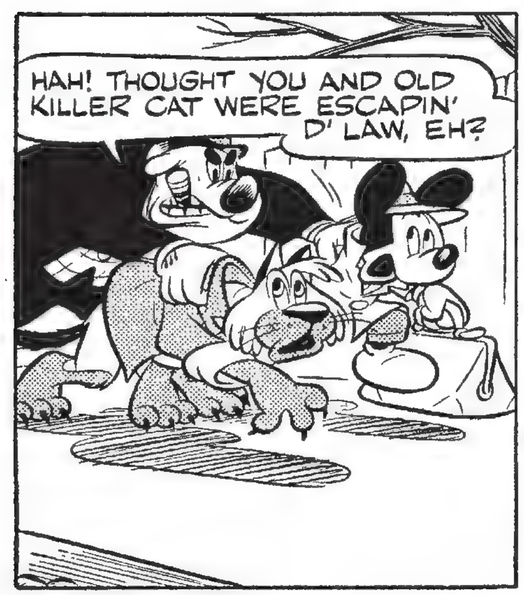
THIRTY-ONE KITTENS... THIRTY-TWO KITTENS ...
1-6

52 KITTENS.. 53 KITTENS... Z-Z-Z ...54 KITTENS..
WALT DISNEY


OKAY...HERE'S THUH DYE!
WITH THE POLICE AFTER KITTY...I'VE GOT TO DISGUISE HIM!
1-7




WELL, ANYWAY...NO ONE WILL RECOGNIZE ME!
WALT DISNEY

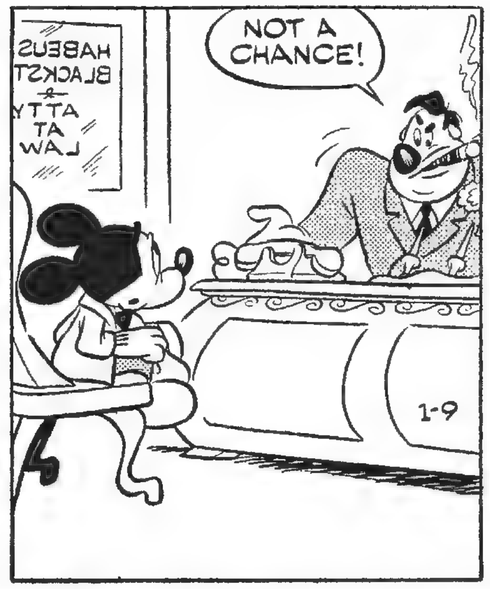

HAH! THOUGHT YOU AND OLD KILLER CAT WERE ESCAPIN' D' LAW, EH?

LATER
THE PUSSYCAT? WE TURNED HIM OVER TO THE CITY POUND!
REWARD
1-8

AND I THOUGHT I'D PAY HIS FINE AND BAIL HIM OUT!
THERE AIN'T NO FINE...

D' AUTHORITIES DECIDED HE'S A MENACE! HE'S GOTTA BE KILLED!
WALT DISNEY

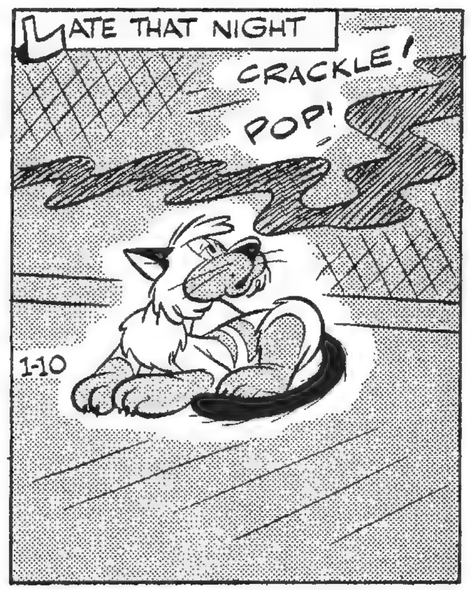
POOR KITTY!
CAT TERRORIST TO DIE TOMORROW!
CITY AUTHORITIES DECREE END FOR MISCHIEVOUS FELINE


NOT A CHANCE!
1-9

KEEP A STIFF UPPER LIP KITTY!

I'M SORRY, MR. MOUSE! THE MATTER IS OUT OF MY HANDS!
WALT DISNEY

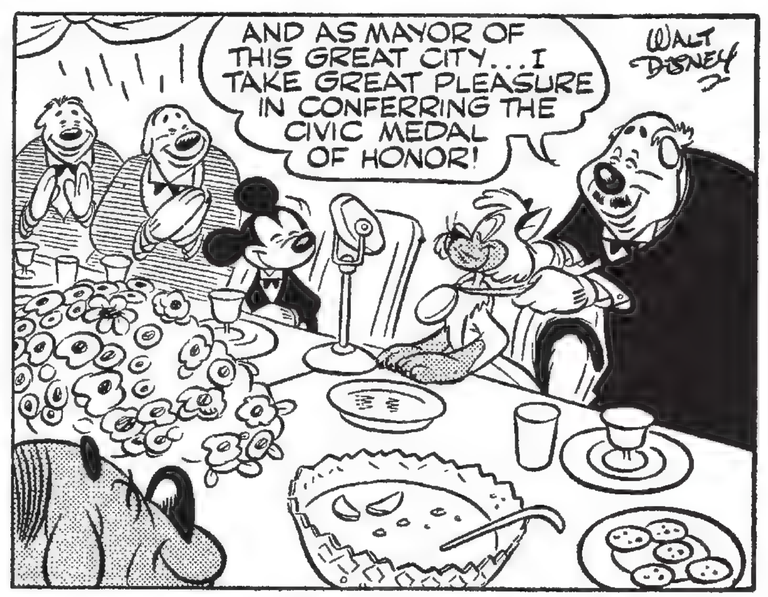
IT'S OFFICIAL! WE DOES AWAY WITH D' PUSSYCAT IN D' MORNIN'!
GOOD-BYE, KITTY!
MRRROW!


LATE THAT NIGHT
CRACKLE!
POP!
1-10

YOWRRR!
WALT DISNEY

CITY POUND
IT WAS HIM THAT SAVED US ALL!

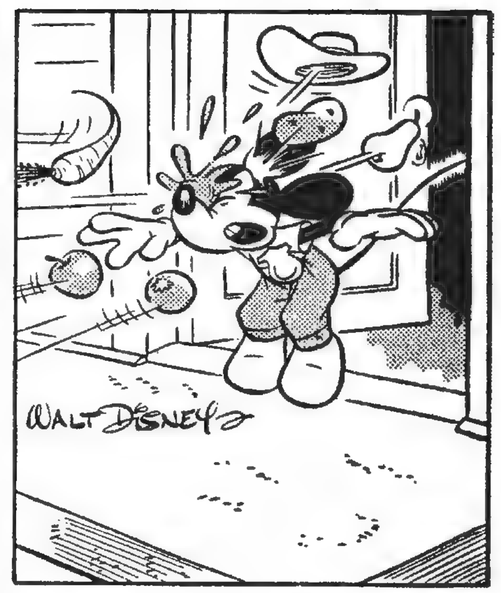
DOOMED KITTY SAVES DOG POUND!
HEROIC FELINE TO BE GIVEN FREEDOM!
1-11


AND AS MAYOR OF THIS GREAT CITY...I TAKE GREAT PLEASURE IN CONFERRING THE CIVIC MEDAL OF HONOR!
WALT DISNEY

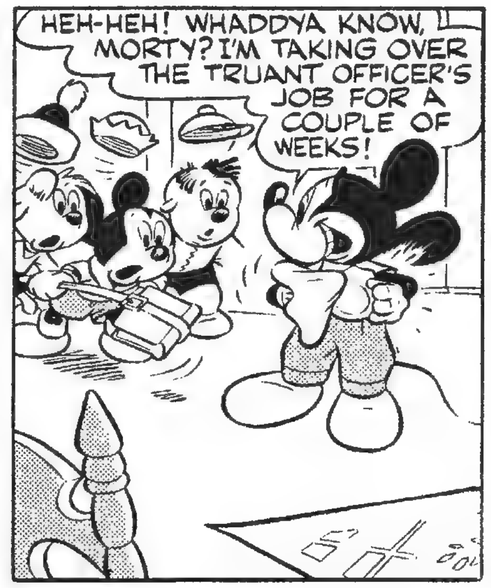
DON'T WORRY, HORACE.. I'LL TAKE OVER YOUR TRUANT OFFICER'S JOB TILL YOU RECOVER..
THANKS A LOT, MICKEY!
1-13

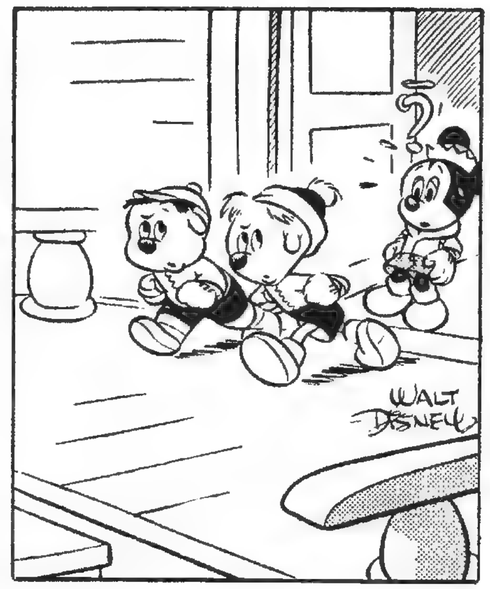
IT AIN'T EASY, YOU KNOW! KIDS TREAT YOU PRETTY ROUGH!
WE'LL SEE...

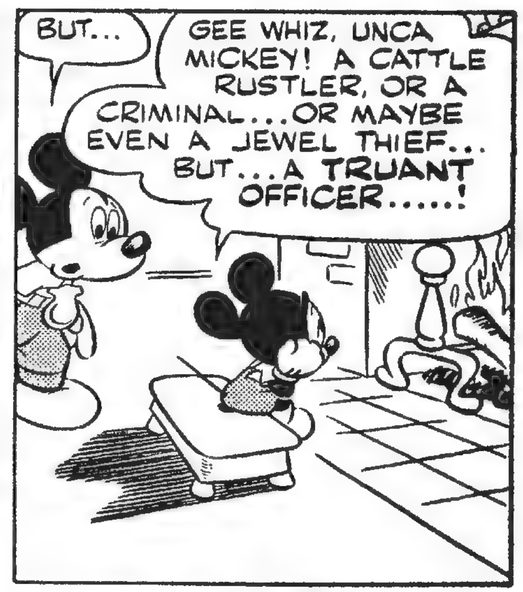
AFTER ALL..THERE'S MORE IN A TRUANT OFFICER'S JOB THAN MEETS THE EYE...


WALT DISNEY

WAIT TILL YOU MEET MY UNCA MICKEY! HE'S TERRIFIC!
1-14


HEH-HEH! WHADDYA KNOW, MORTY? I'M TAKING OVER THE TRUANT OFFICER'S JOB FOR A COUPLE OF WEEKS!


WALT DISNEY


BUT...
GEE WHIZ, UNCA MICKEY! A CATTLE RUSTLER, OR A CRIMINAL...OR MAYBE EVEN A JEWEL THIEF... BUT...A TRUANT OFFICER.....!

AS DEPUTY TRUANT OFFICER, I HAVE TO FIND "BAD BOY" JERVIS, THE NUMBER ONE HOOKY PLAYER...HMM!
1-15

"BAD BOY" JERVIS?
KEE-RECT!

YOU'RE GOING TO SCHOOL!
I'M GOIN' TO A COWBOY MOVIE!

WALT DISNEY

AIN'TCHA GLAD I MADE YA GO TO THE MOVIE, MR. TRUANT OFFICER?
LISTEN, "BAD BOY"...MAYBE I CAN'T FORCE YOU TO GO TO SCHOOL...
CACTUS CARSON
in
"DRAW QUICK OR DIE"
1-16

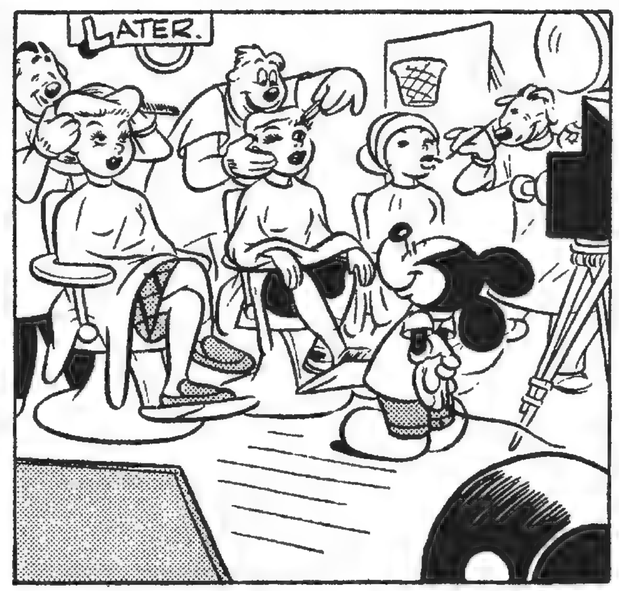
...BUT I'M GOING TO SPEAK TO YOUR PARENTS..
OKAY...

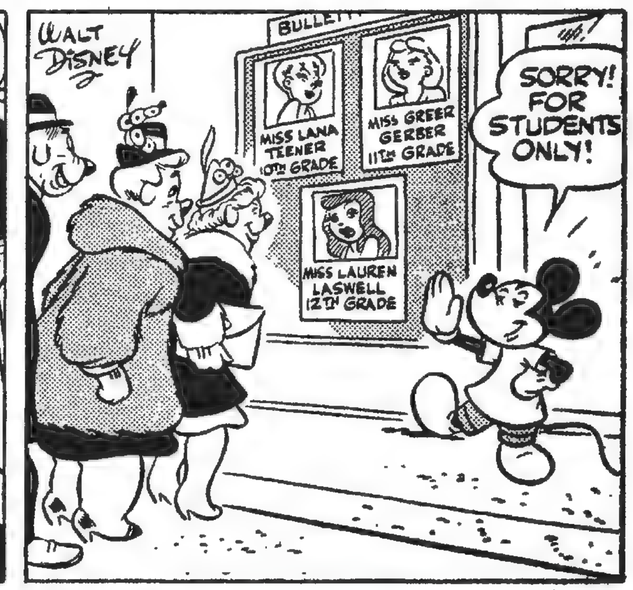
WELL...?!

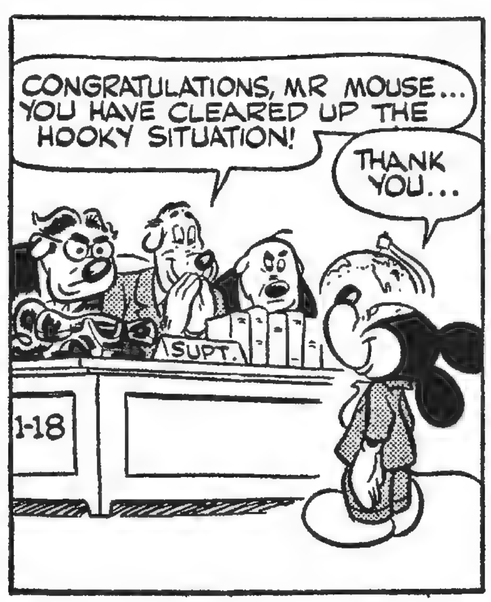
ON SECOND THOUGHT ..MAYBE I'D BETTER SPEAK TO YOU!
WALT DISNEY

YOU SAY THE CHILDREN PREFER MOVIES TO SCHOOL, MR. TRUANT OFFICER?
YES... I...
SUPT.
1-17

MOVIES!


LATER.

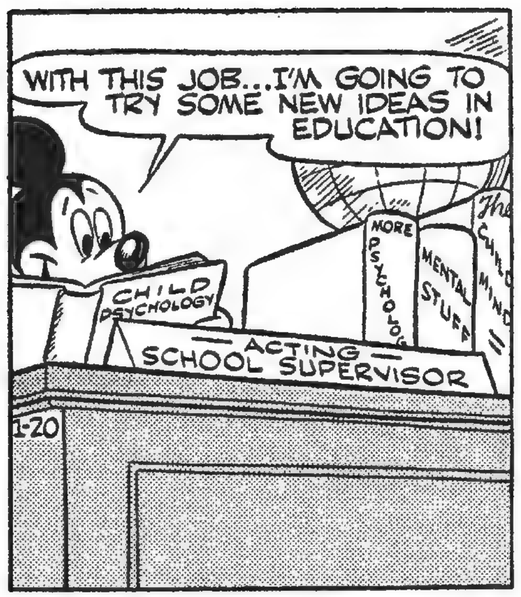

WALT DISNEY
BULLETIN
MISS LANA TEENER 10TH GRADE
MISS GREER GERBER 11TH GRADE
MISS LAUREN LASWELL 12TH GRADE
SORRY! FOR STUDENTS ONLY!


CONGRATULATIONS, MR MOUSE... YOU HAVE CLEARED UP THE HOOKY SITUATION!
THANK YOU...
SUPT.
1-18

WE..UH..THE PROFESSORS AND I...LIKE YOUR IDEAS! AND, SO, WE APPOINT YOU ACTING SUPERVISOR!
SUPT.

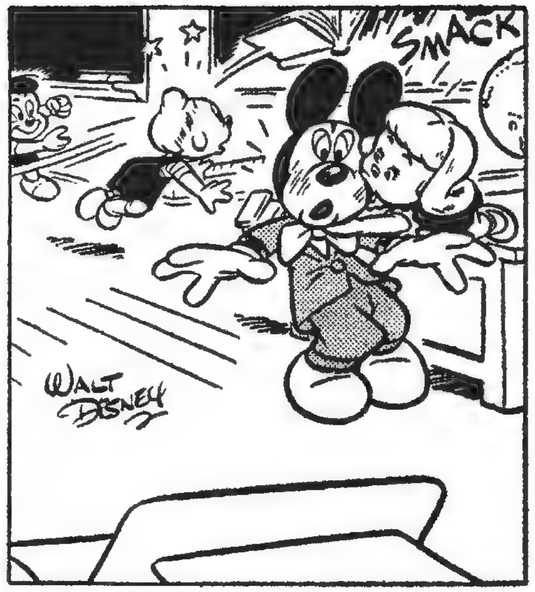
WITH FULL POWER TO DO ANYTHING FOR THE GOOD OF THE SCHOOL?
ANYTHING!

JUST TWO HUNDRED MORE TIMES, PROFESSORS!
I promise to look more pleasant
I promise to look more pleasant
WALT DISNEY


WITH THIS JOB...I'M GOING TO TRY SOME NEW IDEAS IN EDUCATION!
CHILD PSYCHOLOGY
MORE PSYCHOLOGY
MENTAL STUFF
ACTING SCHOOL SUPERVISOR
1-20

SECOND GRADE
THE IDEA IS TO GET THEIR LITTLE MINDS WORKING!

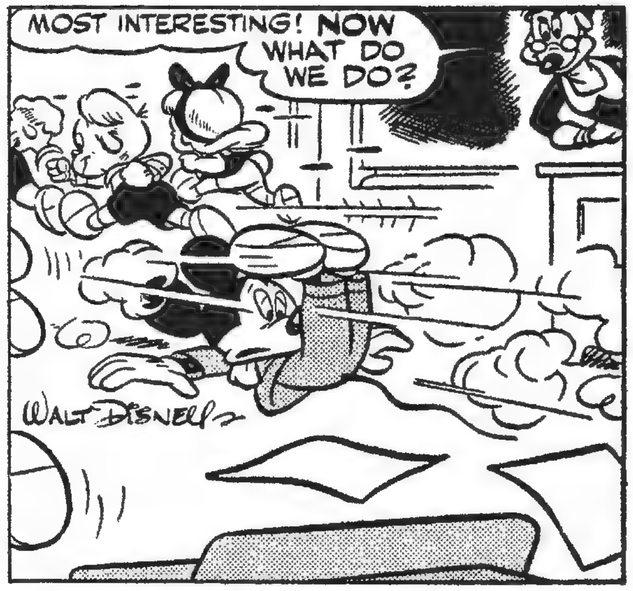
..AND THE IDEA IS TO EXPRESS YOURSELF! DO ANYTHING YOU WANT TO!
ANYTHING?

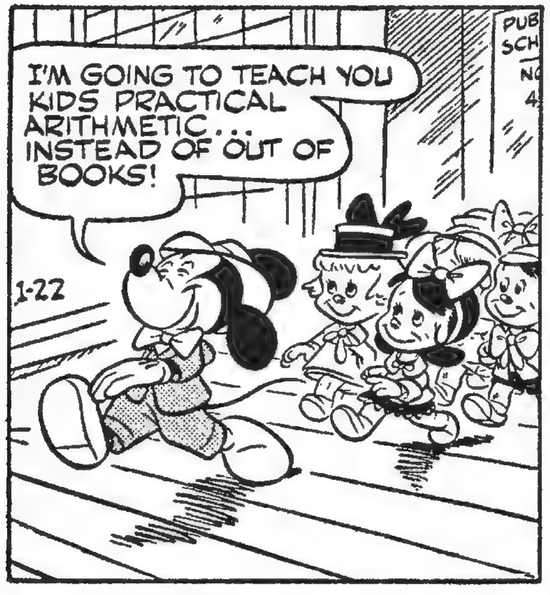

SMACK
WALT DISNEY

FIRST, WE MUSTN'T MAKE THE CHILDREN FEEL THEY HAVE TO BE HERE...
BUT, MR. SUPERVISOR...

AFTER ALL, THIS SCHOOL ISN'T A PRISON! I'LL SHOW YOU....
1-21

REMEMBER, STUDENTS, YOU DON'T HAVE TO STAY! ANYONE MAY LEAVE IF...

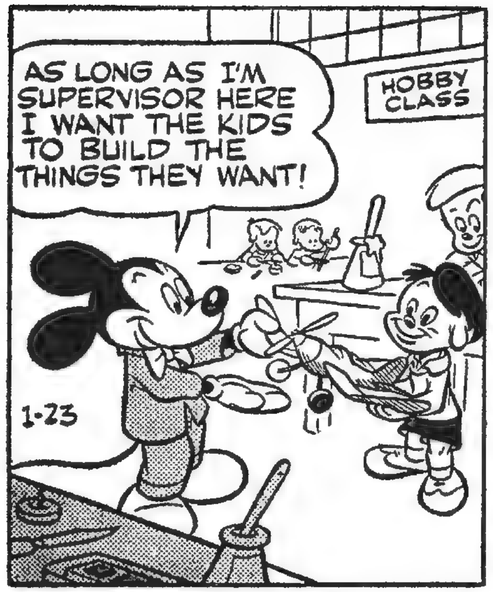

MOST INTERESTING! NOW WHAT DO WE DO?
WALT DISNEY

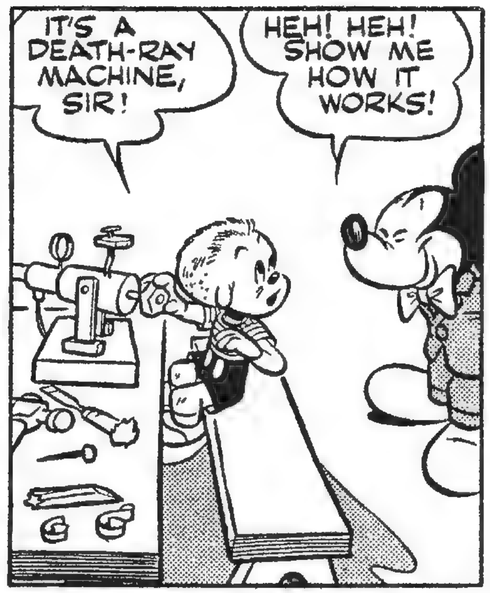

I'M GOING TO TEACH YOU KIDS PRACTICAL ARITHMETIC... INSTEAD OF OUT OF BOOKS!
1-22

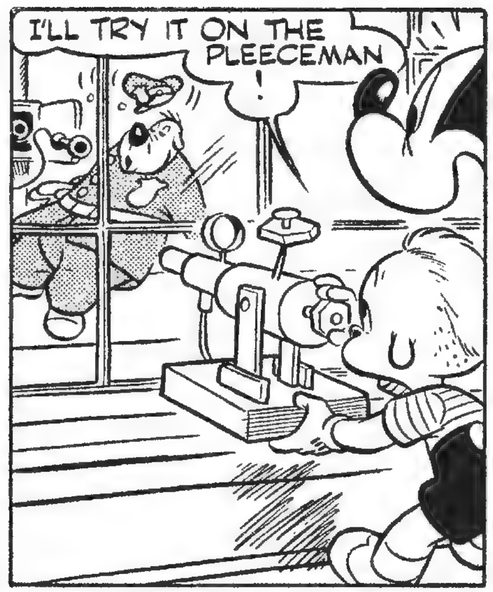
SIR...IF MARY HAS TEN CENTS ...AND JIM HAS FOURTEEN CENTS...AND 33 1/3 PER CENT BELONGS TO AIMEE... HOW MANY MELONS CAN AIMEE BUY?
MELONS 16¢ lb

SIR...HOW MANY MELONS WOULD AIMEE...?
WALT DISNEY

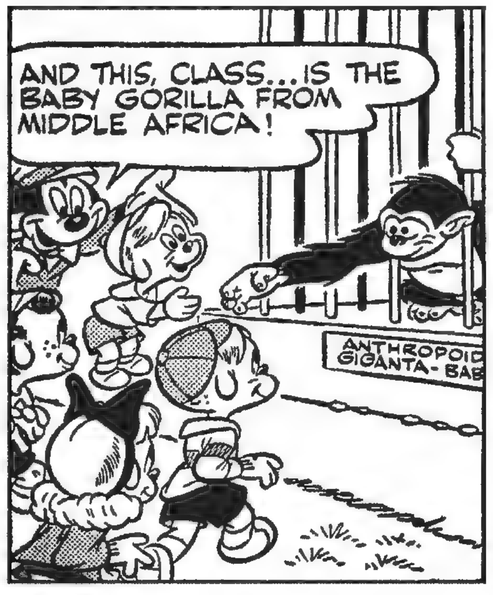
WE KNOW! HALF A MELON!


AS LONG AS I'M SUPERVISOR HERE I WANT THE KIDS TO BUILD THE THINGS THEY WANT!
HOBBY CLASS
1-23


IT'S A DEATH-RAY MACHINE, SIR!
HEH! HEH! SHOW ME HOW IT WORKS!

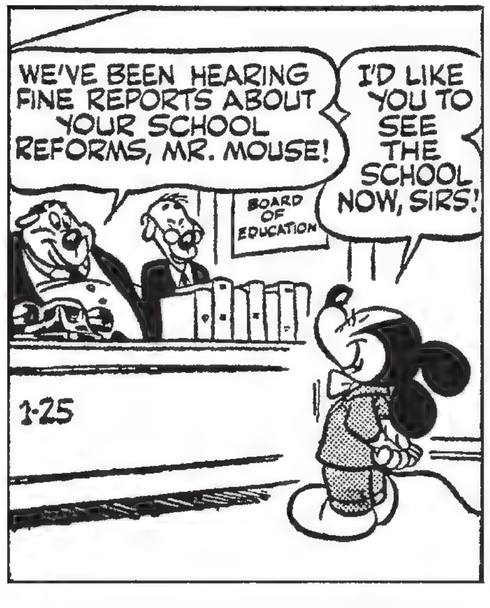

I'LL TRY IT ON THE PLEECEMAN !

HE JUST BECAME THE FATHER OF TWINS!
WALT DISNEY


AND THIS, CLASS...IS THE BABY GORILLA FROM MIDDLE AFRICA!
ANTHROPOID GIGANTA-BAB

AND NOW WE'VE GOT TO HURRY BACK FOR HISTORY CLASS !
BUS STOP
1-24

SIX HALF FARES? THERE'S ONLY FIVE...
SIX! COUNT 'EM!
WALT DISNEY


WE'VE BEEN HEARING FINE REPORTS ABOUT YOUR SCHOOL REFORMS, MR. MOUSE!
I'D LIKE YOU TO SEE THE SCHOOL NOW, SIRS!
BOARD OF EDUCATION
1-25

I TRY TO MAKE THE CHILDREN PRACTICAL...TO PREPARE THEM FOR THE WORLD OUTSIDE!

TEXTBOOKS HARDLY USED
USED DESK LUMBER
SURPLUSS SALE!
SPECIAL ON CHALK AND ERAZERS

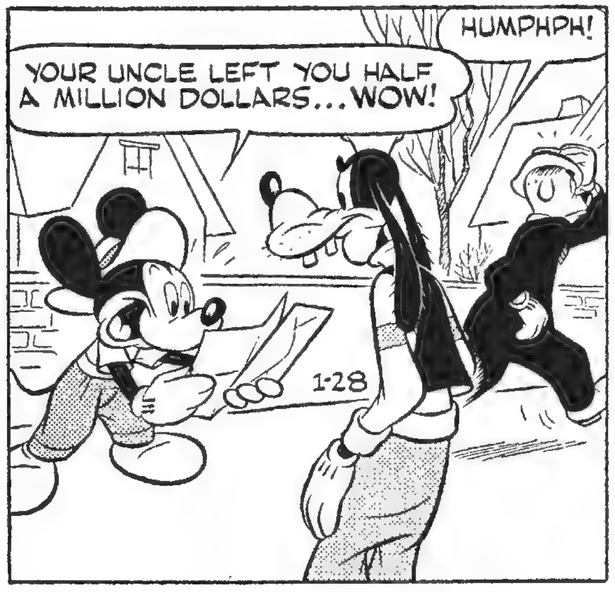
I RESIGN!
WALT DISNEY

GOOFY! WHAT'S HAPPENED ?
THIS FELLER'S BEEN FOLLEYIN' ME ALL DAY!
1-27

YEAH... AND FOR SLUGGIN' ME.. I'M SUIN' YOU FOR $50,000!

$50,000! I HAVEN'T GOT FIFTY CENTS!

YOU HAVE NOW! YOUR UNCLE JUST LEFT YOU HALF A MILLION DOLLARS!
WALT DISNEY


HUMPHPH!
YOUR UNCLE LEFT YOU HALF A MILLION DOLLARS... WOW!
1-28

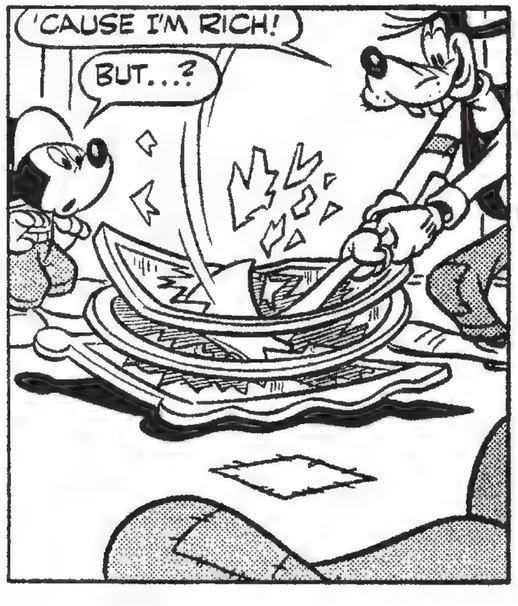
I'M NOT GONNA LOSE MUH HEAD OVER A LITTLE THING LIKE...

HALF A MILLION DOLLARS... !!

HE JUST FAINTED!
DRUGS
WALT DISNEY

GUESS I'LL DROP IN AND SEE WHAT GOOFY IS DOING WITH THAT HALF-MILLION DOLLARS HIS UNCLE LEFT HIM!
1-29

GOOFY ...WHY ARE YOU BREAKING YOUR MIRRORS ?


'CAUSE I'M RICH!
BUT...?

WHAT'S THE USE OF BEIN' RICH IF I HAVE TO KEEP LOOKIN' AT THIS UGLY FACE O' MINE?
WALT DISNEY

ALL THIS BOWIN' AN SCRAPIN'!
WORD IS AROUND ABOUT THAT HALF-MILLION YOU INHERITED!
1-30

YOUR TRANSFER'S NO GOOD! ... ANOTHER NICKEL, BUD!
WHADDYA MEAN?

YOU HEARD ME!
YEAH?
YEAH!

IT'S NOT TH' MONEY ...IT'S THUH PRINCIPLE OF TH' THING!
WALT DISNEY

WELL...GOOFY'S HALF-MILLION DOLLARS HASN'T GONE TO HIS HEAD...YET!
1-31

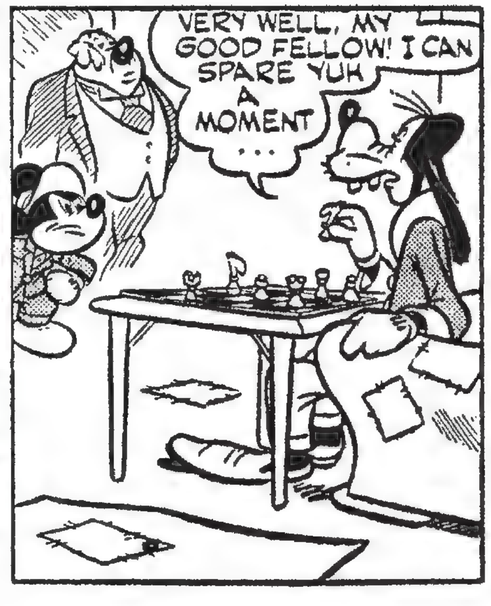
HMMM?
AH...GOOD DAY, MICKEY...MEET MY VALET STUPATO...
GOOFY

HE'S QUITE A SMOKER!
OH... THAT'S FOR ME!...YUH SEE, I FIND IT SO EXHAUSTING TO INHALE...

SO...HE JUST BLOWS A LITTLE SMOKE IN MUH FACE FROM TIME TO TIME!
WALT DISNEY

I'M AFRAID GOOFY IS GOING HIGH HAT WITH HIS NEW MONEY...
THE MASTER IS SEEING NO ONE!
HI! IS GOOFY HOME?
2-1

BUT I'M HIS PAL, MICKEY! I...
I'LL SPEAK TO HIS MAJESTY ABOUT IT...

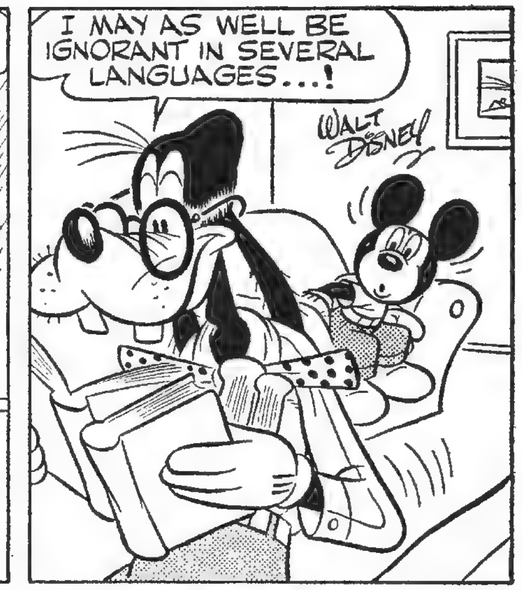

VERY WELL, MY GOOD FELLOW! I CAN SPARE YUH A MOMENT ...

VERY UNCOUTH PERSON, MEADOWS...
QUITE, YOUR MAJESTY!
WALT DISNEY

PARLEZ VOUS...
PUH...PAH... POH...
2-3

LATER.
¿HABLA ESPAÑOL?
HABBLE... HUBBLE..

GOING TO TRAVEL.. NOW THAT YOU'RE RICH?
NAW! I FIGGERED AS LONG AS I HAD TO BE IGNORANT...

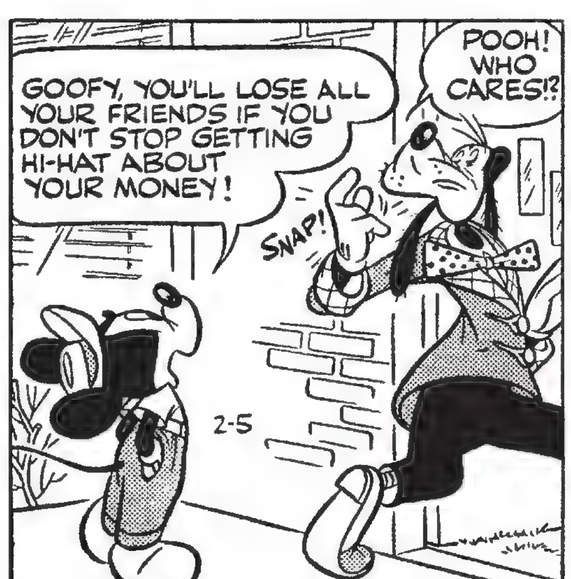

I MAY AS WELL BE IGNORANT IN SEVERAL LANGUAGES...!
WALT DISNEY

MONEY OR NO MONEY...YOU BETTER TAKE IT EASY!
I'M GONNA ENJOY LIFE ...I'M RICH, AIN'T I?
2-4

OH-OH!...HERE'S SOMETHIN' I'VE ALWAYS WANTED TO DO!

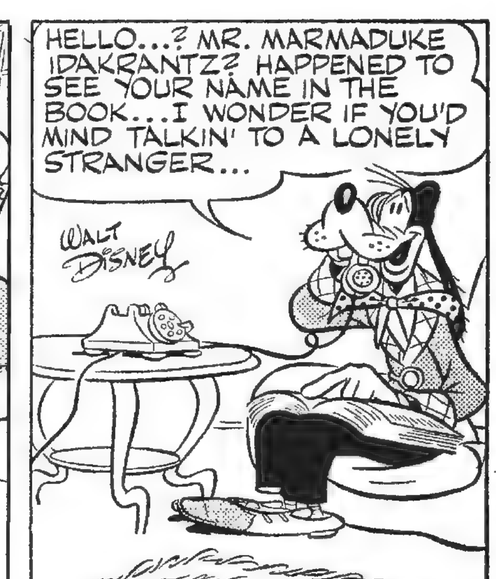
SAY! WHAT'S THE ...OWRRRR!
OH, YEAH?

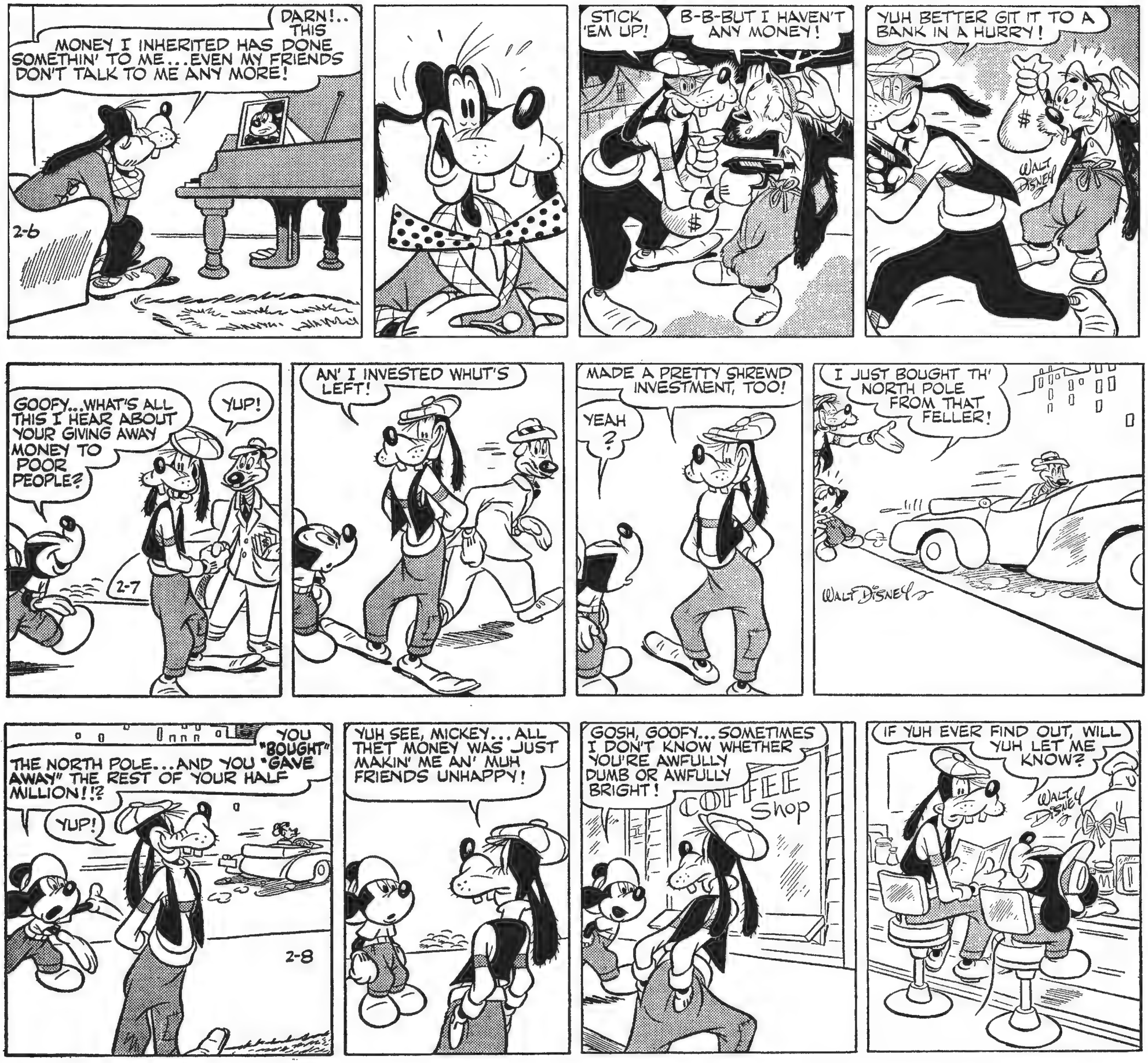
WELL...I GUESS THERE'S SOME THINGS MONEY CAN'T BUY!
WALT DISNEY


GOOFY, YOU'LL LOSE ALL YOUR FRIENDS IF YOU DON'T STOP GETTING HI-HAT ABOUT YOUR MONEY!
POOH! WHO CARES!?
SNAP!
2-5

WITH MY MONEY...I CAN HAVE ALL THE FRIENDS I WANT!

LATER.

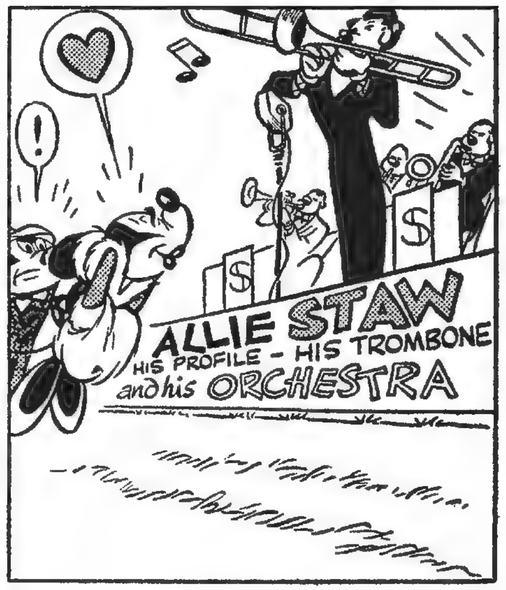

HELLO...? MR. MARMADUKE IDAKRANTZ? HAPPENED TO SEE YOUR NAME IN THE BOOK...I WONDER IF YOU'D MIND TALKIN' TO A LONELY STRANGER...
WALT DISNEY

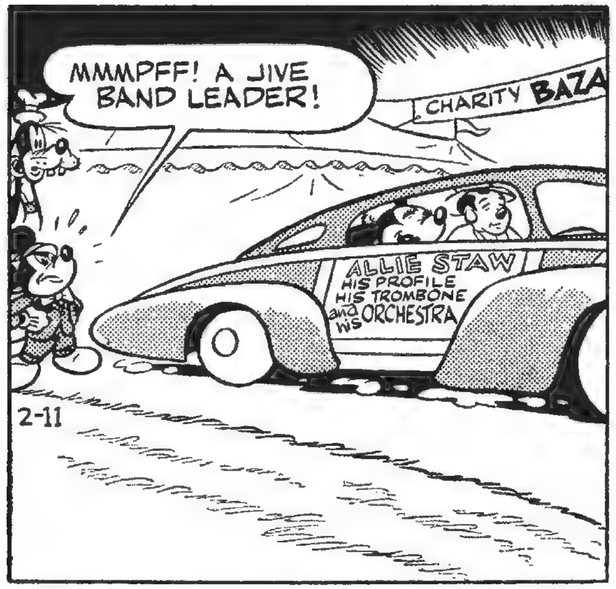

DARN!.. THIS MONEY I INHERITED HAS DONE SOMETHIN' TO ME...EVEN MY FRIENDS DON'T TALK TO ME ANY MORE!
2-6
STICK 'EM UP!
B-B-BUT I HAVEN'T ANY MONEY!
YUH BETTER GIT IT TO A BANK IN A HURRY!
WALT DISNEY
GOOFY...WHAT'S ALL THIS I HEAR ABOUT YOUR GIVING AWAY MONEY TO POOR PEOPLE?
YUP!
2-7
AN' I INVESTED WHUT'S LEFT!
MADE A PRETTY SHREWD INVESTMENT, TOO!
YEAH ?
I JUST BOUGHT TH' NORTH POLE FROM THAT FELLER!
WALT DISNEY
THE NORTH POLE...AND YOU "GAVE AWAY" THE REST OF YOUR HALF MILLION!!?
YOU "BOUGHT"
YUP!
2-8
YUH SEE, MICKEY...ALL THET MONEY WAS JUST MAKIN' ME AN' MUH FRIENDS UNHAPPY!
GOSH, GOOFY...SOMETIMES I DON'T KNOW WHETHER YOU'RE AWFULLY DUMB OR AWFULLY BRIGHT!
COFFEE Shop
IF YUH EVER FIND OUT, WILL YUH LET ME KNOW?
WALT DISNEY

CHARITY BAZAAR
BOSH!
MODERNO the MAGICIAN

HUMBUG!
SKEEZA the SWAMI
HE ENTHRALLS!
HE HYPNOTIZES!!
2-10

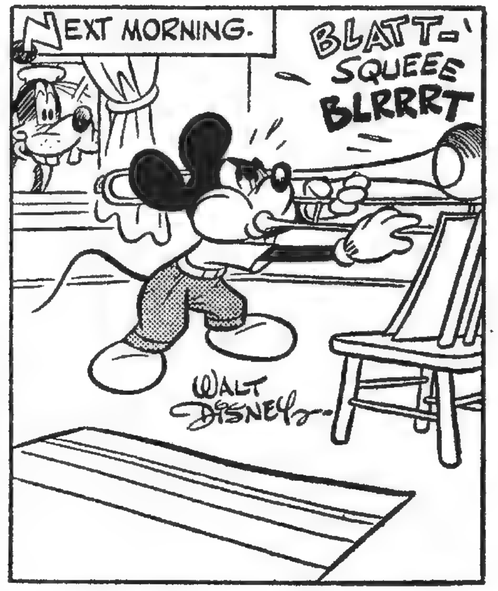
the MARMADUKE MAGNIFICENT
LET HIM PUT YOU IN A TRANCE
HOW CHILDISH!


!
$
$
ALLIE STAW
HIS PROFILE - HIS TROMBONE
and his ORCHESTRA

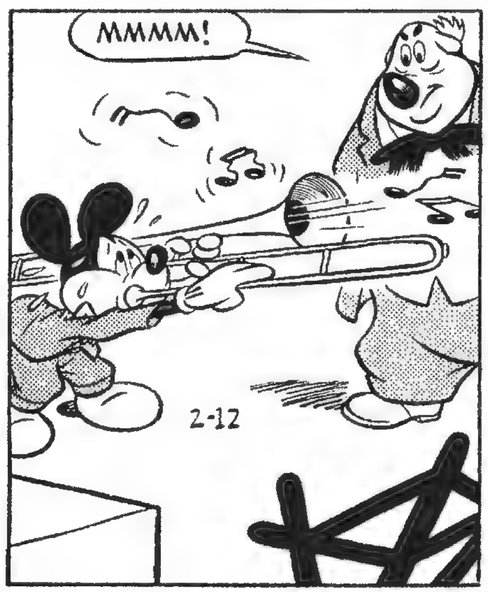

MMMPFF! A JIVE BAND LEADER!
CHARITY BAZA
ALLIE STAW
HIS PROFILE
HIS TROMBONE
and HIS ORCHESTRA
2-11

IMAGINE MINNIE GOING FOR A GUY LIKE THAT!

JUST BECAUSE HE TOOTS A HORN, THE GIRLS FALL FOR HIM!

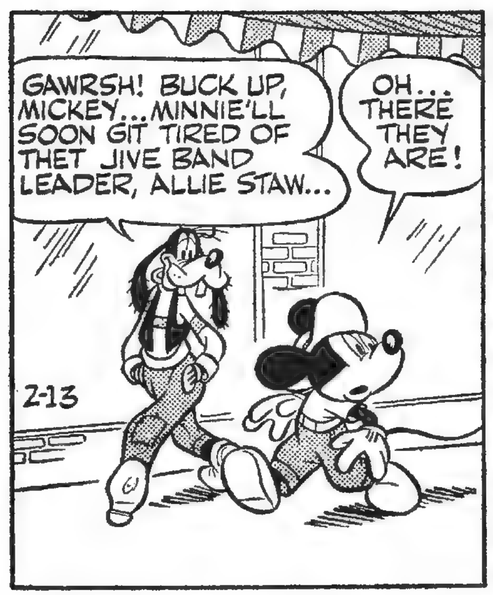

NEXT MORNING.
BLATT-
SQUEEE
BLRRRT
WALT DISNEY

I WANT TO BEAT ALLIE STAW, THE BAND LEADER, AT HIS OWN GAME... SO I CAN WIN BACK MY GIRL MINNIE!
MM! LET'S HEAR YOU PLAY!

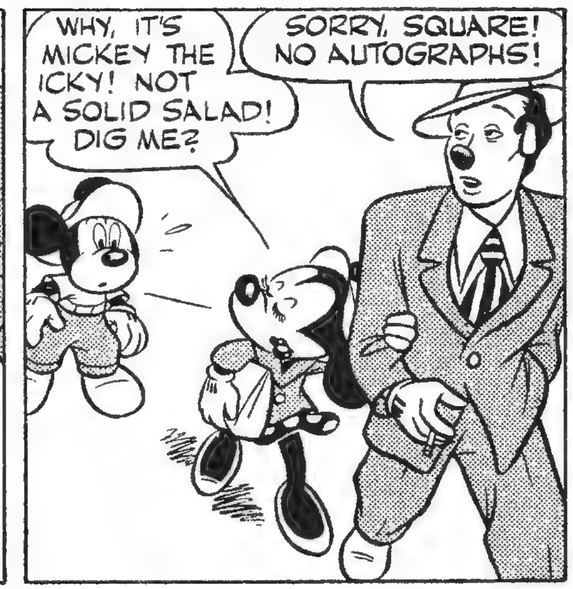

MMMM!
2-12

WELL, WHAT DO YOU THINK?
MMM... COME WITH ME!

I THINK YOU'D BETTER PICK OUT A NEW GIRL!


GAWRSH! BUCK UP, MICKEY... MINNIE'LL SOON GIT TIRED OF THET JIVE BAND LEADER, ALLIE STAW...
OH... THERE THEY ARE!
2-13

HELLO, MINNIE...

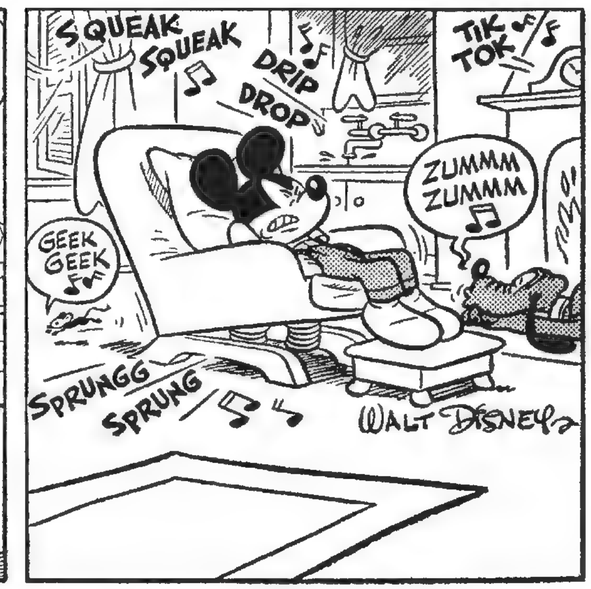

WHY, IT'S MICKEY THE ICKY! NOT A SOLID SALAD! DIG ME?
SORRY, SQUARE! NO AUTOGRAPHS!

WALT DISNEY

THE PITY OF IT! LOSING MY GIRL MINNIE TO A SWING BAND MUSICIAN!

I CAN'T STAND THE SOUND OF MUSIC NOW!
2-14

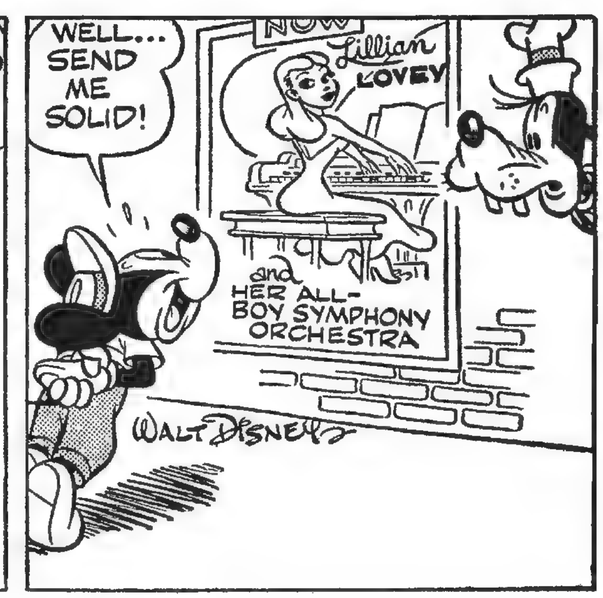
I'LL SOON BE HOME WHERE IT'S NICE AND QUIET!

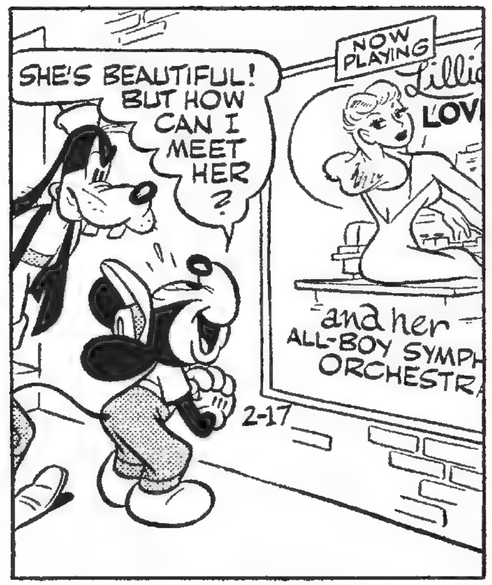

SQUEAK SQUEAK
DRIP DROP
TIK TOK
ZUMMM ZUMMM
GEEK GEEK
SPRUNGG SPRUNG
WALT DISNEY

GAWRSH, MICKEY... CHEER UP!
MINNIE ...AND THAT SWING BAND MUSICIAN!

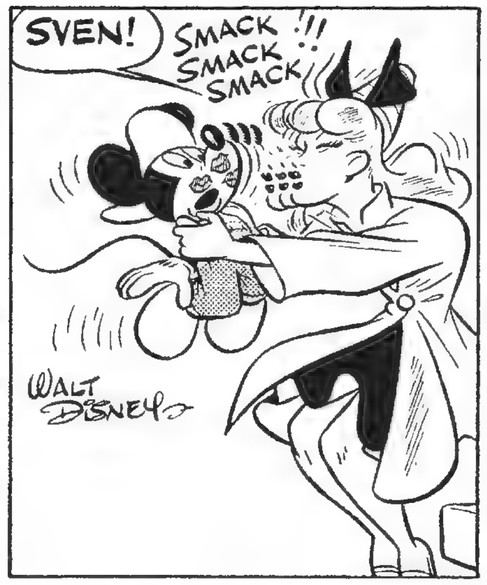
BUT HOW COULD SHE FALL FOR A MUSICIAN ?
STAGE DOOR
2-15

OH, MUSICIANS AIN'T SO BAD, MICKEY... IT'S JUST THAT...
..MICK! WHERE'D YUH GO?

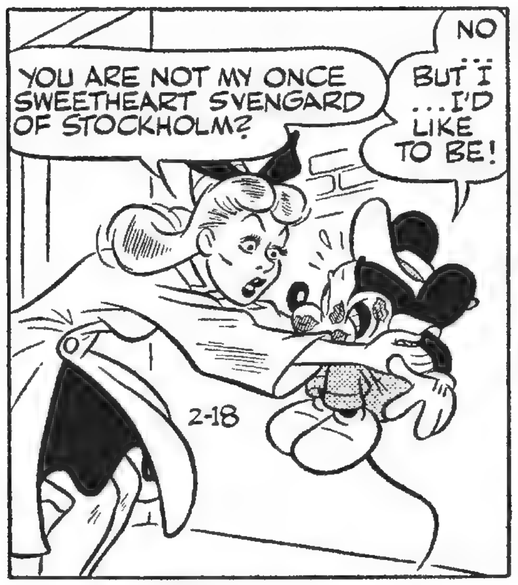

WELL... SEND ME SOLID!
Lillian LOVEY
and HER ALL-BOY SYMPHONY ORCHESTRA
WALT DISNEY


SHE'S BEAUTIFUL! BUT HOW CAN I MEET HER?
NOW PLAYING
and her ALL-BOY SYMPH ORCHESTRA
2-17

STAGE DOOR
I...ER... (GULP) ...!


SVEN!
SMACK SMACK SMACK!!!
WALT DISNEY

ER...THERE MUST BE SOME MISTAKE, MA'AM!
YOU MEAN TELL ME...YOU NOT SVENGARD... MY OLD SWEETHEART IN STOCKHOLM?

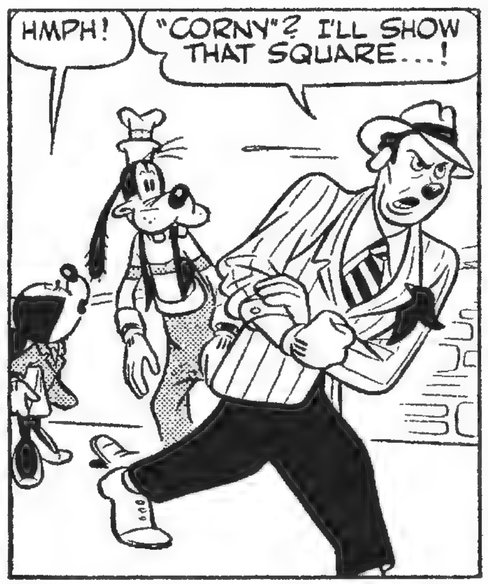

YOU ARE NOT MY ONCE SWEETHEART SVENGARD OF STOCKHOLM?
NO... BUT I...I'D LIKE TO BE!
2-18

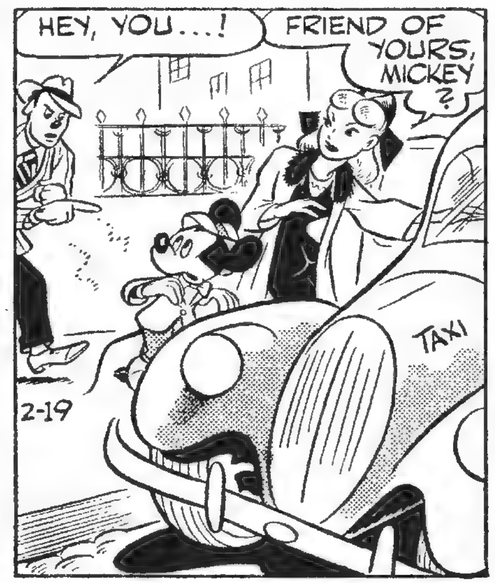
YOU ARE LIKING MY PIANO PLAYING?
JUST WONDERFUL!

HEY...I THOUGHT YUH DIDN'T LIKE MUSIC OR MUSICIANS!

MUSTA MISUNDERSTOOD 'IM!
WALT DISNEY

MICKEY IS GOING WITH MISS LOVEY, THE FAMOUS CONCERT PIANIST?
YUP...SAID HE PREFERS HER MUSIC TO CORNY JIVE!


HMPH!
"CORNY"? I'LL SHOW THAT SQUARE...!


HEY, YOU...!
FRIEND OF YOURS, MICKEY?
TAXI
2-19

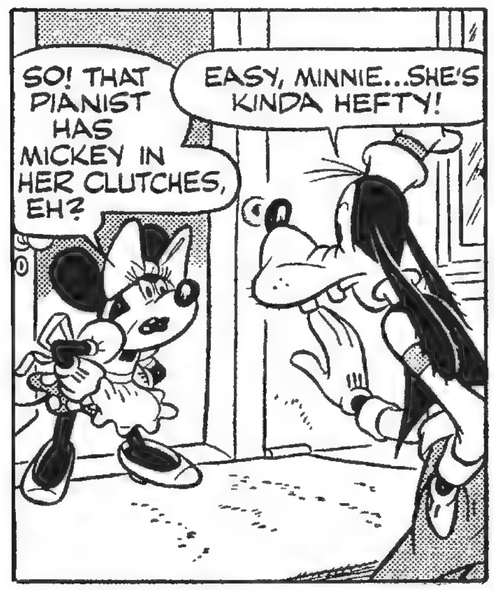
I DOAN' LIKE CORNY JIVE, TOO!
WALT DISNEY

GEE...YOU'RE STRONG, FOR A CONCERT PIANIST!
I AM ALSO WEIGHT LIFTER!
2-20

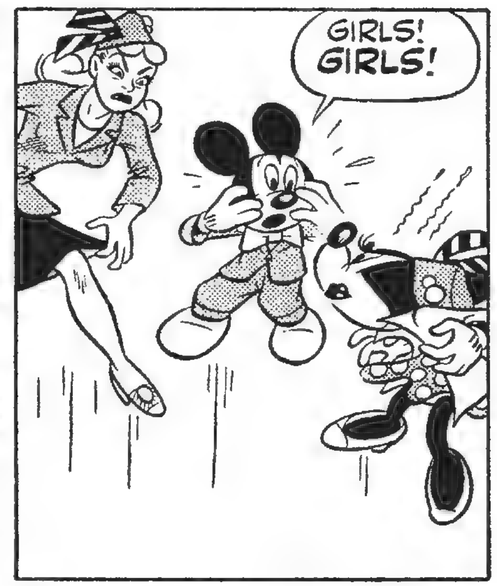
...ALSO LADY WRESTLER ...ALSO BOXER...

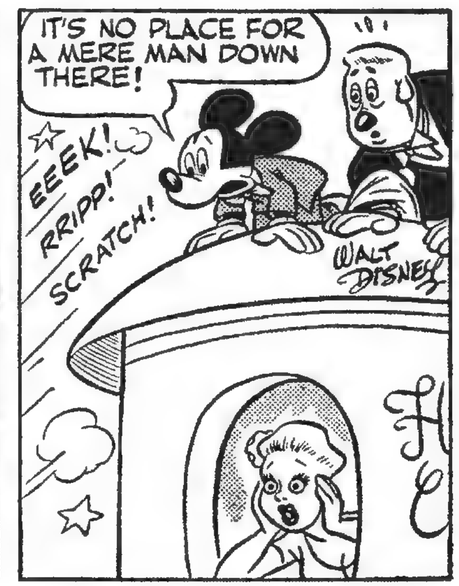
ALSO...
I THINK I GO HOME...

ALSO COOK ...ALSO...
WALT DISNEY


SO! THAT PIANIST HAS MICKEY IN HER CLUTCHES, EH?
EASY, MINNIE...SHE'S KINDA HEFTY!

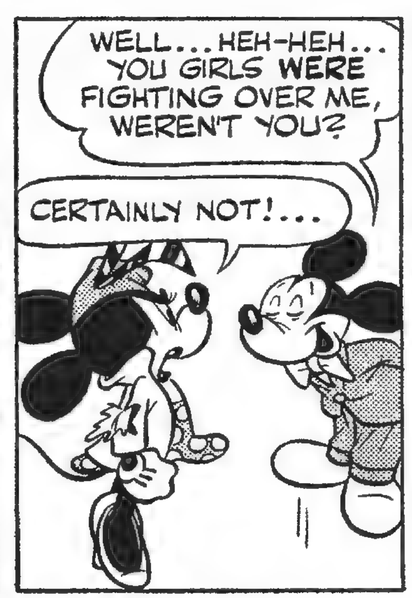
OH-OH!
Flat Check
2-21


GIRLS! GIRLS!

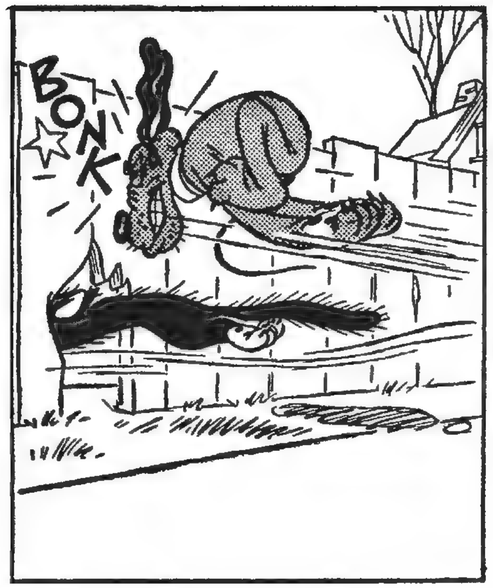

IT'S NO PLACE FOR A MERE MAN DOWN THERE!
EEEK!
RRIPP!
SCRATCH!
WALT DISNEY

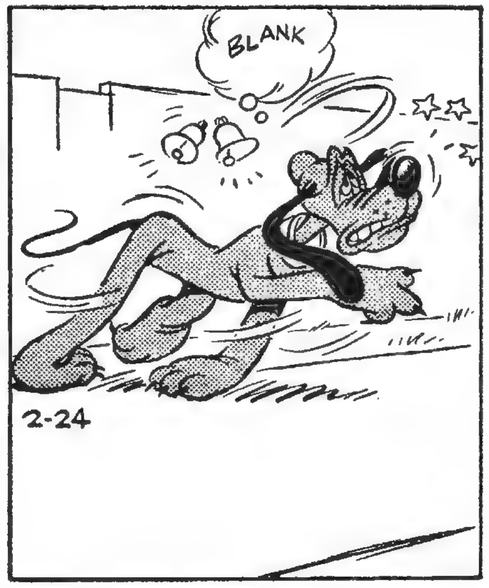
MINNIE! I NEVER KNEW YOU CARED THAT MUCH FOR ME!
2-22

YOU SHOULDN'T HAVE BATTLED HER ON MY ACCOUNT, MINNIE!
YOUR ACCOUNT? ...HMPH!


WELL...HEH-HEH... YOU GIRLS WERE FIGHTING OVER ME, WEREN'T YOU?
CERTAINLY NOT!...

...IT WAS ONLY BECAUSE SHE WAS WEARING A HAT LIKE MINE!
WALT DISNEY


BONK


BLANK
2-24

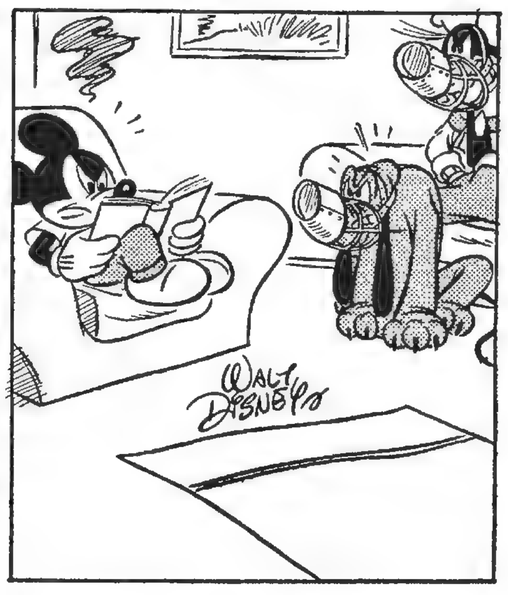
AND WHOSE LITTLE FELLOW ARE YOU?
BLANK

MEOWWWRRR!
WALT DISNEY'S

SOMETHING'S WRONG WITH PLUTO! I FOUND HIM MEOWING LIKE A CAT!
BETTER LET HIM ALONE!

WHAT'S WRONG, BOY?
I'M TELLIN' YOU... BETTER NOT...
GRR...
2-25

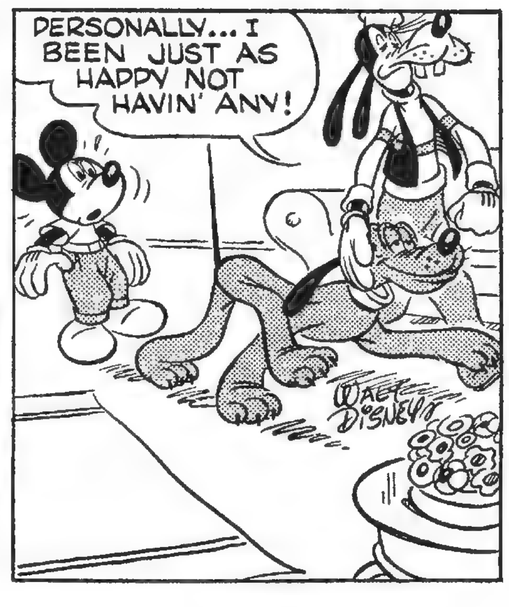
RRRRROW!
I TOLD YOU SO! I TOLD YOU SO! I...

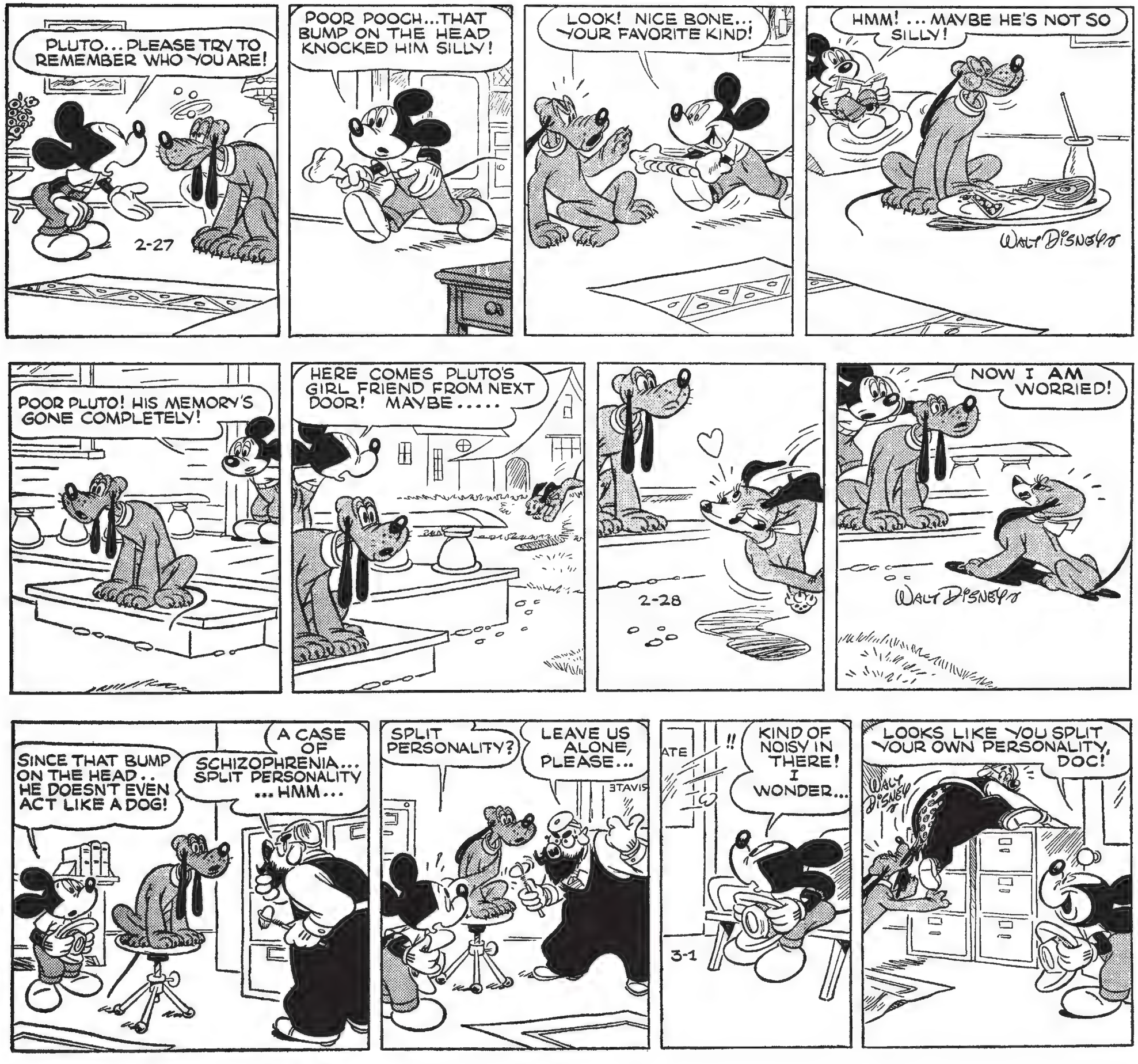

WALT DISNEY'S

GEE... PLUTO HASN'T BEEN RIGHT SINCE THAT CRACK ON THE HEAD!

GOOFY... I'M AFRAID HE'S LOST HIS MIND!
SNAP!
2-26

?
WELL... WHUT'S WRONG WITH HAVIN' NO MIND?


PERSONALLY... I BEEN JUST AS HAPPY NOT HAVIN' ANY!
WALT DISNEY'S


PLUTO... PLEASE TRY TO REMEMBER WHO YOU ARE!
2-27
POOR POOCH...THAT BUMP ON THE HEAD KNOCKED HIM SILLY!
LOOK! NICE BONE... YOUR FAVORITE KIND!
HMM! ... MAYBE HE'S NOT SO SILLY!
WALT DISNEY'S
POOR PLUTO! HIS MEMORY'S GONE COMPLETELY!
HERE COMES PLUTO'S GIRL FRIEND FROM NEXT DOOR! MAYBE.....
2-28
NOW I AM WORRIED!
WALT DISNEY'S
SINCE THAT BUMP ON THE HEAD.. HE DOESN'T EVEN ACT LIKE A DOG!
A CASE OF SCHIZOPHRENIA... SPLIT PERSONALITY ... HMM...
SPLIT PERSONALITY?
LEAVE US ALONE, PLEASE...
KIND OF NOISY IN THERE! I WONDER...
3-1
LOOKS LIKE YOU SPLIT YOUR OWN PERSONALITY, DOC!
WALT DISNEY'S

NO USE! I'M AFRAID YOUR PLUTO HAS LOST HIS MIND!

WELL...LET'S GO HOME, PLUTO! GOOD-BYE, DOCTOR!
HEY...!

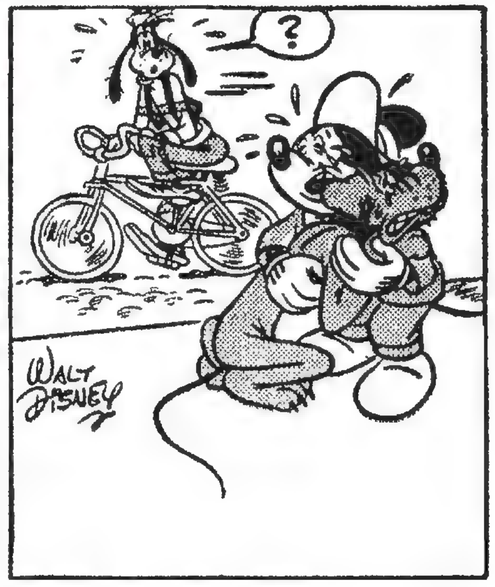
WAIT! I OWN PLUTO! YOU'RE THE DOCTOR!
3-3

WALT DISNEY
LET'S GET OUT OF HERE, PLUTO! THAT STUFF IS CATCHING!

I KNOW YOU CAN'T REMEMBER SINCE THAT BUMP ON YOUR HEAD, BUT...

DON'T YOU REMEMBER WHEN I GOT YOU HERE...WHEN YOU WERE A TINY PUPPY...?
CITY POUND

REMEMBER HERE...YOU WERE HIT BY A FIRE (sniff) TRUCK...AND WE THOUGHT (sniff) YOU WERE GOING TO...
F.D. Co.3
3-4


?
WALT DISNEY

POOR PLUTO! LOST HIS MIND COMPLETELY! HE'S... OH-OH!

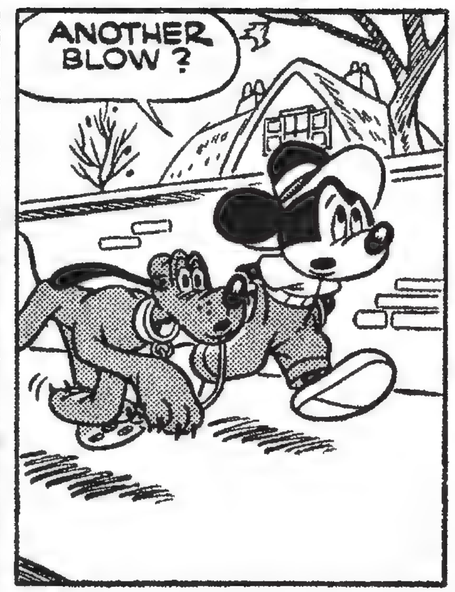
MAYBE HE SCENTS SOMETHING CONNECTED WITH HIS PAST! MAYBE..
MICKEY MOUSE
SNIFF? SNIFF?
3-5

SNIFF? SNIFF? SNIFF? SNIFFSNIFFSNIFF?
WALT DISNEY

GEE WHIZ...WHY DIDN'T YOU SAY YOU HAD A COLD?

GEE, DOC... YOU'RE MY LAST HOPE!
HMM!

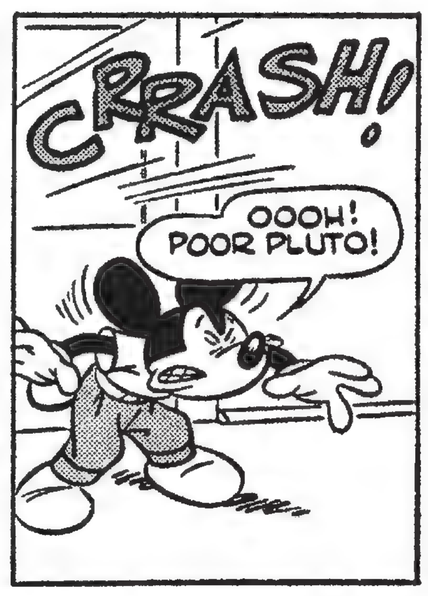
THE ONLY HOPE IS ANOTHER BLOW ON THE HEAD TO RESTORE HIS MEMORY!


ANOTHER BLOW?

THIS IS FOR YOUR OWN GOOD, BELIEVE ME!
WALT DISNEY
3-6

Y' SAY ANOTHER BLOW ON THUH HEAD MIGHT RESTORE HIS MEM'RY?
YES, BUT I CAN'T BEAR TO DO IT MYSELF!

JUST A LIGHT TAP... PLEASE, GOOFY...
HERE, PLUTO...
3-7


CRRASH!
OOOH! POOR PLUTO!

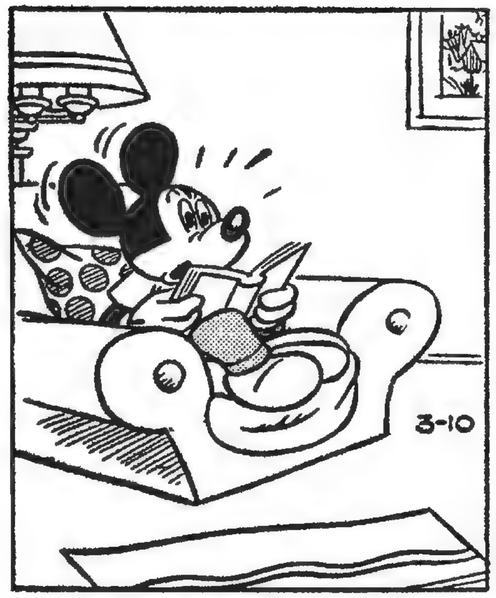
MISSED!
WALT DISNEY

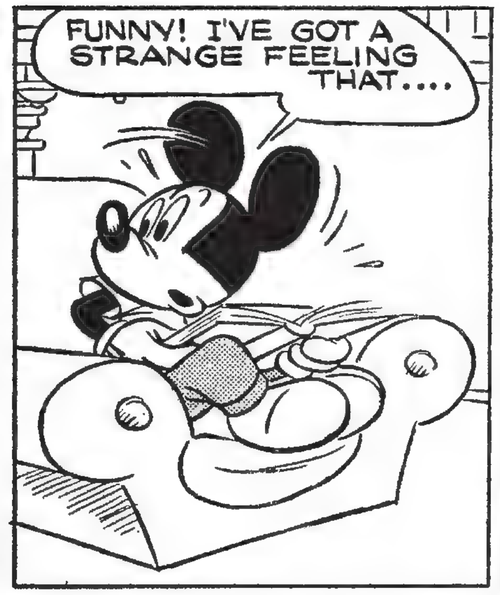
?

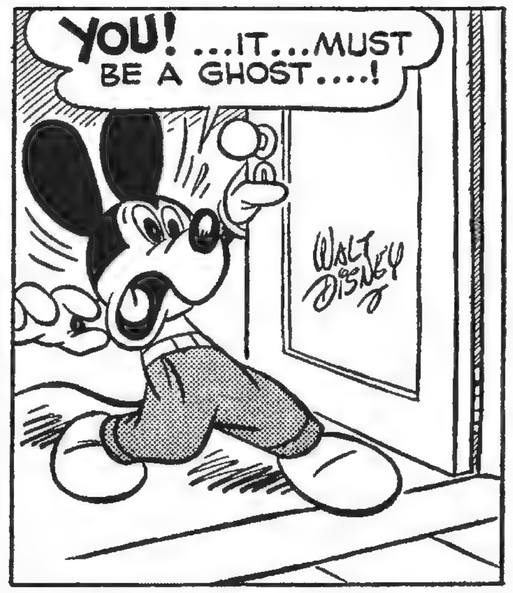
GOOFY... WHAT ARE YOU DOING?
HEH.. HEH..
BONK!

THET'S THUH WAY HE LOST HIS MIND... THET'S THUH WAY TO GIT IT BACK!
PLUTO! YOU'RE CURED!
3-8

THAT'LL TEACH YOU TO MOLEST MY SWEETUMS!
WHO AM I?
HERE WE GO AGAIN!
WALT DISNEY


3-10


FUNNY! I'VE GOT A STRANGE FEELING THAT....


YOU! ...IT...MUST BE A GHOST....!
WALT DISNEY

PEG-LEG PETE!
DE SAME...AT YOUR SOIVICE!

MY OLD ENEMY! I THOUGHT YOU WERE ...DEAD!
ABSOID! DIDN'T I ALWAYS SAY I WOULD COME BACK AND GET YOUSE ?

OKAY, PETE! I'M READY FOR YOU!
WAIT...YOU GOT ME WRONG, PAL...
3-11

I'M REFORMED! MEET DE WIFE AN' SPROUT!
WALT DISNEY

PETE! REFORMED! MARRIED! I CAN'T BELIEVE IT!
HAW! HAW! BUT IT'S TRUE!

AND I THOUGHT YOU HAD..ER...
BEEN DONE FER? NAW!
3-12

YOU TAUGHT ME HONESTY WAS DE BEST POLICY... SO, WHEN I MET "DREAM-BARGE" HERE...
WALT DISNEY

I HAD TO COME AN' T'ANK ME OLD PAL... NIX, JUNIOR!
CHIP OFF THE OLD BLOCK, I SEE!

GEE, PETE.. YOU, MY OLD ENEMY.. GOING STRAIGHT!
WE REALLY HAD SOME TIMES IN DE OLD DAYS!
3-13

REMEMBER THE TIME YOU TIED ME TO THE RAILWAY TRACK?
YEAH... AND DE TIME YOUSE PUSHED ME OFF DE CLIFF!

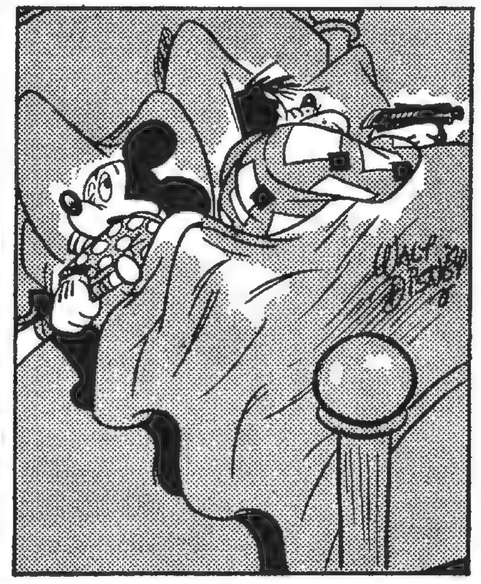
..HOW ABOUT THE TIME YOU HIRED THE GORILLA TO CHOKE ME...
AND WHEN YOU POURED HOT SHAVIN' WATER ON ME...

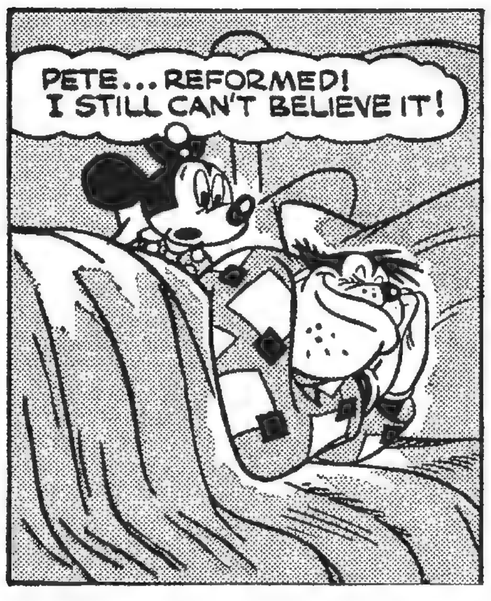
THOSE WERE THE GOOD OLD DAYS!
YEAH... DE GOOD OLD DAYS!

PETE, AS LONG AS YOU'RE REFORMED, I'D LIKE YOU ALL TO STAY TONIGHT!
DAT'S DELIGHTFUL OF YOUSE!

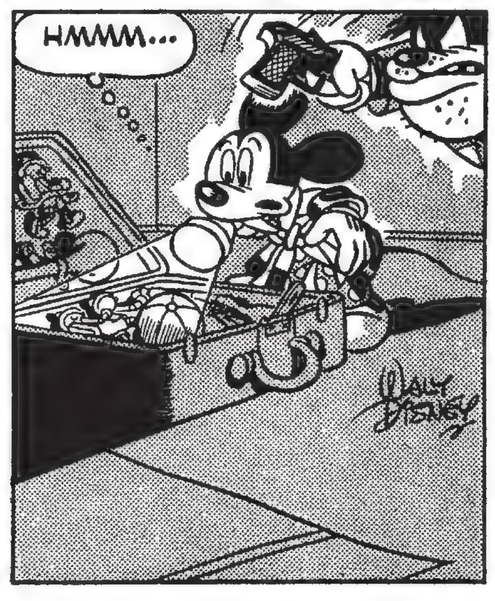
MRS. PETE AND JUNIOR CAN HAVE THAT BEDROOM... YOU AND I WILL BUNK HERE...!
3-14

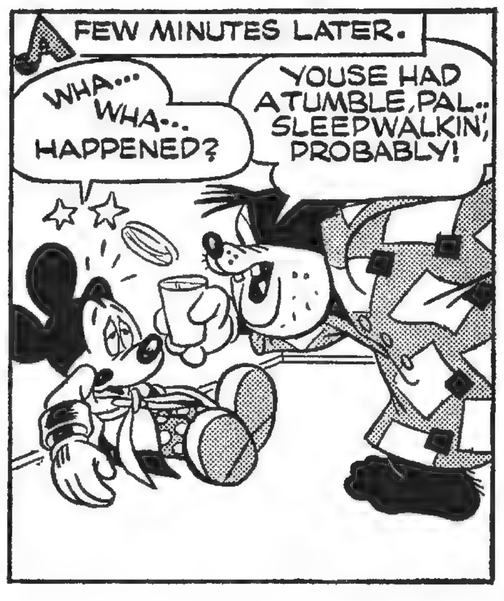
JUST THINK, PETE, ... ONCE WE WERE MORTAL ENEMIES... NOW WE'RE ROOMMATES!
YEAH!



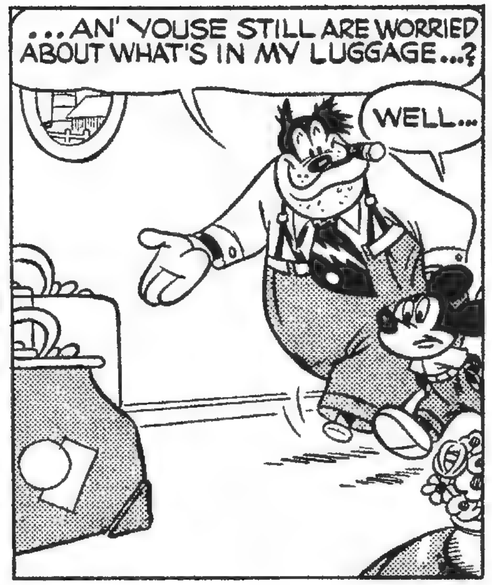

PETE... REFORMED! I STILL CAN'T BELIEVE IT!

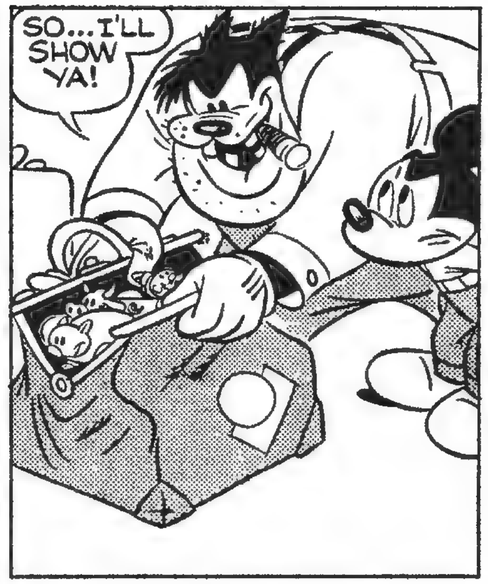
JUST TO BE SURE, I'LL GLANCE THROUGH HIS BAGGAGE ...
3-15

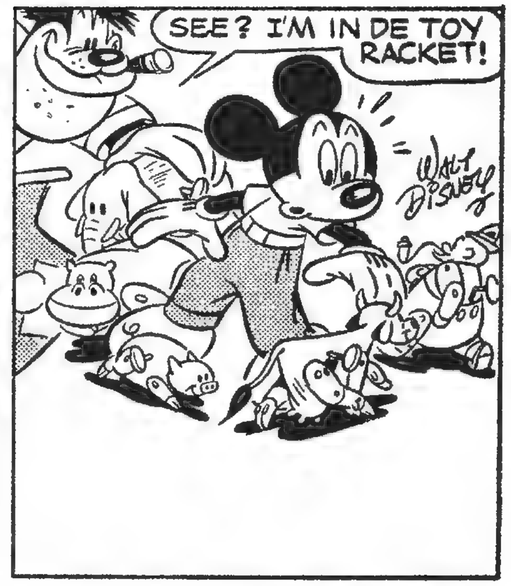

HMMM...


A FEW MINUTES LATER.
WHA... WHA... HAPPENED?
YOUSE HAD A TUMBLE, PAL.. SLEEPWALKIN', PROBABLY!

YOUSE STILL AIN'T SURE I'M REFORMED, EH, PAL?
WELL, PETE, ...I... ER...
3/17


...AN' YOUSE STILL ARE WORRIED ABOUT WHAT'S IN MY LUGGAGE...?
WELL...


SO... I'LL SHOW YA!


SEE? I'M IN DE TOY RACKET!
WALT DISNEY

GOSH... THESE TOYS OF PETE'S ARE CUTE... OOPS!

WOW! IT'S STUFFED WITH MONEY!
3-18

THERE'S MONEY IN ALL OF THEM...!

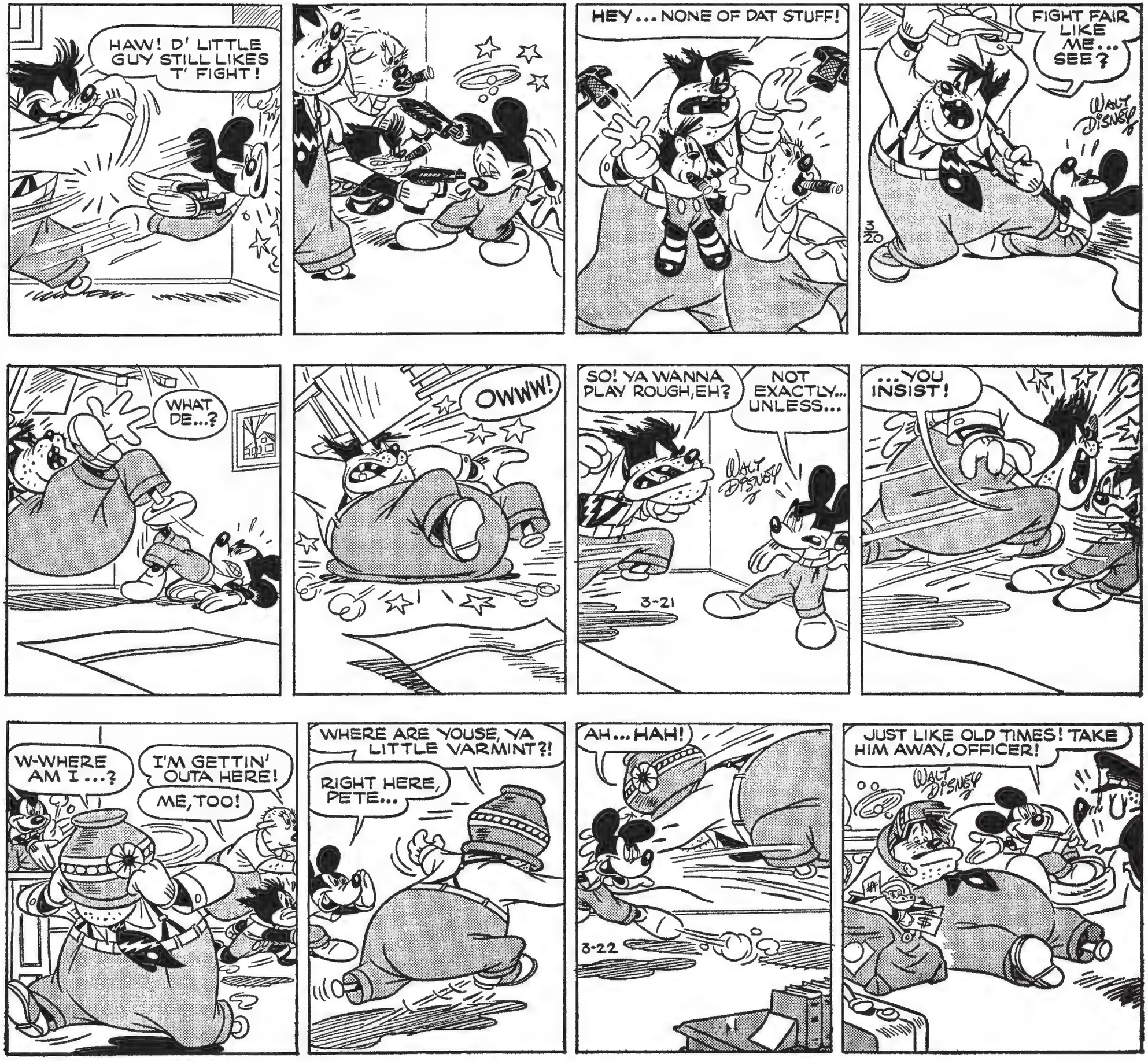
HAVIN' FUN, EH, MICKEY OLD PAL?
WALT DISNEY

PETE! THIS IS STOLEN MONEY!
HAW! HAW! SO WHAT!

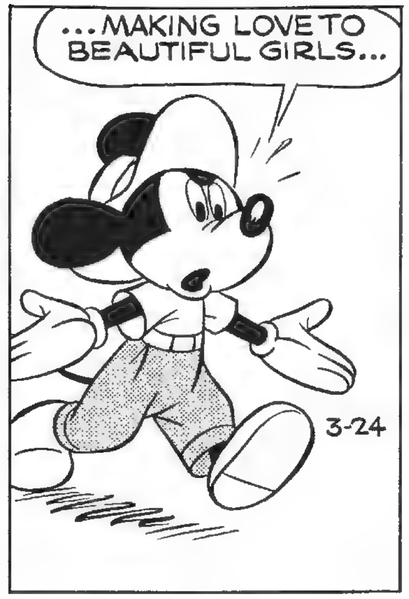
...AND THESE ARE NOT YOUR WIFE AND CHILD!
HAW! SOITAINLY NOT!
3-19

...AND YOU'RE NOT REFORMED!
HAW! THAT I AIN'T!

WELL... NOW WE CAN GET DOWN TO BUSINESS!
WALT DISNEY

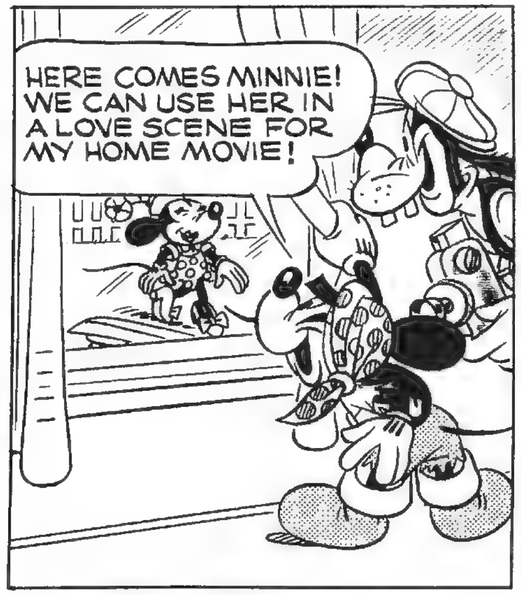

HAW! D' LITTLE GUY STILL LIKES T' FIGHT!
HEY... NONE OF DAT STUFF!
FIGHT FAIR LIKE ME... SEE?
WALT DISNEY
3/20
WHAT DE...?
OWWW!
SO! YA WANNA PLAY ROUGH, EH?
NOT EXACTLY... UNLESS...
WALT DISNEY
3-21
...YOU INSIST!
W-WHERE AM I...?
I'M GETTIN' OUTA HERE!
ME, TOO!
WHERE ARE YOUSE, YA LITTLE VARMINT?!
RIGHT HERE, PETE...
AH... HAH!
3-22
JUST LIKE OLD TIMES! TAKE HIM AWAY, OFFICER!
WALT DISNEY

WHAT A SILLY WAY TO EARN A LIVING! PLAY ACTING... WEARING FOOLISH COSTUMES...
NOW
Merrill QUINN
-in-
"CAPTAIN SWASHBUCKLE"


...MAKING LOVE TO BEAUTIFUL GIRLS...
3-24

"BEAUTIFUL GIRLS" ...HMM...
CAMERA Shop

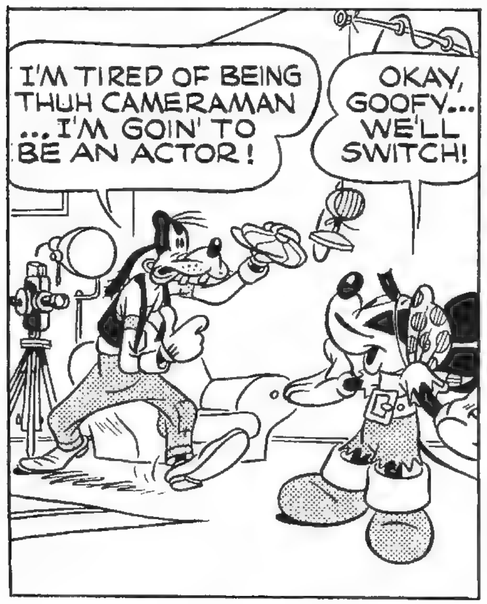
LET'EM ROLL!
AVAST... YOU BILGE SWAB... HOIST THE SCUPPERS...!
WALT DISNEY


HERE COMES MINNIE! WE CAN USE HER IN A LOVE SCENE FOR MY HOME MOVIE!

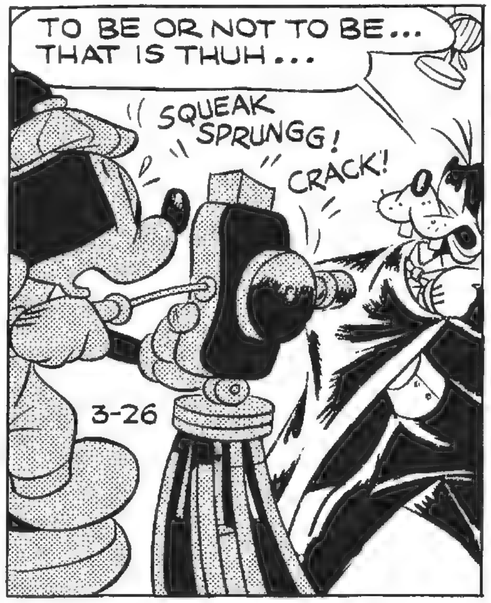
MINNIE... MY LOVE.. MY OWN!
MICKEY! WHAT'S THE MATTER WITH YOU?

WE COULD MAKE BEAUTIFUL MUSIC TOGETHER ...A SYMPHONY...
MICKEY... THIS IS SO...
3-25

OKAY.. CUT! PRINT THAT!
YUP! IT WAS A LULU!
WALT DISNEY


I'M TIRED OF BEING THUH CAMERAMAN ...I'M GOIN' TO BE AN ACTOR!
OKAY, GOOFY... WE'LL SWITCH!

READY! ...I'M GONNA TURN ON MY PERSONALITY!


TO BE OR NOT TO BE... THAT IS THUH...
SQUEAK
SPRUNGG!
CRACK!
3-26

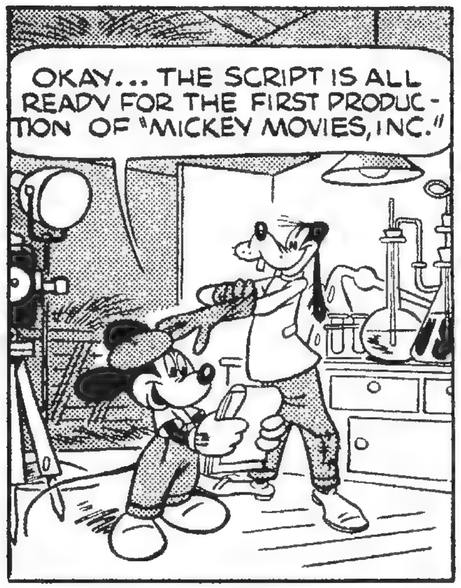
I... I GUESS I'M JIST NOT THUH ACTIN' TYPE!
WALT DISNEY

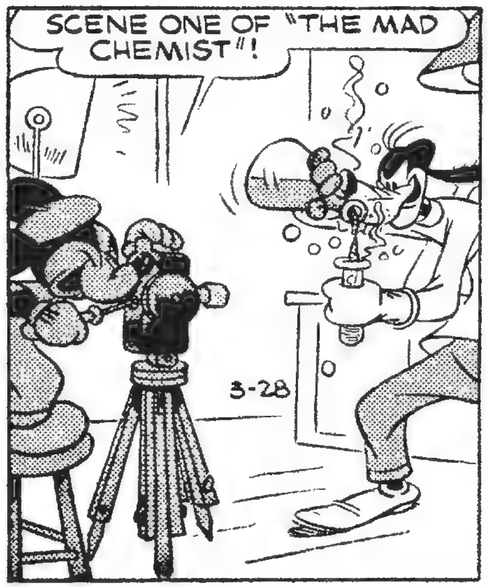
MAYBE I'M NOT THUH ROMANTIC TYPE FOR YOUR HOME MOVIE...BUT...
DEFINITELY NOT!
3-27

BUT I CAN DO THUH MUSICAL-COMICAL STUFF... LIKE THIS...
"OH, MRS. O'FLANNAHAN..."
OH, NO...

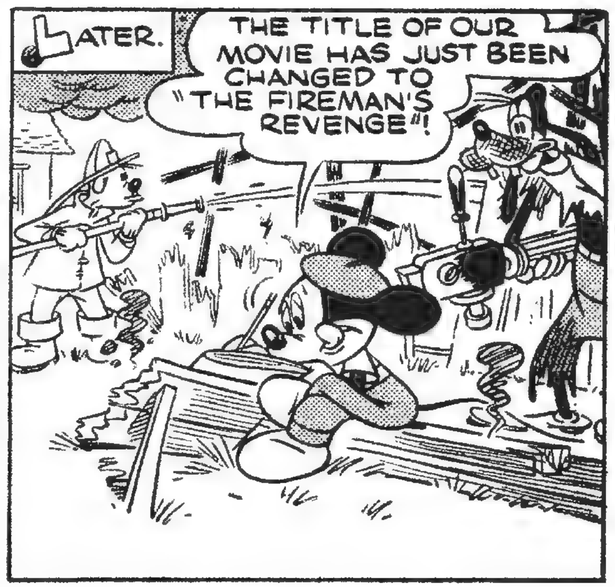
"MRS. O'FLANNAHAN WENT TO THUH WELL..."
HEH! AM I KILLIN' YA, MICKEY?

N-NOT YET... B-BUT IT WON'T BE LONG NOW!
WALT DISNEY


OKAY... THE SCRIPT IS ALL READY FOR THE FIRST PRODUCTION OF "MICKEY MOVIES, INC."


SCENE ONE OF "THE MAD CHEMIST"!
3-28

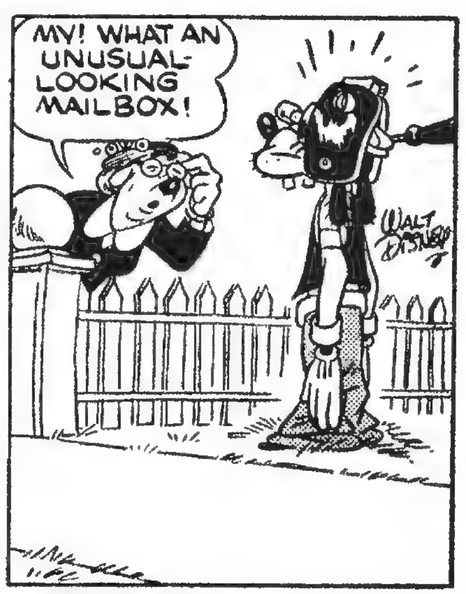
HEY!... WATCH THAT...!
WALT DISNEY

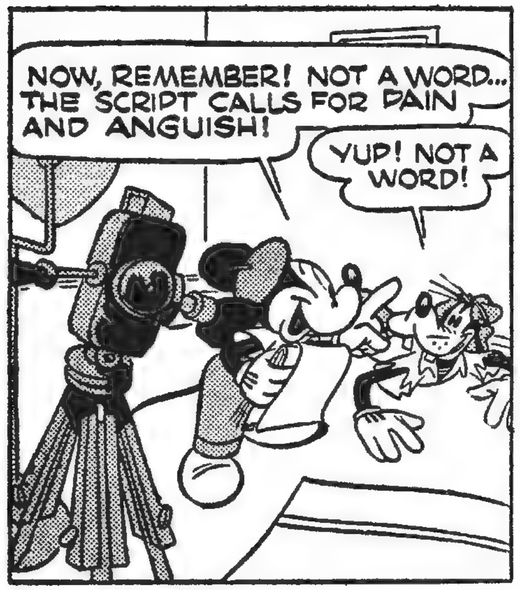

LATER.
THE TITLE OF OUR MOVIE HAS JUST BEEN CHANGED TO "THE FIREMAN'S REVENGE"!

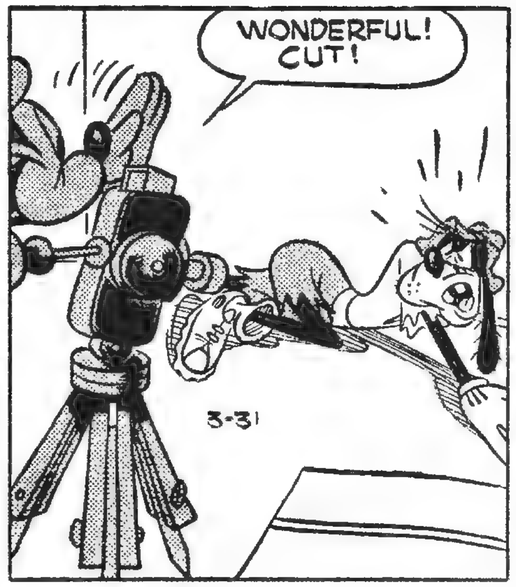
GOT IT! ...OKAY, CUT!

WHEW... THAT WAS A TOUGH SCENE... HOPE THE STUFF WAS GOOD!
ULP!
WELL... IT COULDA BEEN BETTER!
3-29

WHAT DO YOU MEAN ..."BETTER"?
WELL...UH... IT WOULDA BEEN BETTER IF I'D PUT FILM IN THUH CAMERA!


MY! WHAT AN UNUSUAL-LOOKING MAILBOX!
WALT DISNEY


NOW, REMEMBER! NOT A WORD... THE SCRIPT CALLS FOR PAIN AND ANGUISH!
YUP! NOT A WORD!

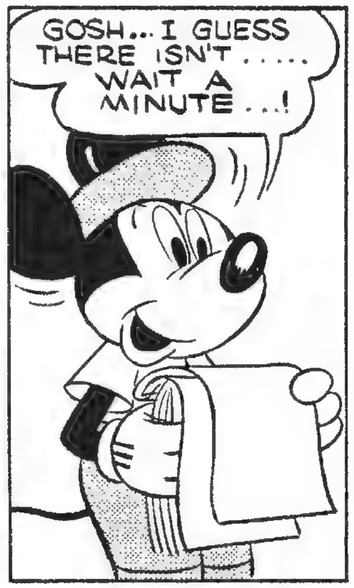

WONDERFUL! CUT!
3-31

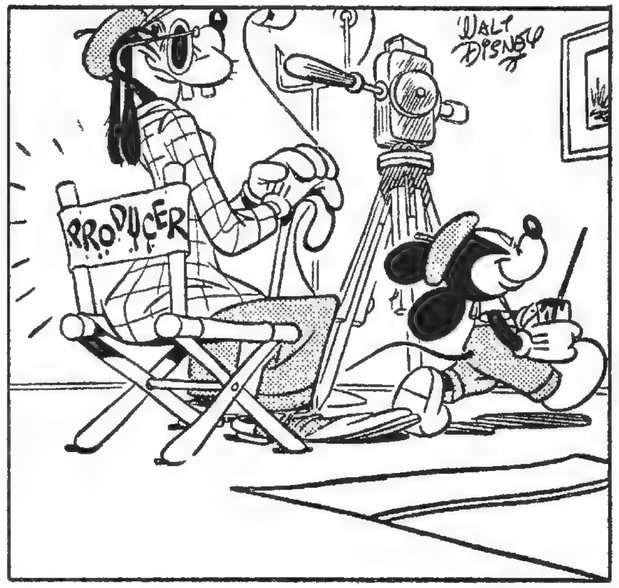
CAN I MAKE A NOISE NOW?
SURE!

OWWWWWRRR!
HE CAUGHT HIS HAND IN A MOUSETRAP!
WALT DISNEY

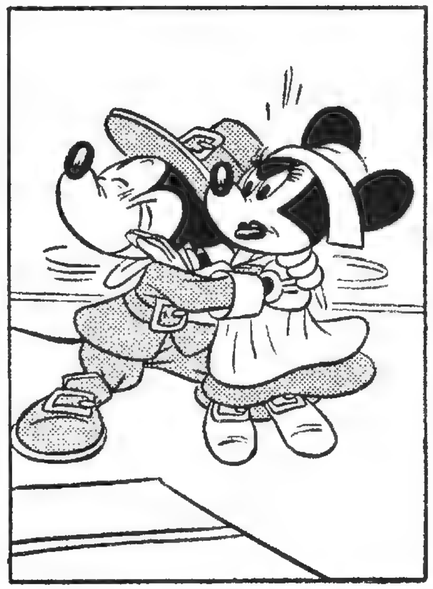
GOSH, GOOFY... I DON'T KNOW HOW TO USE YOU IN THIS HOME MOVIE! YOU CAN'T DIRECT...
NOPE... AND I DON'T ACT VERY GOOD...

YOU CAN'T WRITE...
AND I DON'T READ OR SPELL VERY GOOD EITHER...
4-1


GOSH... I GUESS THERE ISN'T..... WAIT A MINUTE...!

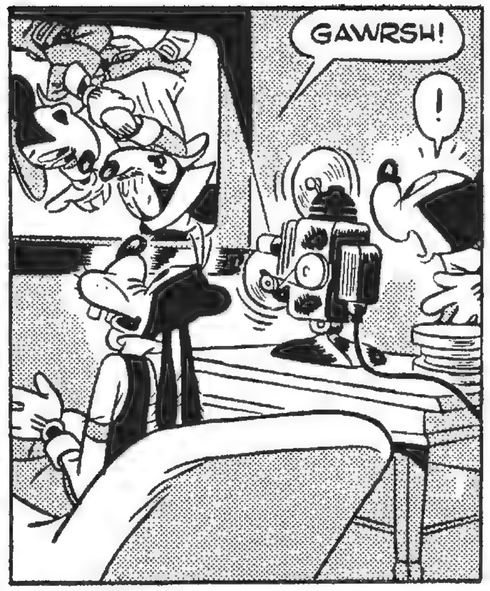

PRODUCER
WALT DISNEY

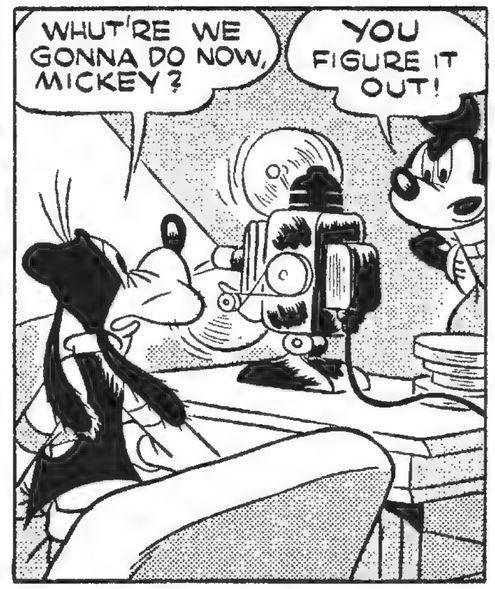
MINNIE... IT'S ONLY A HOME MOVIE! STOP TRYING TO GET YOUR FACE IN THE CAMERA ALL THE TIME!
4-2



OKAY... YOU WIN!
WALT DISNEY

THE FILM IS BACK FROM THE LAB! NOW WE'LL PREVIEW OUR HOMEMADE MOVIE!
DELNER
4-3


GAWRSH!
!

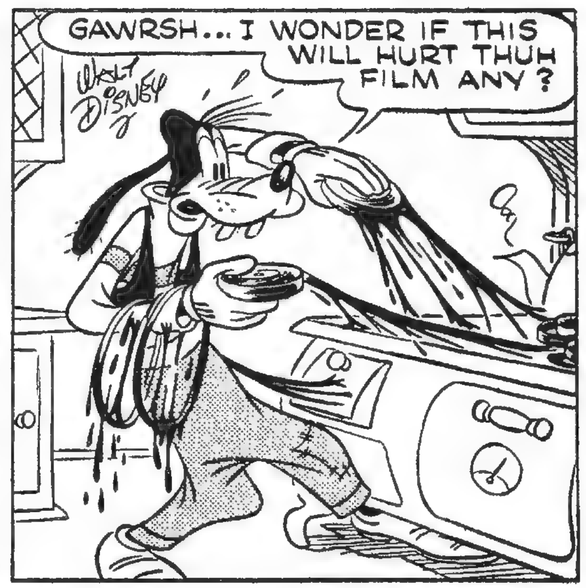

WHUT'RE WE GONNA DO NOW, MICKEY?
YOU FIGURE IT OUT!

T-THERE MUST BE A BETTER WAY THAN THIS!
WALT DISNEY

TAKE CARE OF THE FILM GOOFY... KEEP IT DRY!
GAWSH...YOU KIN TRUST ME!
4-4

DON'T FORGET... THE PREMIERE'S TOMORROW NIGHT!

PURTY GOOD! I...
HUH ?


GAWRSH...I WONDER IF THIS WILL HURT THUH FILM ANY?
WALT DISNEY

GAWRSH...I GOT TO PRESS THIS FILM BACK IN SHAPE ...MICKEY'S PREMIERE IS TONIGHT!
4-5

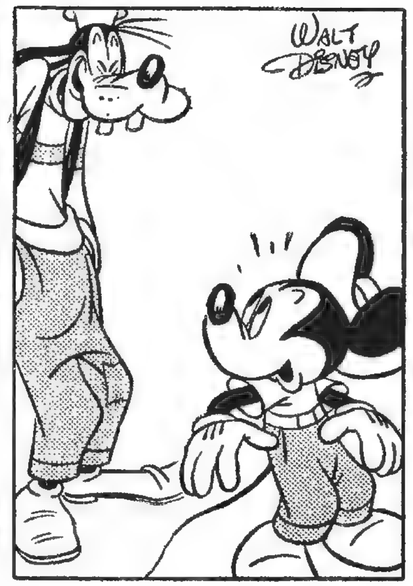
LATER.
WAIT TILL YOU SEE MINNIE! IN COLOR!
NEIGHBORHOOD PREMIERE
MICKEY MOUSE -presents- MINNIE MOUSE -in- "LOVELY ONE"

THERE'S MINNIE NOW! SHE...
'EYOW!

JUST WAIT'LL I GET YOU, GOOFY!
JUST WAIT'LL I GET YOU, MICKEY!
WALT DISNEY

HERE'S YOUR CAMERA AND PROJECTOR... OUR HOME MOVIE WAS A FLOP!
TOO BAD ... NOW HOW ABOUT A STUDIO CAMERA?
PROJECTOR
MOVIE CAMERA
4-7

YOU COULD HAVE YOUR OWN STUDIO... AND USE MODELS LIKE THOSE!


WALT DISNEY

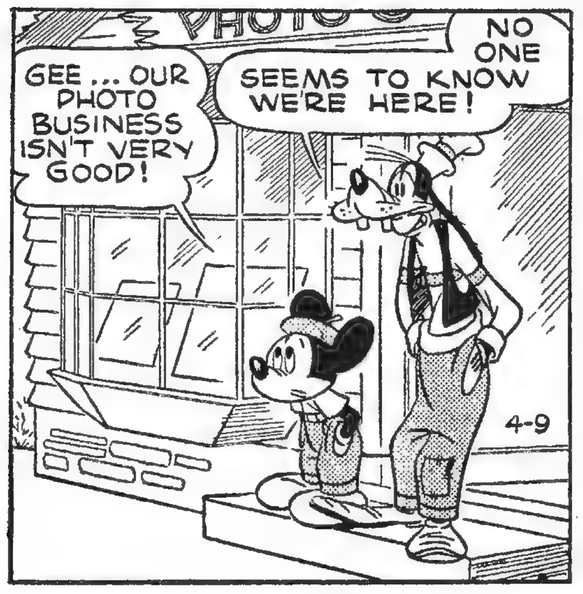
NOT A BAD ...(Puff)... LITTLE STUDIO ...(Puff)... FOR A RUSH JOB!
MICKEY'S PHOTO STUDIO
Open

I'M LOOKING FOR A MODEL TO ADVERTISE MY CHILDREN'S FOOD PRODUCTS!
YES, INDEED!

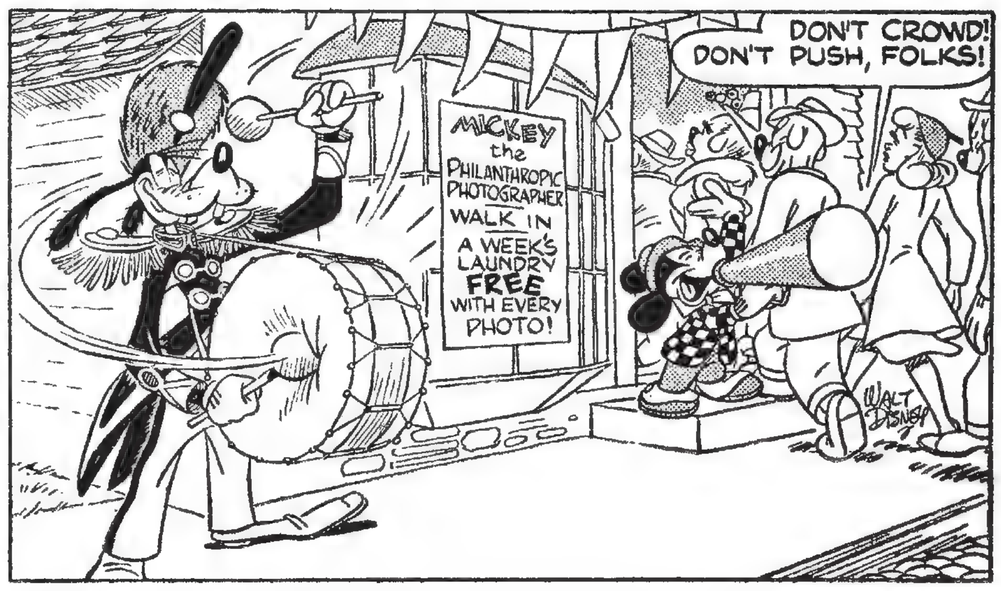
OUR CATALOG OF MODELS, SIR!
HMM...
4-8

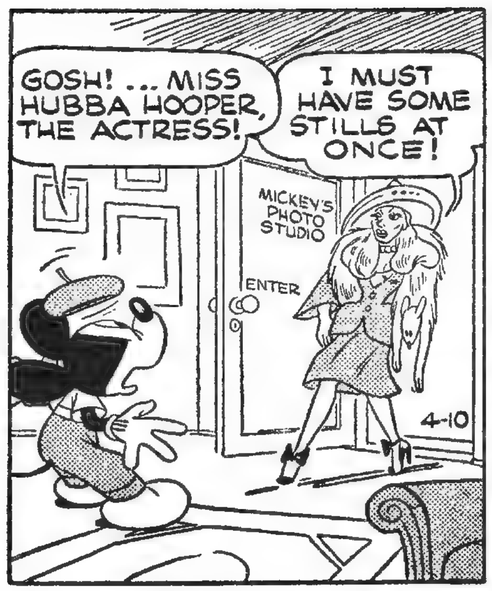
MAGNIFICENT! THE VERY FELLOW I WANT!
HUH?

LATER.
WALT DISNEY
MOTHERS! DO YOU WANT YOUR CHILD TO GROW UP TO LOOK LIKE THIS? NO? Then feed him FRUPP'S FOODS "FOR FINICKY KIDDIES"


GEE... OUR PHOTO BUSINESS ISN'T VERY GOOD!
NO ONE SEEMS TO KNOW WE'RE HERE!
4-9

AH! THAT'S IT! ...SO WE'LL MAKE 'EM KNOW WE'RE HERE!
HUH?


MICKEY the PHILANTHROPIC PHOTOGRAPHER WALK IN A WEEK'S LAUNDRY FREE WITH EVERY PHOTO!
DON'T CROWD! DON'T PUSH, FOLKS!
WALT DISNEY


GOSH! ... MISS HUBBA HOOPER, THE ACTRESS!
I MUST HAVE SOME STILLS AT ONCE!
MICKEY'S PHOTO STUDIO
ENTER
4-10

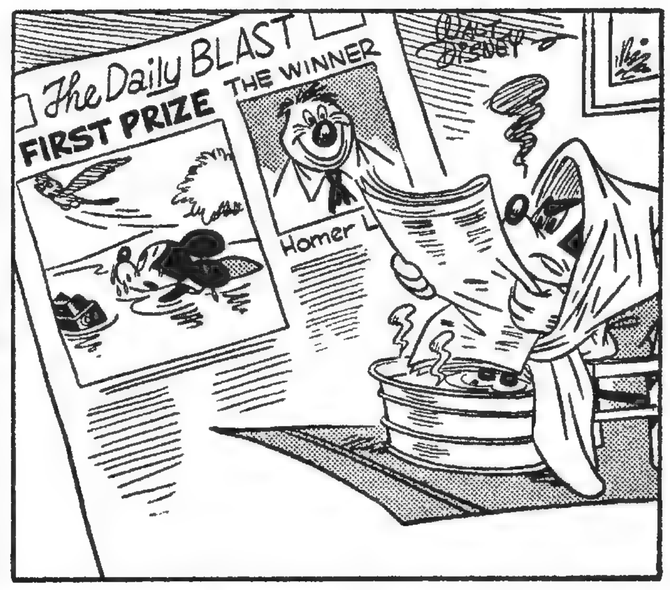
I SHOULD LIKE A SITTING ... IMMEDIATELY!
ER... Y-Y-Y-YES!

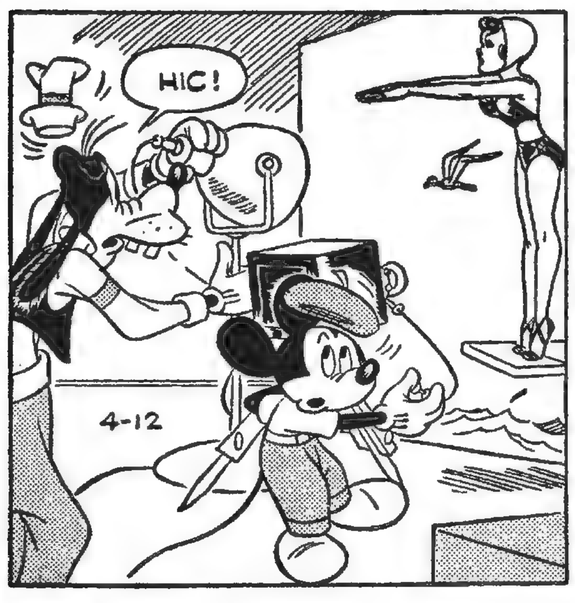
ER... Y-Y-YOU'LL HAVE TO S-S-STOP MOVING, MISS HOOPER!
I'M NOT MOVING!

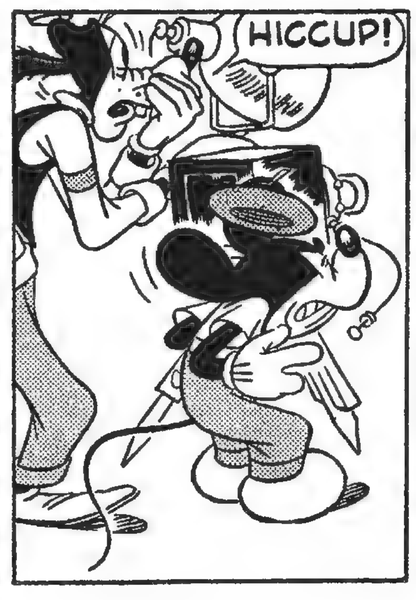
LOOK P-P-P-PLEASANT, PLEASE!
WALT DISNEY

STAND STILL, LITTLE HUNDRED DOLLARS... STAND STILL!
The Daily BLAST PHOTO CONTEST $100 Prize FOR THE BEST SHOT OF THE SEASON'S FIRST BLUEBIRD!

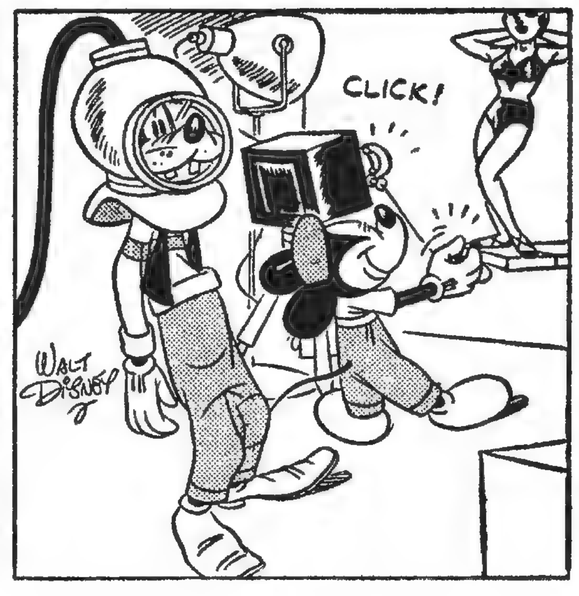
CLICK! CLICK! SPLASH!
4-11

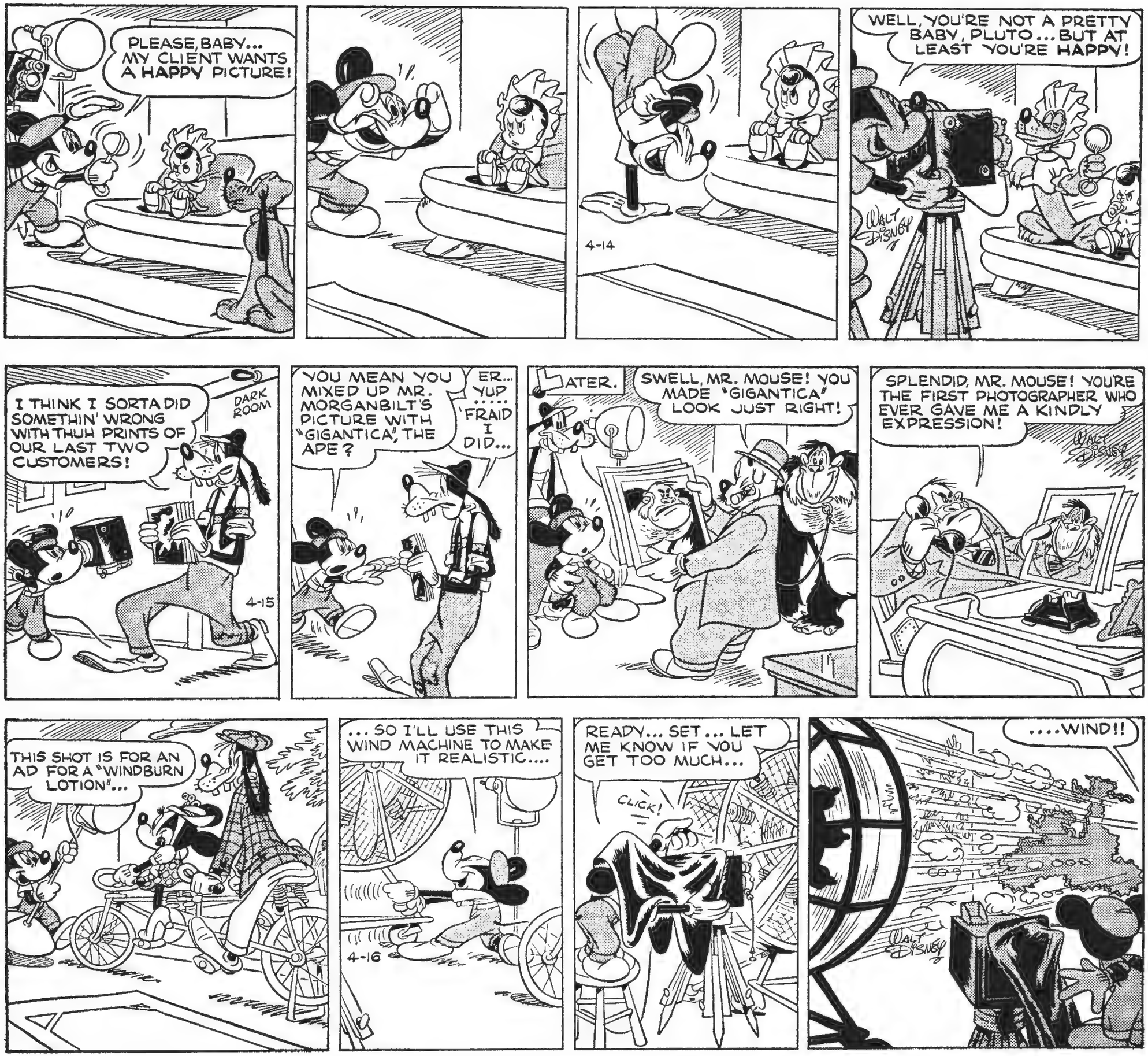

The Daily BLAST
FIRST PRIZE
THE WINNER
Homer
WALT DISNEY


HIC!
4-12


HICCUP!

HIK!


CLICK!
WALT DISNEY

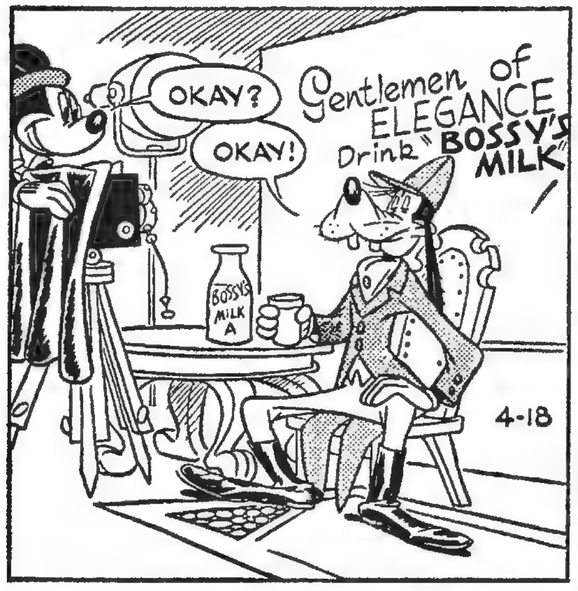

PLEASE, BABY... MY CLIENT WANTS A HAPPY PICTURE!
4-14
WELL, YOU'RE NOT A PRETTY BABY, PLUTO... BUT AT LEAST YOU'RE HAPPY!
WALT DISNEY
I THINK I SORTA DID SOMETHIN' WRONG WITH THUH PRINTS OF OUR LAST TWO CUSTOMERS!
DARK ROOM
4-15
YOU MEAN YOU MIXED UP MR. MORGANBILT'S PICTURE WITH "GIGANTICA", THE APE?
ER... YUP ..... 'FRAID I DID...
LATER.
SWELL, MR. MOUSE! YOU MADE "GIGANTICA" LOOK JUST RIGHT!
SPLENDID, MR. MOUSE! YOU'RE THE FIRST PHOTOGRAPHER WHO EVER GAVE ME A KINDLY EXPRESSION!
WALT DISNEY
THIS SHOT IS FOR AN AD FOR A "WINDBURN LOTION"...
... SO I'LL USE THIS WIND MACHINE TO MAKE IT REALISTIC....
4-16
READY... SET... LET ME KNOW IF YOU GET TOO MUCH...
CLICK!
....WIND!!
WALT DISNEY

GOOFY..I LANDED THE POULTRY ACCOUNT! GET ME A DOZEN SHARP PICTURES OF SOME CHICKS!
4-17

YUH KIN COUNT ON ME!

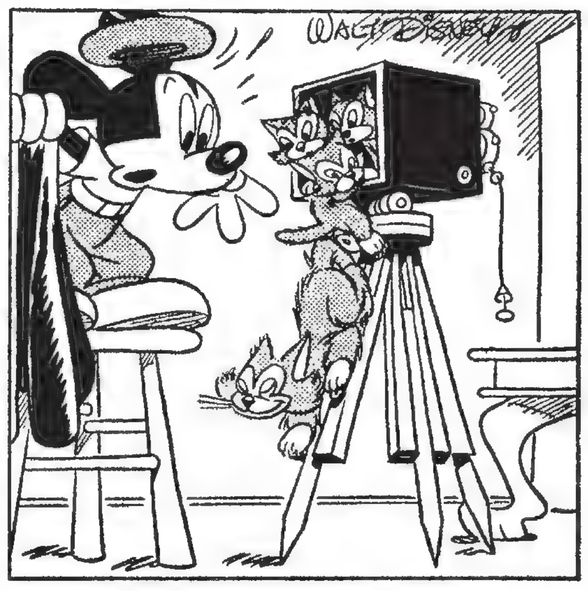
NEXT DAY.
GET 'EM?
SEE FER YOURSELF!
DARK ROOM

BUT YUH SAID PICTURES OF SHARP CHICKS!
WALT DISNEY


OKAY?
OKAY!
Gentlemen of ELEGANCE Drink "BOSSY'S MILK"
BOSSY'S MILK
4-18

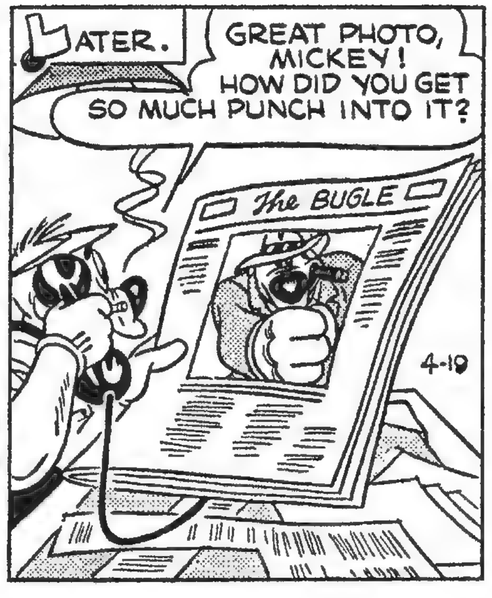
?
!!

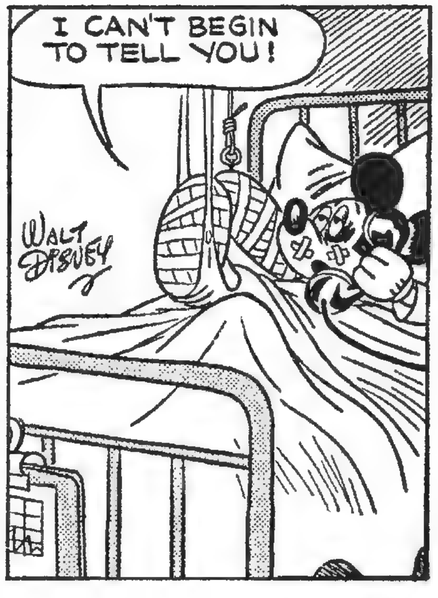
SOMETHIN' AMISS?
I CAN'T GET YOU FOCUSSED! THE LENS SEEMS FUZZY! IT...


WALT DISNEY

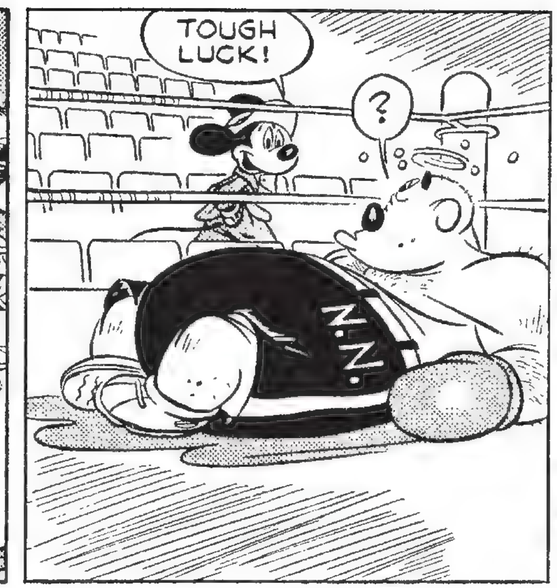
MICKEY, I'LL PAY YOU FIFTY BUCKS FOR A PHOTO OF "MOOSE" McGEE, THE GAMBLER!
IT'S A DEAL!
CITY EDITOR

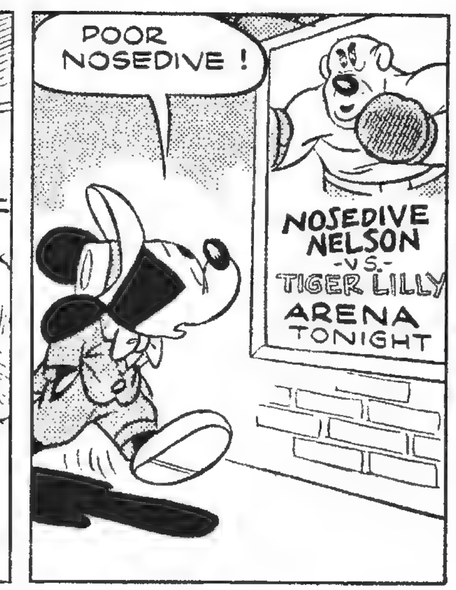
GEE...NO ONE'S EVER GOTTEN A PICTURE OF "MOOSE" McGEE!


LATER.
GREAT PHOTO, MICKEY! HOW DID YOU GET SO MUCH PUNCH INTO IT?
The BUGLE
4-19


I CAN'T BEGIN TO TELL YOU!
WALT DISNEY

...8...9...
10!
4-21

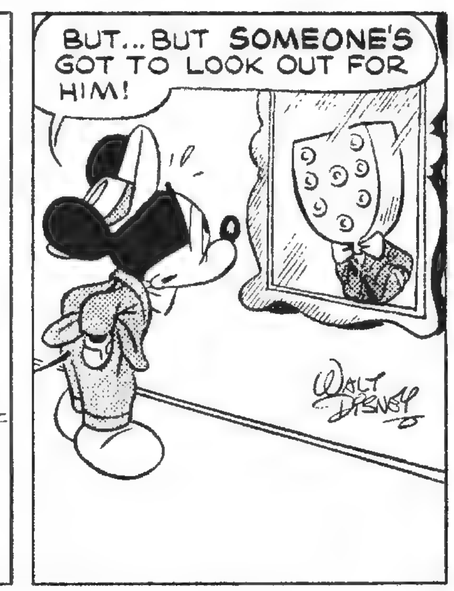

TOUGH LUCK!
?

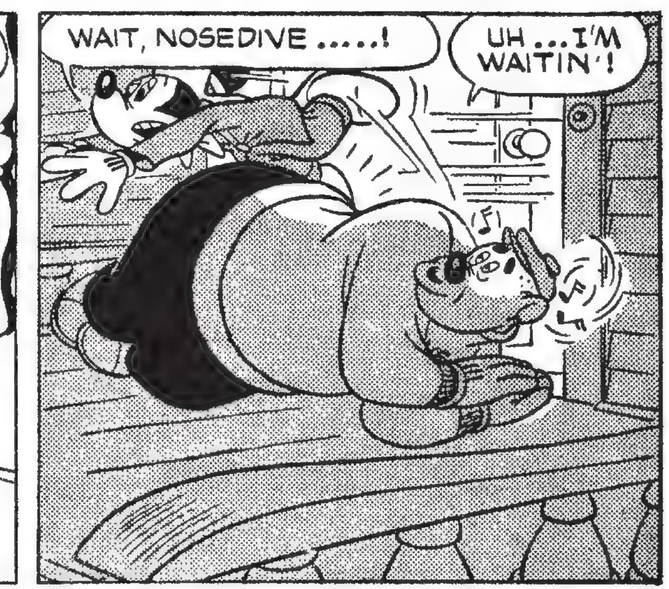

POOR NOSEDIVE !
NOSEDIVE NELSON
-VS.-
TIGER LILLY
ARENA
TONIGHT

NOSEDIVE NELSON!
NOSEDIVE NELSON

BUT YOU'RE D' ONLY ONE DAT'S EVER BEEN NICE TO ME!
I'M SORRY, NOSEDIVE!
NOSEDIVE NELSON

POOR GUY! SINCE HIS LAST FIGHT, NO ONE WANTS HIM!
4-22


BUT...BUT SOMEONE'S GOT TO LOOK OUT FOR HIM!


WAIT, NOSEDIVE .....!
UH ...I'M WAITIN'!

WELL, NOSEDIVE...THERE'S YOUR BED! ...SLEEP COMFORTABLY!
NOSEDIVE NELSON

MICKEY..I CAN'T SLEEP 'LESS SOMEONE SLUGS ME FOIST...COULD YOUSE OBLIGE?

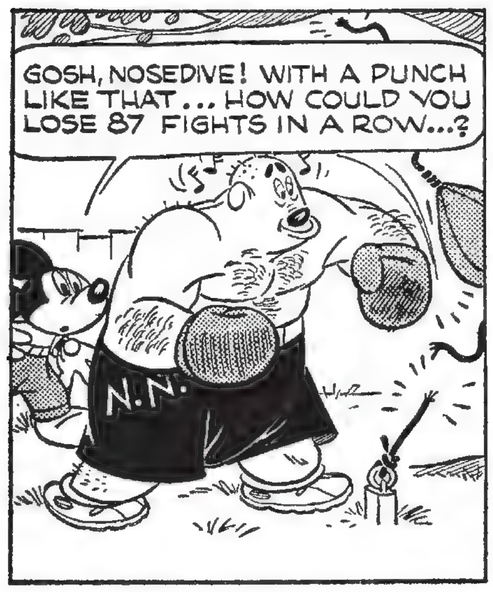
RIGHT HERE, PAL...
WELL... HERE GOES...
4-23

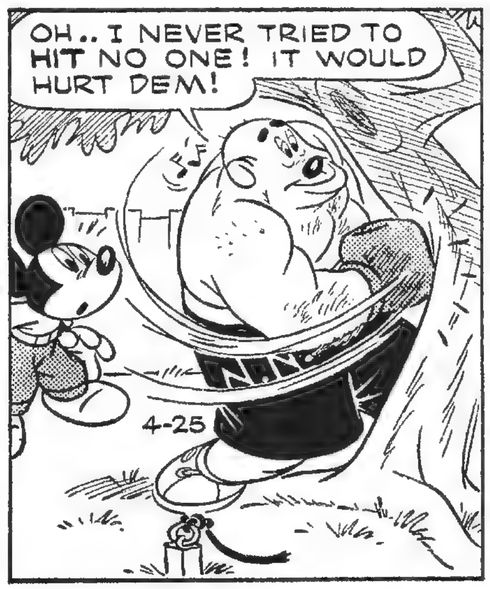
HMM... I SEE WHERE NOSEDIVE'S GOING TO BE A PROBLEM!

I DON'T KNOW WHETHER I DID THE RIGHT THING OR NOT... TAKING IN THAT PUG, NOSEDIVE NELSON!

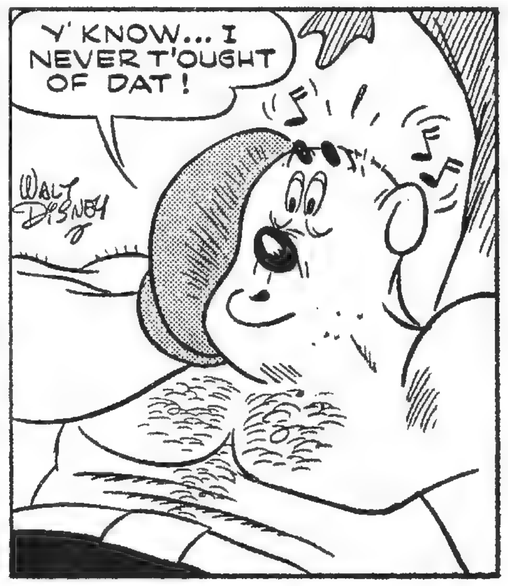
MAYBE HE'S TOO ROUGH AND TOUGH FOR THE NEIGHBORHOOD CHILDREN..
MICKEY MOUSE

I GUESS HE'S GOING TO BE ALL RIGHT.....!
4-24
WALT DISNEY

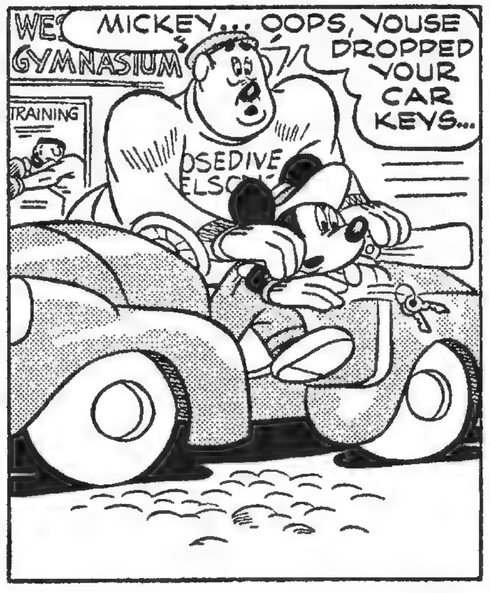

GOSH, NOSEDIVE! WITH A PUNCH LIKE THAT... HOW COULD YOU LOSE 87 FIGHTS IN A ROW...?
N.N.

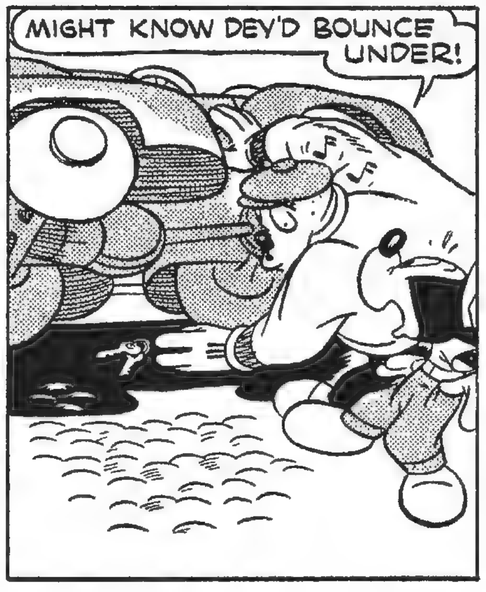

OH.. I NEVER TRIED TO HIT NO ONE! IT WOULD HURT DEM!
4-25

IF YOU DON'T HIT THEM... HOW DO YOU EXPECT TO WIN A FIGHT?

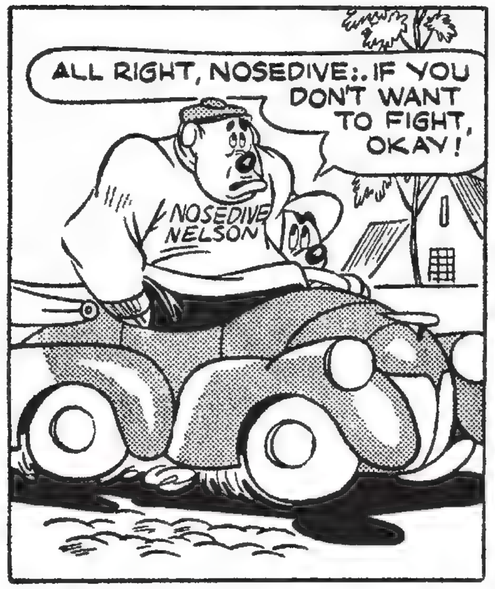

Y' KNOW... I NEVER T'OUGHT OF DAT!
WALT DISNEY

I'M GOING TO GET YOU STARTED BACK IN YOUR FIGHTING CAREER, NOSEDIVE!
NO.. PLEASE, MICKEY... NOT TODAY!
NOSEDIVE NELSON
4-26

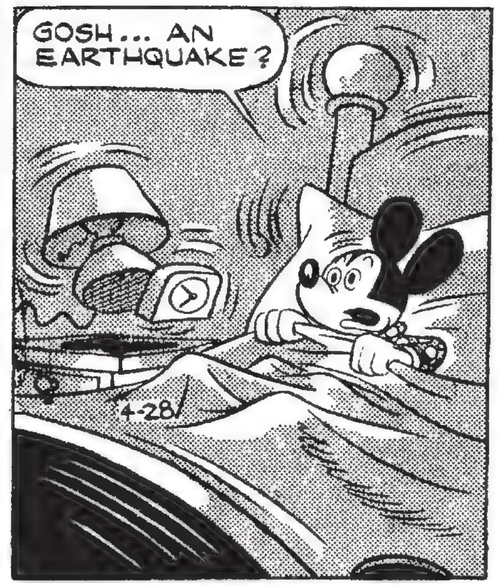

MICKEY... OOPS, YOUSE DROPPED YOUR CAR KEYS...
GYMNASIUM
TRAINING


MIGHT KNOW DEY'D BOUNCE UNDER!

PLEASE! NOT TODAY, MICKEY ... I FEEL KINDA WEAK!
NOSEDIVE NELSON
WALT DISNEY


ALL RIGHT, NOSEDIVE:. IF YOU DON'T WANT TO FIGHT, OKAY!
NOSEDIVE NELSON

IF YOU WANT TO BE A FAILURE AS A PUGILIST, OKAY!
NOSEDIVE NELSON


GOSH... AN EARTHQUAKE?
4-28

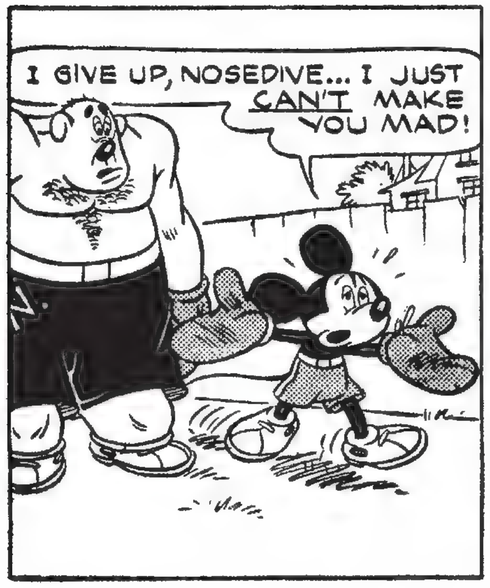
THERE..THERE, NOSEDIVE... I DIDN'T MEAN IT!
BOO HOO!
SOB!

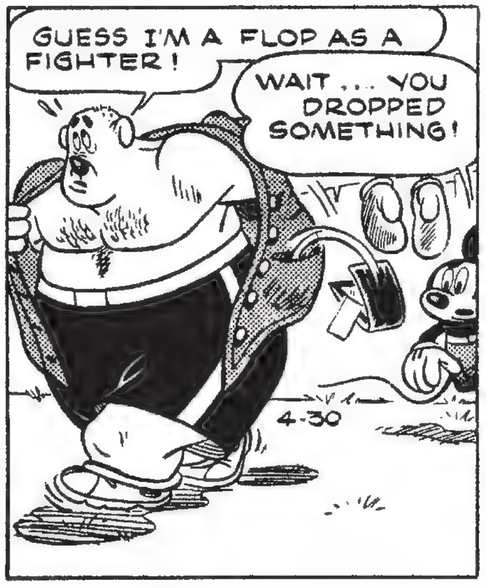
BUT I CAN'T FIGHT MICKEY, I JUST CAN'T GET MAD!
TRY, NOSEDIVE!

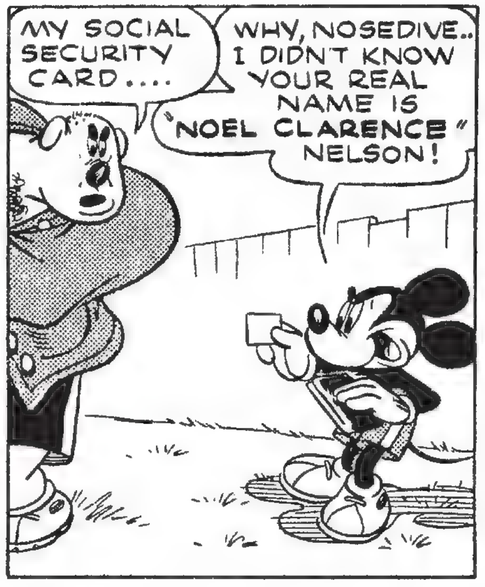
HONEST, I CAN'T! I'M NATCHERLY SWEET TEMPERED!
OH! YEAH?

OKAY... I'LL MAKE YOU MAD!
4-29

GEE... I'M SORRY, MICKEY!
OWWWOWOWOW... MY TOE!

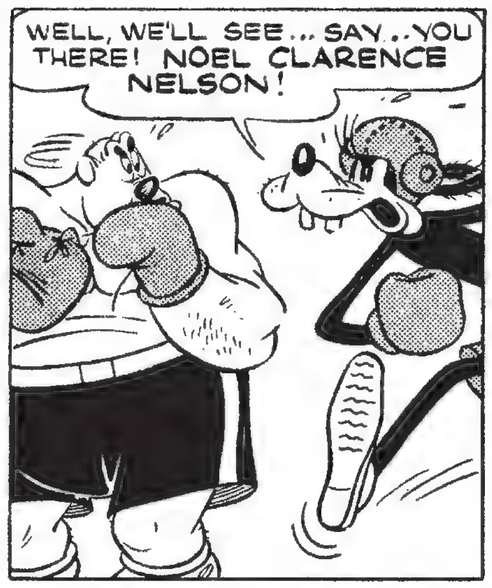

I GIVE UP, NOSEDIVE... I JUST CAN'T MAKE YOU MAD!


GUESS I'M A FLOP AS A FIGHTER!
WAIT... YOU DROPPED SOMETHING!
4-30

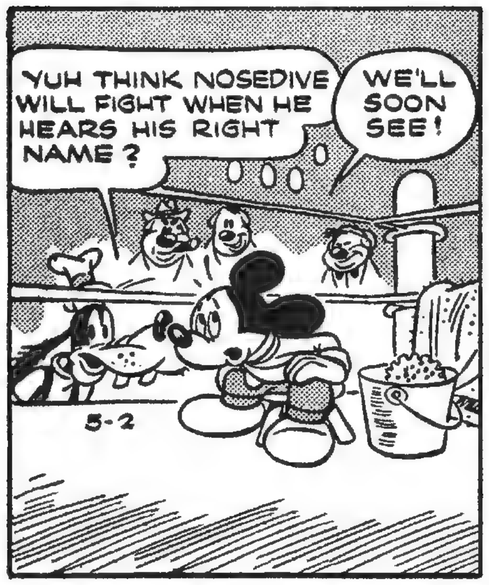

MY SOCIAL SECURITY CARD....
WHY, NOSEDIVE.. I DIDN'T KNOW YOUR REAL NAME IS "NOEL CLARENCE" NELSON!

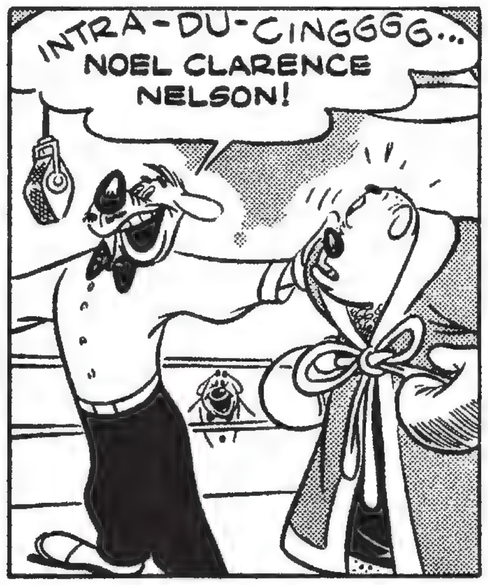
WELL, NOEL CLARENCE... NOW I KNOW HOW TO GET YOU MAD!
RRRRRR....

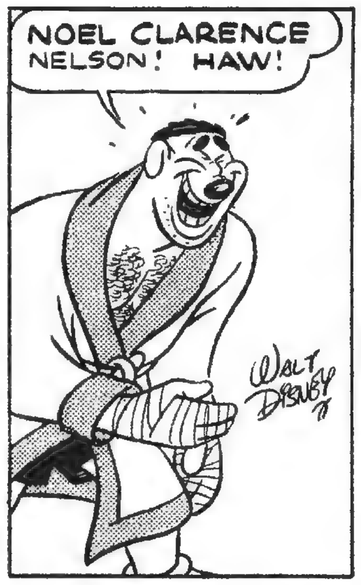
AN' YOU MATCHED THIS DIMWIT WITH THUH CONTENDER!
SURE! YOU JUST CALL HIM BY HIS REAL NAME AND YOU'LL SEE WHY!

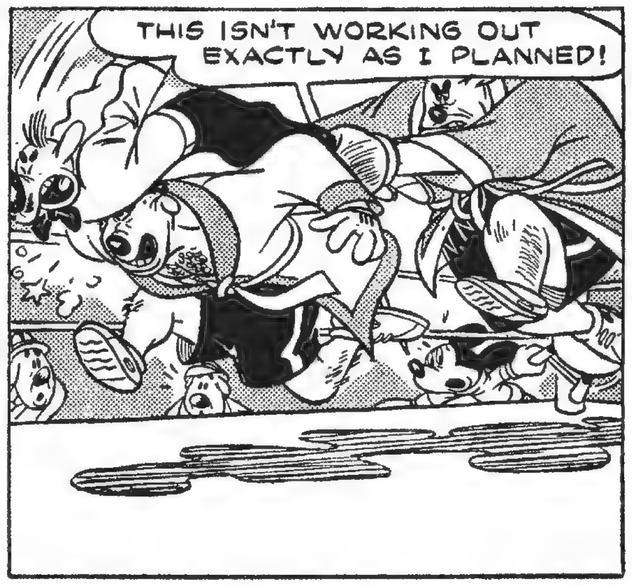

WELL, WE'LL SEE... SAY... YOU THERE! NOEL CLARENCE NELSON!

YOU KNOW, MICKEY... THERE MAY BE SOMETHIN' IN WHAT YOU SAY!
5-1
WALT DISNEY

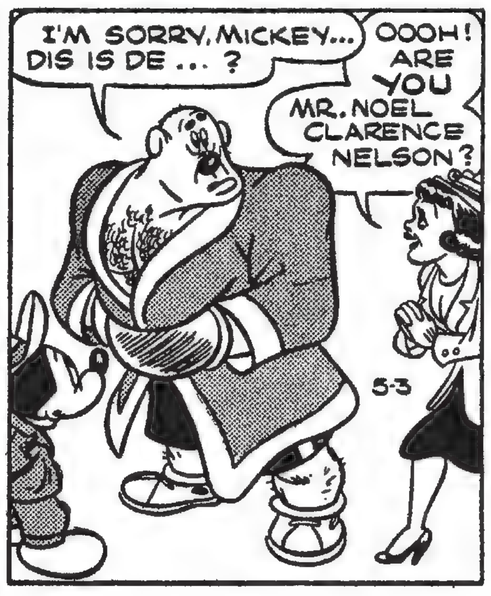

YUH THINK NOSEDIVE WILL FIGHT WHEN HE HEARS HIS RIGHT NAME?
WE'LL SOON SEE!
5-2


INTRA-DU-CINGGGG... NOEL CLARENCE NELSON!

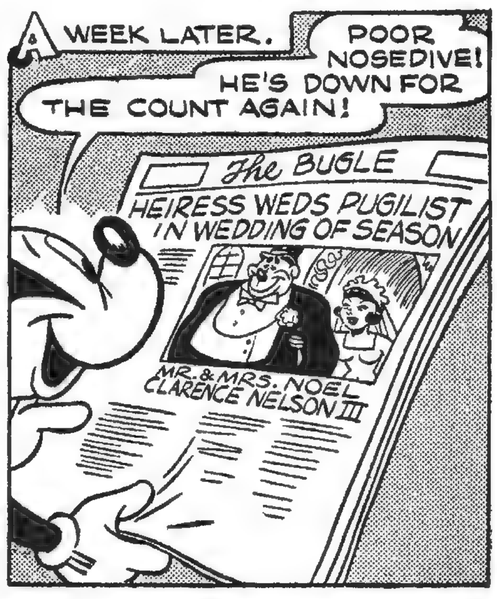

NOEL CLARENCE NELSON! HAW!
WALT DISNEY

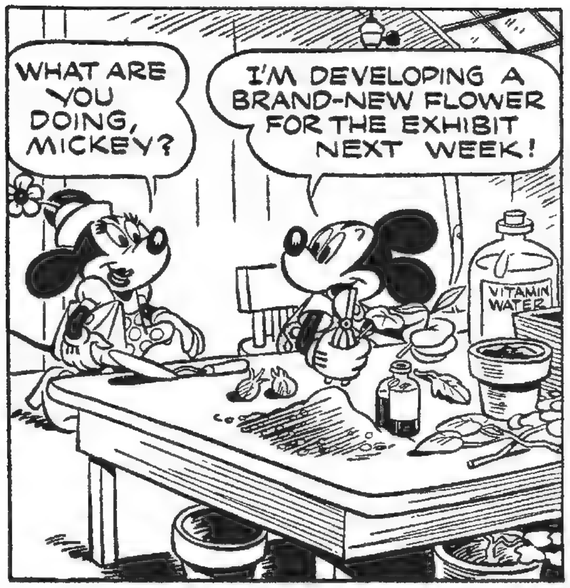

THIS ISN'T WORKING OUT EXACTLY AS I PLANNED!

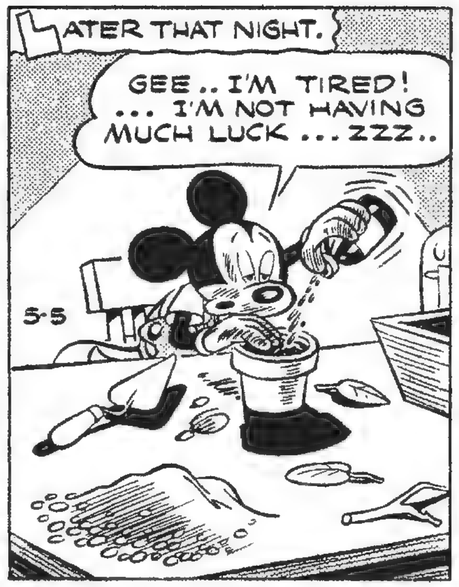
YOU'RE TROO, NELSON! YOU'RE OUTA DE FIGHT RACKET!
POOR NOSEDIVE!


I'M SORRY, MICKEY... DIS IS DE ...?
OOOH! ARE YOU MR. NOEL CLARENCE NELSON?
5-3

LISTEN... I DON'T LET NO ONE CALL ME "NOEL CLARENCE..."
OH, NOEL CLARENCE ... YOU'RE A TEASE...
WALT DISNEY


A WEEK LATER.
POOR NOSEDIVE! HE'S DOWN FOR THE COUNT AGAIN!
The BUGLE
HEIRESS WEDS PUGILIST IN WEDDING OF SEASON
MR. & MRS. NOEL CLARENCE NELSON III


WHAT ARE YOU DOING, MICKEY?
I'M DEVELOPING A BRAND-NEW FLOWER FOR THE EXHIBIT NEXT WEEK!
VITAMIN WATER

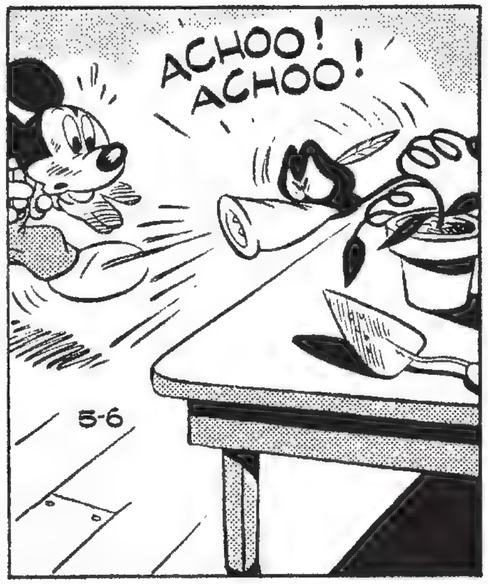

LATER THAT NIGHT.
GEE.. I'M TIRED! ... I'M NOT HAVING MUCH LUCK ... ZZZ..
5-5

ZZZZ .... ZZZ ...

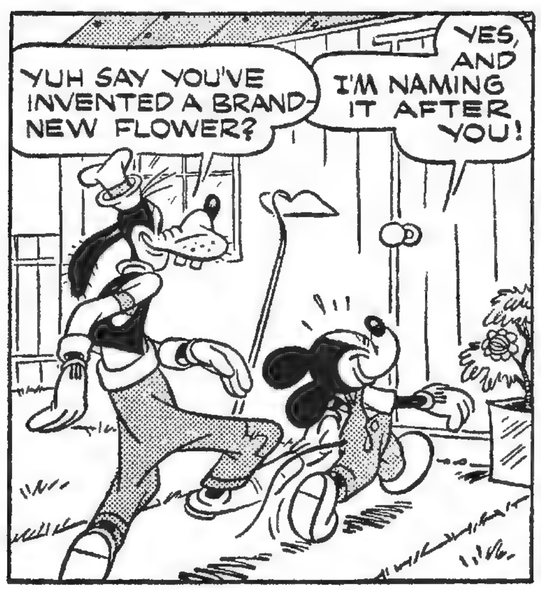
ZZZ .. GUESS I'M NOT CUT OUT TO BE MUCH OF A GARDENER ... ZZZZ ....
WALT DISNEY

WHY... WHY... I HAVE INVENTED A NEW FLOWER!

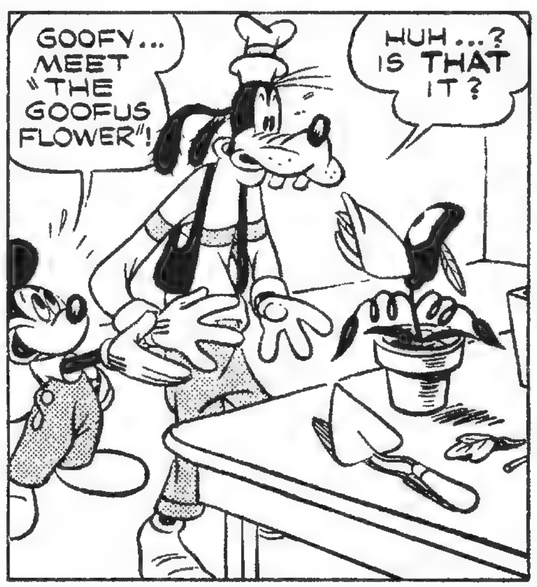
HEY, OPERATOR... I ...
ACHOOO.

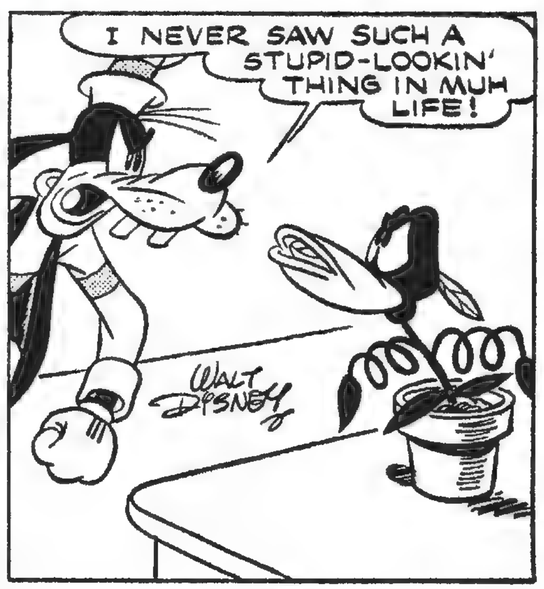

ACHOO! ACHOO!
5-6

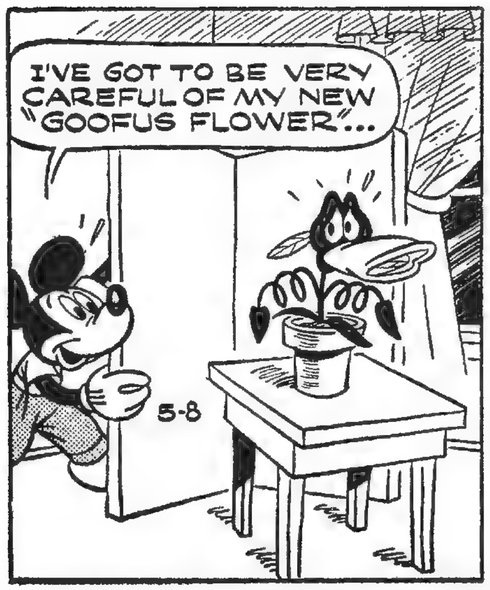
BUT... A VERY STRANGE NEW FLOWER!
WALT DISNEY


YUH SAY YOU'VE INVENTED A BRAND-NEW FLOWER?
YES, AND I'M NAMING IT AFTER YOU!

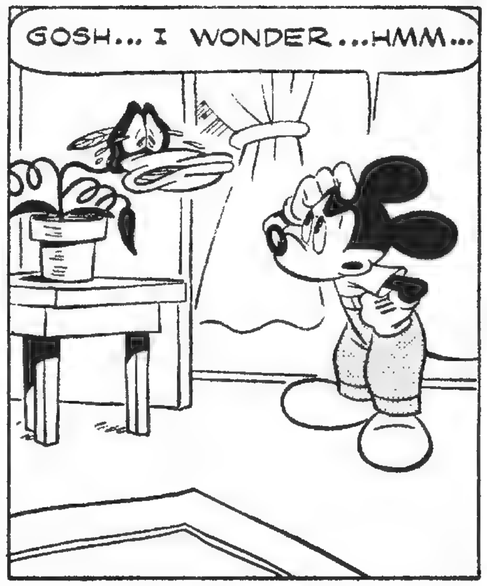
GAWRSH! ... AFTER ME!
5-7

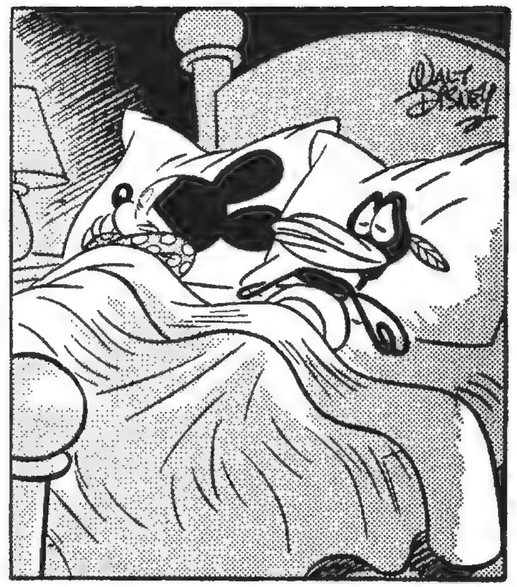

GOOFY... MEET "THE GOOFUS FLOWER"!
HUH...? IS THAT IT?


I NEVER SAW SUCH A STUPID-LOOKIN' THING IN MUH LIFE!
WALT DISNEY


I'VE GOT TO BE VERY CAREFUL OF MY NEW "GOOFUS FLOWER"...
5-8

THERE!... I HOPE IT'S SAFE FOR THE NIGHT...


GOSH... I WONDER...HMM...

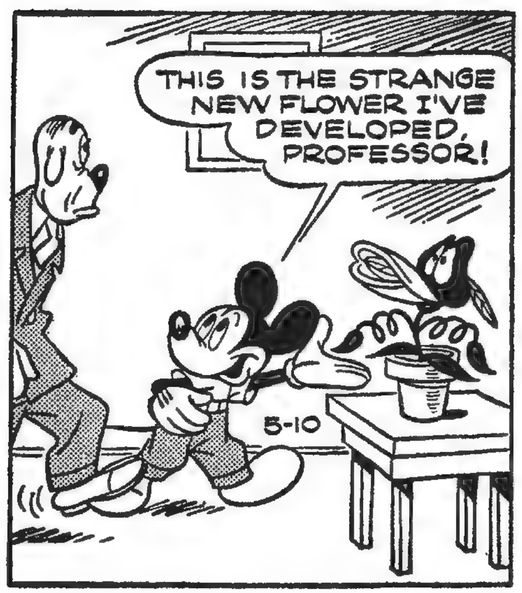


SAY.. I HOPE IT AIN'T ONE OF THEM NASTY CANNIBAL FLOWERS THAT EATS THINGS!
MY GOOFUS FLOWER? DON'T BE SILLY!
5-9

LATER.
GOSH! THE CANARY'S GONE! MAYBE GOOFY WAS...

COME CLEAN, NOW! DID YOU SWALLOW MY CANARY?

OH, DICKIE!... YOU'VE ONLY BEEN OUT FOR A SPIN!
CHREEP!


THIS IS THE STRANGE NEW FLOWER I'VE DEVELOPED, PROFESSOR!
5-10

THOUGHT MAYBE YOU COULD TELL ME JUST WHAT IT...?
MMMM...

LOOKS LIKE RATHER A COMMON TYPE OF WEED TO ME...

ON SECOND THOUGHT... IT MAY BE AN EXCITINGLY REMARKABLE NEW SPECIES OF FLOWER!

MY GOOFUS FLOWER IS SICK, DOC...AND THE FLOWER SHOW IS TOMORROW!
ACHEE! ACHOO!
5-12

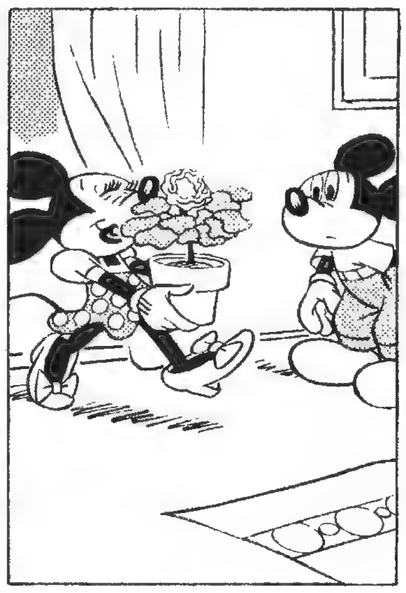
MMMM....

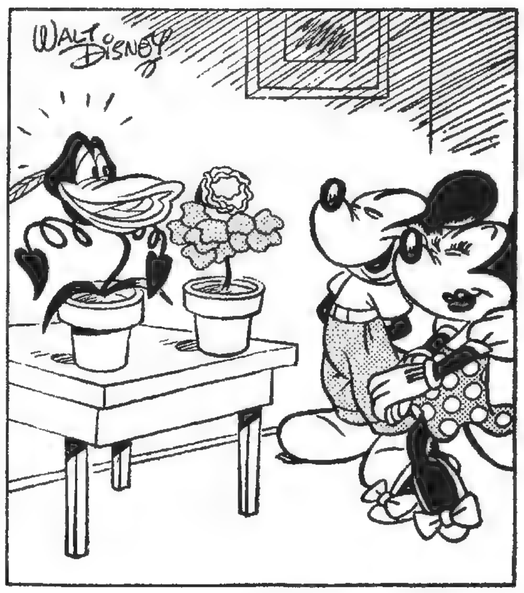
YOU'VE HEARD OF PEOPLE WHO ARE ALLERGIC TO FLOWERS...?
YES, BUT...

WELL... THIS FLOWER IS ALLERGIC TO PEOPLE!
ACHOO KACHOW
WALT DISNEY

YOUR GOOFUS FLOWER SHOULD BE ALL RIGHT FOR THE EXHIBIT TOMORROW!

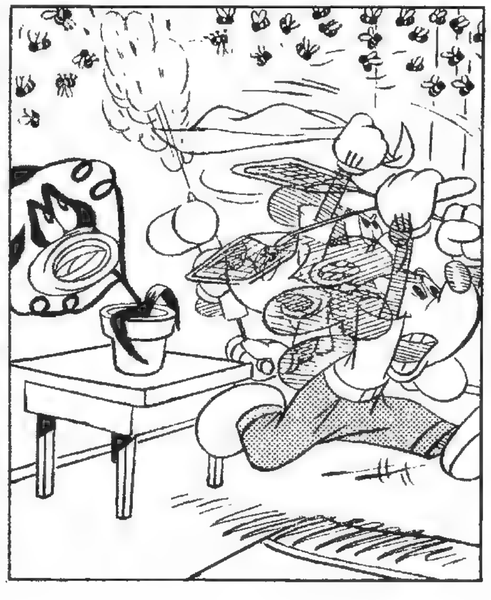
IT CERTAINLY DOESN'T LOOK GOOD TO ME!
MAYBE IT'S LONELY! SAY...!
5-13

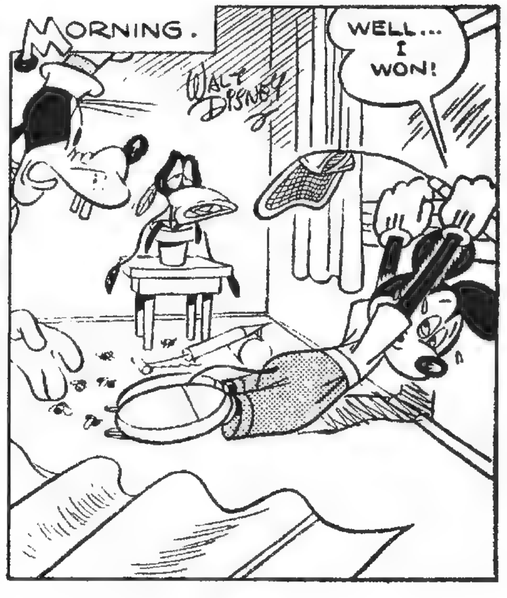


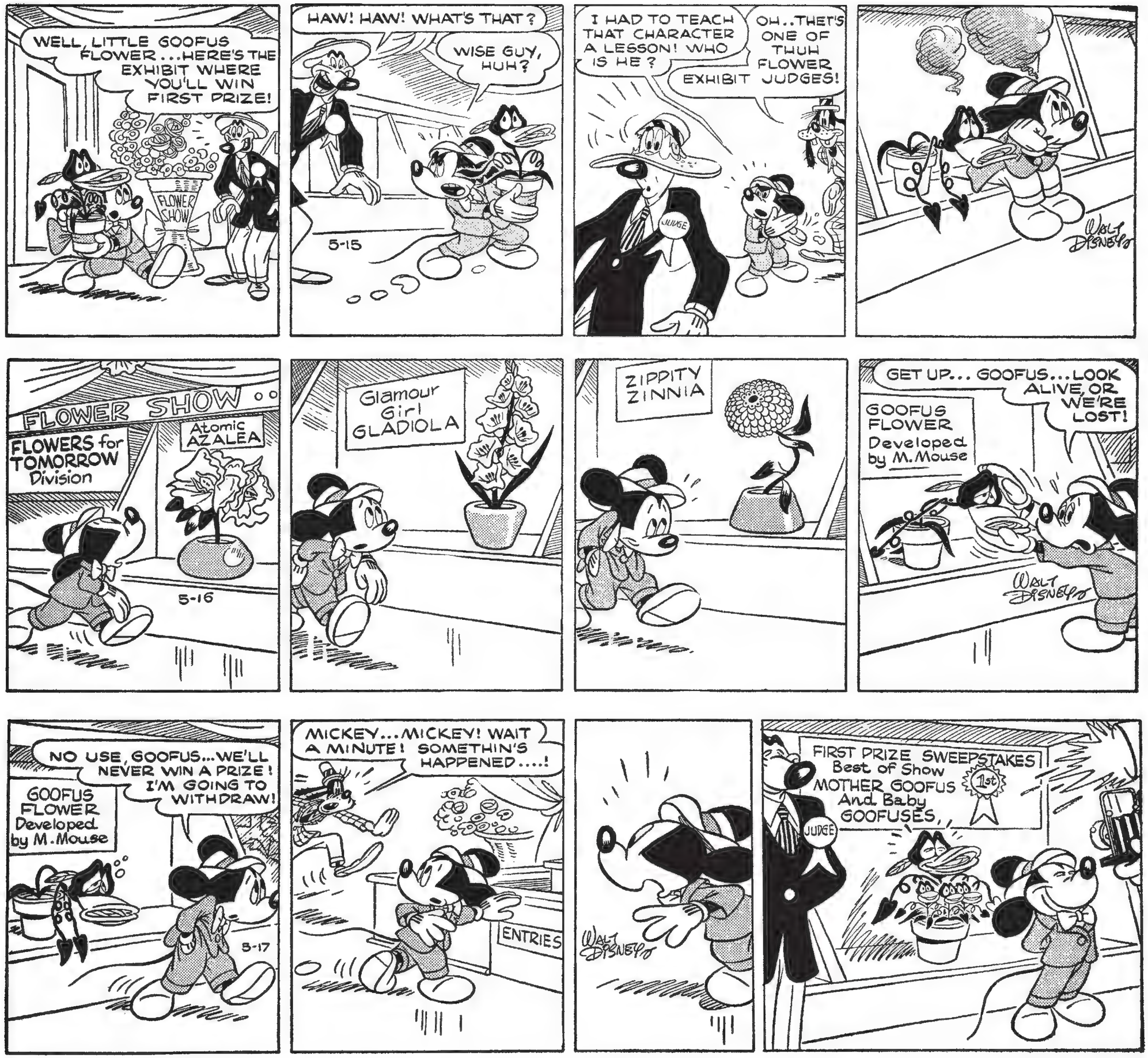

WALT DISNEY

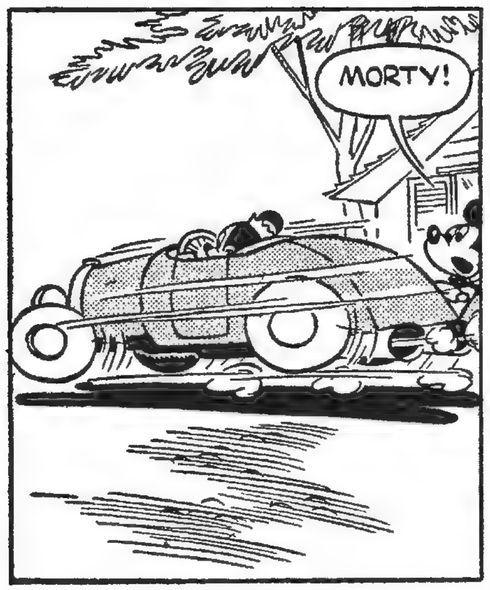
GOOD NIGHT, GOOFUS FLOWER! GET A GOOD SLEEP FOR THE FLOWER EXHIBIT TOMORROW!
5-14

HEY!

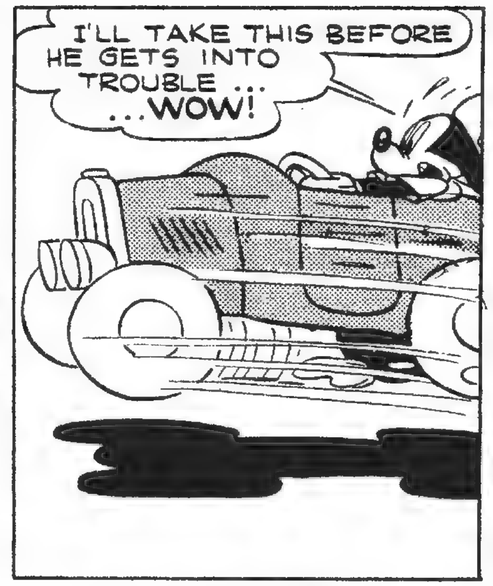



MORNING.
WELL... I WON!

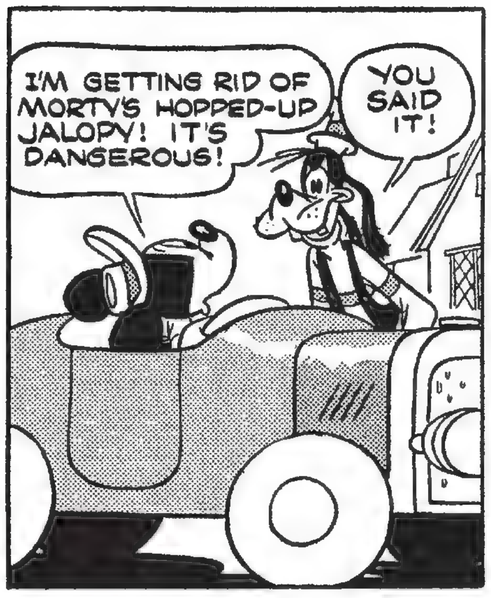

WELL, LITTLE GOOFUS FLOWER...HERE'S THE EXHIBIT WHERE YOU'LL WIN FIRST PRIZE!
FLOWER SHOW
HAW! HAW! WHAT'S THAT?
WISE GUY, HUH?
5-15
I HAD TO TEACH THAT CHARACTER A LESSON! WHO IS HE?
OH..THET'S ONE OF THUH FLOWER EXHIBIT JUDGES!
JUDGE
WALT DISNEY
FLOWER SHOW
FLOWERS for TOMORROW Division
Atomic AZALEA
5-16
Glamour Girl GLADIOLA
ZIPPITY ZINNIA
GET UP... GOOFUS...LOOK ALIVE, OR WE'RE LOST!
GOOFUS FLOWER Developed by M. Mouse
WALT DISNEY
NO USE, GOOFUS...WE'LL NEVER WIN A PRIZE! I'M GOING TO WITHDRAW!
GOOFUS FLOWER Developed by M. Mouse
5-17
MICKEY...MICKEY! WAIT A MINUTE! SOMETHIN'S HAPPENED....!
ENTRIES
WALT DISNEY
FIRST PRIZE SWEEPSTAKES Best of Show MOTHER GOOFUS And Baby GOOFUSES
1st
JUDGE


MORTY!

I TOLD YOU TO GET RID OF THIS HOPPED-UP JALOPY...
AW, GEE... UNCA MICKEY...
5-19


I'LL TAKE THIS BEFORE HE GETS INTO TROUBLE ...
...WOW!

AH... ONE OF THEM "HOT-ROD" MANIACS, EH?
WALT DISNEY
P.D. 24


I'M GETTING RID OF MORTY'S HOPPED-UP JALOPY! IT'S DANGEROUS!
YOU SAID IT!

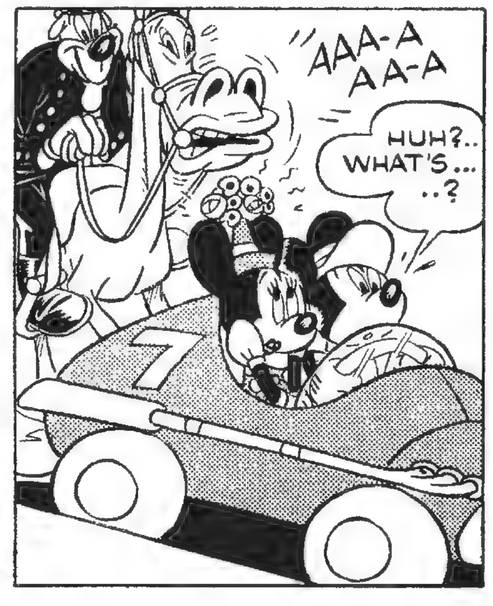
AND I WANT TO GET THE BOY'S MONEY BACK ON THIS...
SURE, BUD!
USED CARS
5-20

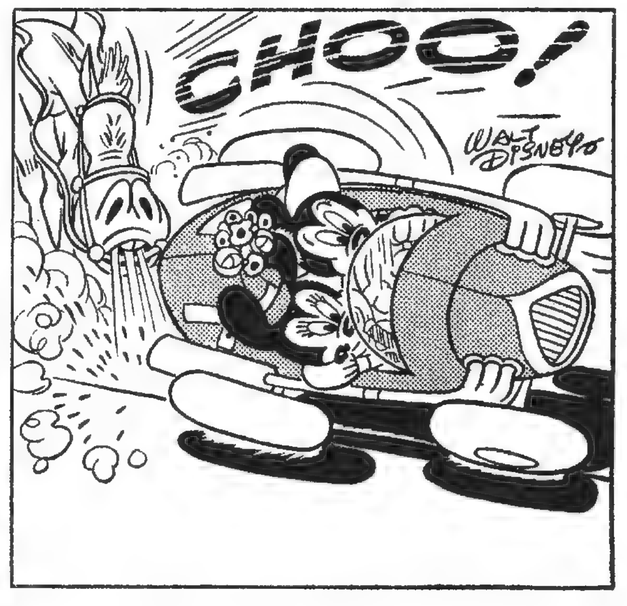
ER... OR MAYBE WE COULD WORK A TRADE...

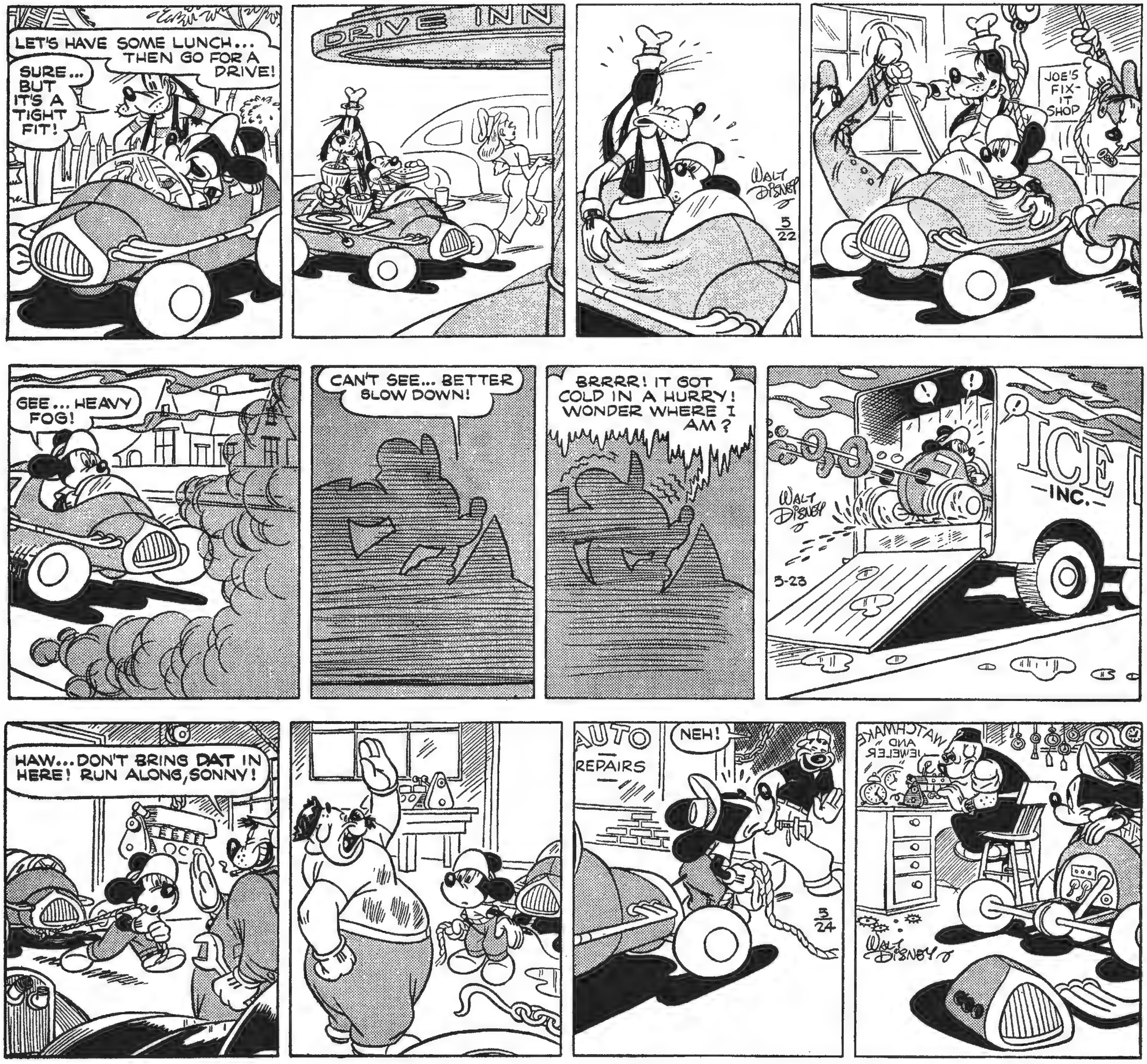
ER.. MORTY... LOOK! I BOUGHT US A MIDGET RACER...!
MICKEY MOUSE
WALT DISNEY

MY NEW MIDGET RACER, MINNIE! HOP IN!
5-21

KIND OF CROWDED...
SURE... BUT TWO'S A CROWD!

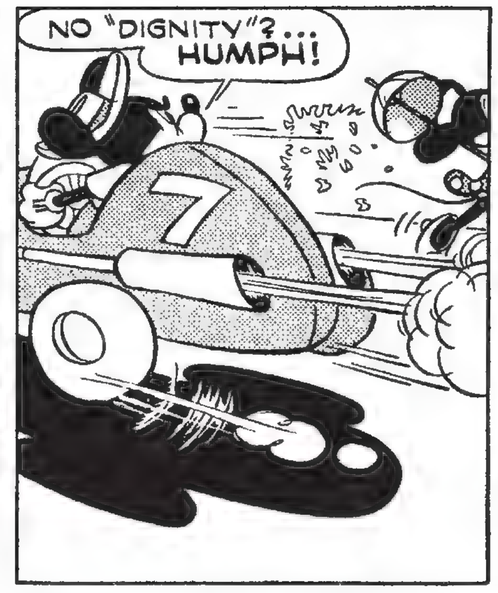

AAA-A AA-A
HUH?.. WHAT'S... ..?

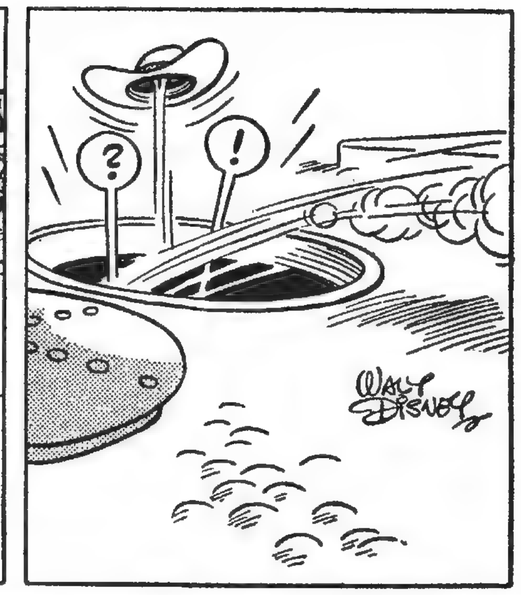

CHOO!
WALT DISNEY


LET'S HAVE SOME LUNCH... THEN GO FOR A DRIVE!
SURE... BUT IT'S A TIGHT FIT!
DRIVE INN
WALT DISNEY
5/22
JOE'S FIX-IT SHOP
GEE... HEAVY FOG!
CAN'T SEE... BETTER SLOW DOWN!
BRRRR! IT GOT COLD IN A HURRY! WONDER WHERE I AM?
WALT DISNEY
5-23
ICE INC.
HAW... DON'T BRING DAT IN HERE! RUN ALONG, SONNY!
AUTO REPAIRS
NEH!
5/24
WATCHMAKER AND JEWELER
WALT DISNEY

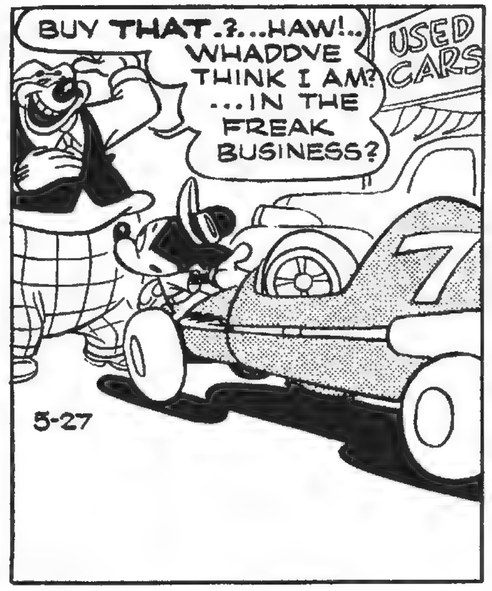
I'M SORRY, MICKEY! BUT PEOPLE WILL LAUGH AT ME IN THAT CAR!

IT JUST ISN'T DIGNIFIED!
BUT...
5-26


NO "DIGNITY"?... HUMPH!


?
!
WALT DISNEY

...AN' IF I CATCH YOU AGAIN SPEEDIN' AROUND IN THAT TERMITE, I'LL SPRINKLE "D.D.T." ON YA!
VSR!

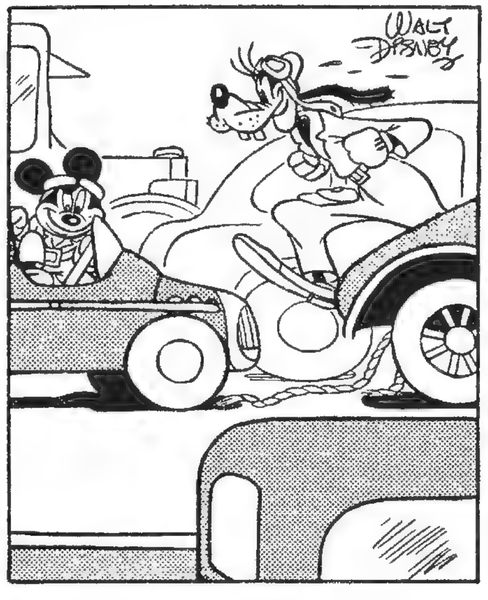

BUY THAT.?...HAW!.. WHADDVE THINK I AM? ...IN THE FREAK BUSINESS?
USED CARS
5-27

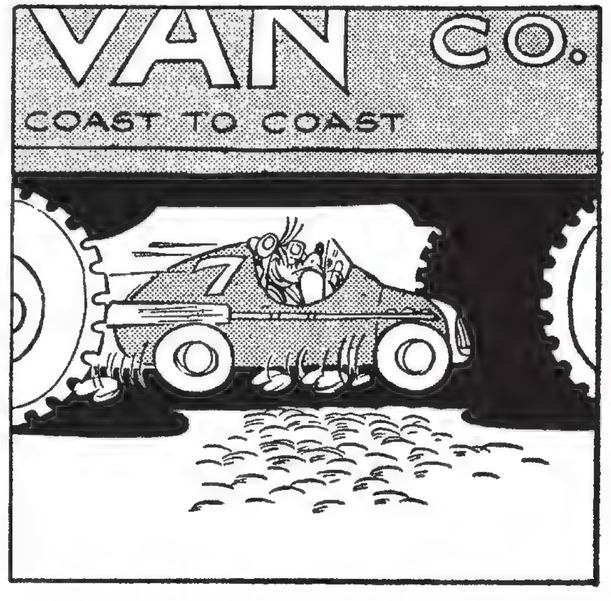
I GUESS THERE'S ONLY ONE WAY OUT!
CITY DUMP

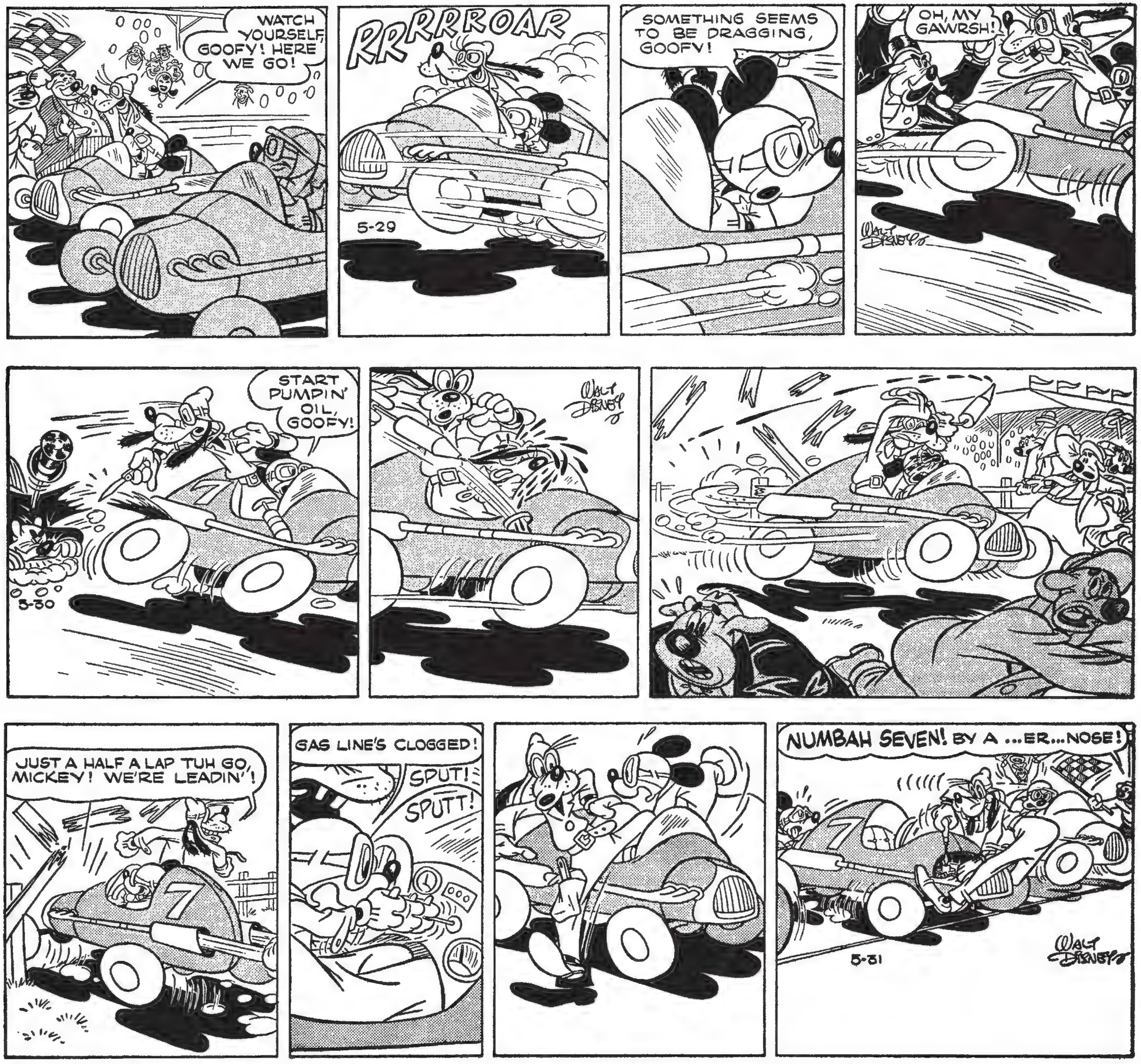
OH... HOH!
Midget GRAND PRIX
BIG CASH PRIZES SATURDAY!
ENTER NOW!
WALT DISNEY

GOSH... IF WE DON'T GET OUT OF THIS JAM... WE'LL BE LATE FOR OUR RACE!
COAST
5-28

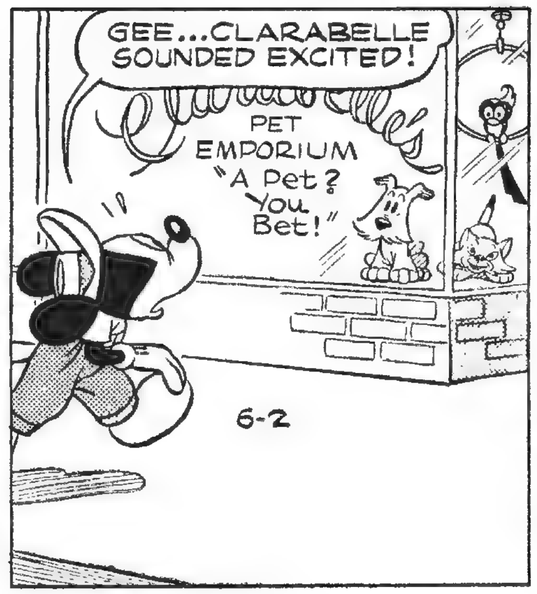
!

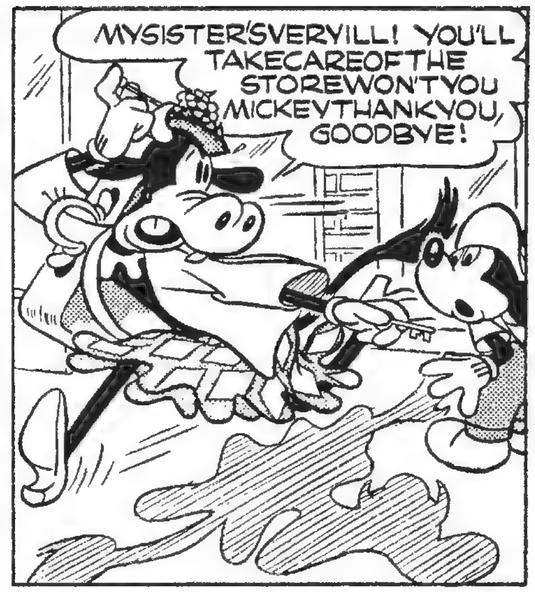

WALT DISNEY

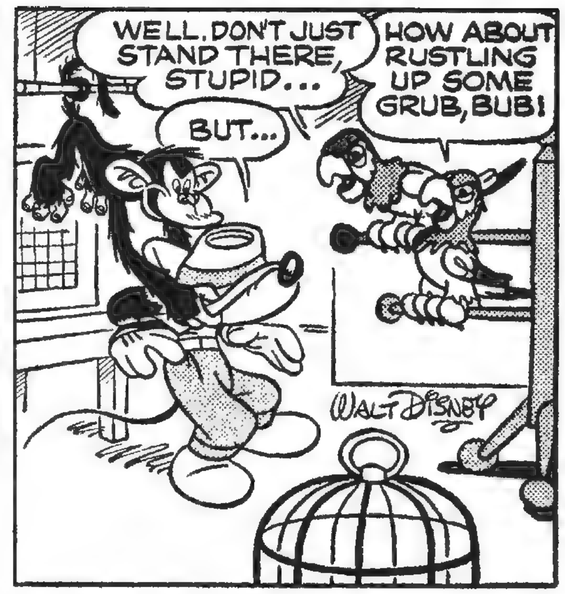

VAN CO.
COAST TO COAST

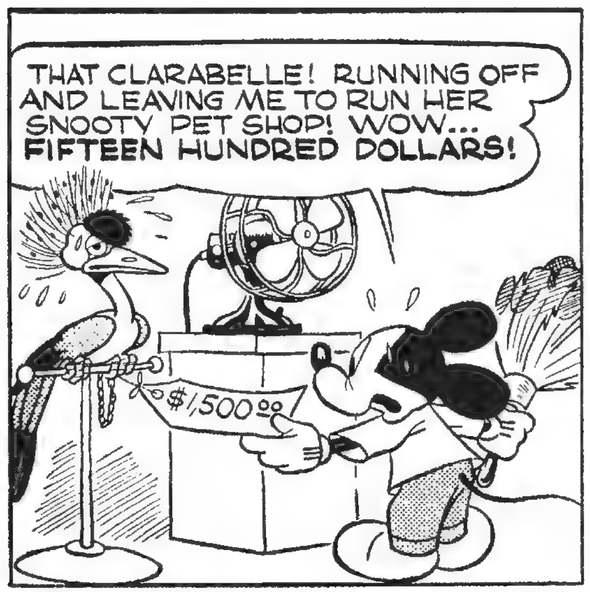

WATCH YOURSELF, GOOFY! HERE WE GO!
RRRRROAR
5-29
SOMETHING SEEMS TO BE DRAGGING, GOOFY!
OH, MY GAWRSH!
START PUMPIN' OIL, GOOFY!
5-30
JUST A HALF A LAP TUH GO, MICKEY! WE'RE LEADIN'!
GAS LINE'S CLOGGED!
SPUT!
SPUTT!
NUMBAH SEVEN! BY A ...ER...NOSE!
5-31

TROUBLE? SURE, CLARABELLE... I'LL BE RIGHT OVER!


GEE...CLARABELLE SOUNDED EXCITED!
PET EMPORIUM "A Pet? You Bet!"
6-2


MY SISTER'S VERY ILL! YOU'LL TAKE CARE OF THE STORE WON'T YOU MICKEY THANK YOU, GOODBYE!

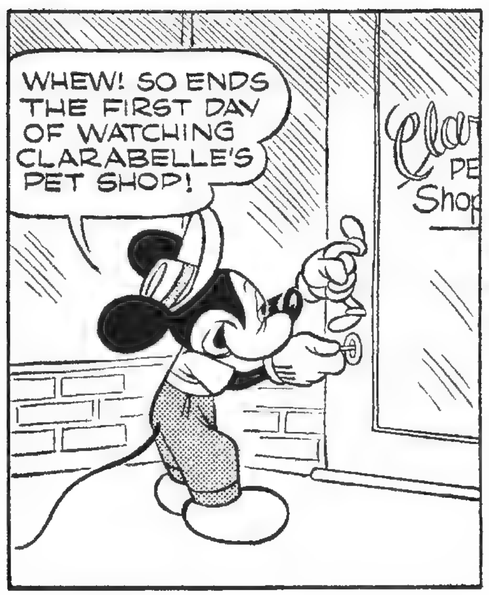

WELL. DON'T JUST STAND THERE, STUPID...
BUT...
HOW ABOUT RUSTLING UP SOME GRUB, BUB!
WALT DISNEY

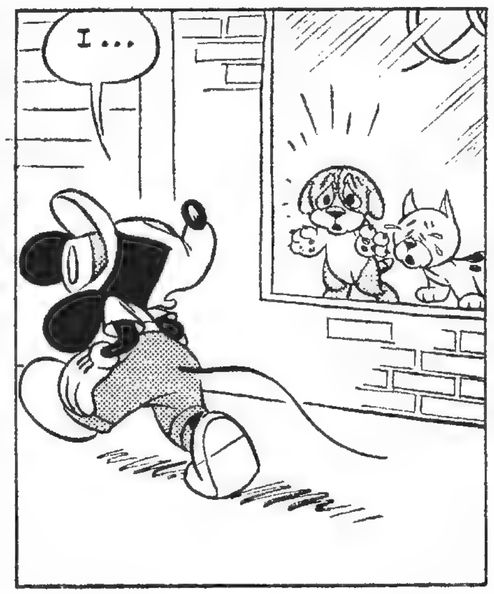

THAT CLARABELLE! RUNNING OFF AND LEAVING ME TO RUN HER SNOOTY PET SHOP! WOW... FIFTEEN HUNDRED DOLLARS!
$1,500.00

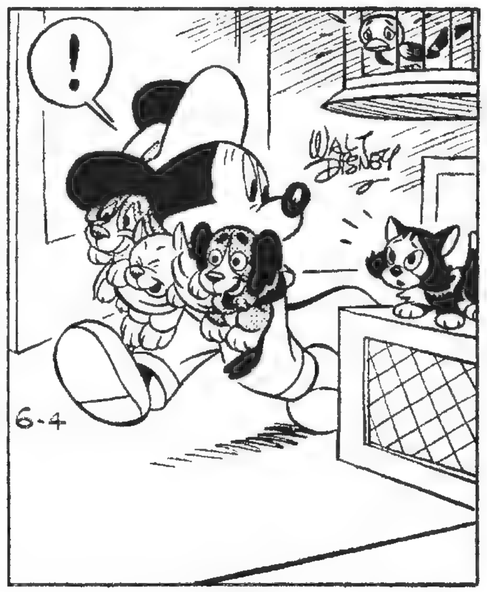
COOL OFF... MY FINE-FEATHERED, FIFTEEN-HUNDRED-DOLLAR FRIEND!
$1,500.00

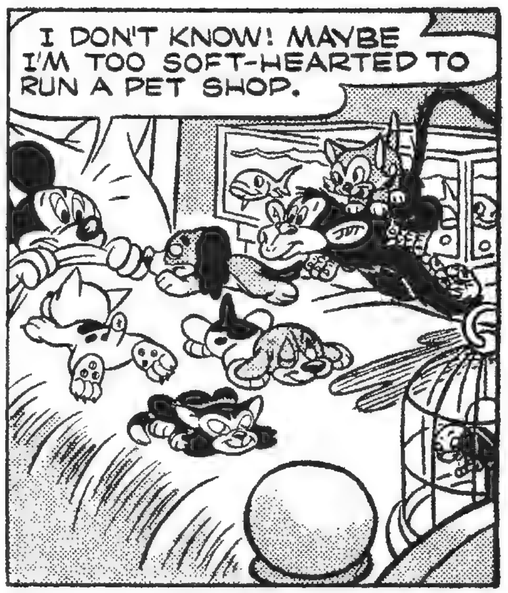
10 MINUTES LATER.
$1,500.00
6-3

DON'T LOOK AT ME LIKE THAT!
WALT DISNEY
GLUE
$1,500.00


WHEW! SO ENDS THE FIRST DAY OF WATCHING CLARABELLE'S PET SHOP!


I...


!
WALT DISNEY
6-4


I DON'T KNOW! MAYBE I'M TOO SOFT-HEARTED TO RUN A PET SHOP.

FOR "CLARABELLE'S PET EMPORIUM"! SIGN HERE, CLARABELLE!

THAT FLIGHTY CLARABELLE! RUNNING OFF AND LEAVING ME WITH ... OOOOPS!
6/5

YOU WHAT...?

BETTER CALL THE PSYCHO UNIT, TIM! GUY ON THE PHONE SAYS HE'S BEING TRAMPLED TO DEATH IN A BABY OSTRICH STAMPEDE!

NO... I DON'T LIKE HIM!

HOW ABOUT HER? SHE'S VERY PRETTY!
I DON'T THINK SO.. AT ALL!

UGH... THAT'S AN UGLY ONE!
ER... EXCUSE ME, MADAM ...YOU'RE LOOKING AT YOURSELF IN A MIRROR!
6-6

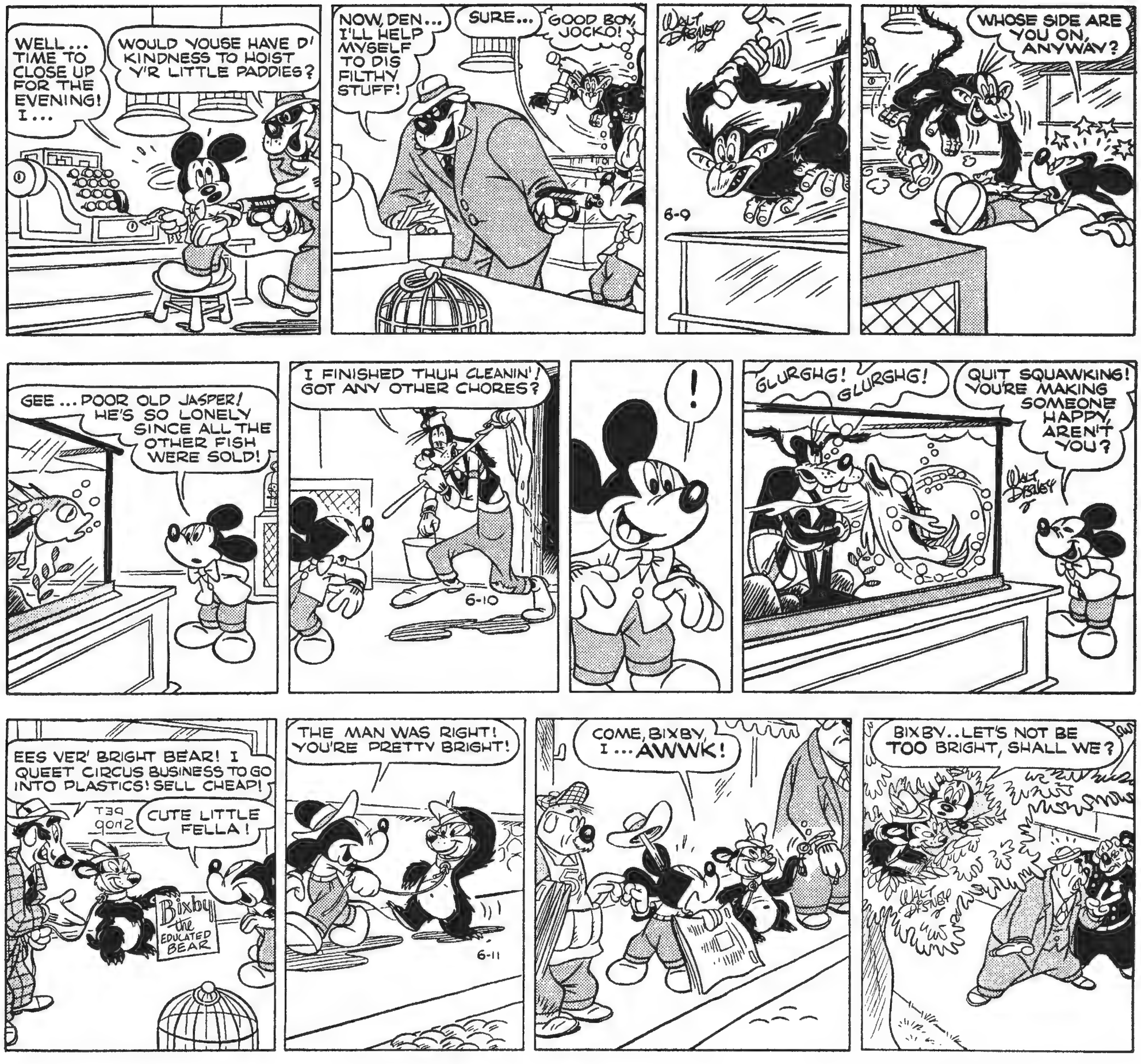
CAN'T PLEASE EVERYBODY, I GUESS!

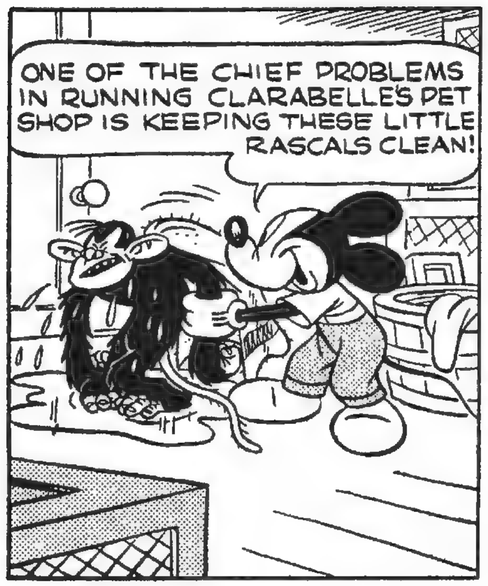
THIS POOCH AIN'T GOT NO LICENSE! I'M TAKIN' HIM IN!
YOU DARE TO CALL KING BASIL DE NAVARRE A "POOCH"!
PET Shop

WHY, KING BASIL'S ANCESTORS GO BACK TWO THOUSAND YEARS... HE IS RELATED TO THE ROYAL GRIFFON AND A DIRECT DESCENDANT OF THE MADAGASCAR BRUSH BARONS...
6-7

HIS GREAT AUNT...THE QUEEN CONSORT OF AFGHAN BLUES, ETC.,ETC... WORTH SEVENTY THOUSAND DOLLARS...
ER... EXCUSE ME, YOUR ROYAL DOGSHIP ...I DIDN'T KNOW...

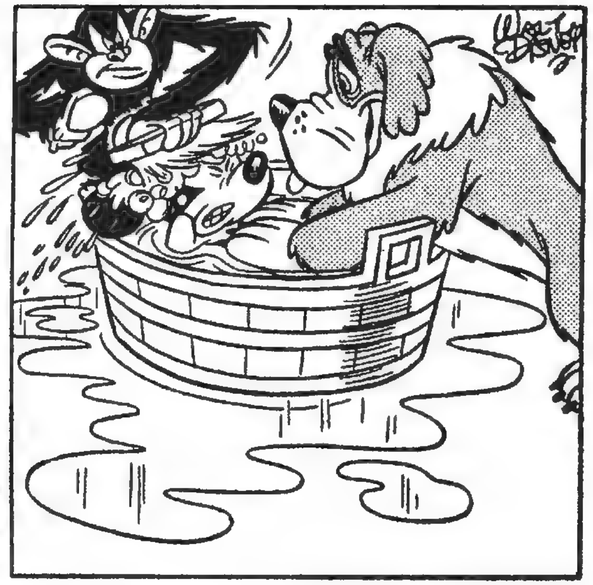
OKAY, PLUTO.. I'LL GIVE YOUR FRIEND A DOG BISCUIT... AND YOU CAN TAKE HIM BACK TO THE CITY DUMP WHERE YOU FOUND HIM!


WELL... TIME TO CLOSE UP FOR THE EVENING! I...
WOULD YOUSE HAVE D' KINDNESS TO HOIST Y'R LITTLE PADDIES?
NOW, DEN... I'LL HELP MYSELF TO DIS FILTHY STUFF!
SURE...
GOOD BOY, JOCKO!
6-9
WHOSE SIDE ARE YOU ON, ANYWAY?
GEE... POOR OLD JASPER! HE'S SO LONELY SINCE ALL THE OTHER FISH WERE SOLD!
I FINISHED THUH CLEANIN'! GOT ANY OTHER CHORES?
6-10
!
GLURGHG! GLURGHG!
QUIT SQUAWKING! YOU'RE MAKING SOMEONE HAPPY, AREN'T YOU?
EES VER' BRIGHT BEAR! I QUEET CIRCUS BUSINESS TO GO INTO PLASTICS! SELL CHEAP!
CUTE LITTLE FELLA!
Bixby the EDUCATED BEAR
THE MAN WAS RIGHT! YOU'RE PRETTY BRIGHT!
6-11
COME, BIXBY, I... AWWK!
BIXBY.. LET'S NOT BE TOO BRIGHT, SHALL WE?


ONE OF THE CHIEF PROBLEMS IN RUNNING CLARABELLE'S PET SHOP IS KEEPING THESE LITTLE RASCALS CLEAN!

ALL RIGHT, JULIET... YOU'RE NEXT!
6-12

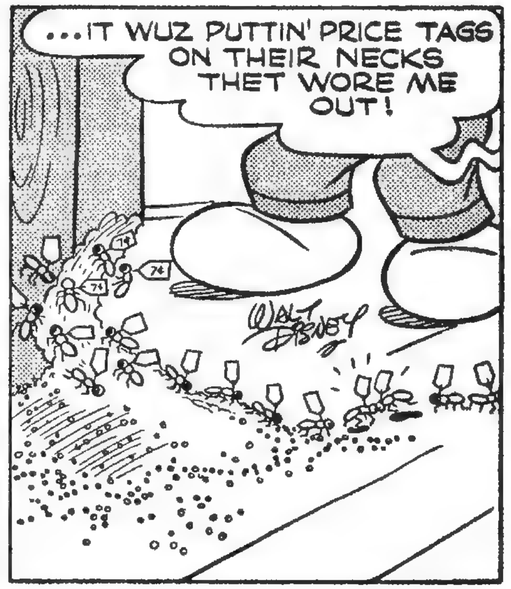
NO...NO...JULIET!

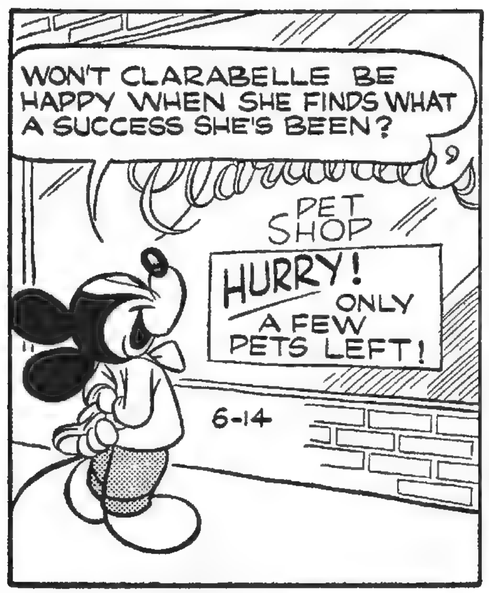


WELL! HERE I'M TRYING TO FINISH THE STORE INVENTORY... AND YOU'VE BEEN IN THE BACK ROOM TWO DAYS!
I'M EXHAUSTED!

LET'S SEE YOUR LIST...
15 goldfish — $1 apiece
2 canaries — $3 "
982 termites — 7¢ ....!
TERMITES?
6-13

YOU MEAN YOU'VE BEEN COUNTING TERMITES ALL THIS TIME?
THUH COUNTIN' WUZN'T SO TOUGH...

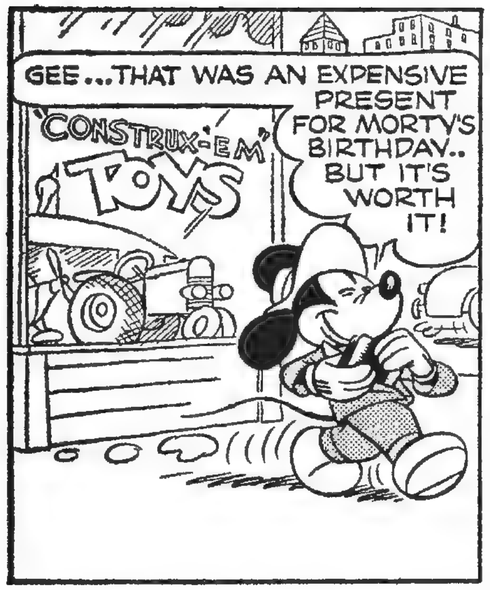

...IT WUZ PUTTIN' PRICE TAGS ON THEIR NECKS THET WORE ME OUT!

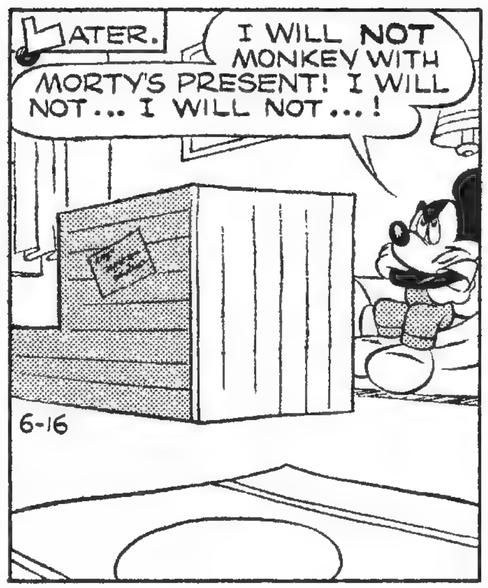

WON'T CLARABELLE BE HAPPY WHEN SHE FINDS WHAT A SUCCESS SHE'S BEEN?
PET SHOP
HURRY! ONLY A FEW PETS LEFT!
6-14

THEN...
YOU'VE MADE MONEY, CLARABELLE! I SOLD EVERY PET IN THE PLACE!

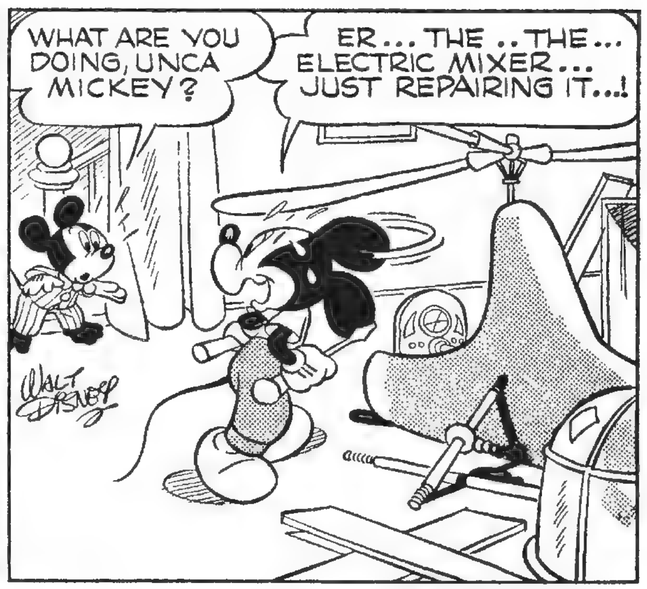
OHHH, NO...! ALL MY LITTLE FRIENDS, GONE?
BUT YOU SAID...

YOU BEAST! YOU'VE MADE AN ORPHAN OUT OF ME!


GEE...THAT WAS AN EXPENSIVE PRESENT FOR MORTY'S BIRTHDAY.. BUT IT'S WORTH IT!
CONSTRUX-EM TOYS

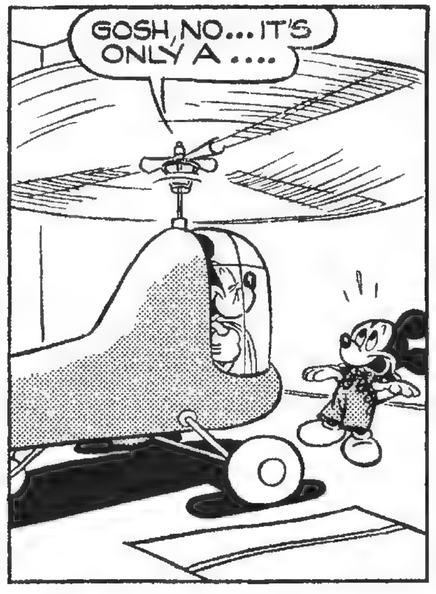

LATER.
I WILL NOT MONKEY WITH MORTY'S PRESENT! I WILL NOT... I WILL NOT...!
6-16

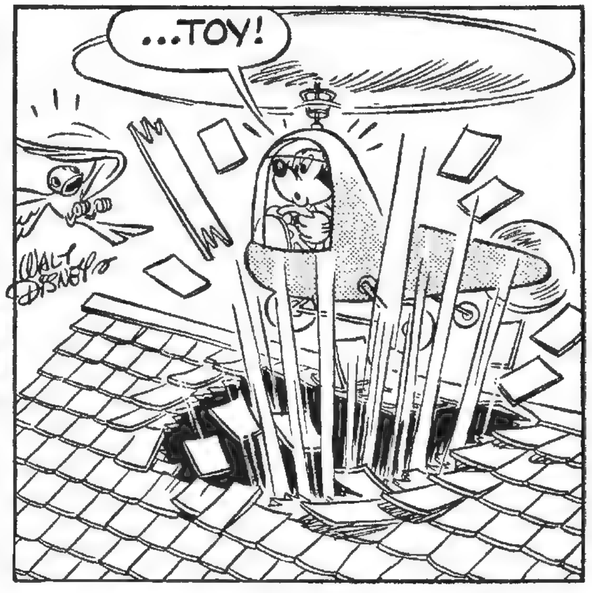
STILL LATER.
UNCA MICKEY?
CLANK! TINKLE KLINK!


WHAT ARE YOU DOING, UNCA MICKEY?
ER... THE .. THE... ELECTRIC MIXER... JUST REPAIRING IT...!

A HELICOPTER! WOW! FOR ME?
SURE! I BUILT IT FROM A CONSTRUCTION SET!

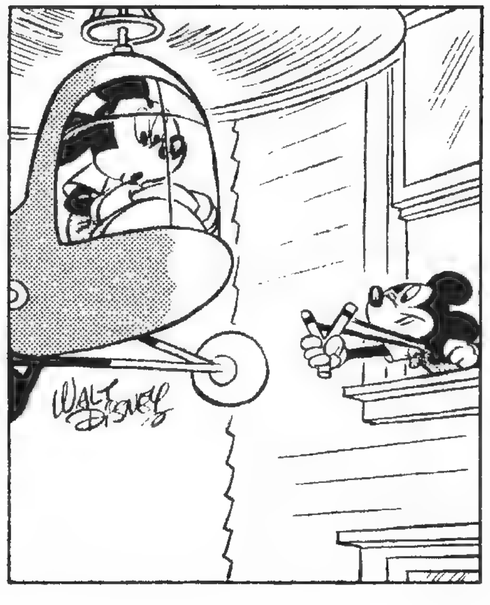
SEE.. IT HAS A LITTLE HALF-HORSE MOTOR!
DOES IT FLY, UNCA MICKEY? DOES IT FLY?
PRRRR RRR RR
6-17


GOSH, NO... IT'S ONLY A....

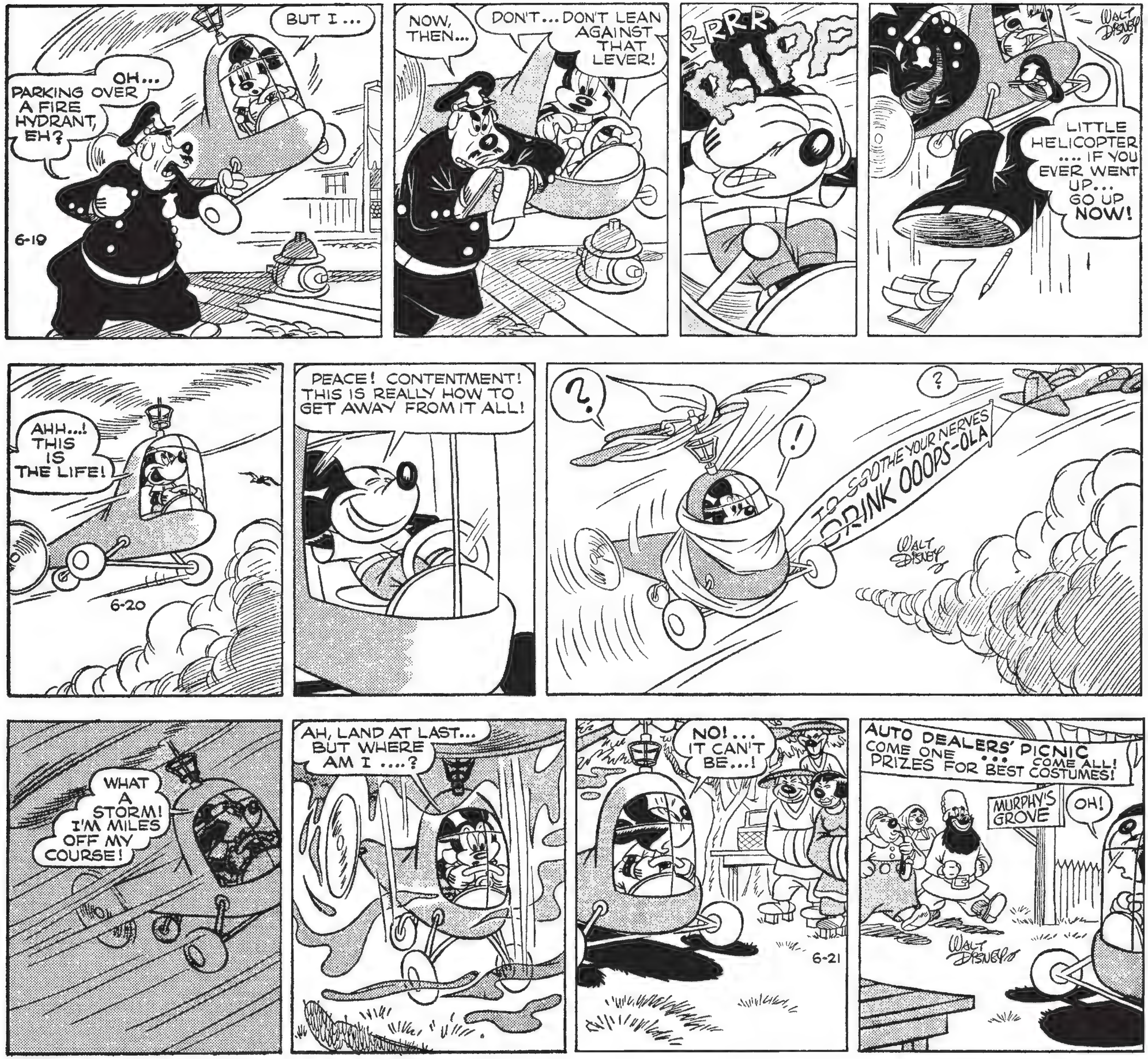

...TOY!

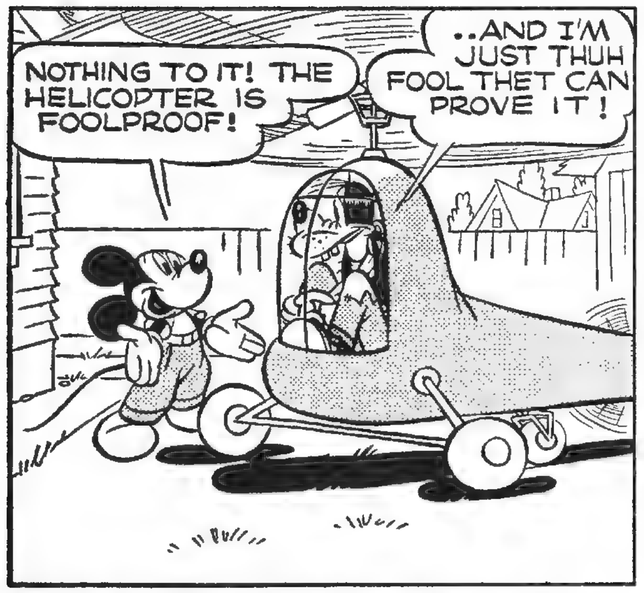
BUT I... I DON'T KNOW HOW TO GET IT DOWN!
!

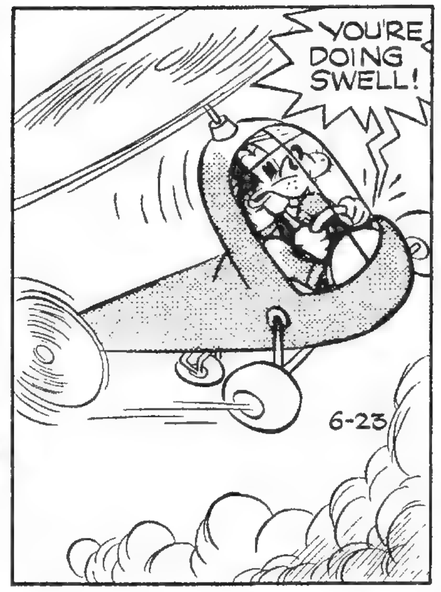
I'VE GOT AN IDEA....
6-18



A GREAT ANTI-AIRCRAFT WEAPON! WHY DIDN'T YOU THINK OF IT DURING THE WAR?


BUT I ...
OH... PARKING OVER A FIRE HYDRANT, EH?
6-19
NOW, THEN...
DON'T... DON'T LEAN AGAINST THAT LEVER!
RRR
FLIPP
WALT DISNEY
LITTLE HELICOPTER .... IF YOU EVER WENT UP... GO UP NOW!
AHH...! THIS IS THE LIFE!
6-20
PEACE! CONTENTMENT! THIS IS REALLY HOW TO GET AWAY FROM IT ALL!
?
!
?
TO SOOTHE YOUR NERVES DRINK OOOPS-OLA
WALT DISNEY
WHAT A STORM! I'M MILES OFF MY COURSE!
AH, LAND AT LAST... BUT WHERE AM I ....?
NO!... IT CAN'T BE...!
6-21
AUTO DEALERS' PICNIC
COME ONE ... COME ALL!
PRIZES FOR BEST COSTUMES!
MURPHY'S GROVE
OH!
WALT DISNEY

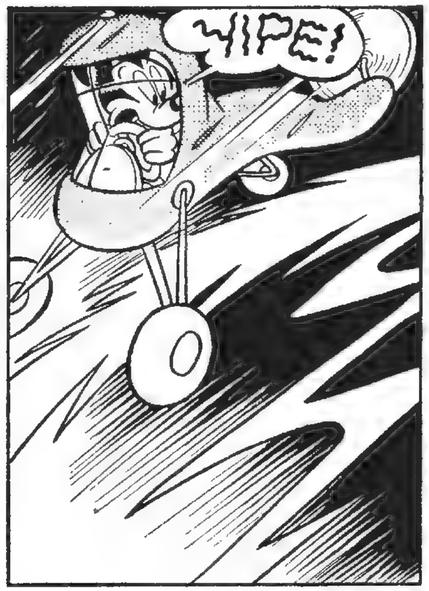

NOTHING TO IT! THE HELICOPTER IS FOOLPROOF!
..AND I'M JUST THUH FOOL THET CAN PROVE IT!

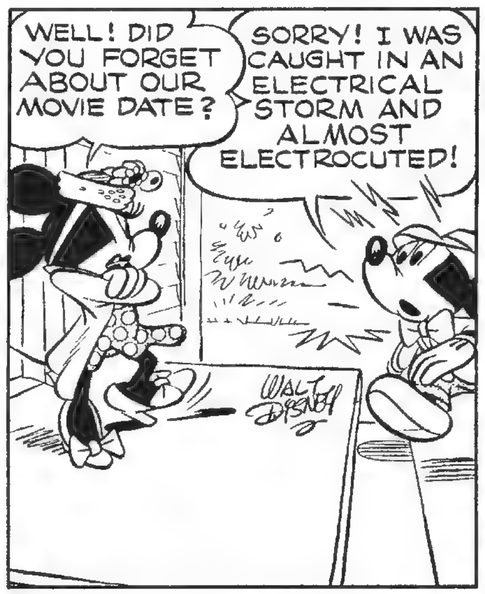

YOU'RE DOING SWELL!
6-23

I WANNA COME DOWN!
PRESS THE RED LEVER! DON'T WORRY..!

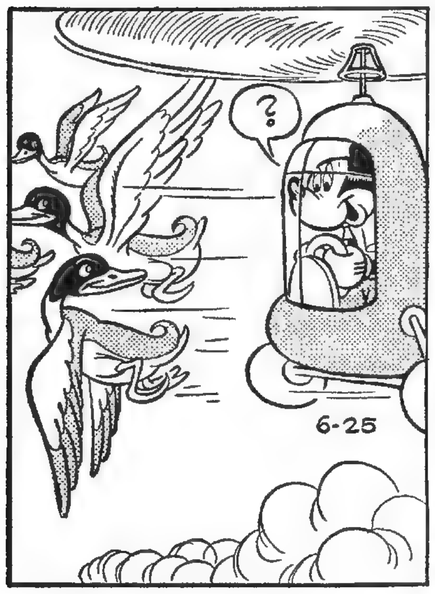
WHUT LEVER DO I PRESS NOW ?
WALT DISNEY

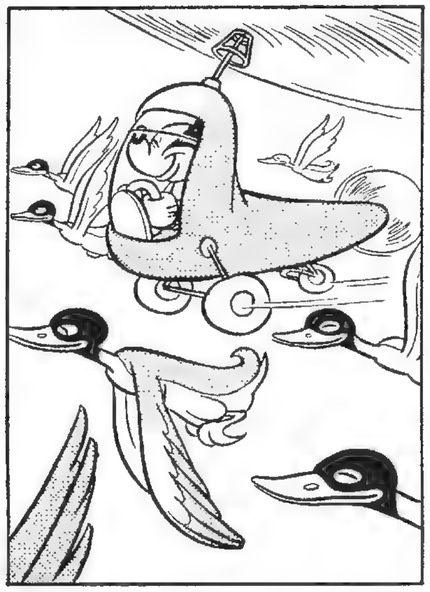
WOW!
6-24


WIPE!


WELL! DID YOU FORGET ABOUT OUR MOVIE DATE?
SORRY! I WAS CAUGHT IN AN ELECTRICAL STORM AND ALMOST ELECTROCUTED!
WALT DISNEY

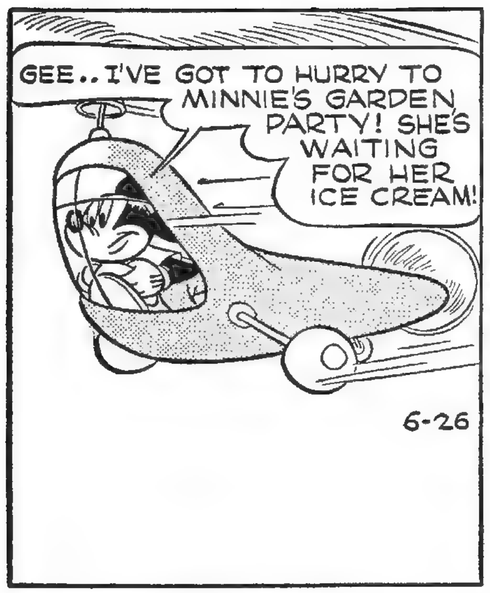
LISTEN, GLOWWORM ... YA MIND SITTIN' SOME-WHERE ELSE?

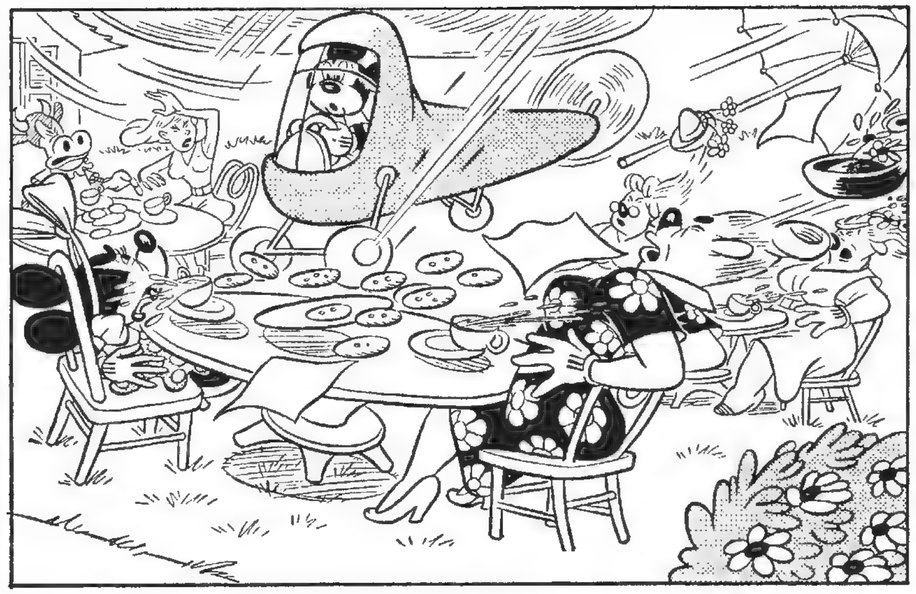

?
6-25



BANG!

CAN'T YOU WAIT FOR THE HUNTING SEASON TO BEGIN?
WALT DISNEY


GEE.. I'VE GOT TO HURRY TO MINNIE'S GARDEN PARTY! SHE'S WAITING FOR HER ICE CREAM!
6-26



LITTLE HELICOPTER..IT'LL TAKE SOME TIME FOR THIS THING TO BLOW OVER!
DISGUISES FOR ALL OCCASIONS
OH-SO-GAY ICE CREAM
WALT DISNEY

SORRY, MICKEY! YOU'VE GOT TO GET RID OF THAT THING! ...CAUSING TOO MUCH TROUBLE IN THE NEIGHBORHOOD!
BUT, GOSH, LIEUTENANT....
6-27

GO ON! TRY IT... A CHILD CAN OPERATE IT...
WELL... I'VE ALWAYS WANTED TO FLY ...GEE... IMAGINE GOING UP...AND UP... AND...

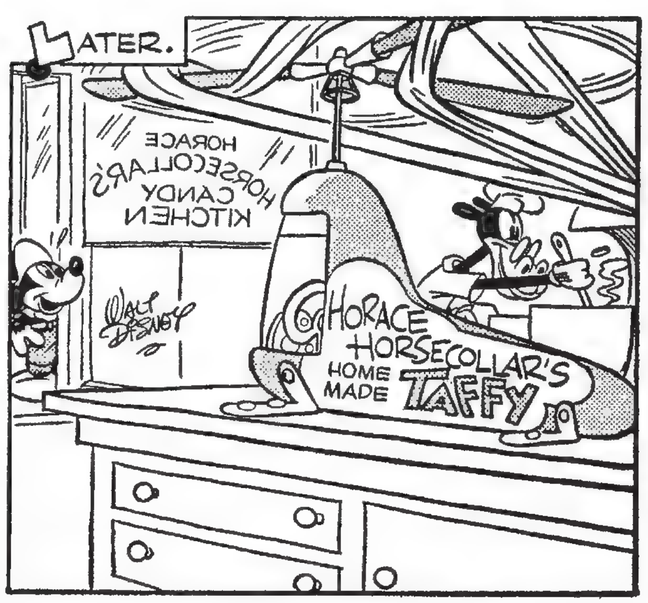
RRRRR

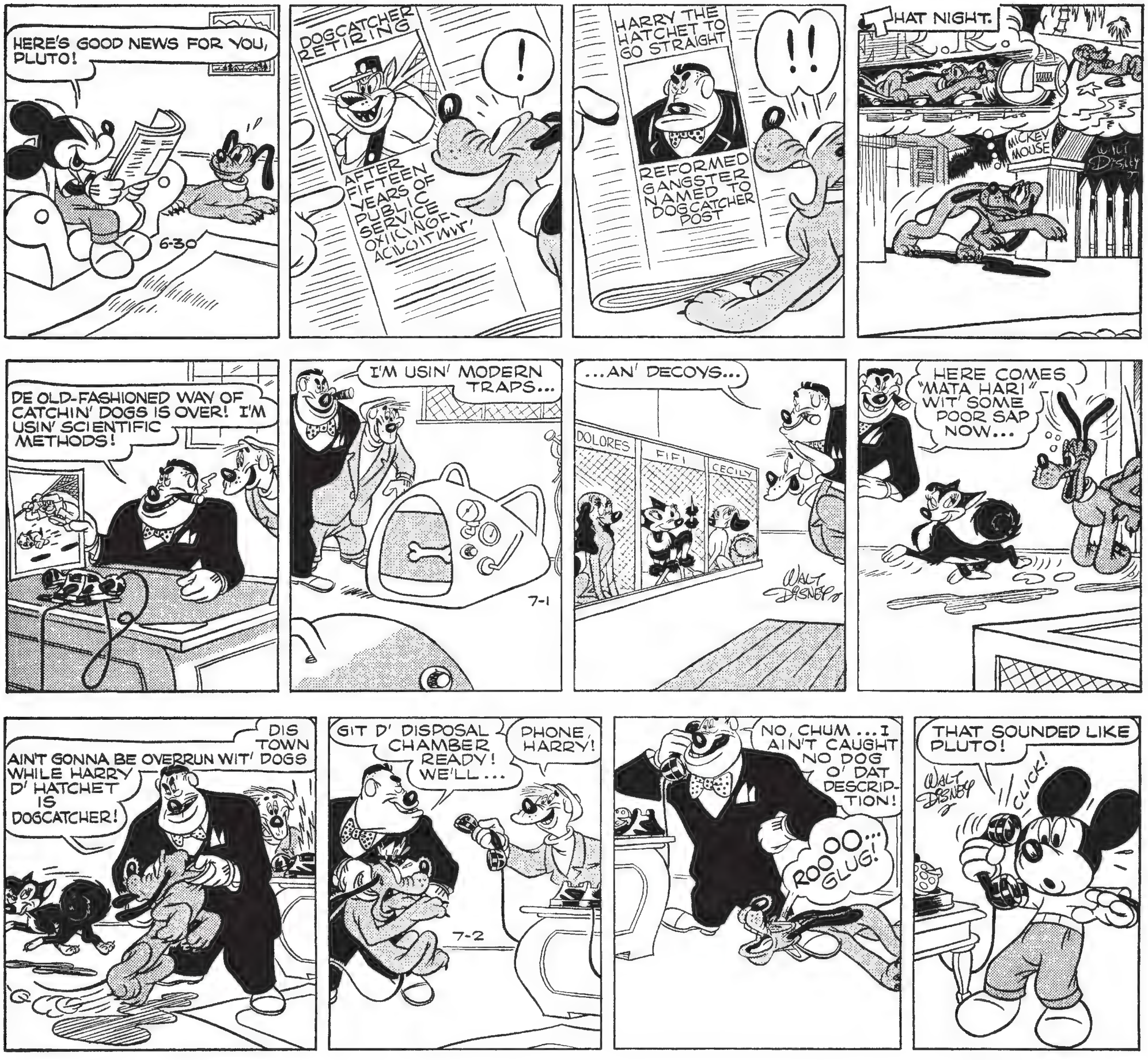
LIEUTENANT! SPEAK TO ME! SAY SOMETHING!
WALT DISNEY

...AND SO, HORACE...THE POLICE ARE MAKING ME GET RID OF THE HELICOPTER!
6-28

DON'T WORRY! I'LL TAKE CARE OF IT!

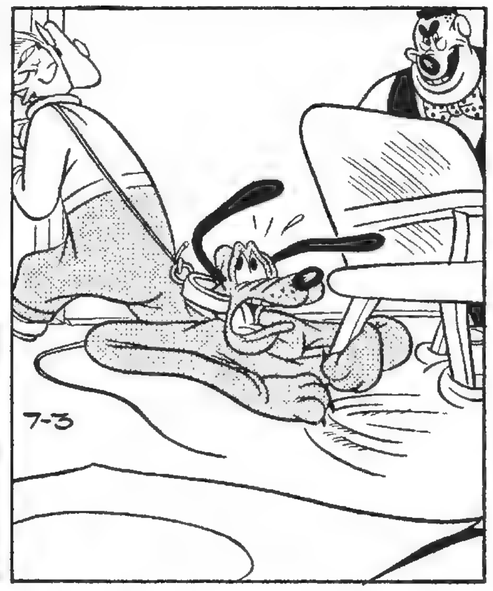
GEE... I HOPE HORACE DOESN'T JUST TOSS IT ON THE CITY DUMP!


LATER.
HORACE HORSECOLLAR'S CANDY KITCHEN
HORACE HORSECOLLAR'S HOME MADE TAFFY
WALT DISNEY


HERE'S GOOD NEWS FOR YOU, PLUTO!
6-30
DOGCATCHER RETIRING
AFTER FIFTEEN YEARS OF PUBLIC SERVICE
!
HARRY THE HATCHET TO GO STRAIGHT
REFORMED GANGSTER NAMED TO DOGCATCHER POST
!!
THAT NIGHT.
MICKEY MOUSE
DE OLD-FASHIONED WAY OF CATCHIN' DOGS IS OVER! I'M USIN' SCIENTIFIC METHODS!
I'M USIN' MODERN TRAPS...
7-1
...AN' DECOYS...
DOLORES
FIFI
CECILY
HERE COMES "MATA HARI" WIT' SOME POOR SAP NOW...
AIN'T GONNA BE OVERRUN WIT' DOGS WHILE HARRY D' HATCHET IS DOGCATCHER!
DIS TOWN
GIT D' DISPOSAL CHAMBER READY! WE'LL...
PHONE, HARRY!
7-2
NO, CHUM ...I AIN'T CAUGHT NO DOG O' DAT DESCRIPTION!
ROOOO... GLUG!
THAT SOUNDED LIKE PLUTO!
CLICK!

D' DISPOSAL CHAMBER IS READY!
OKAY... PUT D' MUTT OUTA HIS MISERY!

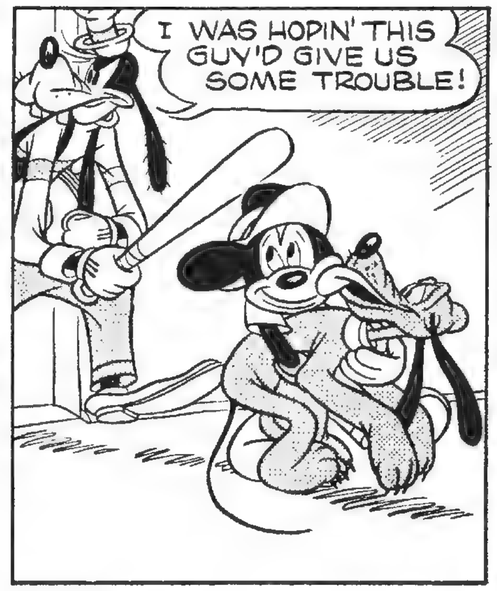
BUT WE AIN'T WAITED D' OFFICIAL THREE DAYS...
GET RID OF HIM! I AIN'T HAVIN' NO DOGS EAT UP D' TAXPAYERS' MONEY!


7-3

UNHAND THAT DOG!
WALT DISNEY

HERE'S AN ORDER FROM THE MAYOR FOR THE RELEASE OF PLUTO!

OKAY...GET HIM OUT O' HERE!
7-4


I WAS HOPIN' THIS GUY'D GIVE US SOME TROUBLE!

WELL... DAT'S DAT!
DON'T KID YOURSELF! I'M NOT FINISHED WIT' DAT MUTT YET!
WALT DISNEY

I'LL GET DAT MOUSE GUY AND HIS DOG YET! DEY AIN'T BEATIN' HARRY D' HATCHET!
HEY! READ DIS, HARRY!
The BUGLE
7-5

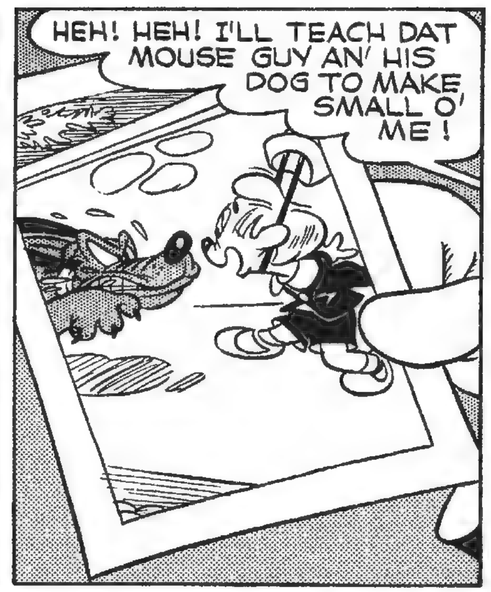
SAY! DAT GIVES ME AN IDEA!
The BUGLE
FOUR MORE CITIZENS BITTEN!
VICTIMS!
MYSTERY DOG RUNS WILD!

BZZZ ... ZZZ ... HAW! HAW! BBZZ ....!

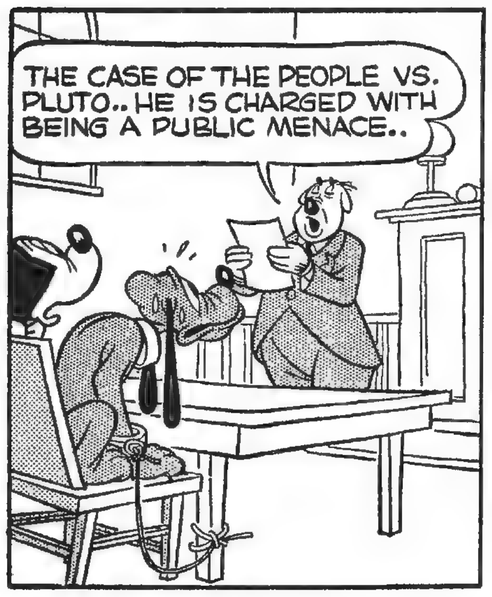
DON'T WORRY, PLUTO! THAT DOGCATCHER WON'T GET HIS HANDS ON YOU AGAIN!
WALT DISNEY

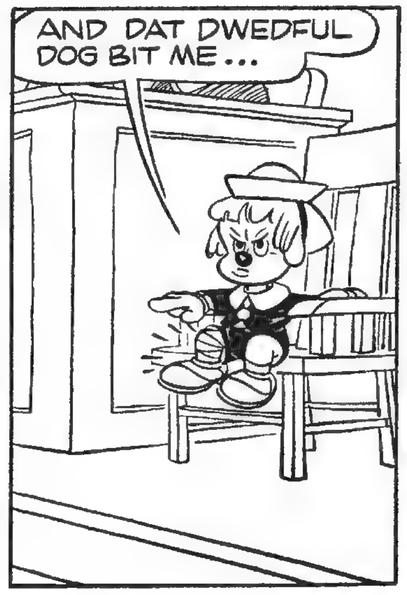
Y' GOT THOSE TRICK PHOTOGRAPHS?
YEAH!
DOGCATCHER
7-7

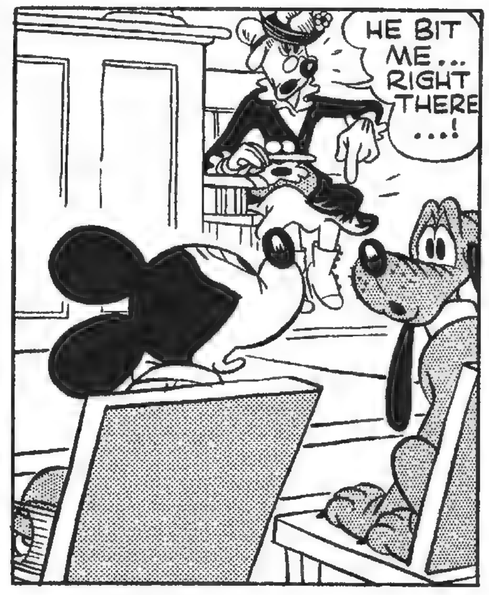
GREAT.. IT LOOKS JUST LIKE HIM!


HEH! HEH! I'LL TEACH DAT MOUSE GUY AN' HIS DOG TO MAKE SMALL O' ME!

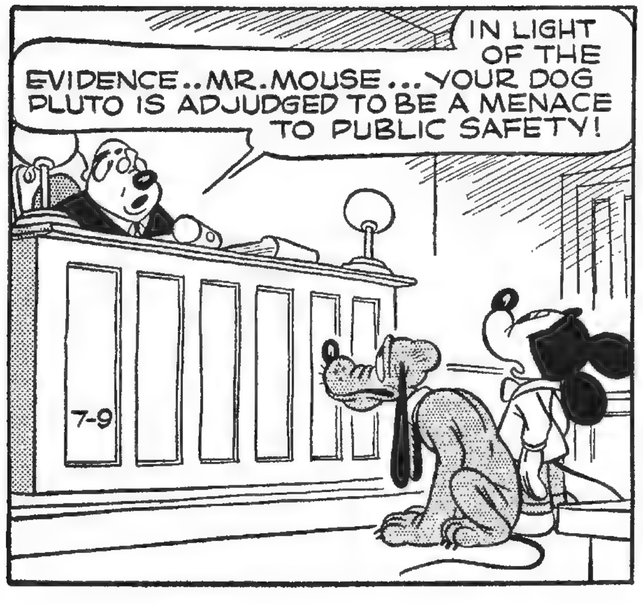
SORRY, MICKEY.. I'VE GOT A WARRANT TO ARREST YOUR DOG!
WHAT?
WALT DISNEY

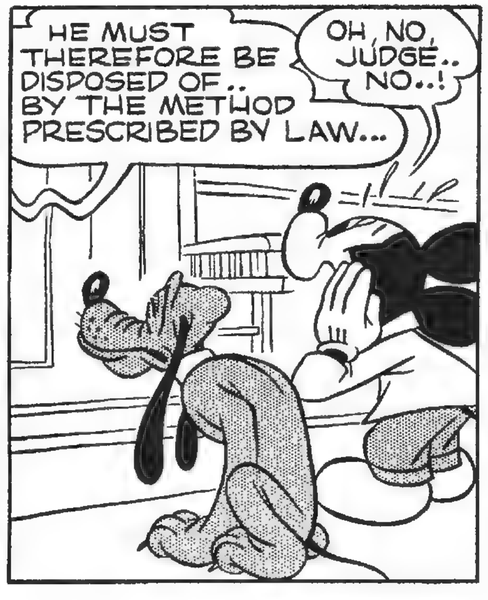

THE CASE OF THE PEOPLE VS. PLUTO.. HE IS CHARGED WITH BEING A PUBLIC MENACE..

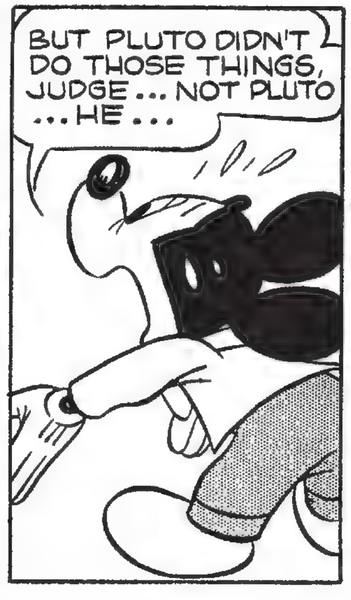

AND DAT DWEDFUL DOG BIT ME...


HE BIT ME... RIGHT THERE ...!

LATER.
YA DID SWELL! HERE'S Y'R MONEY!
FLY-BY-NIGHT THEATRICAL CO.
AVAILABLE FO ODD JOBS AND ENGAGEMENT
WALT DISNEY
7-8


IN LIGHT OF THE EVIDENCE.. MR. MOUSE... YOUR DOG PLUTO IS ADJUDGED TO BE A MENACE TO PUBLIC SAFETY!
7-9

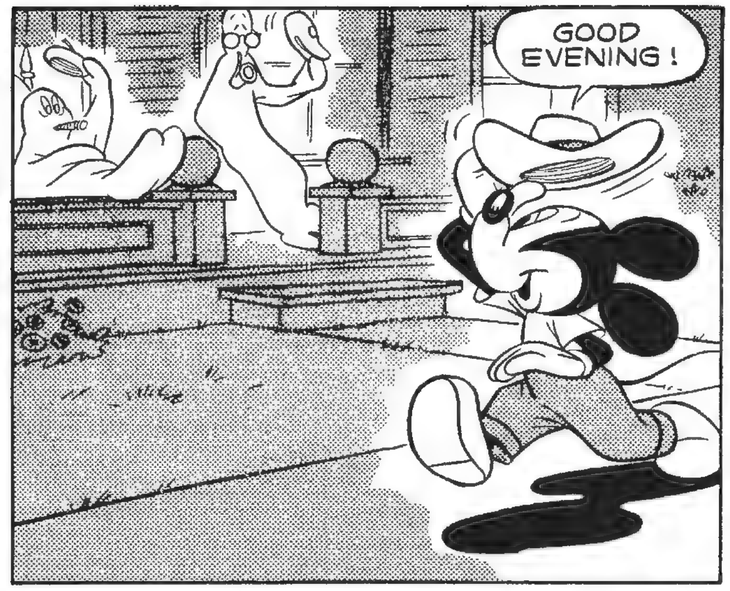

HE MUST THEREFORE BE DISPOSED OF.. BY THE METHOD PRESCRIBED BY LAW...
OH, NO, JUDGE.. NO..!


BUT PLUTO DIDN'T DO THOSE THINGS, JUDGE... NOT PLUTO ...HE...

SAY "GOOD-BYE" TO YOUR POOCH, MISTER...
NO... WAIT!
WALT DISNEY

CONDEMNED ROW CITY POUND
DON'T WORRY, PLUTO! I'LL FIND SOME WAY TO SAVE YOU!
I CAN'T BELIEVE PLUTO BIT ALL THOSE PEOPLE! YET, THOSE PHOTOS.....?
7-10
I'LL JUST DROP IN ON THE DOGCATCHER AND ...WHY... IT CAN'T BE...!
IT'S NOT PLUTO! IT'S A DOUBLE!
HAVE ANOTHER BISCUIT, GYP! YA DONE GOOD!
WALT DISNEY
...AND THIS DOG-CATCHER "FRAMED" PLUTO WITH THE PICTURES OF ANOTHER DOG!
...THE RAT!
7-11
VOUSE REALIZE DIS IS A KIDNAPING?
IT'LL BE AN INSECT EXTERMINATION IF YOU DON'T SHUT UP!
THANKS! I'LL NEVER FORGET THIS, CLANCY!
IT'S OKAY, MICKEY!
CRIME LABORATORY POLICE DEPT.
YOU DELIBERATELY HAD MY DOG CONVICTED WITH FAKED PHOTOGRAPHS!
NO! HONEST, I DIDN'T!
LIE DETECTOR
BONG! BONG!
TILT!
STOP THE EXECUTION! I'VE GOT PROOF PLUTO DIDN'T DO IT!
CITY POUND DISPOSAL CHAMBER
7-12
HERE'S THE DOG-CATCHER'S SIGNED CONFESSION..! HERE'S HIS OWN DOG THAT BIT ALL THE PEOPLE!
WELL....
...THANKS, GOVERNOR!
AND I WILL SEND THE ORDER SETTING YOUR DOG FREE MR. MOUSE!
...A DISGRACE TO THE ENTIRE DOGCATCHERS' PROFESSION!

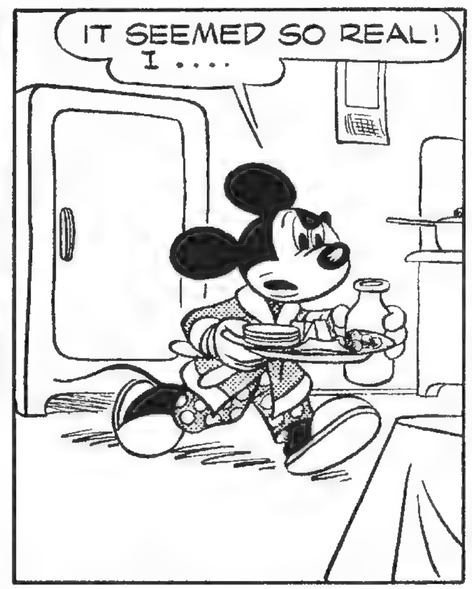
AH.. THE NEW NEIGHBORS HAVE MOVED IN! WONDER WHAT THEY LOOK LIKE....
7-14

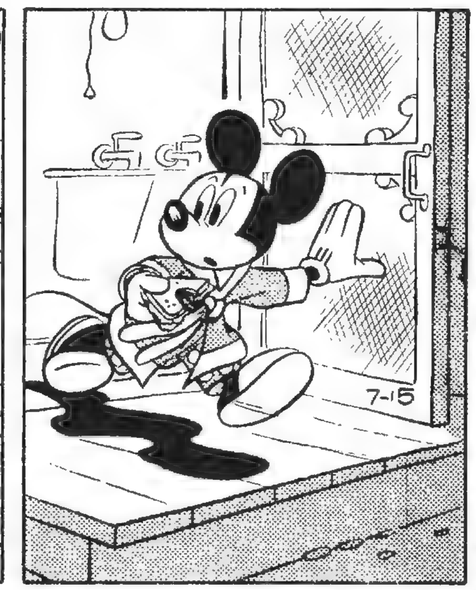

GOOD EVENING!

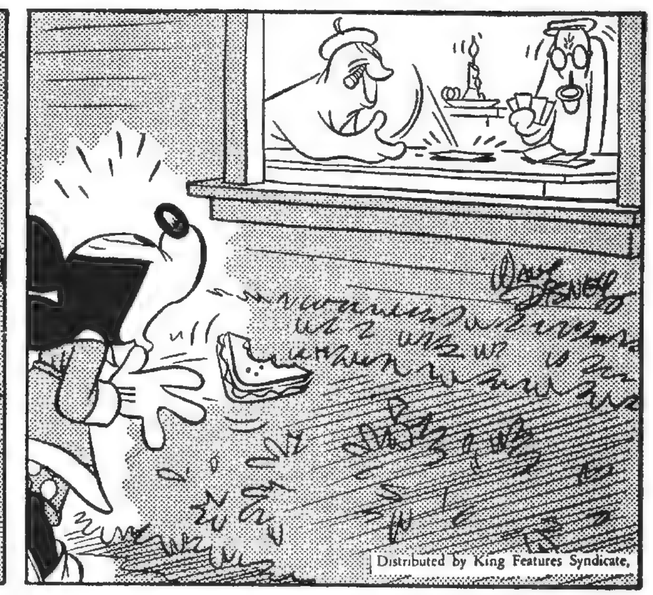
GEE ...THOSE POOR PEOPLE! THEY CAN'T BE EATING REGULAR! SO PALE AND ANEMIC... THEY ALMOST LOOK LIKE...

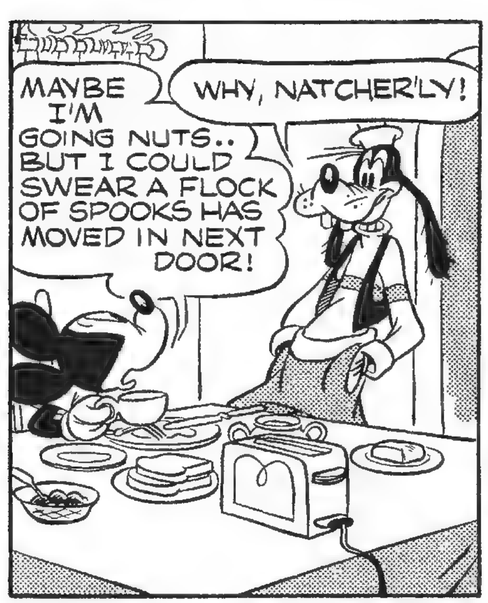
....GHOSTS?

GEE... I DREAMED TWO GHOSTS MOVED IN NEXT DOOR!


IT SEEMED SO REAL! I ....

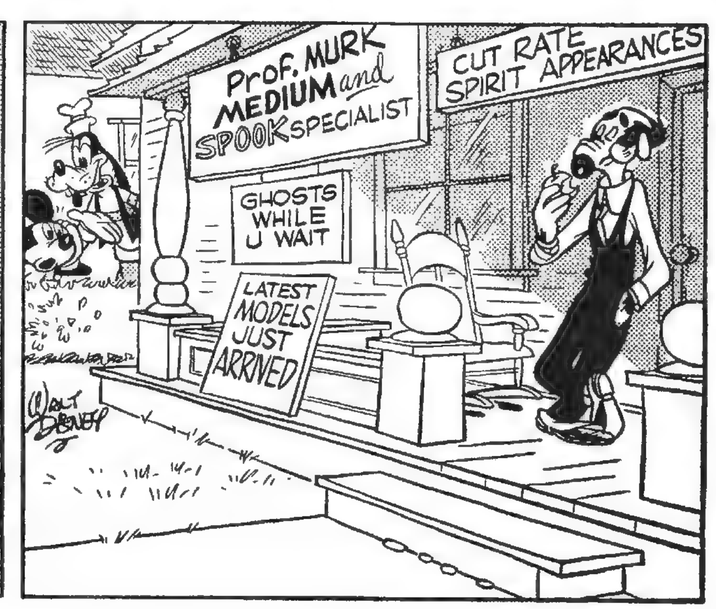

7-15

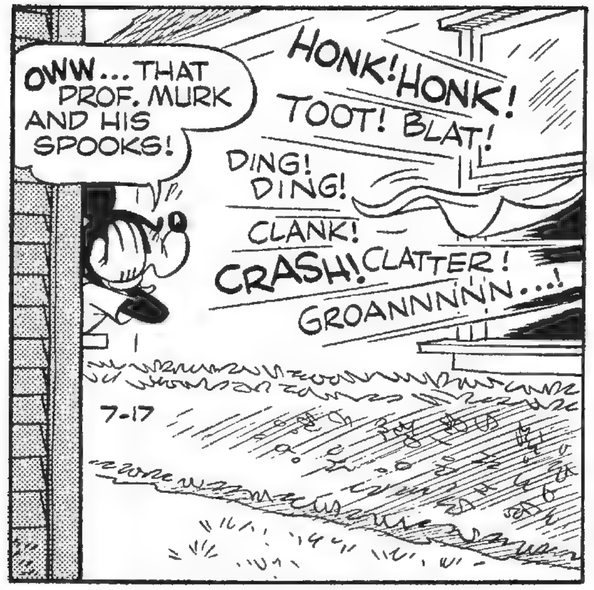

Distributed by King Features Syndicate,


MAYBE I'M GOING NUTS.. BUT I COULD SWEAR A FLOCK OF SPOOKS HAS MOVED IN NEXT DOOR!
WHY, NATCHER'LY!

WHADDYE MEAN ..."NATCHER'LY"?

COME AND SEE!
7-16


Prof. MURK MEDIUM and SPOOK SPECIALIST
CUT RATE SPIRIT APPEARANCES
GHOSTS WHILE U WAIT
LATEST MODELS JUST ARRIVED

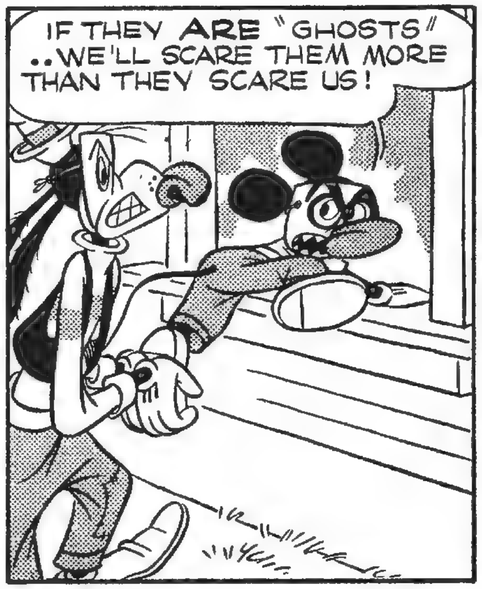

OWW... THAT PROF. MURK AND HIS SPOOKS!
HONK! HONK!
TOOT! BLAT!
DING! DING!
CLANK!
CRASH! CLATTER!
GROANNNNN...!
7-17

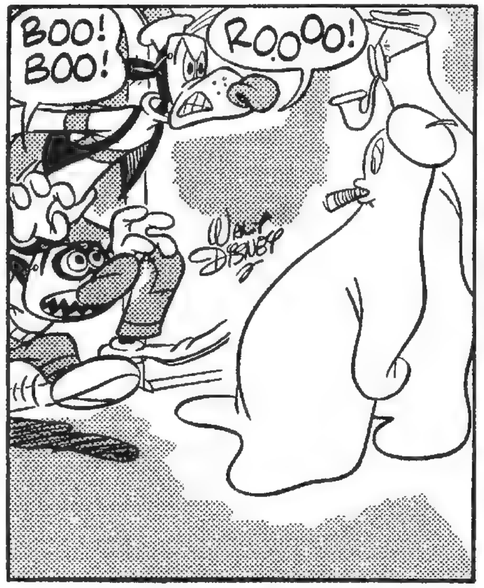
LISTEN, PROF. MURK .. I DON'T BELIEVE IN THESE GHOSTS AND SPIRITS OF YOURS...
SEANCE IN SESSION

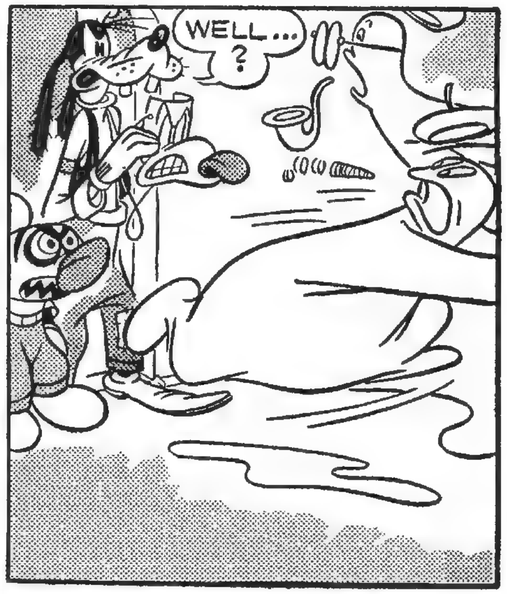
BUT IF YOU DON'T TELL 'EM TO SHUT UP.. I'M GONNA BEAT THEIR BRAINS OUT!

OOK SPECIALIST
GHOSTS WHILE U WAIT
SEANCE IN SESSION
LATEST MODEL JUST ARRIVED!

NOW WE'LL FIND OUT ABOUT THOSE PHONEY GHOSTS..!
7-18


IF THEY ARE "GHOSTS" ..WE'LL SCARE THEM MORE THAN THEY SCARE US!

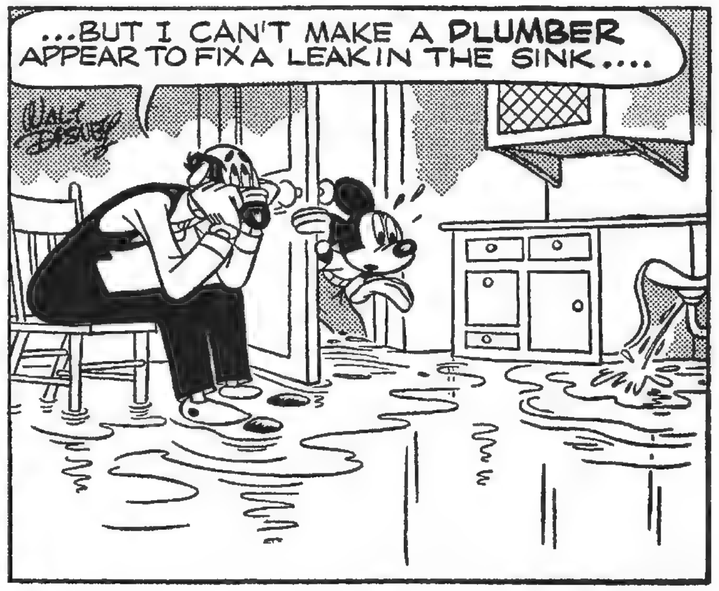

BOO! BOO!
ROOOO!

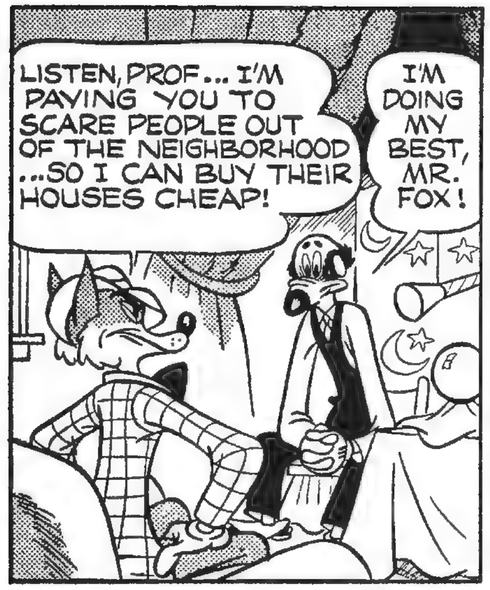

WELL...?

WHAT'S THE MATTER PROFESSOR MURK?

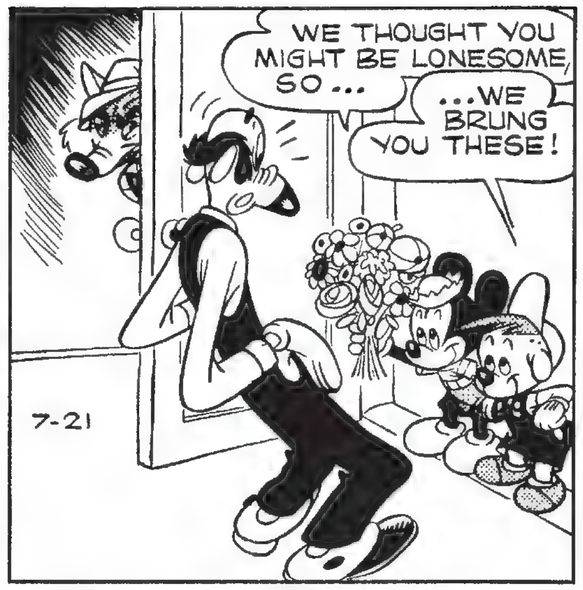
I CAN MAKE SPIRITS APPEAR...
7-19

... I CAN MAKE DEMONS AND GHOSTS APPEAR....


...BUT I CAN'T MAKE A PLUMBER APPEAR TO FIX A LEAK IN THE SINK....

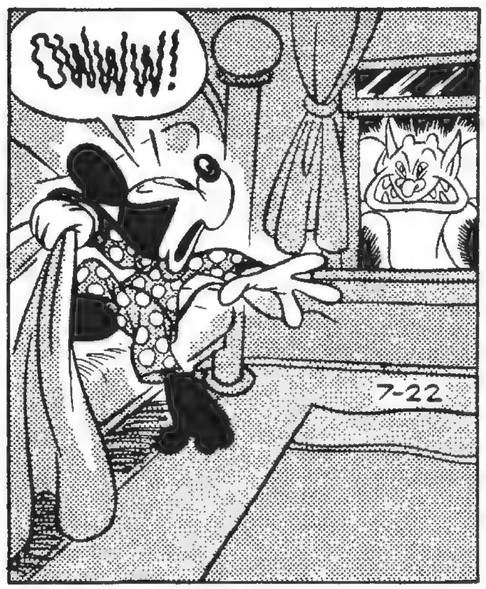

LISTEN, PROF... I'M PAYING YOU TO SCARE PEOPLE OUT OF THE NEIGHBORHOOD ...SO I CAN BUY THEIR HOUSES CHEAP!
I'M DOING MY BEST, MR. FOX!

MAYBE YOU'RE NOT TOUGH ENOUGH FOR THE JOB...
ME...NOT TOUGH? WHY...I'M THE TOUGHEST...
KNOCK! NOK!


WE THOUGHT YOU MIGHT BE LONESOME, SO...
...WE BRUNG YOU THESE!
7-21

SNIFF! SNUFFLE!
"TOUGH"! HUMPFFF!
WALT DISNEY

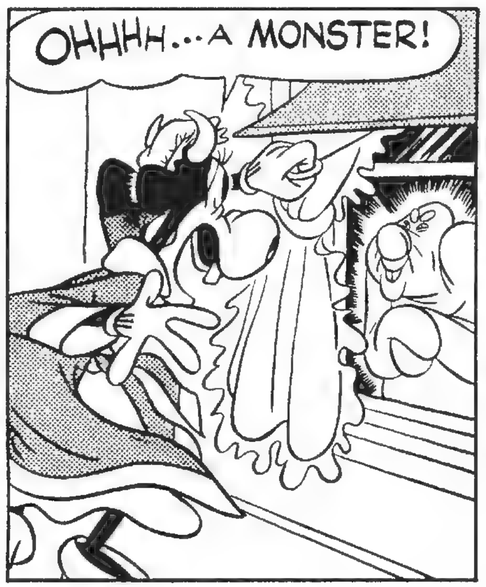
MR. FOX, I GUARANTEE TO FRIGHTEN THE WITS OUT OF THE NEIGHBORS!
YOU'D BETTER, PROF! I WANT THAT REAL ESTATE CHEAP!

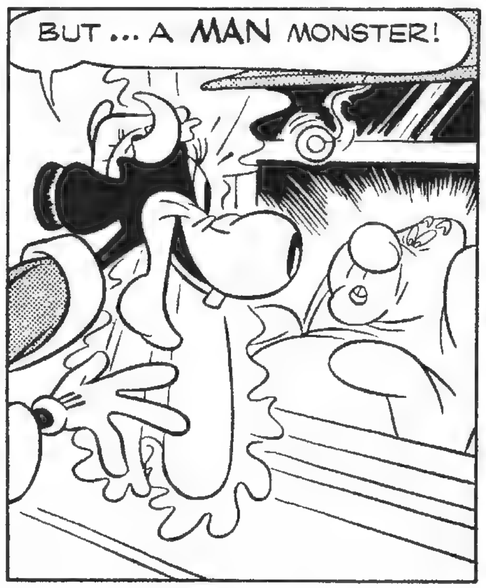

7-22

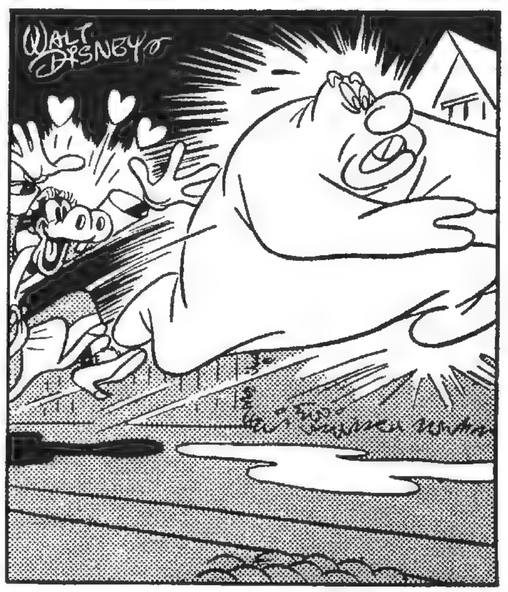
G-G-GULP!
PLUTO

EEEEK!
WALT DISNEY

KEEP IT UP, PROFESSOR! YOU'RE DOING A GOOD JOB!
THANKS, MR. FOX! I'LL SOON HAVE THEM RUN OUT OF THE NEIGHBORHOOD!
7/23


OHHHH...A MONSTER!

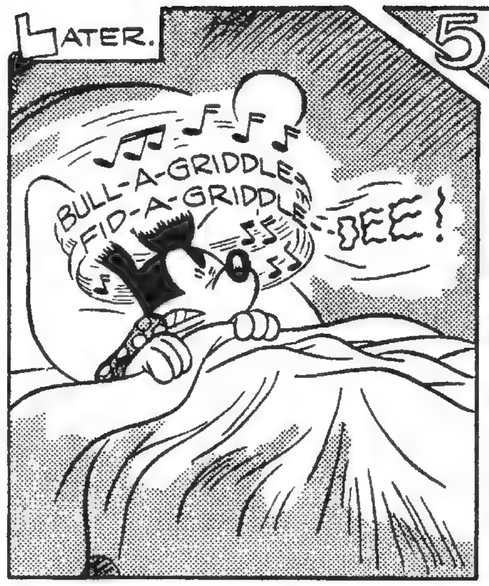

BUT...A MAN MONSTER!

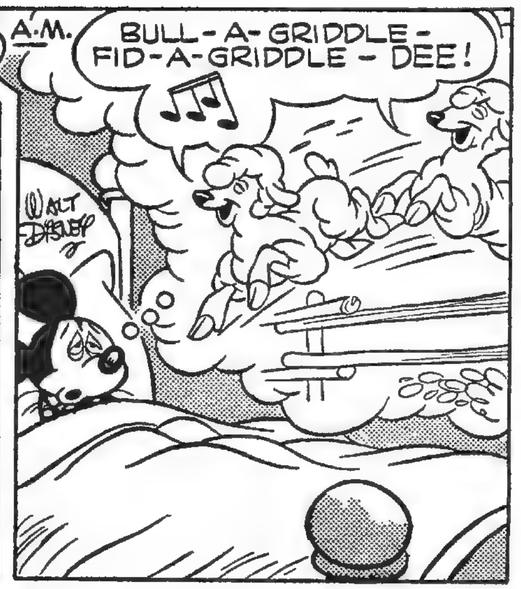

WALT DISNEY

PROFESSOR MURK'S TRICKS ARE GETTING ON MY NERVES!
7-24
SCRAM, YOU PHONEY! I KNOW YOU'RE NOT REAL!
GO ON! HIT ME! IF YOU CAN!
POOF!
BONG GA-LONG!
WALT DISNEY
PROF. MURK, WE'VE STOOD FOR ENOUGH OF YOUR SPOOK STUFF...!
A REAL ESTATE MAN PAID ME TO FRIGHTEN YOU AWAY FROM THE NEIGHBORHOOD, BUT...
...BUT HER FIENDISH HATS...
7-25
...AND HIS AWFUL FACE....!
...ARE DRIVING ME OUT OF MY MIND!
WALT DISNEY
THERE, THERE, PROF. MURK.. EVERYTHING'S GOING TO BE ALL RIGHT!
7-26
IF YOU'D ONLY GET OUT OF THIS PHONEY SPOOK RACKET!
BUT HOW ELSE COULD I EARN A LIVING?
LATER.
WELL... WE MIGHT GIVE IT A TRY, MICKEY...
PROGRAM DIRECTOR
STILL LATER.
PROFESSOR "SPOOK" JONES AND HIS ALL-GHOST ORCHESTRA -in- "MUSIC OUT OF THIS WORLD"
WALT DISNEY

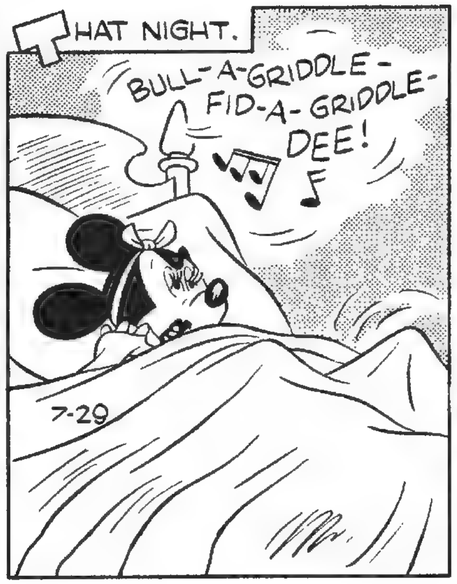
SILLY SONGS! I COULD WRITE BETTER ONES, MYSELF!
A-ROO-TA NOOTY POO!
MUSIC SHOP
7-28

BULL-A-GRIDDLE-FID-A-GRIDDLE-DEE!

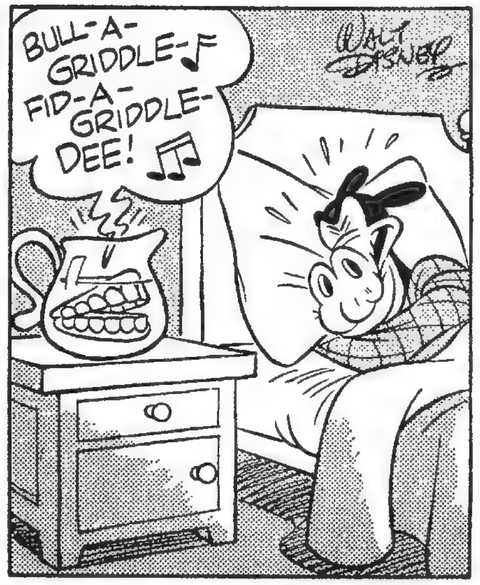

LATER.
BULL-A-GRIDDLE-FID-A-GRIDDLE-DEE!

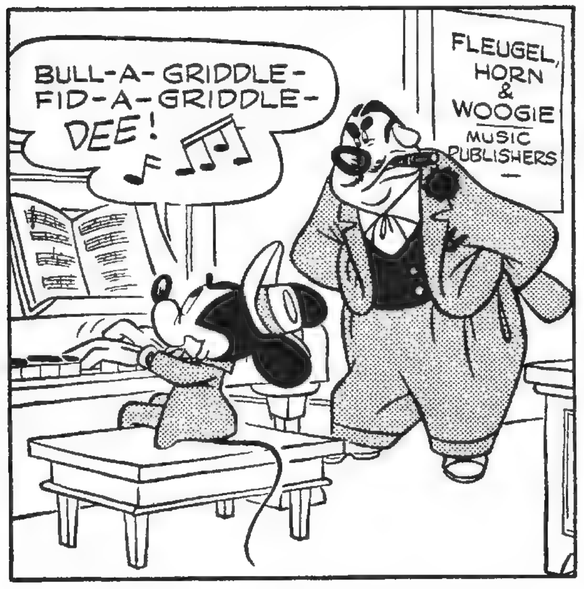

5 A.M.
BULL-A-GRIDDLE-FID-A-GRIDDLE-DEE!
WALT DISNEY

MY NEW SONG — LISTEN... BULL-A-GRIDDLE-FID-A-GRIDDLE-DEE!
OHH!
CORNY!
UGHHHH!


THAT NIGHT.
BULL-A-GRIDDLE-FID-A-GRIDDLE-DEE!
7-29

BULL-A-GRIDDLE-FID-A-GRIDDLE-DEE!

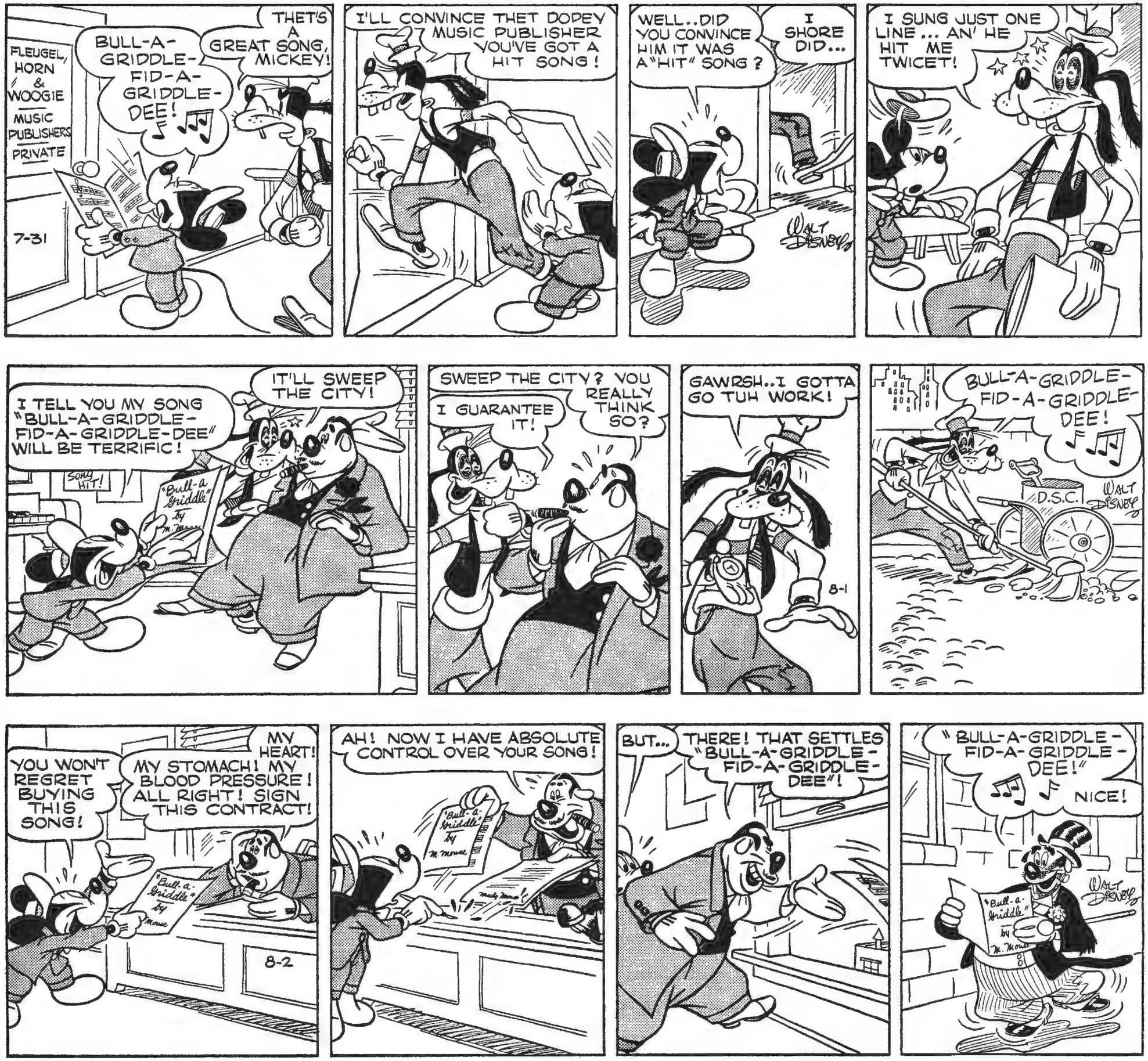

BULL-A-GRIDDLE-FID-A-GRIDDLE-DEE!
WALT DISNEY


BULL-A-GRIDDLE-FID-A-GRIDDLE-DEE!
FLEUGEL, HORN & WOOGIE
MUSIC PUBLISHERS

Bull-a-Griddle

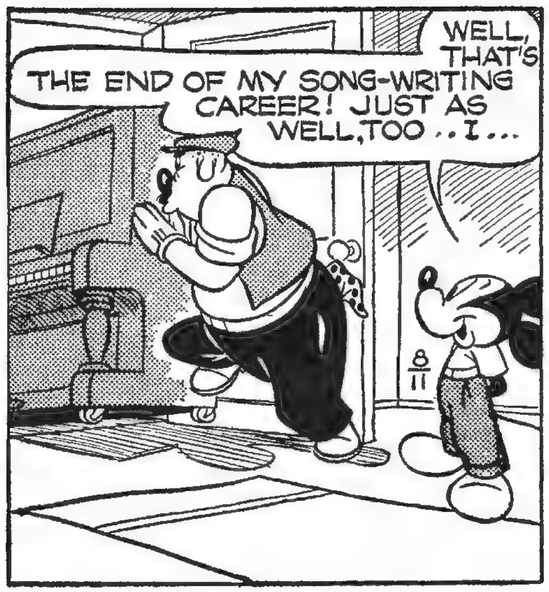
YA-TA-DA YA-TA-DA!
TALKING Mynah BIRDS
PET SHOP
7-30

BULL-A-GRIDDLE-FID-A-GRIDDLE-DEE!
WALT DISNEY


FLEUGEL, HORN & WOOGIE
MUSIC PUBLISHERS
PRIVATE
BULL-A-GRIDDLE-FID-A-GRIDDLE-DEE!
THET'S A GREAT SONG, MICKEY!
7-31
I'LL CONVINCE THET DOPEY MUSIC PUBLISHER YOU'VE GOT A HIT SONG!
WELL..DID YOU CONVINCE HIM IT WAS A "HIT" SONG?
I SHORE DID...
WALT DISNEY
I SUNG JUST ONE LINE... AN' HE HIT ME TWICET!
I TELL YOU MY SONG "BULL-A-GRIDDLE-FID-A-GRIDDLE-DEE" WILL BE TERRIFIC!
IT'LL SWEEP THE CITY!
SONG HIT!
"Bull-a-Griddle" by M. Mouse
SWEEP THE CITY? YOU REALLY THINK SO?
I GUARANTEE IT!
GAWRSH..I GOTTA GO TUH WORK!
8-1
BULL-A-GRIDDLE-FID-A-GRIDDLE-DEE!
D.S.C.
WALT DISNEY
YOU WON'T REGRET BUYING THIS SONG!
MY HEART!
MY STOMACH! MY BLOOD PRESSURE! ALL RIGHT! SIGN THIS CONTRACT!
"Bull-a-Griddle" by M. Mouse
8-2
AH! NOW I HAVE ABSOLUTE CONTROL OVER YOUR SONG!
"Bull-a-Griddle" by M. Mouse
BUT...
THERE! THAT SETTLES "BULL-A-GRIDDLE-FID-A-GRIDDLE-DEE"!
"BULL-A-GRIDDLE-FID-A-GRIDDLE-DEE!"
NICE!
"Bull-a-Griddle" by M. Mouse
WALT DISNEY

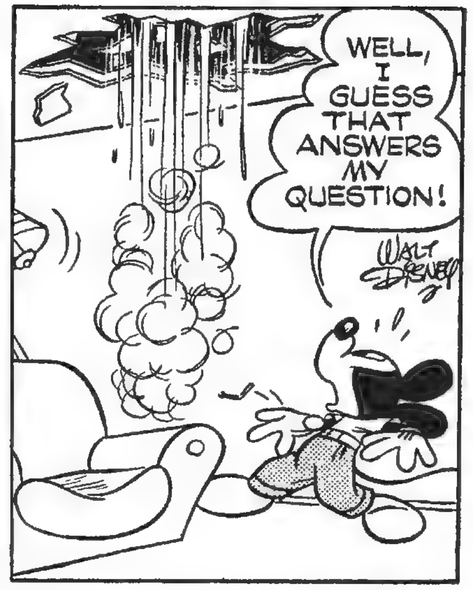
THERE! THAT'S THE END OF... HUH?
BULL-A-GRIDDLE-FID-A-GRIDDLE-DEE!
CONTRACT
"Bull-a-Griddle" by M.M.
8-4
BULL-A-GRIDDLE-FID-A-GRIDDLE-DEE!
BULL-A-GRLLL-FID-A-GRLLL-DEE!
"BULL-A-GRIDDLE-FID-A-....."
SAY... WHAT THE HECK AM I SINGING?
WALT DISNEY
THAT MUSIC PUBLISHER BOUGHT MY SONG... AND THEN HE THREW IT OUT THE WINDOW!
FLEUGEL, HORN & WOOGIE MUSIC PUBLISHER
8-5
IF ONLY THUH PUBLIC COULD HAVE HEARD "BULL-A-GRIDDLE-FID-A...
JUST A MINUTE...!
BULL-A-GRIDDLE-FID-A-GRIDDLE-DEE ... YESSIRREE!
FROOTS FRESH CHEAP
BULL-A-GRIDDLE-FID-A-GRIDDLE-DEEEEEEEEEEEE!
CITY GARBAGE COLLECTION DEPT.
WALT DISNEY
BULL-A-GRIDDLE-FID-A-GRIDDLE DEE!
GEE... EVERYONE'S SINGING MY SONG...
EEEEOOEEE
OOPS... A COP! AFTER ME!
LICENSE, PLEASE! MMMM! "BULL-A-GRIDDLE-FID-A-GRIDDLE-DEE!"
8-6
P.D.
BET YOU DIDN'T KNOW I WROTE THAT SONG YOU'RE SINGING!
AN' I HOPE THE JUDGE SENDS YOU UP FOR LIFE!
WALT DISNEY
TICKET

GOSH!
8-7
The BUGLE
WACKY SONG SWEEPS CITY
"BULL-A-GRIDDLE-FID-A-GRIDDLE-DEE" COMPOSER, MICKEY MOUSE.
The BUGLE
HENS UNABLE TO PRODUCE EGGS!
BLAME LAID ON FREAK SONG!
CITIZENS SING INSTEAD OF WORK!
HOSPITALS OVER-CROWDED!
ASYLUMS JAMMED!
The BUGLE
EMINENT PSYCHIATRIST TO FREE CITY FROM SPELL OF ZANY SONG!
SAYS: "I WILL DO MY BEST. I CAN'T GET THE SONG OUT OF MY OWN HEAD!"
NOTED DOCTOR
WALT DISNEY
MICKEY, THAT TERRIBLE SONG YOU WROTE... IT'S CAUSING MASS HYSTERIA!
I KNOW IT...
8-8
The BUGLE
WACKY SONG SWEEPS CITY
THIS IS THE SONG WRITERS' SOCIETY... WE'RE GIVING YOU A BANQUET FOR WRITING THE BIGGEST HIT IN TWENTY YEARS!
GEE!
IS THIS THE DELEGATION FROM THE SONG WRITERS' SOCIETY?
BULL-A-GRIDDLE-FID-A-GRIDDLE DEE!
THIS IS A DELEGATION FROM THE POLICE DEPARTMENT! YOU'RE BEING PULLED IN AS A PUBLIC MENACE!
POLICE DEPT.
WALT DISNEY
MR. MOUSE.. YOUR "BULL-A-GRIDDLE" SONG HAS UPSET THE ENTIRE TOWN! AS MAYOR I DEMAND YOU DO SOMETHING ABOUT IT!
WELL...
WELL.. LET ME HAVE A PIANO FOR TEN MINUTES.. AND I'LL SHOW YOU HOW TO KILL THAT SONG!
8-9
LISTEN, MAYOR... IT'S TWICE AS TERRIFIC AS "BULL-A-GRIDDLE"! MMMM... "CHINNY-BINNY INDIAN BOY..."
IT'LL SWEEP THUH TOWN!
RECREATION DEPT.
WALT DISNEY


WELL, THAT'S THE END OF MY SONG-WRITING CAREER! JUST AS WELL, TOO .. I ...
8/11

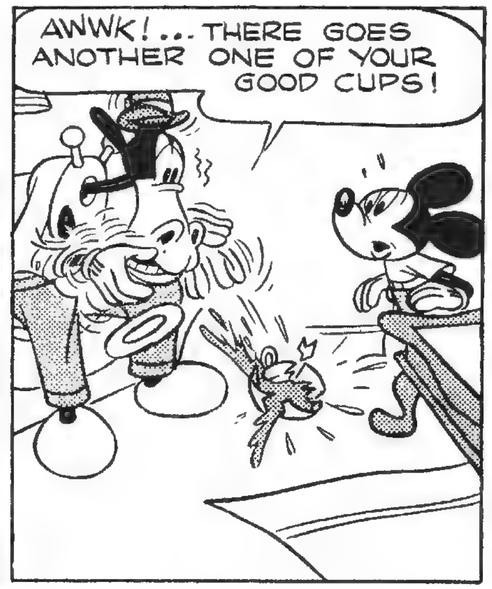
HI, HORACE... WHAT'S THE MATTER?
NERVES! I GOT NERVES... MILLIONS OF 'EM!

BEEN WORKIN' TOO HARD, I GUESS ... THE SLIGHTEST NOISE UPSETS ME!
EVEN A LITTLE NOISE LIKE THIS?
CRACK!

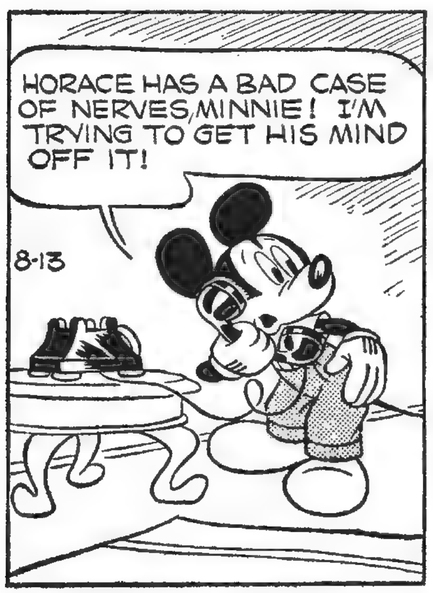

WELL, I GUESS THAT ANSWERS MY QUESTION!
WALT DISNEY

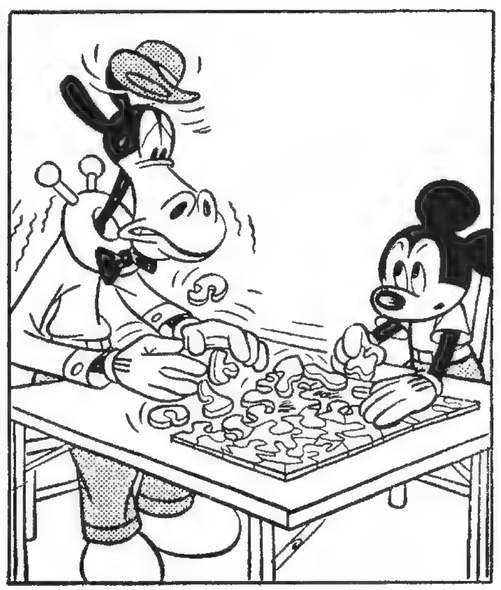
GOSH, MICKEY... I'M ON THE VERGE OF A NERVOUS BREAKDOWN!
RELAX! A CUP OF TEA WILL SETTLE YOUR NERVES!
8-12

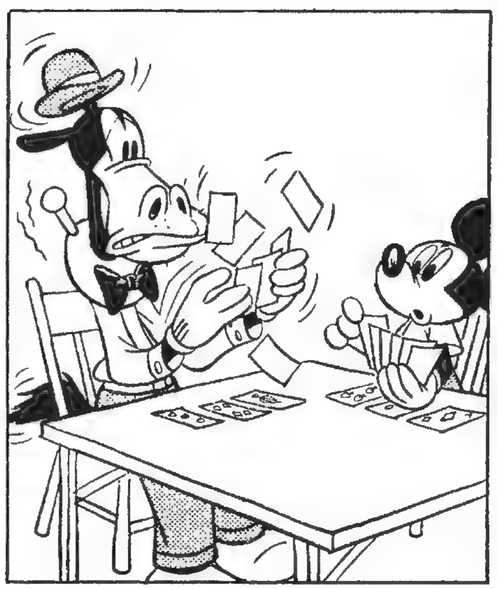
OOOPS!
THAT'S ALL RIGHT ... HERE'S ANOTHER CUP!


AWWK! ... THERE GOES ANOTHER ONE OF YOUR GOOD CUPS!

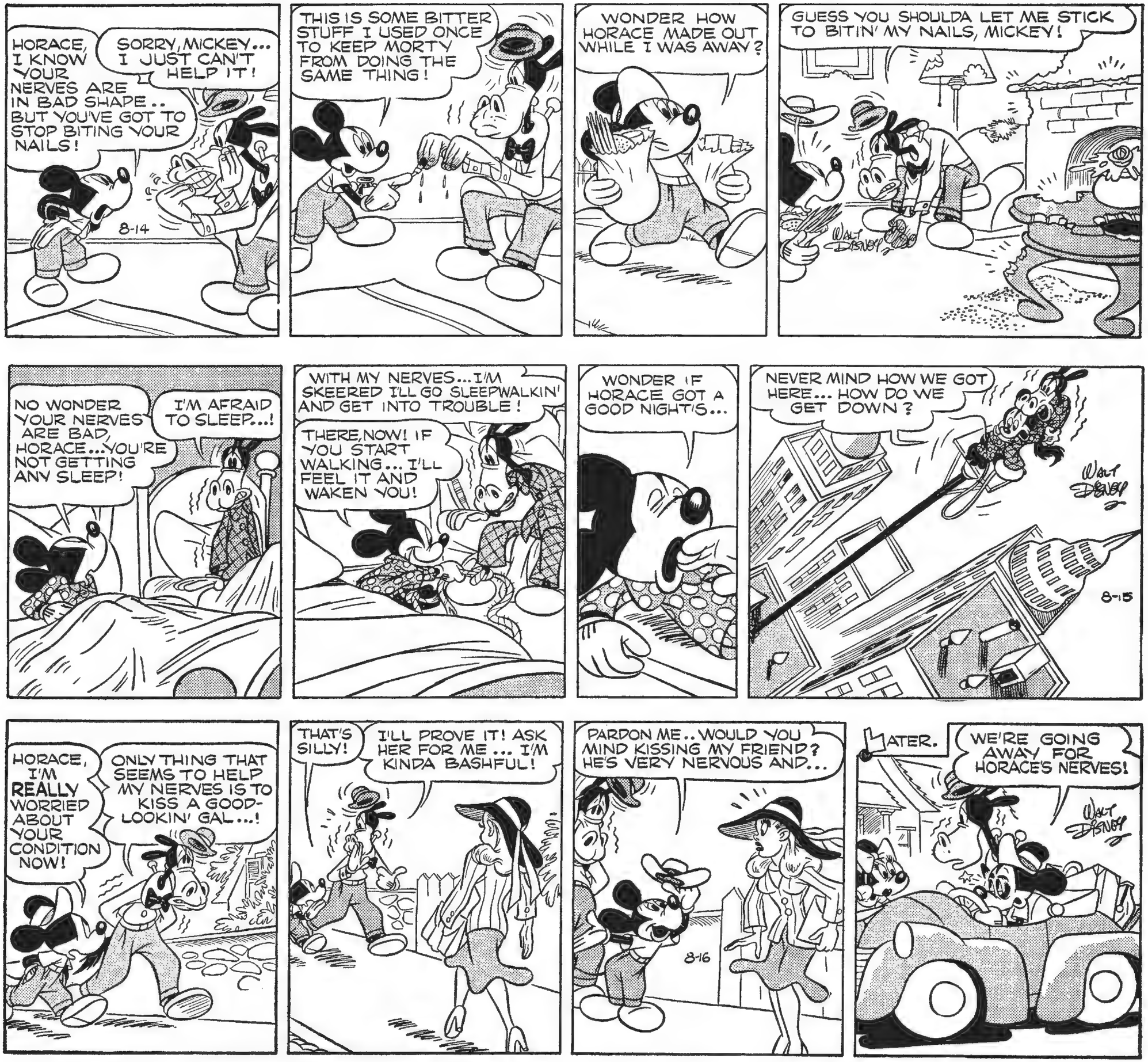
ONE LUMP... OR TWO?
WALT DISNEY

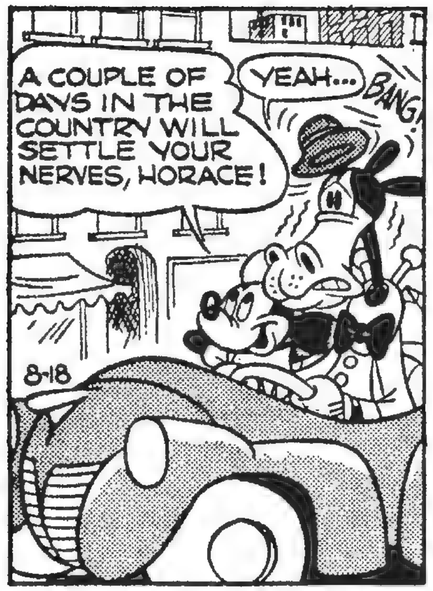

HORACE HAS A BAD CASE OF NERVES, MINNIE! I'M TRYING TO GET HIS MIND OFF IT!
8-13





NOW THEN, HORACE.. TELL ME WHEN YOU FIRST STARTED GETTING NERVOUS!
WALT DISNEY


HORACE, I KNOW YOUR NERVES ARE IN BAD SHAPE.. BUT YOU'VE GOT TO STOP BITING YOUR NAILS!
SORRY, MICKEY... I JUST CAN'T HELP IT!
8-14
THIS IS SOME BITTER STUFF I USED ONCE TO KEEP MORTY FROM DOING THE SAME THING!
WONDER HOW HORACE MADE OUT WHILE I WAS AWAY?
GUESS YOU SHOULDA LET ME STICK TO BITIN' MY NAILS, MICKEY!
NO WONDER YOUR NERVES ARE BAD, HORACE...YOU'RE NOT GETTING ANY SLEEP!
I'M AFRAID TO SLEEP...!
WITH MY NERVES... I'M SKEERED I'LL GO SLEEPWALKIN' AND GET INTO TROUBLE!
THERE, NOW! IF YOU START WALKING... I'LL FEEL IT AND WAKEN YOU!
WONDER IF HORACE GOT A GOOD NIGHT'S...
NEVER MIND HOW WE GOT HERE... HOW DO WE GET DOWN?
8-15
HORACE, I'M REALLY WORRIED ABOUT YOUR CONDITION NOW!
ONLY THING THAT SEEMS TO HELP MY NERVES IS TO KISS A GOOD-LOOKIN' GAL...!
THAT'S SILLY!
I'LL PROVE IT! ASK HER FOR ME ... I'M KINDA BASHFUL!
PARDON ME.. WOULD YOU MIND KISSING MY FRIEND? HE'S VERY NERVOUS AND...
8-16
LATER.
WE'RE GOING AWAY FOR HORACE'S NERVES!


A COUPLE OF DAYS IN THE COUNTRY WILL SETTLE YOUR NERVES, HORACE!
YEAH...
BANG!
8-18

GET GOIN'!
BANG! BANG!
P-P-PLEASE... MY NERVES!
BANG!

PLEASE... MY NERVES!
BANG! BANG!

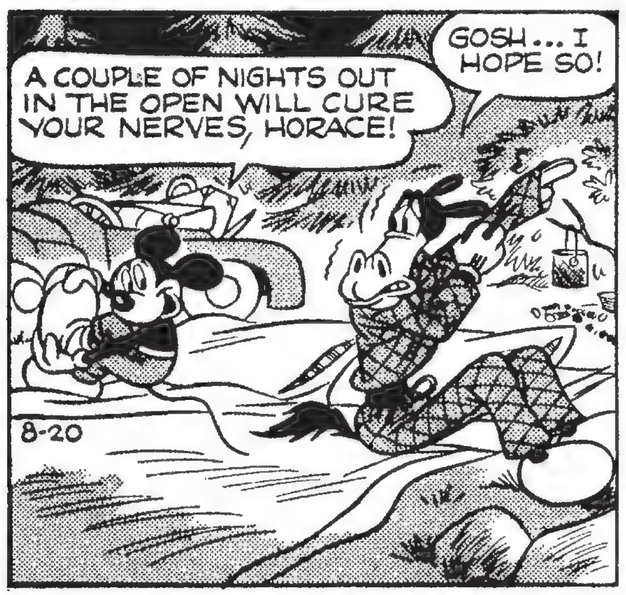
I TOLD THEM I WAS NERVOUS!
WALT DISNEY

LET'S GET OUT OF THE CITY BEFORE SOMETHING ELSE HAPPENS!

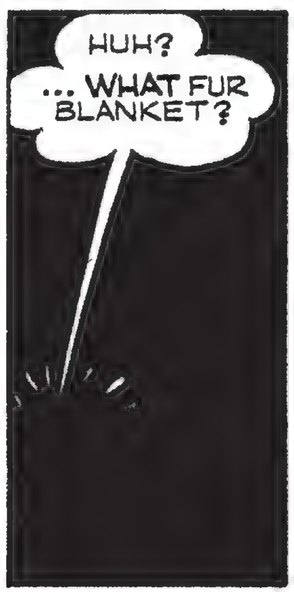
AN' WHERE DO YOU THINK YOU'RE GOIN'... TO A FIRE?
P.D.27

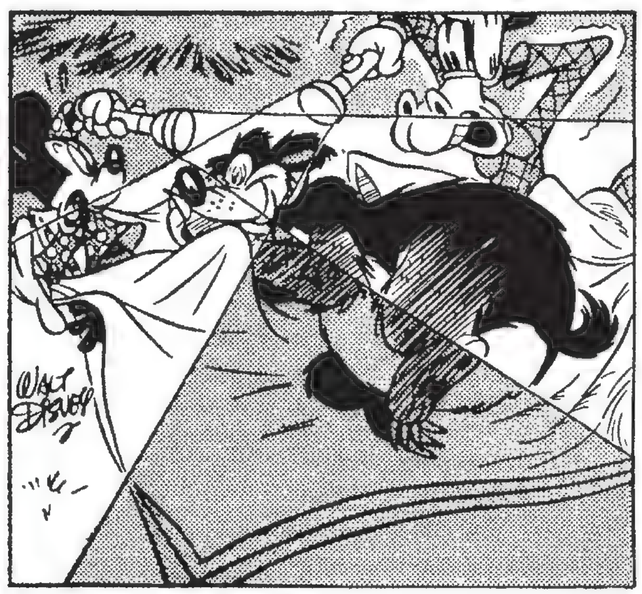
I... SNIFF? SNIFF?

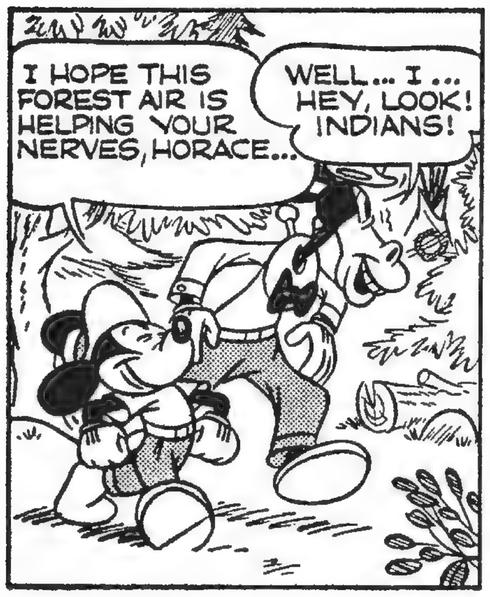
WALT DISNEY
8-19


A COUPLE OF NIGHTS OUT IN THE OPEN WILL CURE YOUR NERVES, HORACE!
GOSH... I HOPE SO!
8-20

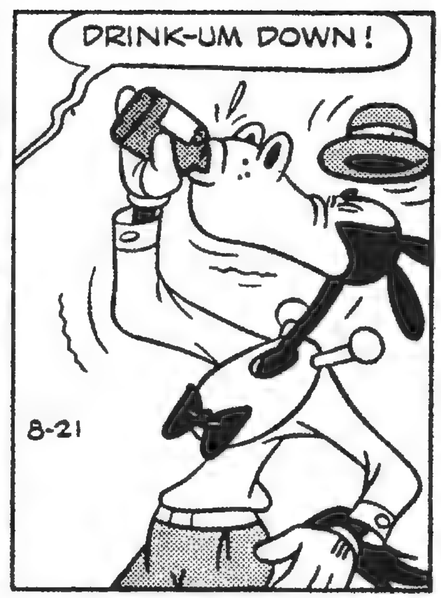
LATER.
GEE... IT'S GETTING COLD! I'M GLAD YOU BROUGHT A FUR BLANKET, MICKEY!
HO-HUMMMMM... SURE...

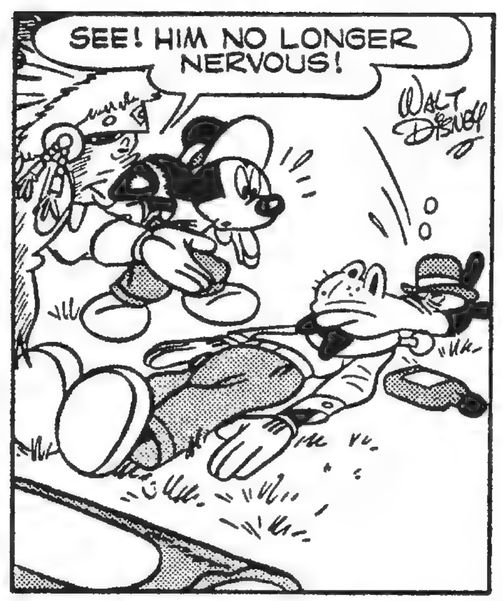

HUH?
... WHAT FUR BLANKET?

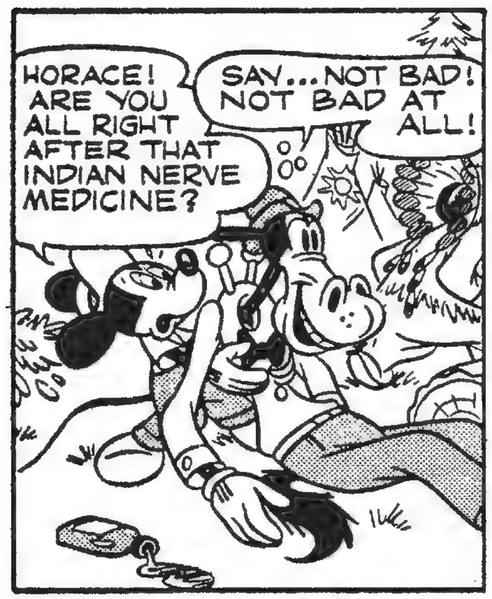

WALT DISNEY


I HOPE THIS FOREST AIR IS HELPING YOUR NERVES, HORACE...
WELL... I... HEY, LOOK! INDIANS!

BUY-UM NERVE MEDICINE! PUT-UM BLOOD IN PALEFACE!
MIGHT BE GOOD FOR MY NERVES!


DRINK-UM DOWN!
8-21

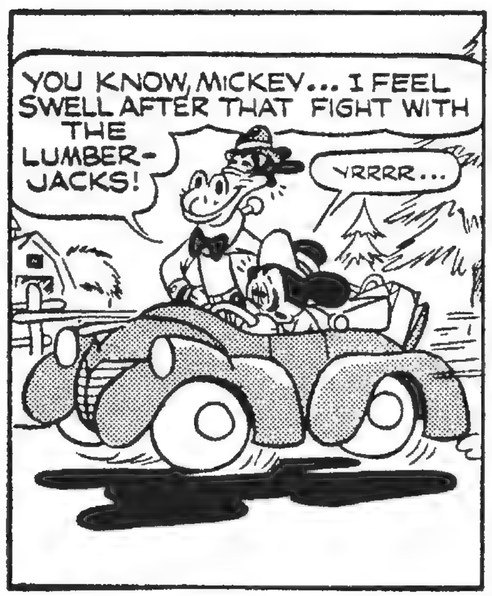

SEE! HIM NO LONGER NERVOUS!
WALT DISNEY


HORACE! ARE YOU ALL RIGHT AFTER THAT INDIAN NERVE MEDICINE?
SAY... NOT BAD! NOT BAD AT ALL!

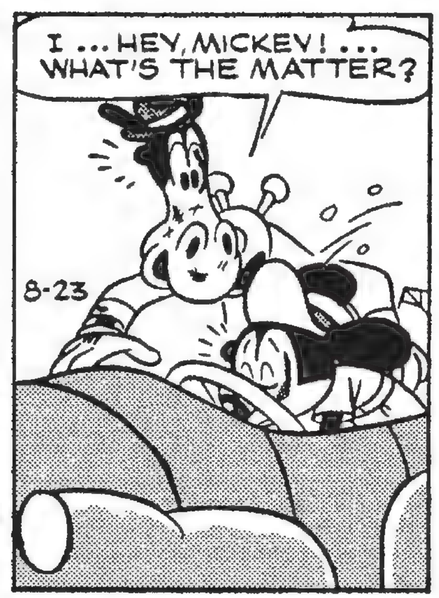
IN FACT... A LITTLE EXERCISE MIGHT CLEAR UP MY NERVOUS CONDITION ENTIRELY!
FINE... HOW ABOUT A LITTLE TENNIS... SWIMMING.... GOLF?

A GOOD OLD-FASHIONED FRACAS WOULD DO IT!
HORACE...! BOATING...? BADMINTON...?
8-22

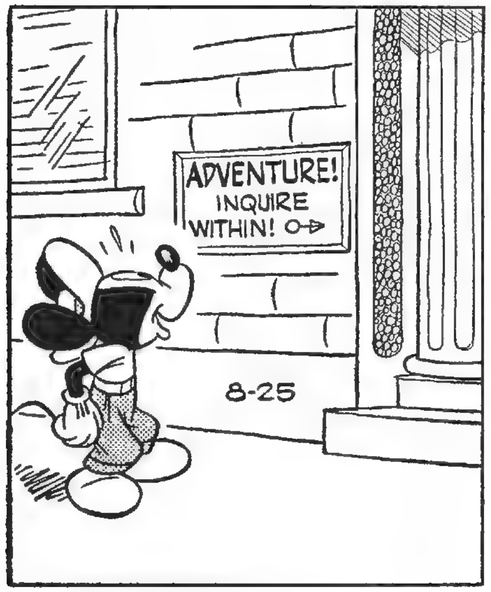
TAKE THAT... OOOF!
THERE...(PUFF).. MUST BE AN EASIER..(PUFF).. WAY TO CURE YOUR NERVOUS CONDITION!

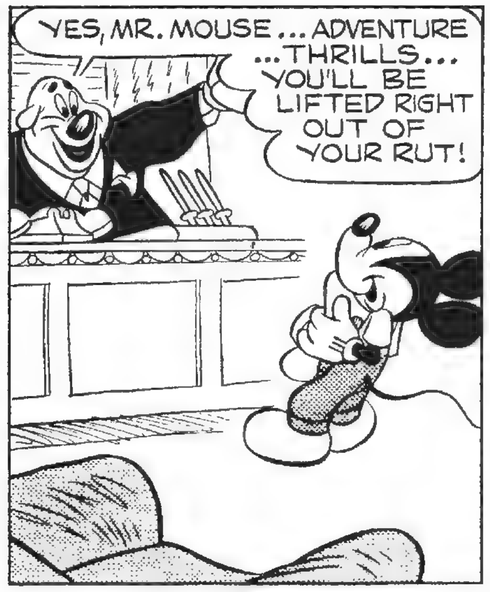

YOU KNOW, MICKEY... I FEEL SWELL AFTER THAT FIGHT WITH THE LUMBER-JACKS!
YRRRR...

SWELL IDEA OF YOURS TO GO TO THE WOODS... I'M ALL OVER MY NERVOUS BREAKDOWN...
YRRRR....

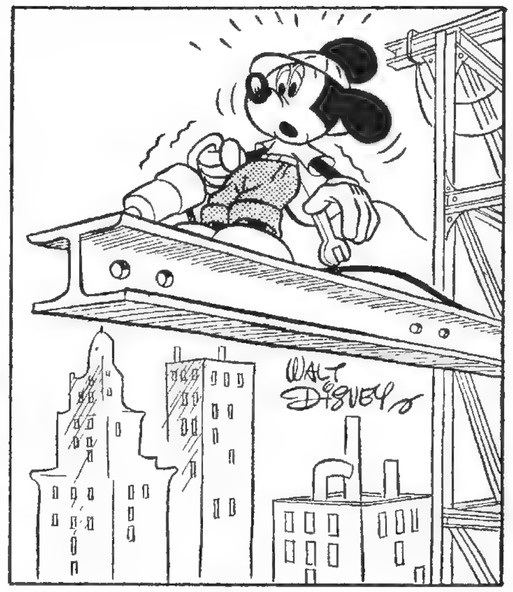

I ... HEY, MICKEY! ... WHAT'S THE MATTER?
8-23

WHAT IS IT, DOC?
I'D SAY HE WAS ABOUT READY FOR A NERVOUS BREAKDOWN!

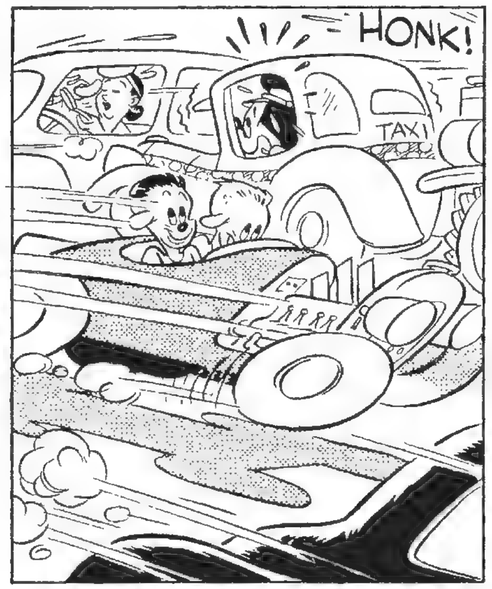

ADVENTURE! INQUIRE WITHIN!
8-25


YES, MR. MOUSE... ADVENTURE ...THRILLS... YOU'LL BE LIFTED RIGHT OUT OF YOUR RUT!

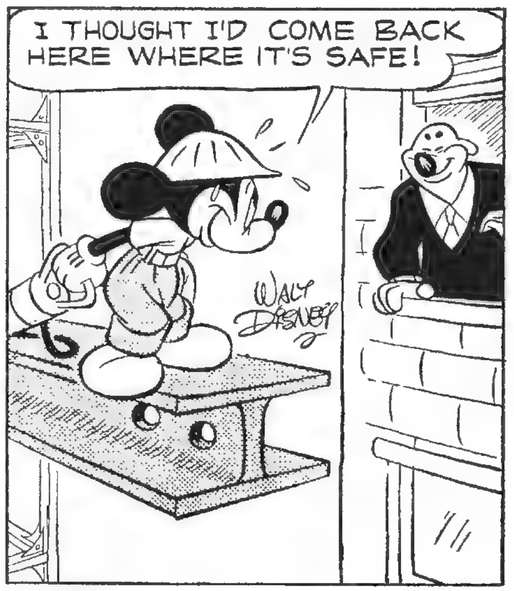
I GUARANTEE YOU'LL BE ON TOP OF THE WORLD!
WOW! THAT'S FOR ME!

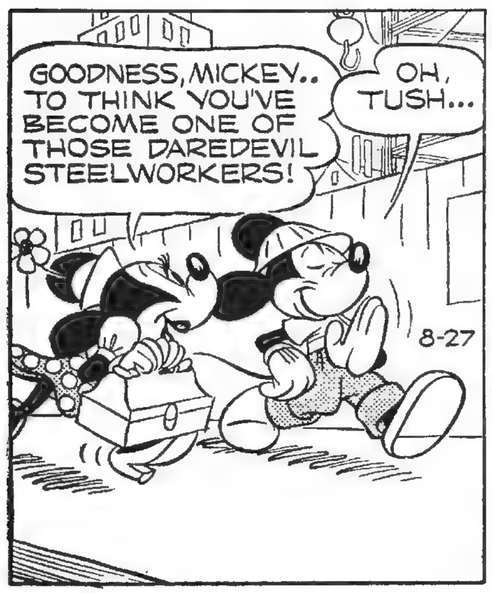

WALT DISNEY

... I DIDN'T KNOW I WAS SIGNING ON AS A STEEL-WORKER!
OKAY, MR. MOUSE... I'LL RELEASE YOU FROM YOUR CONTRACT!
8-26


HONK!
TAXI

BARGAIN! 1/2 OFF

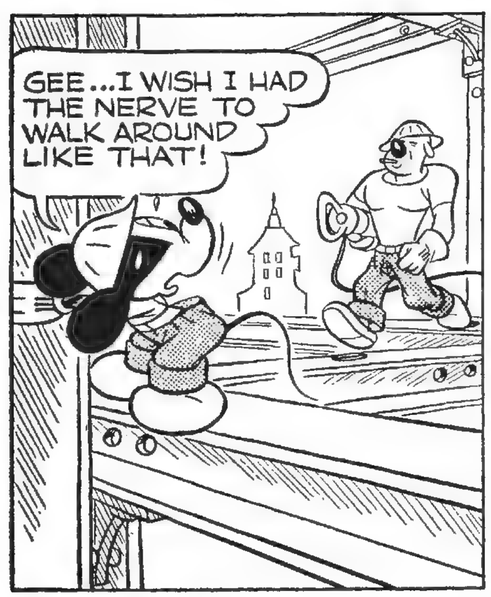

I THOUGHT I'D COME BACK HERE WHERE IT'S SAFE!
WALT DISNEY

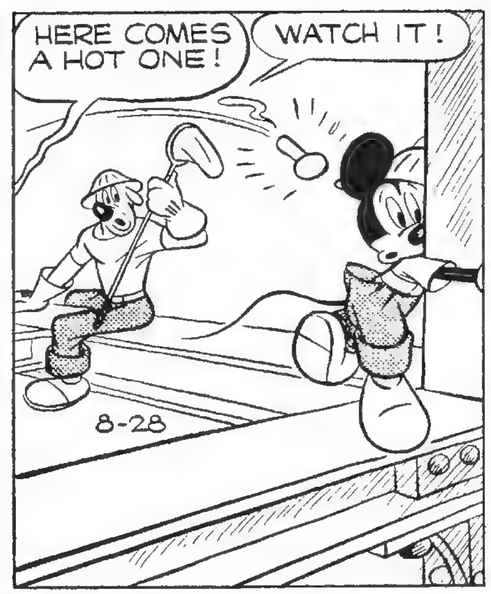

GOODNESS, MICKEY.. TO THINK YOU'VE BECOME ONE OF THOSE DAREDEVIL STEELWORKERS!
OH, TUSH...
8-27

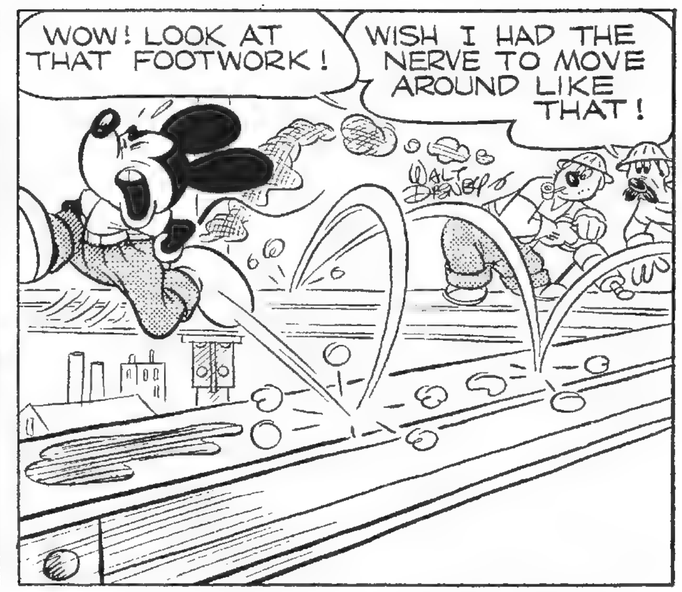
OH, MICKEY... IT'S SO HIGH!

OH, MICKEY... YOU'RE SO BRAVE!
ELEVATOR

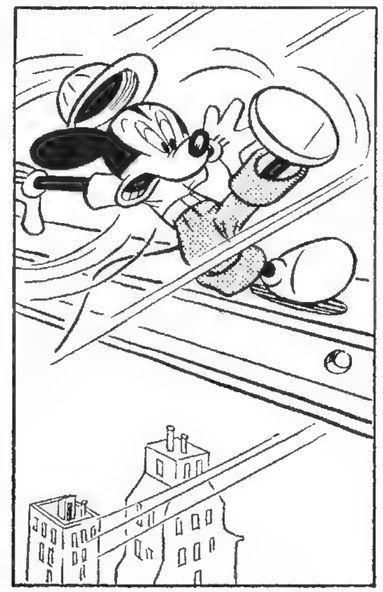
RAT-A-TAT-TAT-
CHUTE
WALT DISNEY


GEE...I WISH I HAD THE NERVE TO WALK AROUND LIKE THAT!


HERE COMES A HOT ONE!
WATCH IT!
8-28


WOW! LOOK AT THAT FOOTWORK!
WISH I HAD THE NERVE TO MOVE AROUND LIKE THAT!

KINDA WINDY TODAY, EH, BUB?
YOU S-S-S-SAID IT!



COME ON, SON... LET LOOSE! TIME TO GO HOME!
8-29

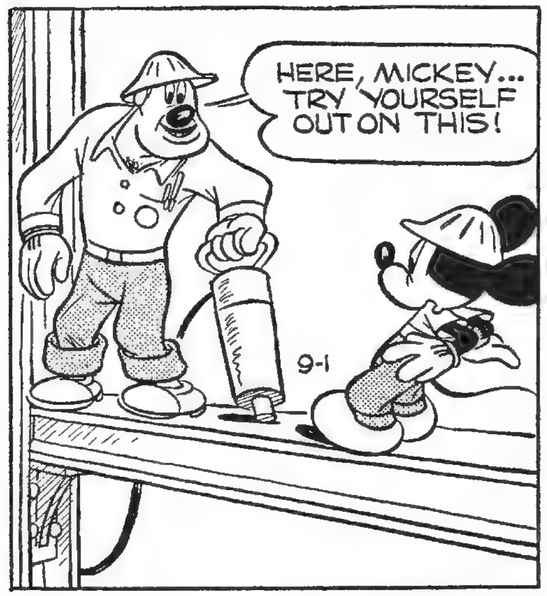
WELL...HOW DO YUH LIKE THUH STEEL GAME, MICKEY?
OH... IT'S ALL RIGHT... ONCE YOU GET THE KNACK OF IT!

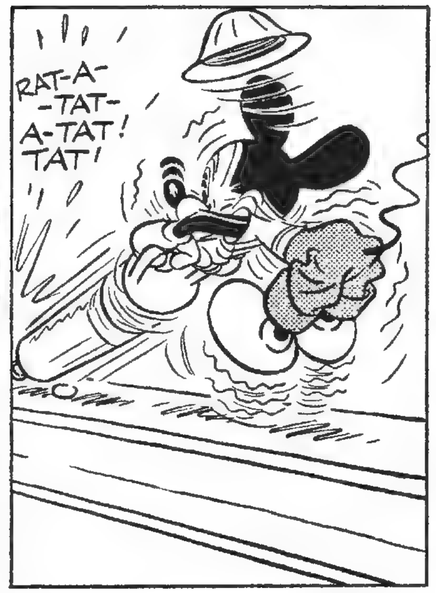
LISTEN, HONEY...YOU CAN'T STAY HERE! THERE'S SOME BIG STEEL COMING IN!
8-30

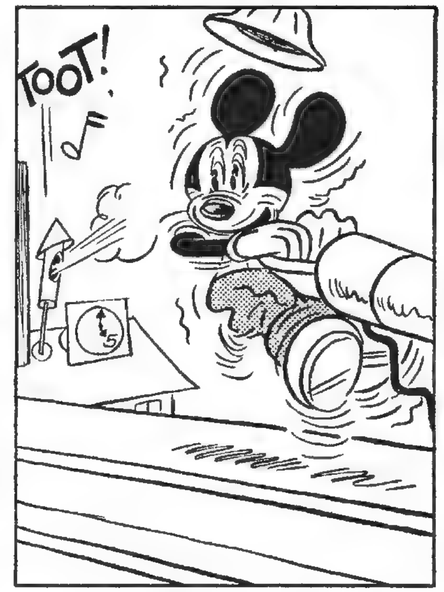
YOU'VE GOT TO GET OUT! IT'S DANGEROUS...!

GEE... I CAN'T PUT YOU IN MY POCKET! I ...

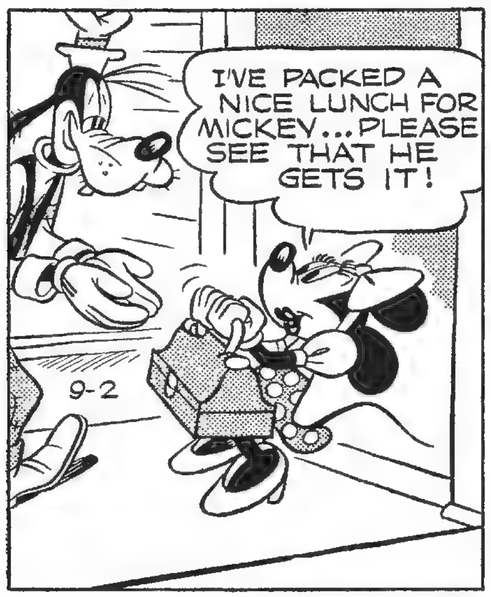
THAT NEW WORKER...THINK THERE'S ANYTHING STRANGE ABOUT HIM?


HERE, MICKEY... TRY YOURSELF OUT ON THIS!
9-1


RAT-A--TAT-A-TAT! TAT!


TOOT!

OPEN YOUR MOUTH... I'LL TRY TO CATCH YUH ON THUH UPBEAT!
WALT DISNEY


I'VE PACKED A NICE LUNCH FOR MICKEY... PLEASE SEE THAT HE GETS IT!
9-2

MICKEY MOUSE'S LUNCH!
I'LL TAKE IT UP TO HIM!
ELEVATO

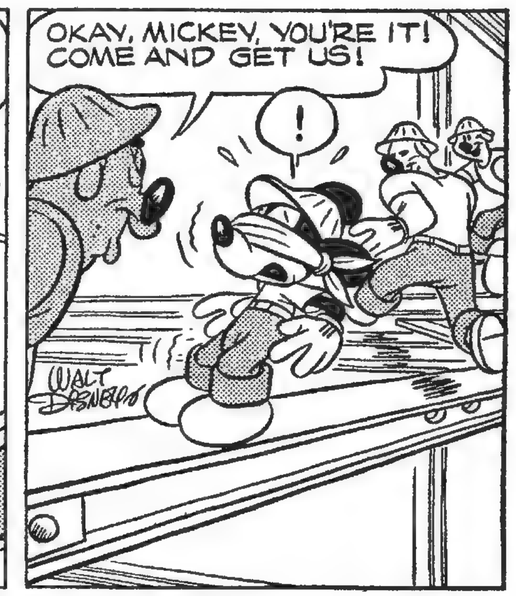
HERE'S Y'R LUNCH, MICKEY!
GEE... WONDER WHAT'S IN IT?

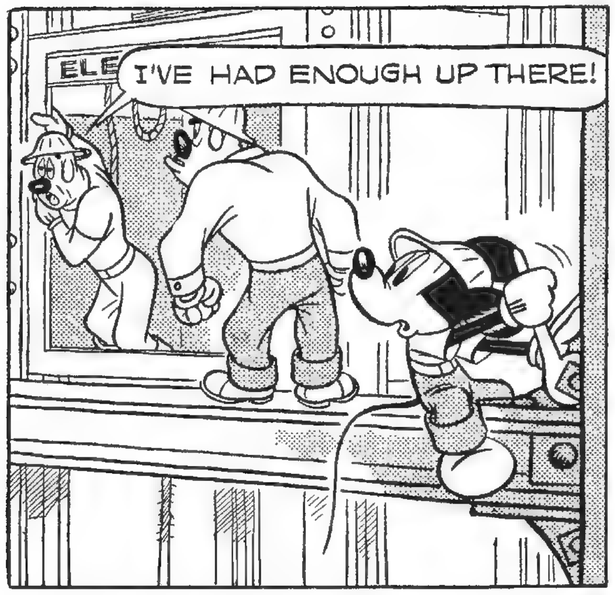
OH..ONE OF MINNIE'S HOME-MADE BISCUITS!
WALT DISNEY

LOOKS LIKE THE OTHER FELLOWS ARE HAVING SOME FUN!
9-3

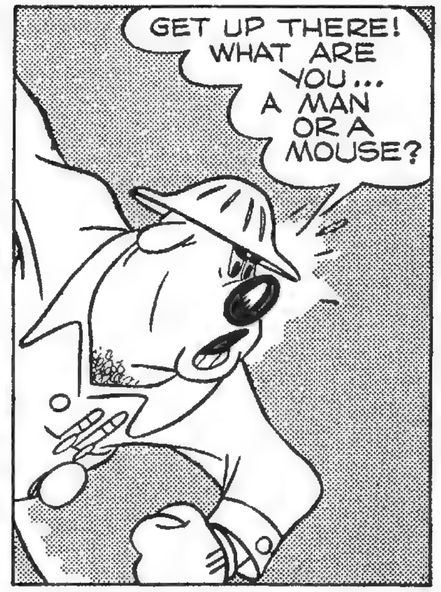
THEY'RE PLAYIN' A GAME! YOU DON'T WANT TO GET IN THAT, SON!
SURE I DO!

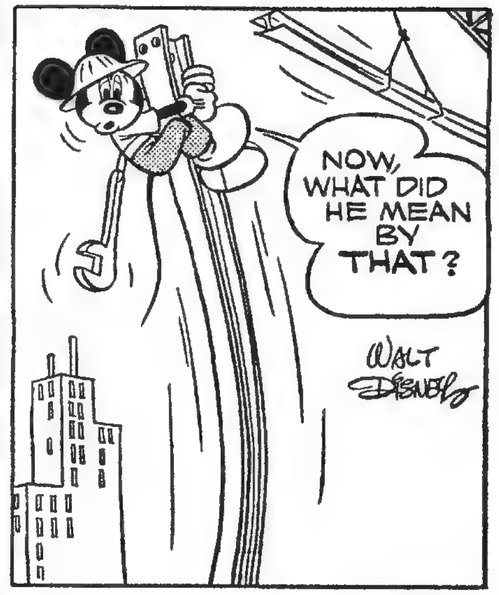
WHADDYE THINK I AM... A SISSY? I CAN PLAY ANYTHING THEY CAN...


OKAY, MICKEY, YOU'RE IT! COME AND GET US!
!
WALT DISNEY

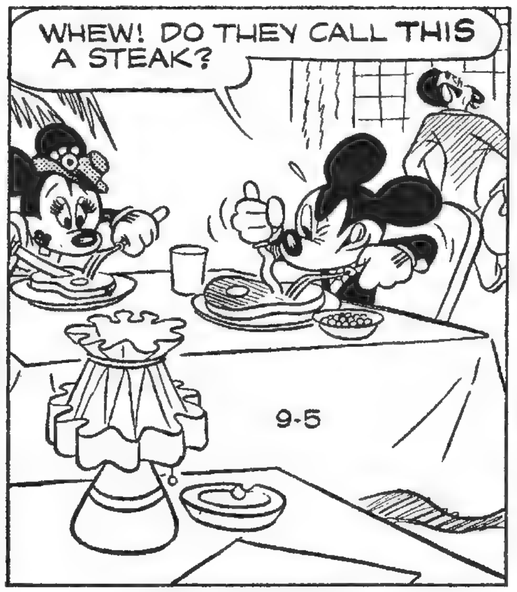

ELE
I'VE HAD ENOUGH UP THERE!

WE NEED A GOOD MAN ON THAT TOP GIRDER! IT'S BEGINNING TO SHAKE LOOSE!
B-B-BUT ISN'T IT D-DANGEROUS?
9-4


GET UP THERE! WHAT ARE YOU... A MAN OR A MOUSE?

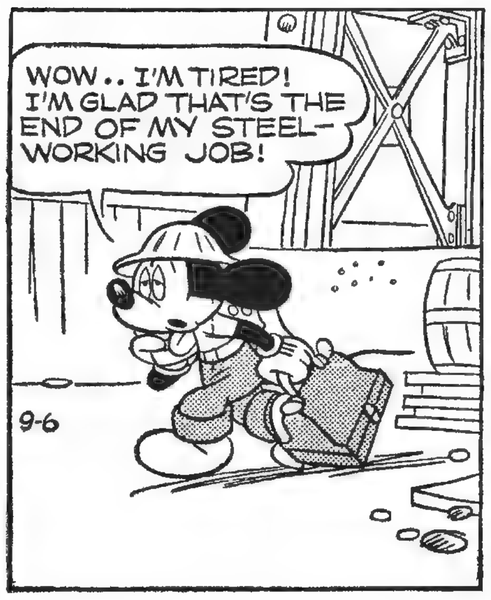

NOW, WHAT DID HE MEAN BY THAT?
WALT DISNEY

AH! THE QUITTING WHISTLE! NOW TO GET DRESSED FOR MY DATE WITH MINNIE!
TOOOT!

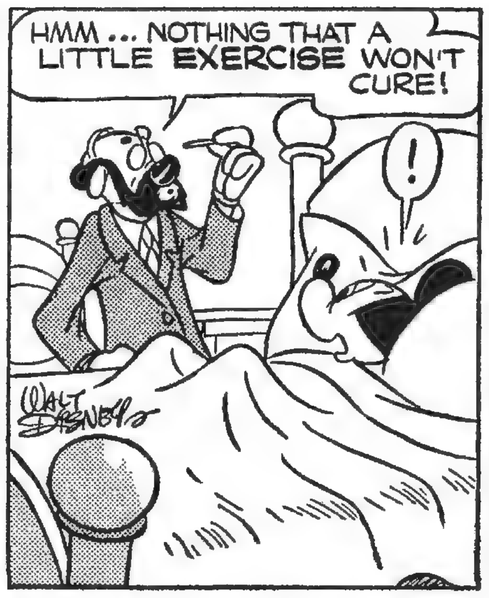

WHEW! DO THEY CALL THIS A STEAK?
9-5

EXCUSE ME, MINNIE... I'LL BE BACK IN A FEW MINUTES!

WALT DISNEY


WOW.. I'M TIRED! I'M GLAD THAT'S THE END OF MY STEEL-WORKING JOB!
9-6

MICKEY! ALL THAT HARD WORK GAVE YOU BEAUTIFUL MUSCLES!
BUT I DON'T FEEL WELL!

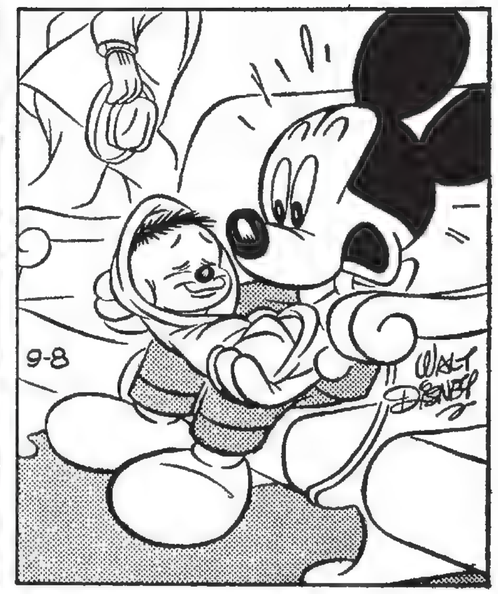

HMM... NOTHING THAT A LITTLE EXERCISE WON'T CURE!
!
WALT DISNEY

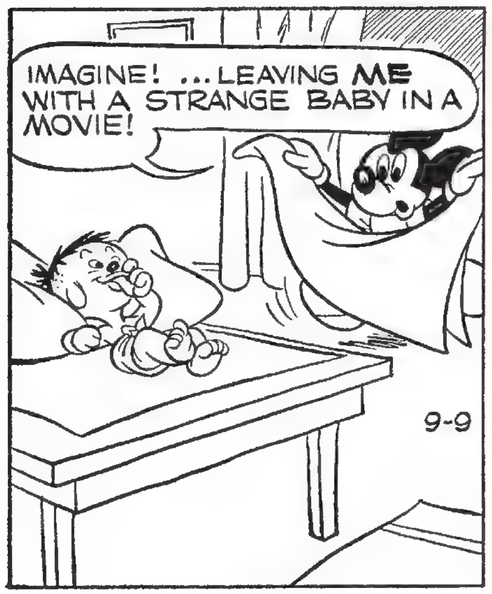
EXERCISE! DO YOU MIND IF I BEGIN NOW?

WILL YOU HOLD THIS FOR A MOMENT, PLEASE?
ER... SURE!

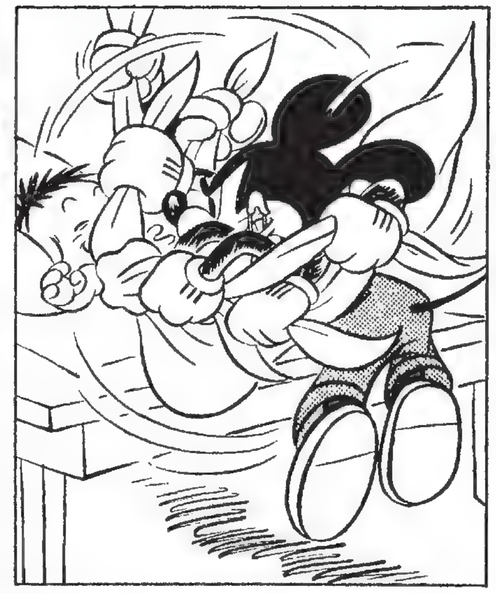
HMM... IT'S KIND OF HEAVY!... I...

HEY! WHERE'D SHE GO? I...


9-8
WALT DISNEY

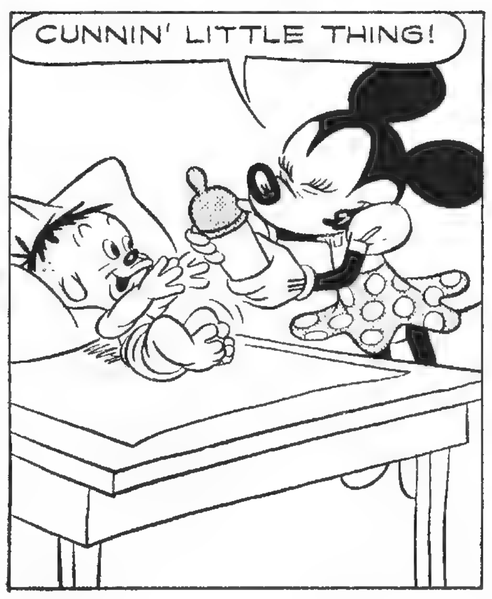

IMAGINE! ...LEAVING ME WITH A STRANGE BABY IN A MOVIE!
9-9

LET'S SEE...HOW DOES THIS THING WORK?



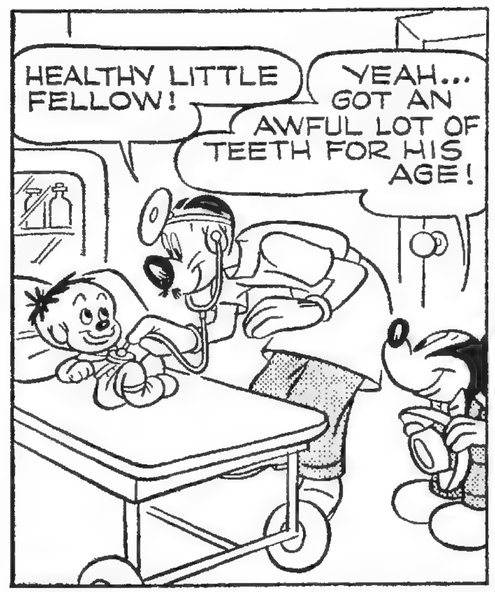
WELL.. DON'T JUST SIT THERE! DO SOMETHING!
WALT DISNEY

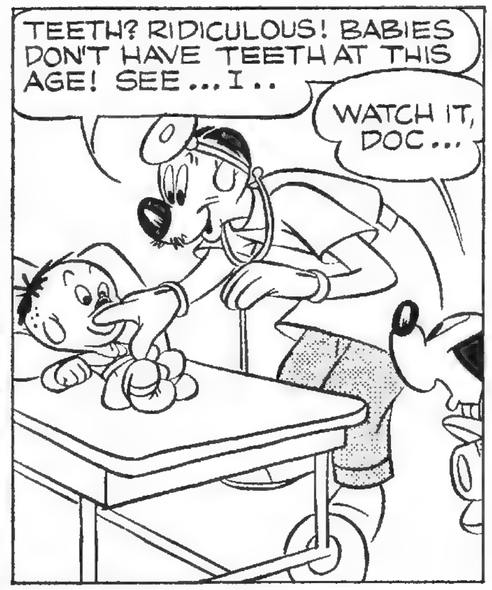
YOU MEN! NOW TELL ME WHERE YOU GOT THE BABY!
A WOMAN LEFT IT WITH ME IN THE MOVIE...HONEST!

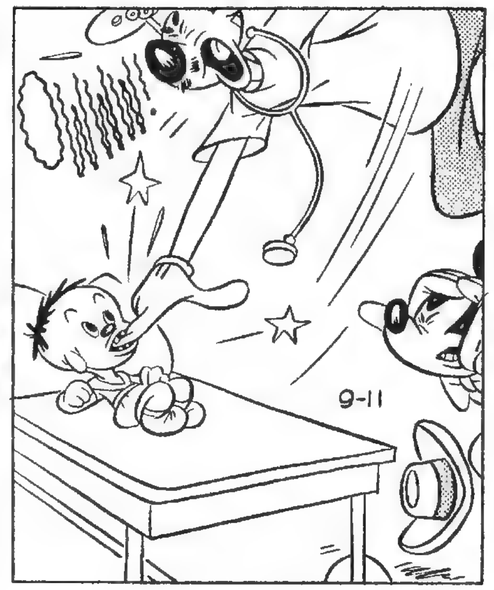

CUNNIN' LITTLE THING!

PROBABLY THE FUNNIEST-LOOKING BABY I'VE EVER SEEN!
9-10

NEVER TALK LIKE THAT IN FRONT OF THE BABY! YOU'LL UPSET IT!
O.K. I HATE MYSELF!
WALT DISNEY


HEALTHY LITTLE FELLOW!
YEAH... GOT AN AWFUL LOT OF TEETH FOR HIS AGE!


TEETH? RIDICULOUS! BABIES DON'T HAVE TEETH AT THIS AGE! SEE ... I ..
WATCH IT, DOC...


9-11

...AND AN ASPIRIN EVERY HOUR.. KEEP HIM QUIET AND I THINK HE'LL PULL THROUGH!
WALT DISNEY

GEE, MINNIE.. I WAS HOPING THE MOTHER WOULD COME BACK FOR THE BABY!
9-12

WHERE IS THE LITTLE FELLOW?

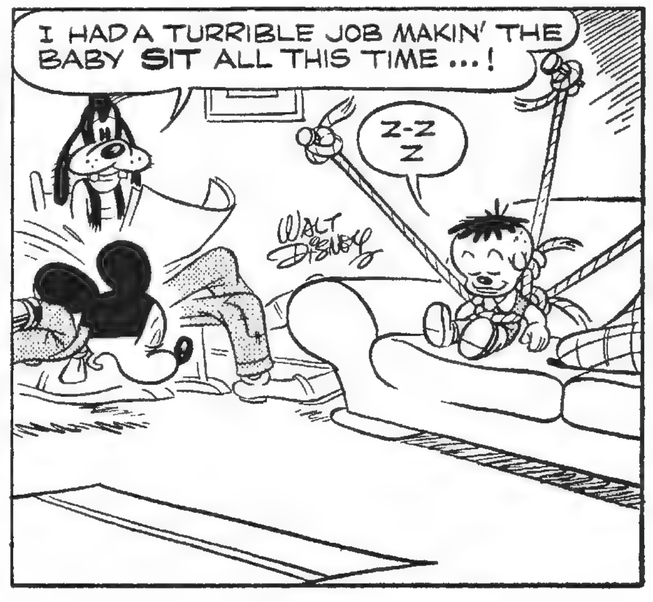
GOOFY! WHAT'S THE MATTER?
GAWRSH... I FEEL SO BEAUTIFUL AND SAD INSIDE...

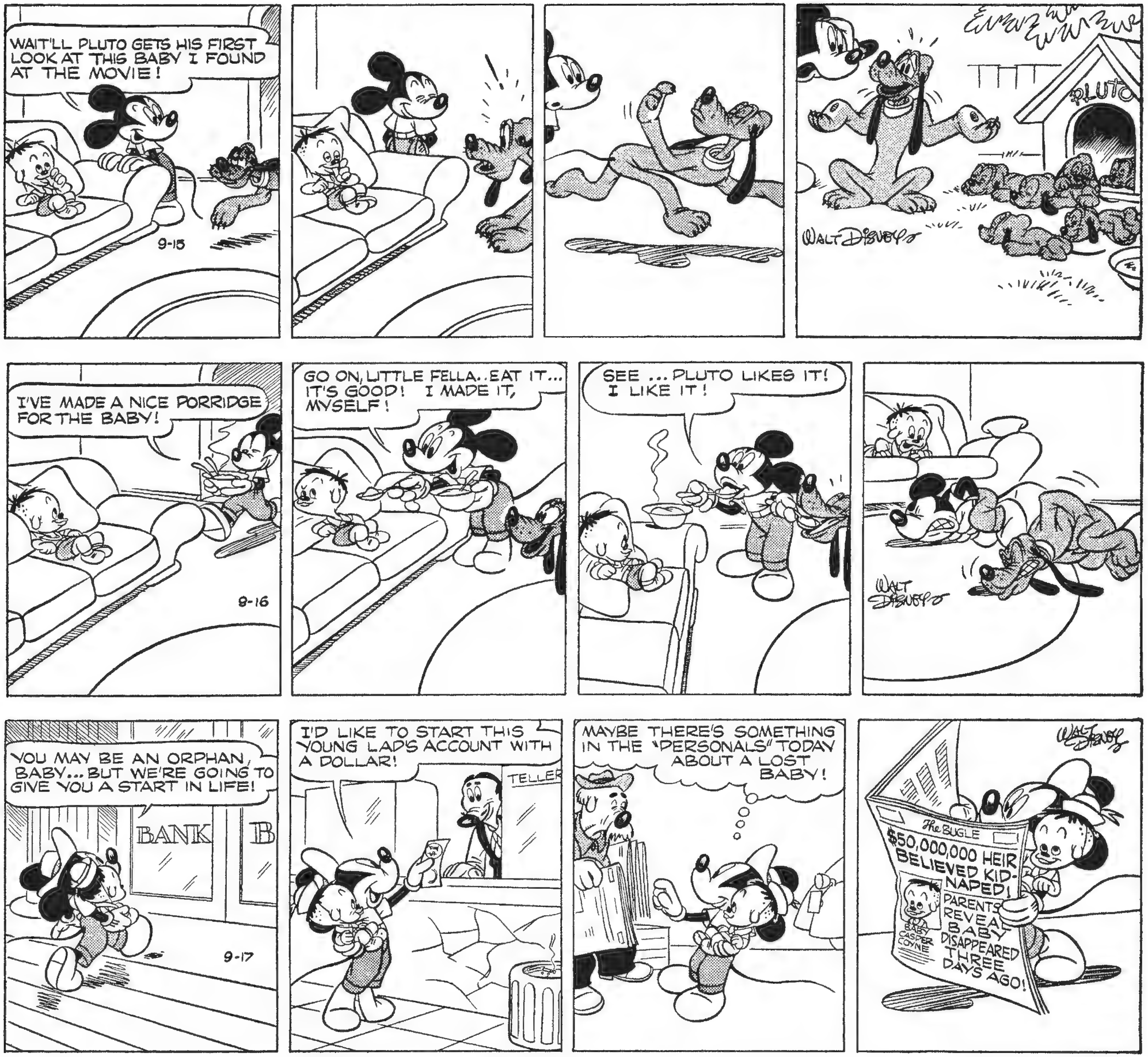
IF I'DA BEEN A FATHER..MY SON MIGHT'A LOOKED JEST AS FUNNY AS HIM!
WALT DISNEY

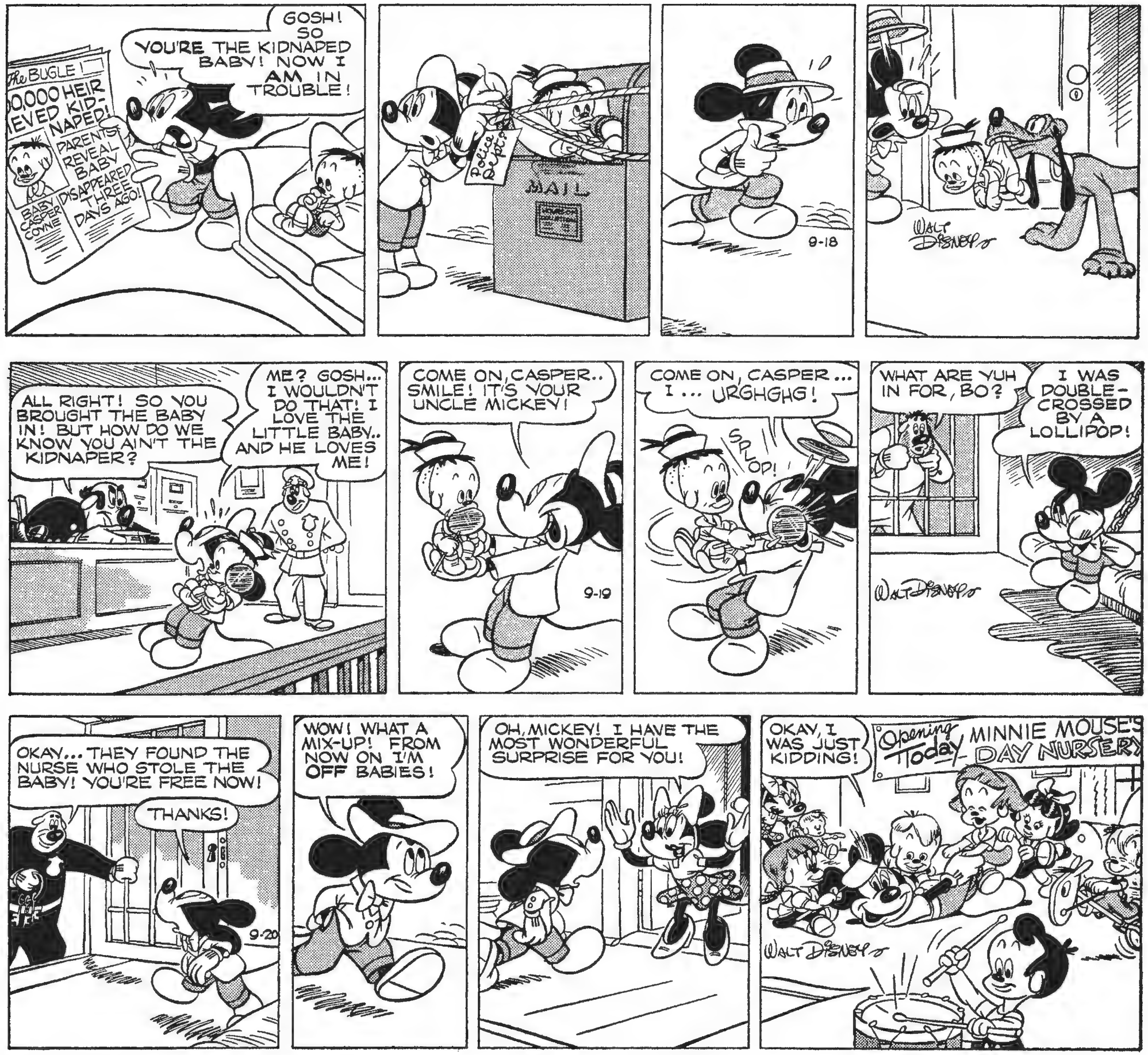
AND DON'T FORGET... YOU'RE A BABY SITTER NOW!
YOU KNOW YOU KIN DEPEND ON ME, MICKEY!

LATER.
WONDER HOW GOOFY IS COMING ON WITH THE LITTLE GUY?
9-13

GOOFY! WHAT HAVE YOU DONE?
WELL.. YUH HIRED ME AS A BABY SITTER, DIDN'T YOU?


I HAD A TURRIBLE JOB MAKIN' THE BABY SIT ALL THIS TIME ...!
Z-Z Z
WALT DISNEY


WAIT'LL PLUTO GETS HIS FIRST LOOK AT THIS BABY I FOUND AT THE MOVIE!
9-15
PLUTO
WALT DISNEY
I'VE MADE A NICE PORRIDGE FOR THE BABY!
9-16
GO ON, LITTLE FELLA..EAT IT... IT'S GOOD! I MADE IT, MYSELF!
SEE ... PLUTO LIKES IT! I LIKE IT!
WALT DISNEY
YOU MAY BE AN ORPHAN, BABY... BUT WE'RE GOING TO GIVE YOU A START IN LIFE!
BANK
9-17
I'D LIKE TO START THIS YOUNG LAD'S ACCOUNT WITH A DOLLAR!
TELLER
MAYBE THERE'S SOMETHING IN THE "PERSONALS" TODAY ABOUT A LOST BABY!
WALT DISNEY
The BUGLE
$50,000,000 HEIR BELIEVED KID-NAPED!
PARENTS REVEAL BABY DISAPPEARED THREE DAYS AGO!
BABY CASPER COYNE


GOSH! SO YOU'RE THE KIDNAPED BABY! NOW I AM IN TROUBLE!
The BUGLE
0,000 HEIR IEVED KID-NAPED!
PARENTS REVEAL BABY DISAPPEARED THREE DAYS AGO!
BABY CASPER COYNE
Police Report
MAIL
9-18
WALT DISNEY
ALL RIGHT! SO YOU BROUGHT THE BABY IN! BUT HOW DO WE KNOW YOU AIN'T THE KIDNAPER?
ME? GOSH... I WOULDN'T DO THAT! I LOVE THE LITTLE BABY.. AND HE LOVES ME!
COME ON, CASPER.. SMILE! IT'S YOUR UNCLE MICKEY!
9-19
COME ON, CASPER... I ... URGHGHG!
SPLOP!
WHAT ARE YUH IN FOR, BO?
I WAS DOUBLE-CROSSED BY A LOLLIPOP!
WALT DISNEY
OKAY... THEY FOUND THE NURSE WHO STOLE THE BABY! YOU'RE FREE NOW!
THANKS!
9-20
WOW! WHAT A MIX-UP! FROM NOW ON I'M OFF BABIES!
OH, MICKEY! I HAVE THE MOST WONDERFUL SURPRISE FOR YOU!
OKAY, I WAS JUST KIDDING!
Opening Today MINNIE MOUSE'S DAY NURSERY
WALT DISNEY

THE MAN OF TOMORROW

SEPTEMBER 22, 1947
–
DECEMBER 27, 1947

MICKEY MOUSE
REGISTERED U.S. PATENT OFFICE

PBETTER LATE THAN NEVER

In the beginning, there was just a newspaper comic strip featuring Walt Disney's animated sensation Mickey Mouse, produced by Floyd Gottfredson. But Mickey proved so phenomenally popular that a tie-in *Mickey Mouse Magazine* soon followed, featuring reprints of the Gottfredson comic strip. The magazine evolved into *Walt Disney's Comics and Stories*, a comic book published from 1940 through the present day. A constant in its earliest issues were more reprints of the very same Gottfredson strip—though the strips run in the comic books were generally some years behind the newspaper editions.

Unlike the daily newspapers, the comic books were saved and became collector's items, resulting in fan followings for both Floyd Gottfredson and the master of the comic book Donald Duck, Carl Barks. So popular were Gottfredson's *Mickey Mouse* strip reprints that they were a staple of *WDCS* until its 92nd issue in 1948—with then-contemporary redrawings of Gottfredson's tales continuing into 1951.

On the fateful day of September 22, 1947, driven by the incredible imagination of Gottfredson's writer Bill Walsh, Mickey Mouse took refuge from a storm in a cave—and unexpectedly came face-to-face with "The Man of Tomorrow," Eega Beeva. Eega—his quirks, odd activities, and futuristic abilities—would become the primary focus of Gottfredson and Walsh's *Mickey Mouse* daily strip for the next three years.

Alas, Eega Beeva was never to find his way into the top-selling American Disney comic books of the 1950s; for in 1951, the publisher of *Walt Disney's Comics and Stories* began to create new Mickey Mouse adventure serials for the title, shutting the "reprint door" before Eega could amble through.

Eega Beeva's final appearance in the daily strip was in 1950; and without a subsequent series of comic book reprints, he became a forgotten character in the United States. However, European creators, most notably the great Romano Scarpa of Italy, kept the "Man of Tomorrow" alive.

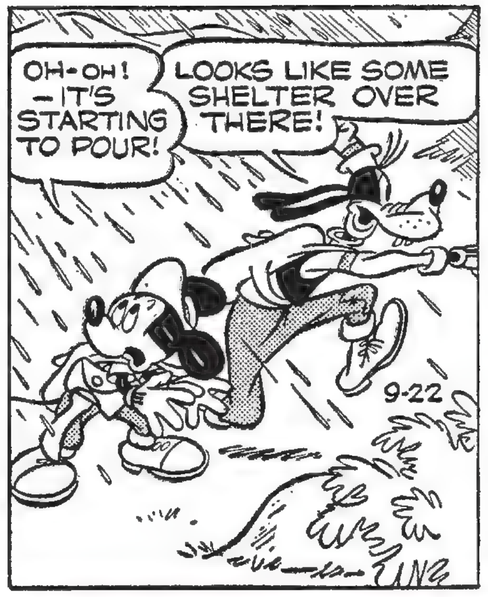
In 1988, the American Disney comic book publisher of the time agreed to print a popular Italian story drawn by Scarpa, featuring both Eega and Mickey's nemesis the Phantom Blot.[1] But to do so, they first needed to run the original Gottfredson/Walsh origin of Eega—and so it was that, 41 years after his strip debut, Eega Beeva at last made his first American comic book appearance! In its wake came additional Eega Beeva appearances from the Gottfredson/Walsh strip and other original comic book efforts, making him once again an important regular member of the American *Mickey Mouse* comics cast.

The Eega Beeva you will find here, in his first continuities, is somewhat different than in recent comic book stories such as "300 Mickeys" (*Mickey Mouse* 300, 2010) and "Plan Dine from Outer Space" (*MM* 315, 2015). In 1947 as today, random words of Eega's speech begin with the letter "P"; but initially he also exhibited great strength, a limited vocabulary, and an appetite for pigeon feathers, all of which were quickly jettisoned.

Eega Beeva's evolution is yours to experience in these pages. Enjoy it to the pfullest.

— Joe Torcivia

1 "The Blot's Double Mystery" (1955), written by Guido Martina and drawn by Romano Scarpa, made its serialized American appearance in *Mickey and Donald* 6-8 (1988).


OH-OH! - IT'S STARTING TO POUR!
LOOKS LIKE SOME SHELTER OVER THERE!
9-22

THAT'S OLD DARK CAVERN! THEY SAY PEOPLE HAVE GONE IN THERE AND NEVER BEEN SEEN AGAIN!
I WOULDN'T GO IN THERE FOR A MILLION DOLLARS!

CRASH! BRROOMBLE
ME NEITHER! I...

ONLY GOES TO P-P-P-PROVE WE'RE NOT S-S-S-SUPER-STITIOUS!

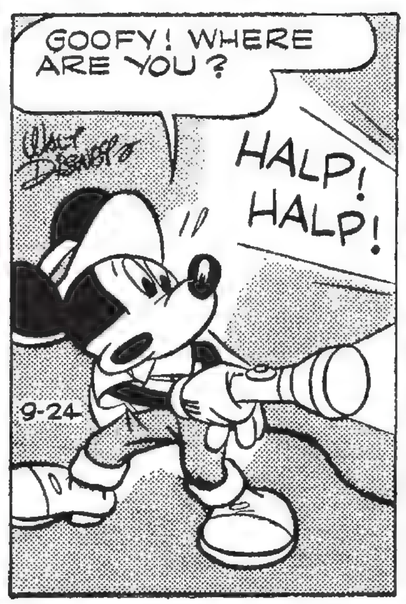
RAIN OR NO RAIN ... I'M NOT GOIN' ANY FARTHER IN THIS CAVE! IT'S ...
LOOK!

GAWRSH! LOOKS LIKE HE AIN'T ET IN MONTHS!

9-23

GEE... WE'RE GETTING IN PRETTY DEEP!
LOOK.. THE LION'S AFRAID TO FOLLOW US ANY FARTHER!

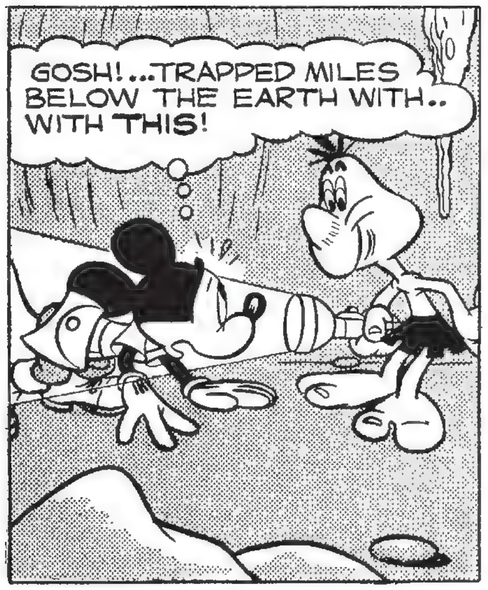
GOOFY, ARE YOU STILL WITH ME? ... GOOFY!

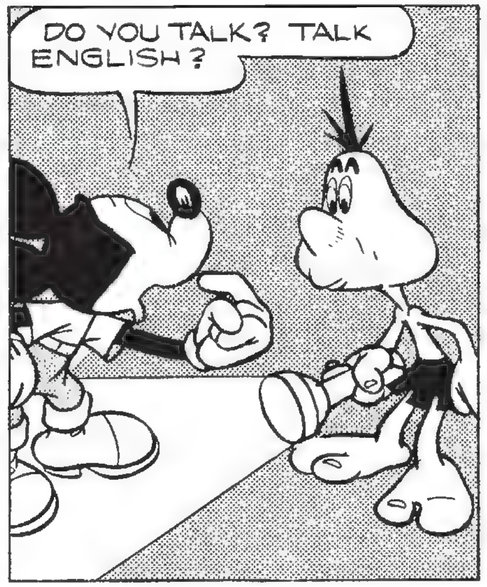

GOOFY! WHERE ARE YOU?
HALP! HALP!
9-24

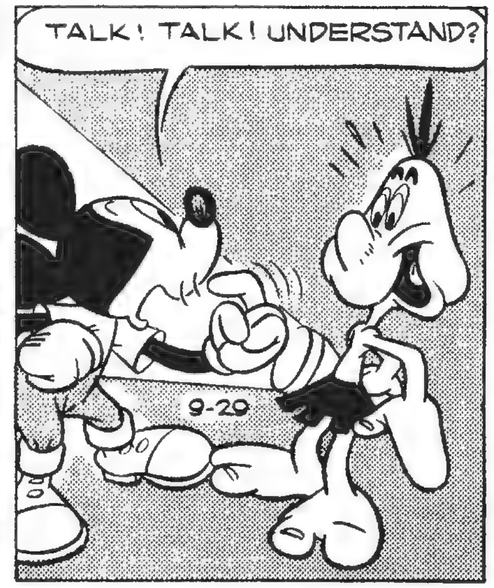
HALP! I'M SURROUNDED BY MONSTERS!

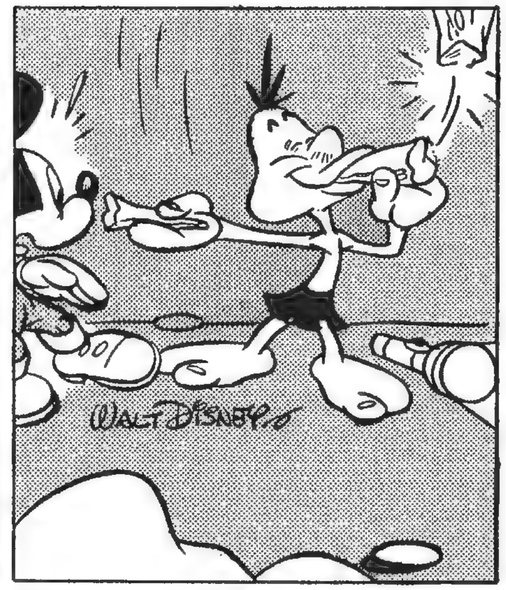
LOOK, GOOFY! IT'S ONLY YOU!
OH...

GAWRSH! THERE'S A BIGGER DRIP THAN ME!
PAY ATTENTION, GOOFY, THIS GROUND IS TRICKY...!
WATCH OUT! THERE'S A BIG ....!
MICK! MICKEY! WHERE ARE YUH?
9-25
OH, NO, MICK! ... IF YUH'VE FALLEN DOWN THERE, D-D-D-DON'T TELL ME!
G-G-GOSH... WHAT A FALL!
NOW TO GET OFF THIS THING!
9-26
HEY! WHO GRABBED THAT FLASHLIGHT?
W-WHAT'S THAT?
W-WHAT'S THAT?
9-27
TRAPPED MILES BELOW THE EARTH ... BY SOME STRANGE ANIMAL!
GOSH..IT THINKS I'M SOME KIND OF ANIMAL!

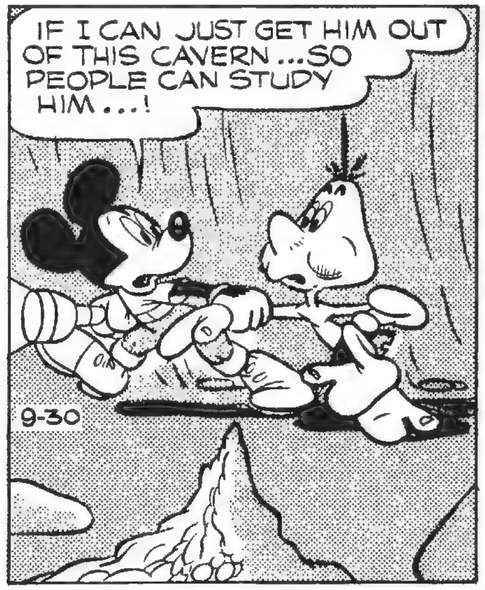

GOSH!...TRAPPED MILES BELOW THE EARTH WITH.. WITH THIS!

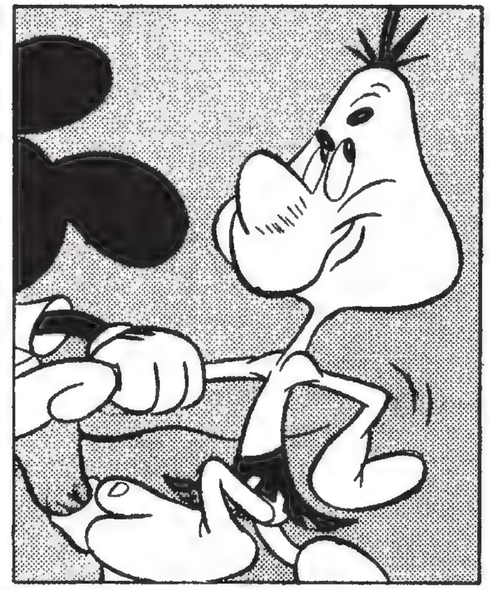

DO YOU TALK? TALK ENGLISH?

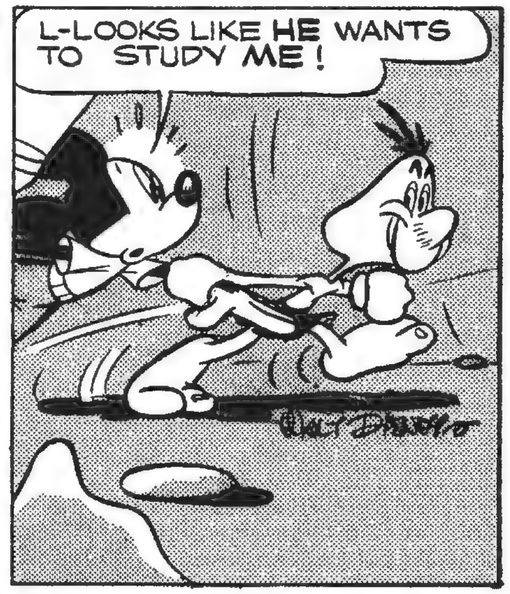

TALK! TALK! UNDERSTAND?
9-29



HE CERTAINLY IS AN ODD CHARACTER!

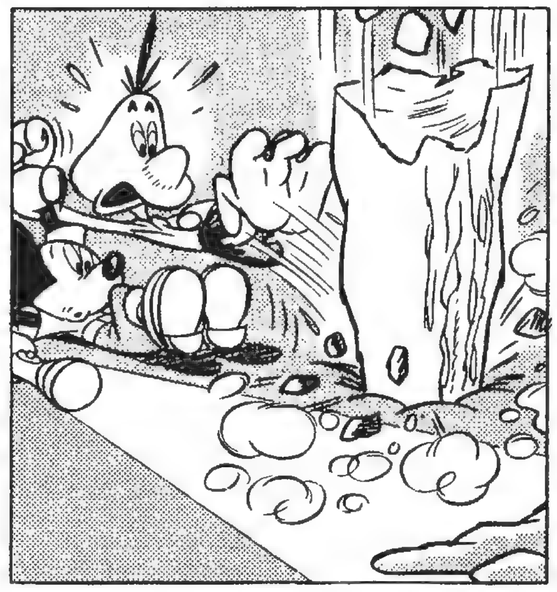

IF I CAN JUST GET HIM OUT OF THIS CAVERN...SO PEOPLE CAN STUDY HIM...!
9-30



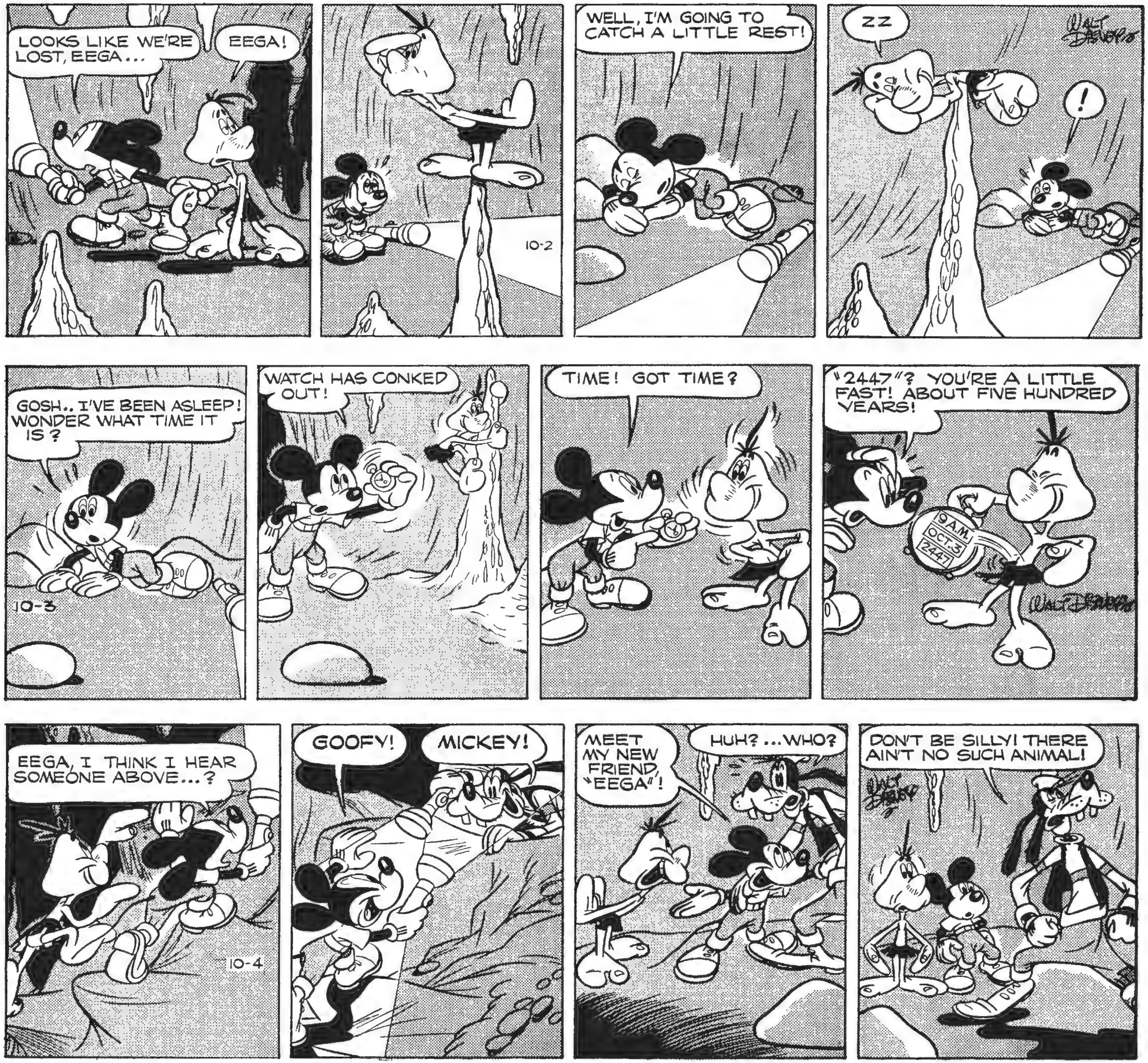

L-LOOKS LIKE HE WANTS TO STUDY ME!

GEE... HE'S CARRYING ME FURTHER INTO THE CAVERN!
10-1

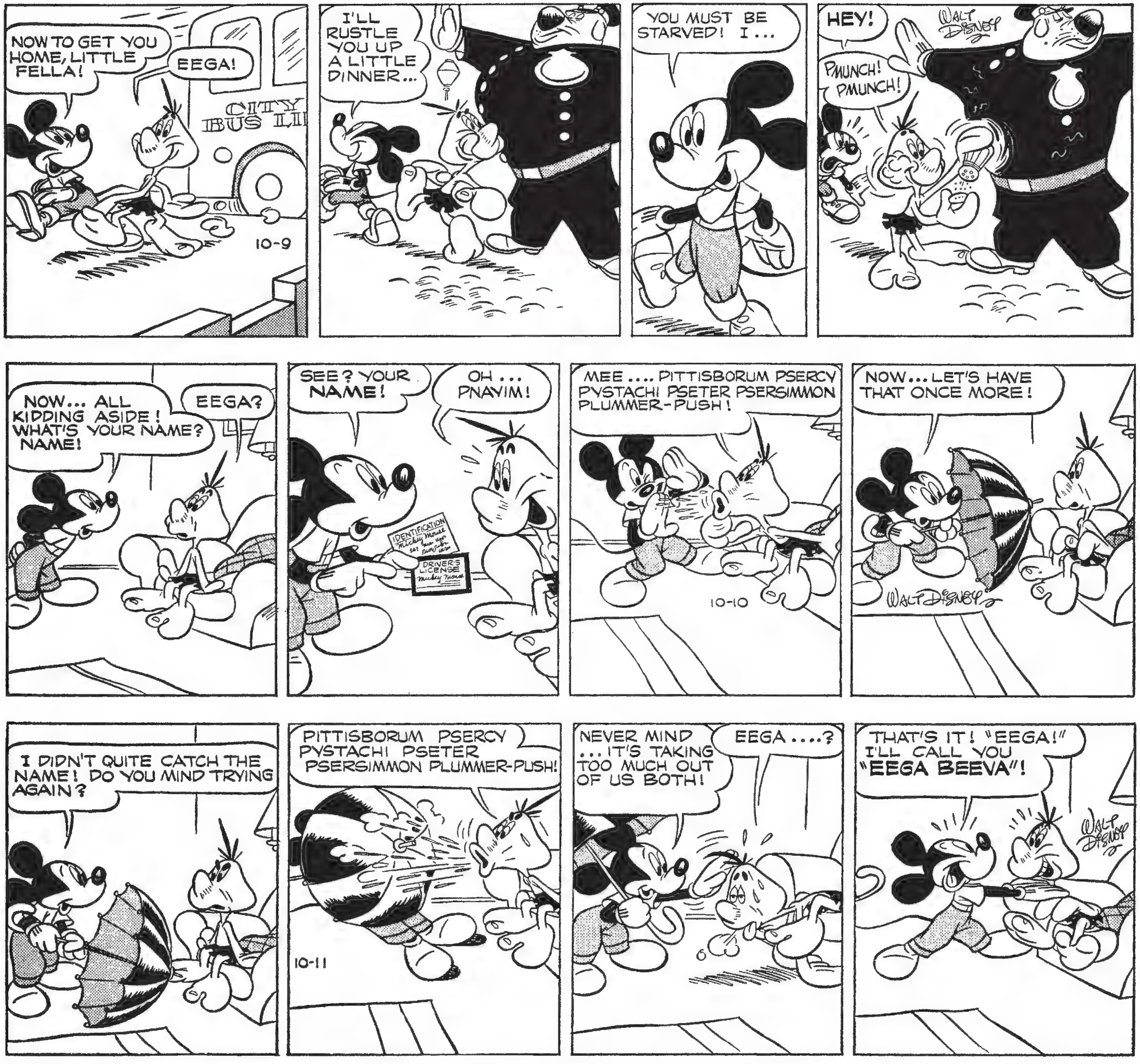
HEY..! LOOK OUT!
R-R-RUMBLE!

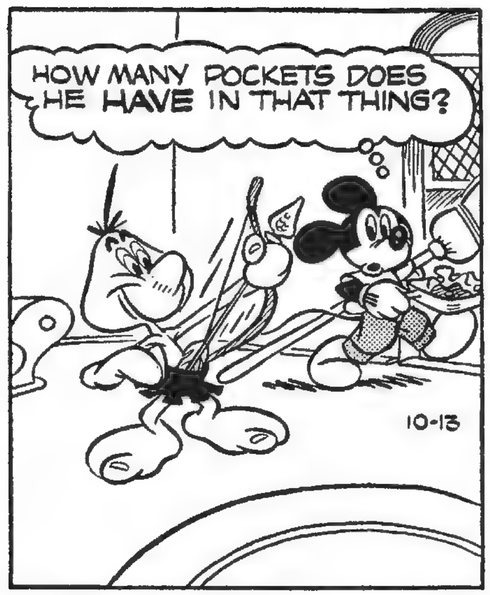


NOW HE WANTS ME TO LEAD HIM!
EEGA!


LOOKS LIKE WE'RE LOST, EEGA...
EEGA!
10-2
WELL, I'M GOING TO CATCH A LITTLE REST!
ZZ
!
GOSH.. I'VE BEEN ASLEEP! WONDER WHAT TIME IT IS?
10-3
WATCH HAS CONKED OUT!
TIME! GOT TIME?
"2447"? YOU'RE A LITTLE FAST! ABOUT FIVE HUNDRED YEARS!
9 A.M.
OCT. 3
2447
EEGA, I THINK I HEAR SOMEONE ABOVE...?
10-4
GOOFY!
MICKEY!
MEET MY NEW FRIEND, "EEGA"!
HUH? ...WHO?
DON'T BE SILLY! THERE AIN'T NO SUCH ANIMAL!

BUT, GOOFY! HE'S MY FRIEND!
NOSIREE! THERE AIN'T NO SUCH CRITTER!
EEGA!
BUT DON'T YOU SEE HIM?
MEBBE I SEE... AN' MEBBE I DON'T...
BUT I AIN'T BELIEVIN' WHUT I...
EEGA!
10-6
M-MIGHTY S-STRONG BREEZE OUT TODAY...!
GOOFY! DON'T YOU BELIEVE HE'S REAL YET?
I REPEAT... THERE AIN'T NO SUCH ANIMAL!
COME ON, EEGA! DON'T MIND HIM! YOU'RE REAL... HONEST YOU ARE!
EEGA...
10-7
DON'T LET ANYONE TRY TO TELL YOU THAT YOU AREN'T REAL!
EEGA...
WALT DISNEY
YOU SEE! LOTS OF PEOPLE BELIEVE IN YOU!
...I BETTER GET YOU HOME BEFORE YOU START A RIOT!
BUS STOP
10-8
OH NO... YOU AIN'T GETTIN' ON MY BUS WITH THAT!
SLAM!
ER.. STRONG LITTLE FELLER FOR HIS SIZE... AIN'T HE?
37
WALT DISNEY


NOW TO GET YOU HOME, LITTLE FELLA!
EEGA!
CITY BUS LI
10-9
I'LL RUSTLE YOU UP A LITTLE DINNER...
YOU MUST BE STARVED! I...
HEY!
PMUNCH! PMUNCH!
NOW... ALL KIDDING ASIDE! WHAT'S YOUR NAME? NAME!
EEGA?
SEE? YOUR NAME!
OH... PNAVIM!
IDENTIFICATION
DRIVER'S LICENSE
MEE.... PITTISBORUM PSERCY PYSTACHI PSETER PSERSIMMON PLUMMER-PUSH!
10-10
NOW... LET'S HAVE THAT ONCE MORE!
I DIDN'T QUITE CATCH THE NAME! DO YOU MIND TRYING AGAIN?
PITTISBORUM PSERCY PYSTACHI PSETER PSERSIMMON PLUMMER-PUSH!
10-11
NEVER MIND ...IT'S TAKING TOO MUCH OUT OF US BOTH!
EEGA....?
THAT'S IT! "EEGA!" I'LL CALL YOU "EEGA BEEVA"!

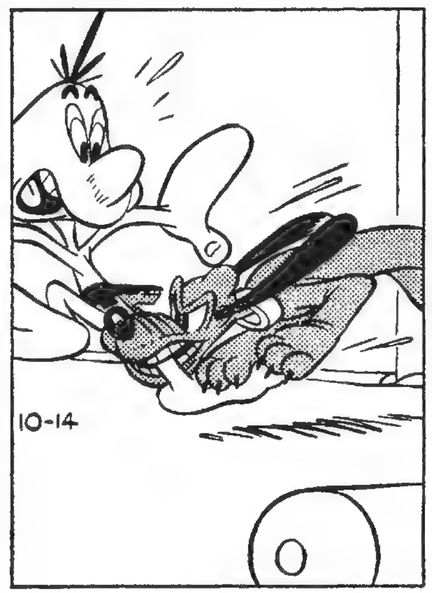

HOW MANY POCKETS DOES HE HAVE IN THAT THING?
10-13

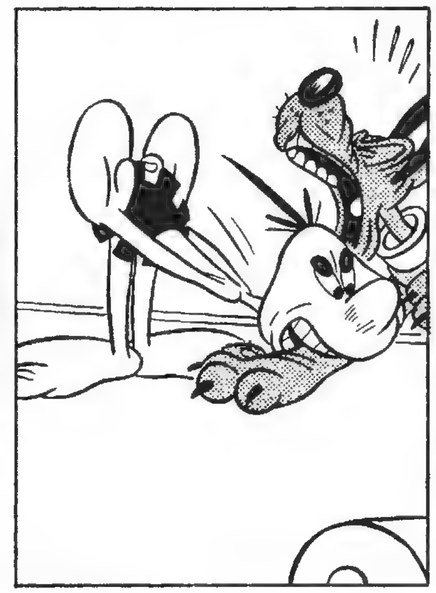
CHIKKY CHAKKY CHOOKY CHUMMY CHOOLEY CHEWING GUUUUUUUM...!

IGGY AGGY RIGGY DIGGY DAGGY CHEWING GUUUUUUUM...!

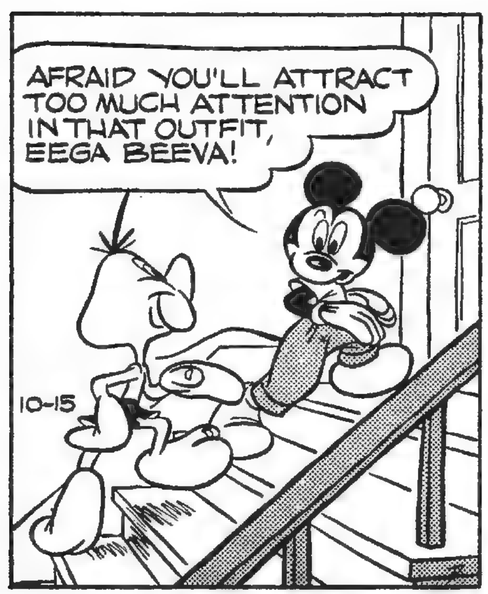
EEEEEEE .... GA!
GR-OANNN!

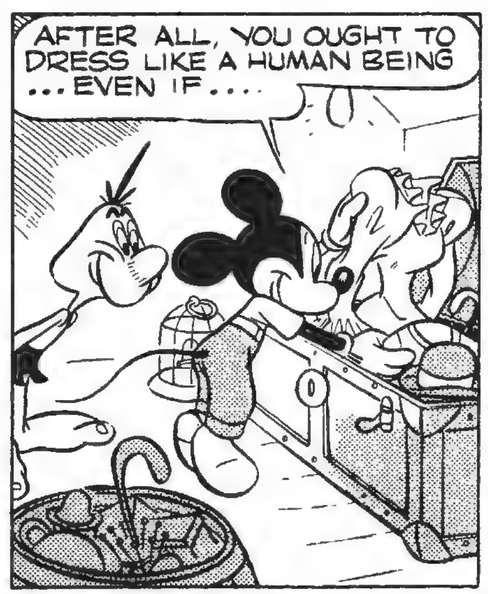
PLUTO, OLD FELLA! MEET MY NEW FRIEND "EEGA BEEVA"!


10-14



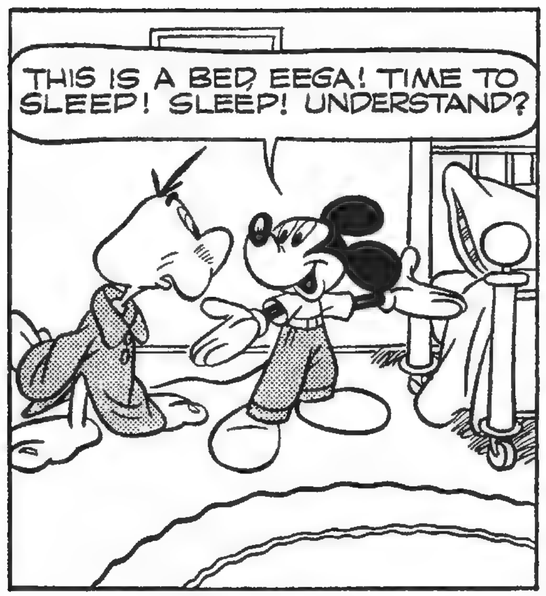
WELL, NOW THAT YOU TWO UNDERSTAND EACH OTHER, LET'S EAT!


AFRAID YOU'LL ATTRACT TOO MUCH ATTENTION IN THAT OUTFIT, EEGA BEEVA!
10-15


AFTER ALL, YOU OUGHT TO DRESS LIKE A HUMAN BEING ...EVEN IF....

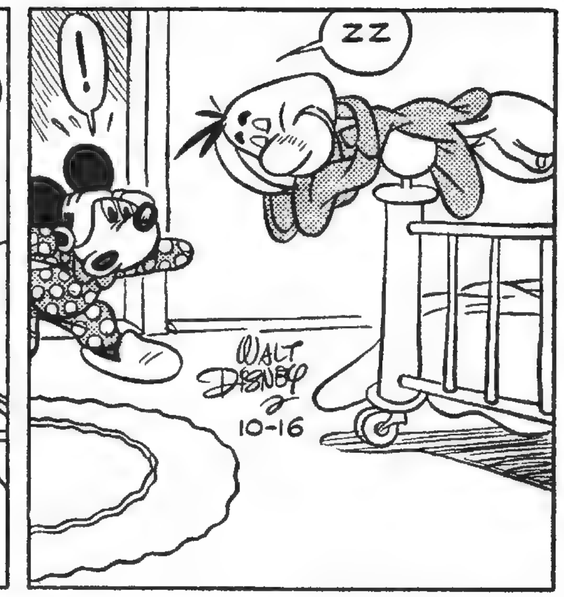
OH-OH!...THERE GOES THE PHONE!
R-RINGG!

MAYBE YOU'D HAVE ATTRACTED LESS ATTENTION THE WAY YOU WERE BEFORE!

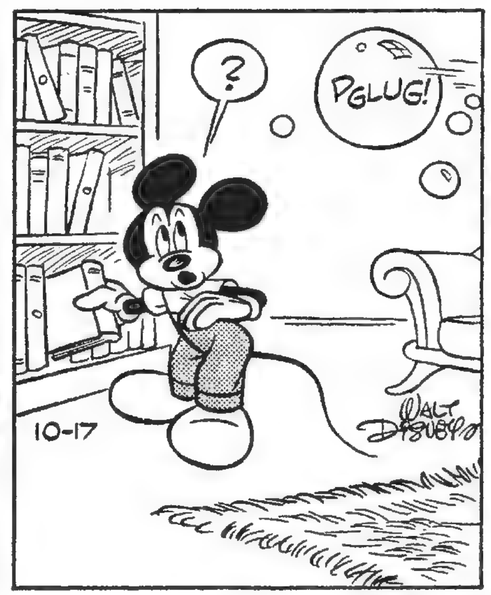

THIS IS A BED, EEGA! TIME TO SLEEP! SLEEP! UNDERSTAND?

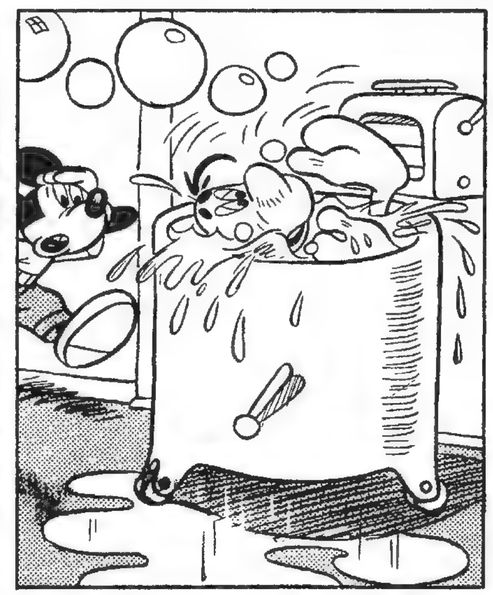
OKAY?
EEGA!

MORNING.
I WONDER...?


!
ZZ
WALT DISNEY
10-16

IT'S A WASHING MACHINE, EEGA BEEVA! WASHING ... SEE!
AHAHGA!


?
PGLUG!
10-17
WALT DISNEY



NEVER MIND, EEGA.. YOU'LL CATCH ON TO THINGS PRETTY SOON!
GLOOGH!

MICKEY... I HEAR YOU HAVE A STRANGE LITTLE VISITOR... OH!
UMMM!
SURE! I...

PYUM! PYUM!
OH!
HEY!
10-18

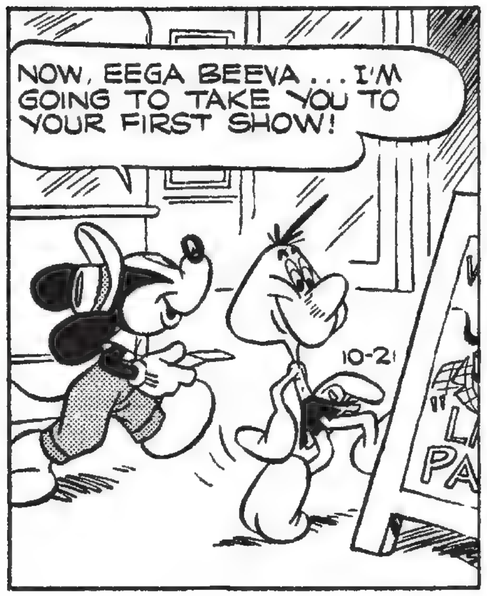
VILLAIN!

NIX, EEGA! YOU DON'T DO THOSE THINGS TO LADIES!
WALT DISNEY

IT'S BUBBLE GUM, EEGA BEEVA! ALL THE KIDS DO IT!

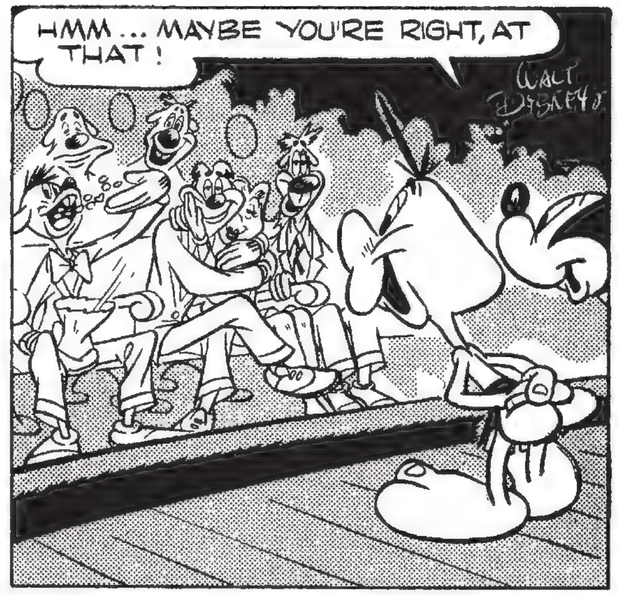
SEE ...IT'S EASY!
10-20

I'M AFRAID EEGA BEEVA'S GETTING A LITTLE CONFUSED BY THINGS IN OUR WORLD!

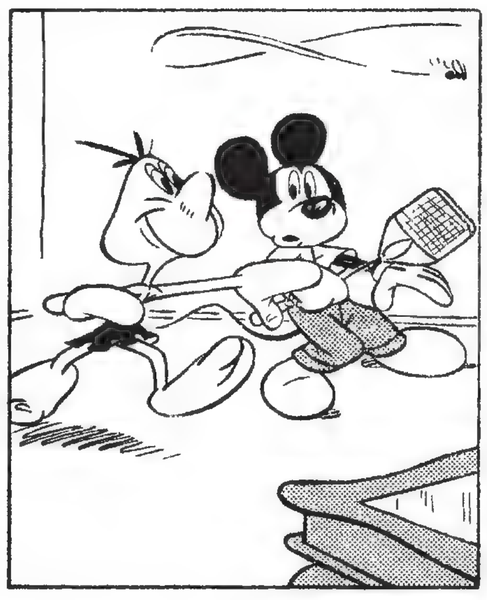

NOW, EEGA BEEVA ... I'M GOING TO TAKE YOU TO YOUR FIRST SHOW!
10-21

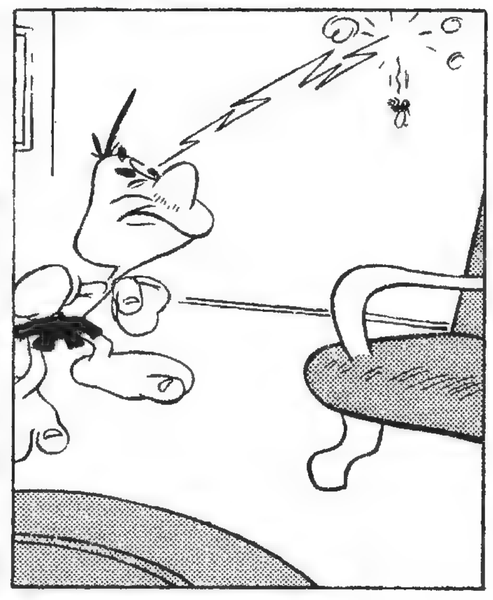
EEGA! ... NOW WHERE DID HE ... ?

NO, NO EEGA! YOU'RE FACING THE WRONG WAY...


HMM ... MAYBE YOU'RE RIGHT, AT THAT!

DARN FLY!
10-22





C'MON, EEGA... LET'S GO FOR A WALK!

I WANT YOU TO GET USED TO THE WORLD WE LIVE IN TODAY!
10-23

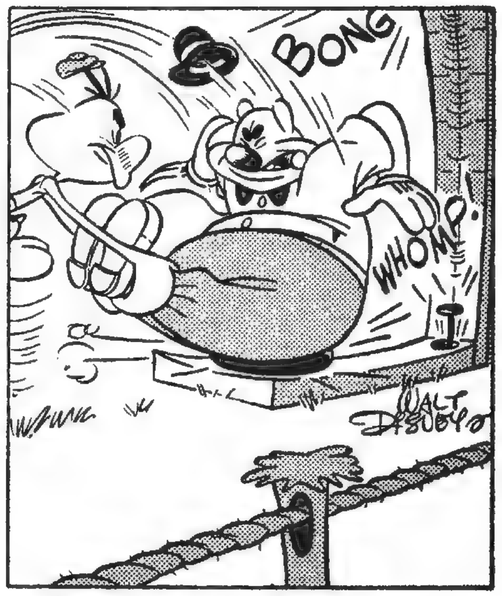
DFIRE! DFIRE!

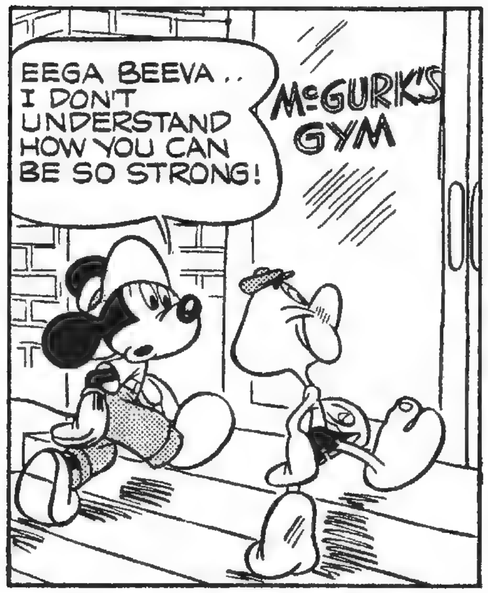
NO, NO, EEGA ..THE MAN WASN'T ON FIRE! HE WAS JUST SMOKING A CIGAR!
WALT DISNEY

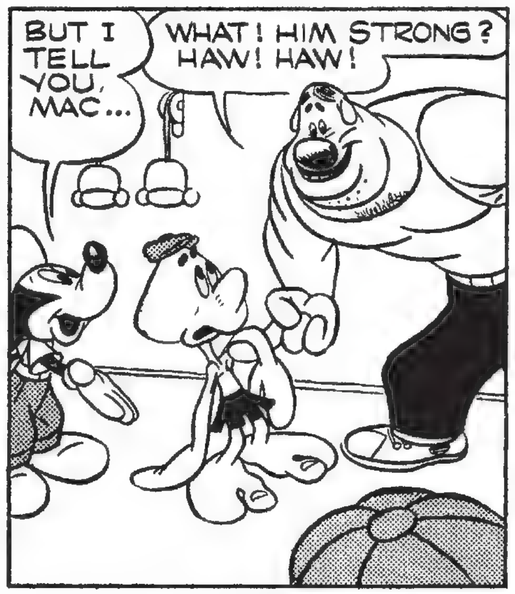
NOW, EEGA BEEVA... THIS IS A CARNIVAL! PEOPLE COME HERE FOR FUN!

HAH! A WEAKLING!
10-24

HOW ABOUT THIS FUNNY-LOOKING SHRIMP?


BONG
WHOMP!
WALT DISNEY


EEGA BEEVA.. I DON'T UNDERSTAND HOW YOU CAN BE SO STRONG!
McGURK'S GYM


BUT I TELL YOU, MAC...
WHAT! HIM STRONG? HAW! HAW!

HE AIN'T GOT ENOUGH STRENT IN DEM ARMS TO BREAK OUTEN A PAPER BAG!
10-25

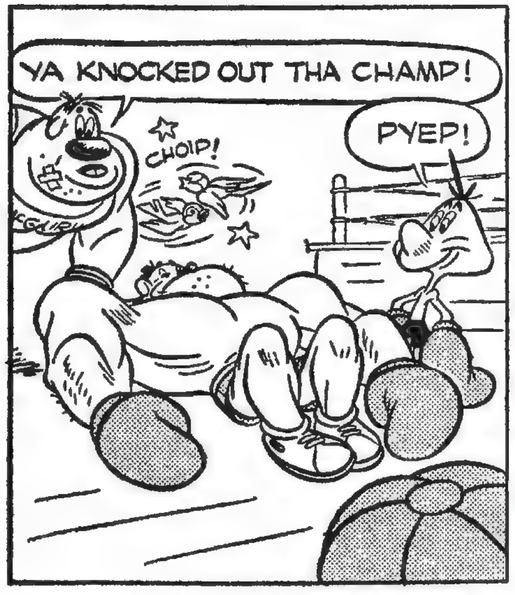
ON DE UDDER HAND... HE'S GOT A PRETTY GOOD SENSE OF TIMIN'.....!
WALT DISNEY

SAY, CHAMP... THERE'S A LITTLE GUY I WANT YOUSE TO BOX WITH!
I GET YOU!
GYM.
McGURK

I SHOULDN'T LET YOU DO THIS, EEGA BEEVA!
10-27

OKAY, CHAMP... KNOCK HIM INTO MY ARMS!

YOU!
POWNGNG!
YEP!
WALT DISNEY


YA KNOCKED OUT THA CHAMP!
CHOIP!
PYEP!

LISTEN, SON... I KIN MANAGE YA INTO A WORLD CHAMPEENSHIP!

AS A STARTER .. YUH GIT THIS!
McGURK
10-28

SORRY! HE DOESN'T UNDERSTAND THE MEANING OF MONEY!
CRUNCH!
WALT DISNEY

EEGA BEEVA, I BETTER EXPLAIN TO YOU ABOUT MONEY!
MUNEE?
McGURK'S GYM
10-29

YOU USE MONEY TO BUY THINGS WITH!
MUNEE PBUY PTHAT?

NO, BUT...
MUNEE PBUY PTHAT?

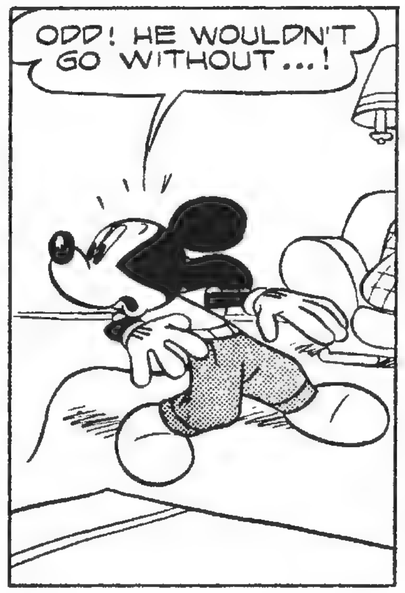
NO, BUT...
PFUI ON PTOP OF MUNEE!
WALT DISNEY
ASH

10-30
PSNIFF! PSNIFF!
THERE, THERE, EEGA BEEVA... IT'S NOT THAT THEY DON'T LIKE YOU! IT'S JUST THAT YOU'RE KIND OF.. DIFFERENT!
WALT DISNEY
UNIVERSITY LABORATORY
PROF. SCHLUNG
10-31
DEAR ME! IT COULDN'T BE! BUT... IT IS!
MAN OF TOMORROW
SCIENTIFIC ESTIMATE: 500 YEARS FROM TODAY
PROFESSOR SCHLUNG! WHAT'S THE MATTER?
MAN OF TOMORROW
SCIENTIFIC ESTIMATE: 500 YEARS FROM TODAY
I...I...I SAW IT! I JUST SAW A MAN EXACTLY LIKE THAT!
BUT I SAW IT...
EASY, NOW... YOU'VE BEEN WORKING TOO HARD!
11-1
MEANTIME
AN AUDIENCE PARTICIPATION SHOW, EEGA BEEVA...UNDERSTAND?
PNOPE!
"PEOPLE ARE FANTASTIC"

I TELL YOU I SAW A CREATURE LIKE THIS ... ALIVE!
NONSENSE!
MAN OF TOMORROW
SCIENTIFIC ESTIMATE: 500 YEARS FROM TODAY
COME! I'LL SHOW YOU!
UNIVERSITY LABORATORY
11-3
EEGA BEEVA! YOU'RE CATCHING ON TO OUR WAYS ALREADY!
BLAH!
YA-TA-DA
EEEEEK!
BANG! BANG!
SEE!
BUT... I STILL DON'T BELIEVE IT!
WALT DISNEY
THAT NEW BOARDER OF YOURS DONE THAT!
I'M SORRY, TIM! IT'S JUST HIS HIGH SPIRITS!
I'M SORRY, MRS. PURVIS! I'M SURE HE DIDN'T MEAN TO BITE A HOLE IN YOUR HENCOOP!
... AND YOU'VE JUST GOT TO STOP TEARING UP PROPERTY!
EEGA...
WAIT! ... NOT YET!
WALT DISNEY
11-4
GEE.. I HATED TO BAWL OUT EEGA BEEVA LIKE THAT, BUT ...
BUZZ-Z Z-Z
MUMMBLE ...
..UM-MMMBLE
YA-TA-DA ..
BLAH ...
WE WANT TO BUY THIS ...ER... CREATURE ...
... FOR OUR SCIENTIFIC EXPERIMENTS...
11-5
WALT DISNEY

BUT IF YOU'D ONLY TURN THIS CREATURE OVER TO US FOR SCIENTIFIC EXPERIMENT!
SORRY! HE'S NOT A CREATURE! HE'S MY PAL! GOOD DAY!
11-6

HEY, EEGA BEEVA! FUNNY THING HAPPENED! I ...


ODD! HE WOULDN'T GO WITHOUT...!

EEGA BEEVA! HE'S RUN AWAY!
WALT DISNEY

EEGA BEEVA! HE'S GONE!

I MUST HAVE SAID SOMETHING TO HURT HIM!
11-7

POOR LITTLE GUY! PROBABLY STARVING SOMEWHERE... FRIENDLESS... ALONE!
RECEIVING HOSPITAL
WALT DISNEY

MEANWHILE-
ISN'T HE CUTE!
JUST DARLING!
GIRLS FINISHING SCHOOL
A DREAMBOAT!
PWOW!

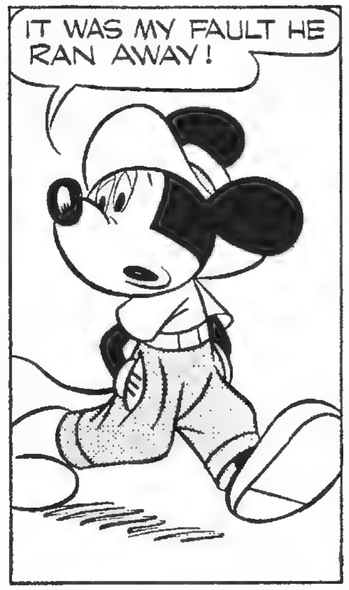
BUREAU OF MISSING PERSONS
POOR EEGA BEEVA! I WONDER IF I'LL EVER FIND HIM!

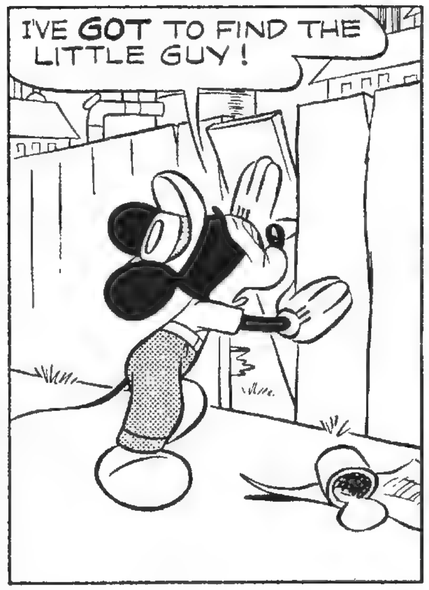
DESCRIBE HIM....!
WELL... HE HAS A HEAD LIKE A PEAR ...WITH HAIR LIKE FEATHERS ...COMING OUT OF THE TOP!

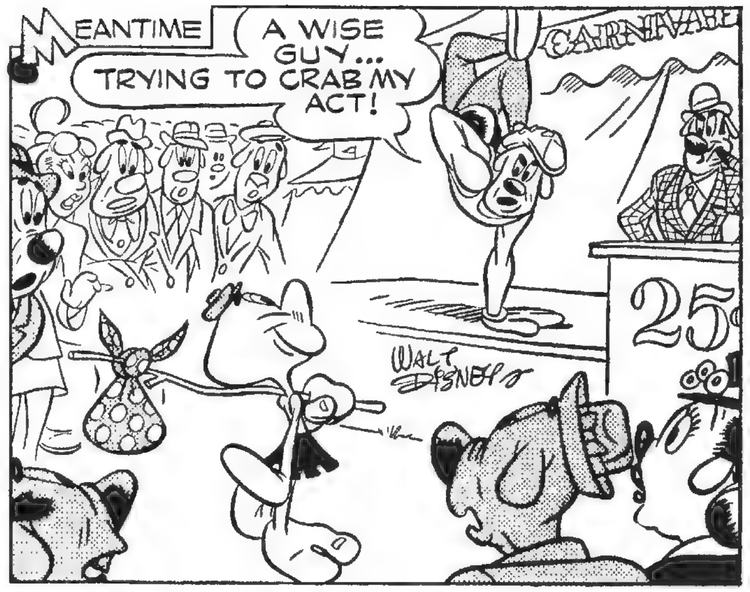
AND HIS FEET... LOOKED MORE LIKE A PAIR OF SOCKS THAN FEET.. AND HIS HANDS...
WALT DISNEY
11-8

NOW THEN, MR. MOUSE.. TELL US WHEN YOU FIRST STARTED SEEING THIS.... ER.. THIS FRIEND OF YOURS!
BUT I TELL YOU I HAVEN'T GONE NUTS...!

EEEGA! EEGA BEEVA!
11-10


IT WAS MY FAULT HE RAN AWAY!


I'VE GOT TO FIND THE LITTLE GUY!

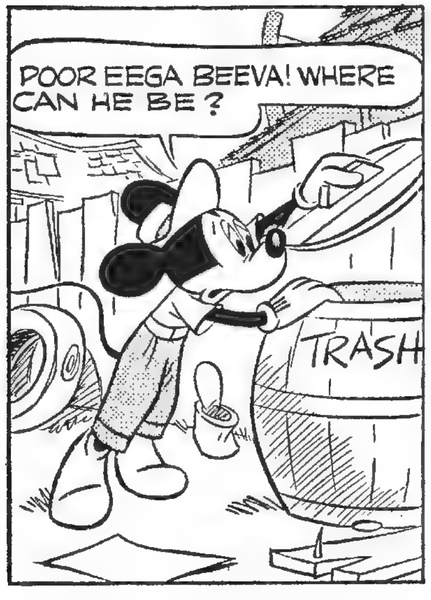

MEANTIME
A WISE GUY... TRYING TO CRAB MY ACT!
CARNIVAL
25¢
WALT DISNEY

POOR EEGA BEEVA! NO FRIENDS! NO MONEY! HE'LL STARVE!
11-11

THAT POOR BOY! WHAT HE NEEDS IS SOME REAL FOOD!

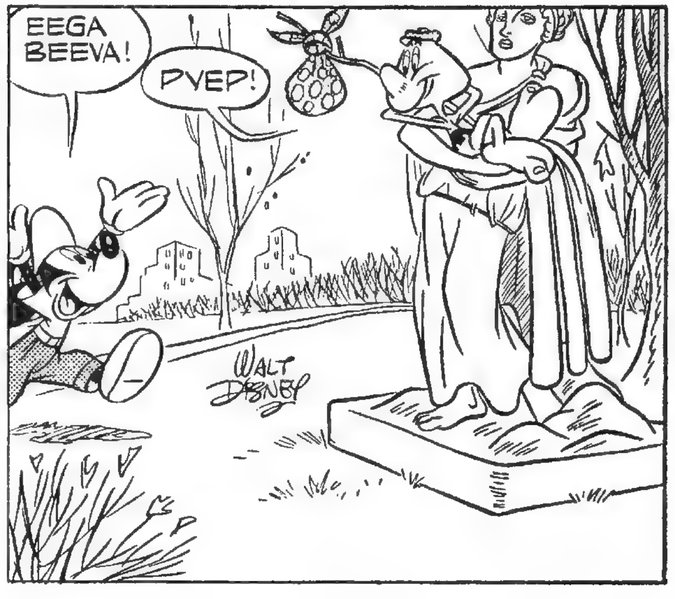
THERE! ...SEE HOW GOOD THIS FOOD IS!

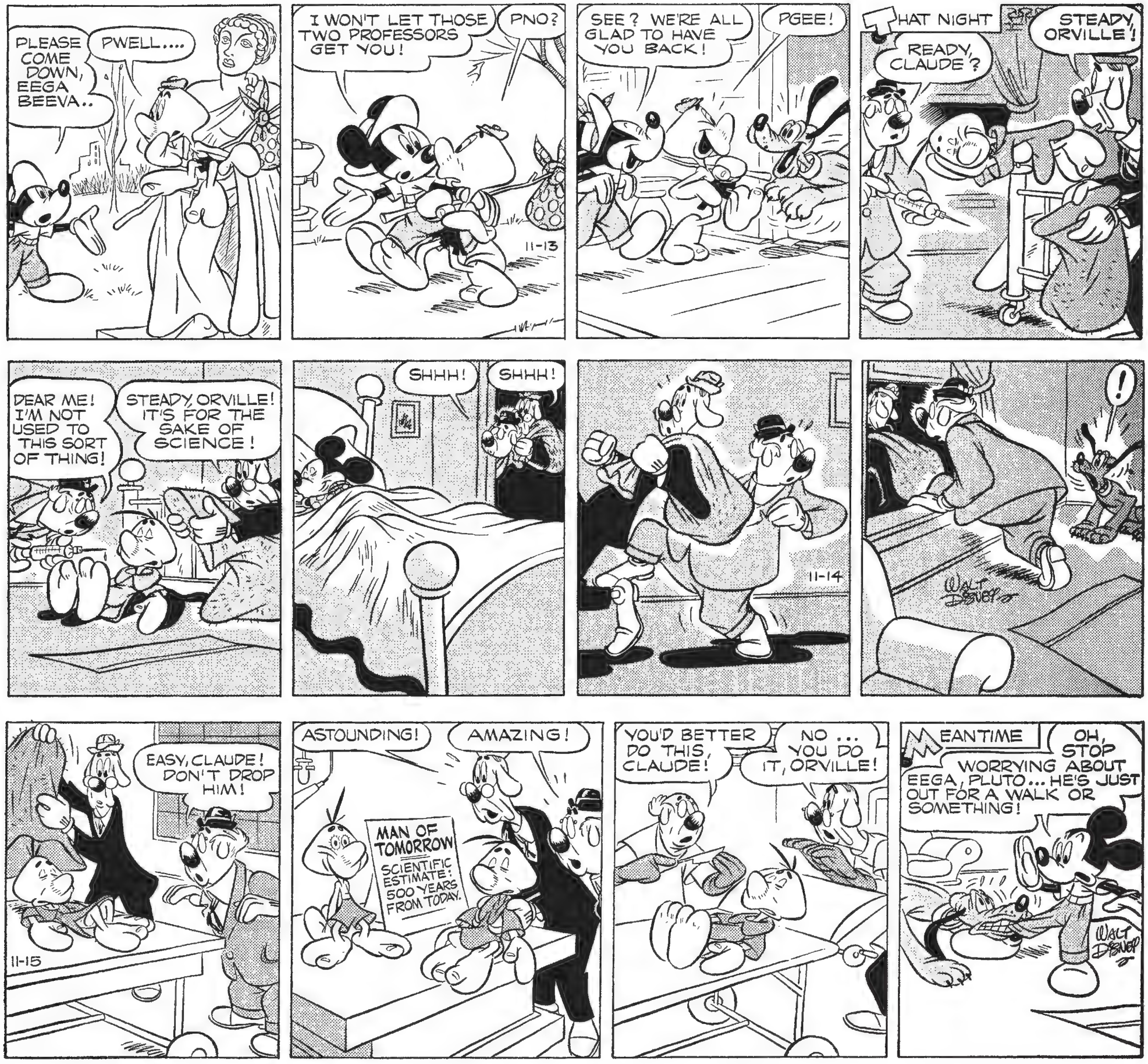
EEEEEE...GA!
WALT DISNEY

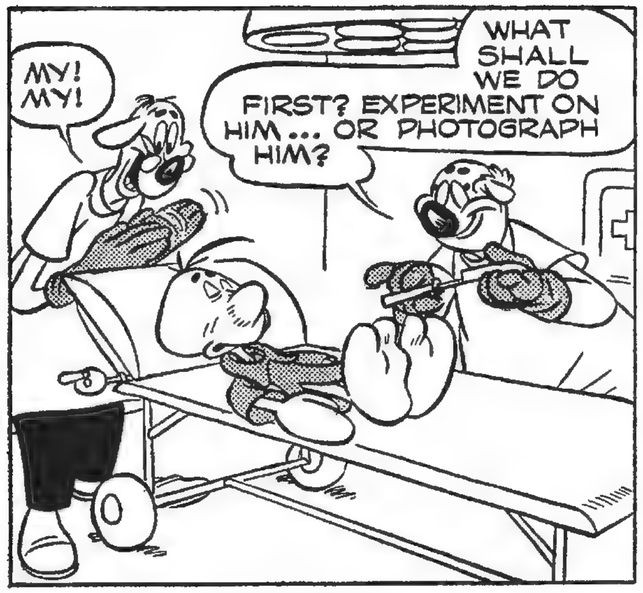

POOR EEGA BEEVA! WHERE CAN HE BE?
TRASH

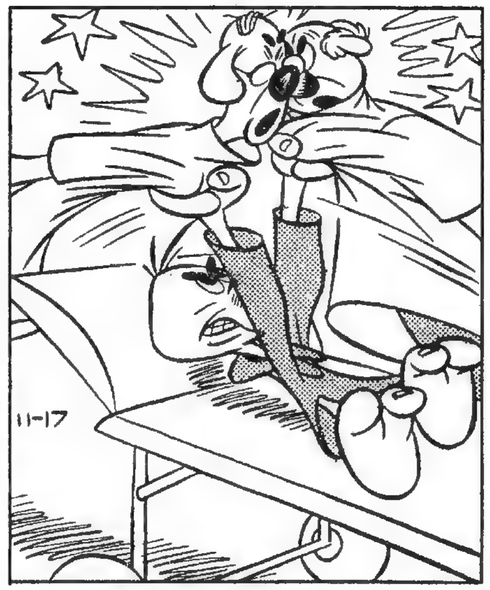
I SHOULD NEVER HAVE LET HIM OUT OF MY SIGHT!
11-12

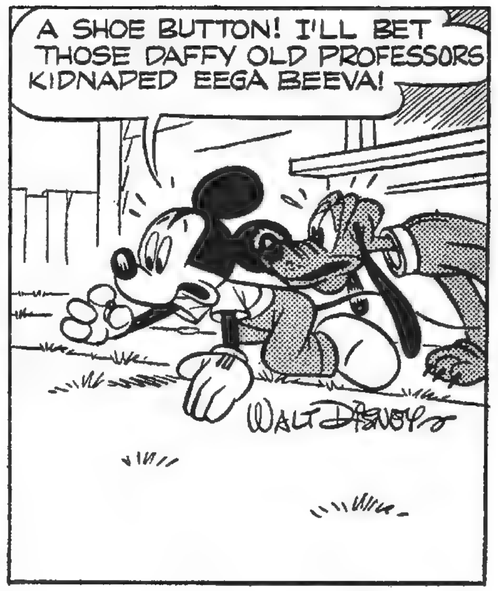
PROBABLY NEVER SEE HIM AGAIN! I...
PMICKEEE!


EEGA BEEVA!
PVEP!
WALT DISNEY


PLEASE COME DOWN, EEGA BEEVA..
PWELL....
I WON'T LET THOSE TWO PROFESSORS GET YOU!
PNO?
11-13
SEE? WE'RE ALL GLAD TO HAVE YOU BACK!
PGEE!
THAT NIGHT
READY, CLAUDE?
STEADY, ORVILLE!
DEAR ME! I'M NOT USED TO THIS SORT OF THING!
STEADY, ORVILLE! IT'S FOR THE SAKE OF SCIENCE!
SHHH!
SHHH!
11-14
!
EASY, CLAUDE! DON'T DROP HIM!
11-15
ASTOUNDING!
AMAZING!
MAN OF TOMORROW
SCIENTIFIC ESTIMATE: 500 YEARS FROM TODAY.
YOU'D BETTER DO THIS, CLAUDE!
NO ... YOU DO IT, ORVILLE!
MEANTIME
OH, STOP WORRYING ABOUT EEGA, PLUTO... HE'S JUST OUT FOR A WALK OR SOMETHING!

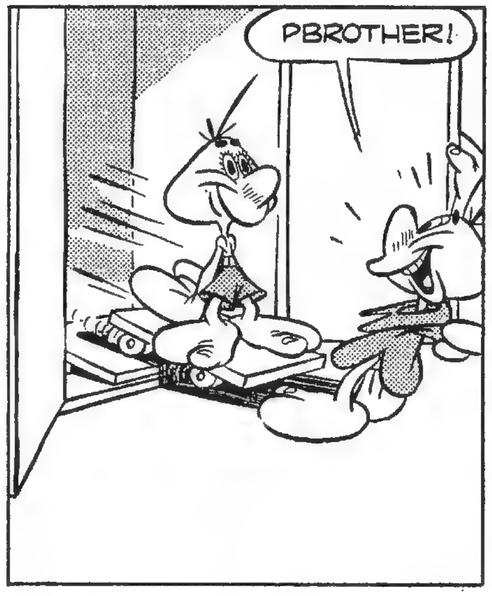

MY! MY!
WHAT SHALL WE DO FIRST? EXPERIMENT ON HIM... OR PHOTOGRAPH HIM?


11-17

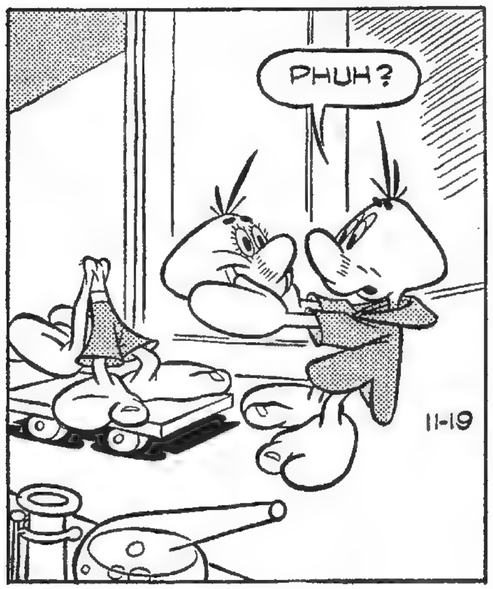

A SHOE BUTTON! I'LL BET THOSE DAFFY OLD PROFESSORS KIDNAPED EEGA BEEVA!
WALT DISNEY

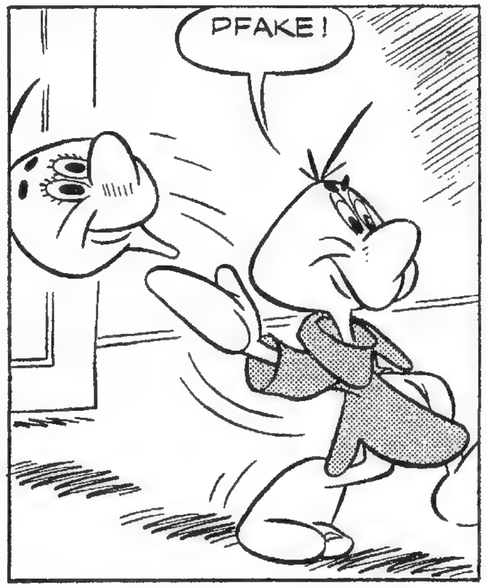
GOSH! GOTTA GET TO THE PROFESSORS' LABORATORY BEFORE THEY HARM EEGA BEEVA!

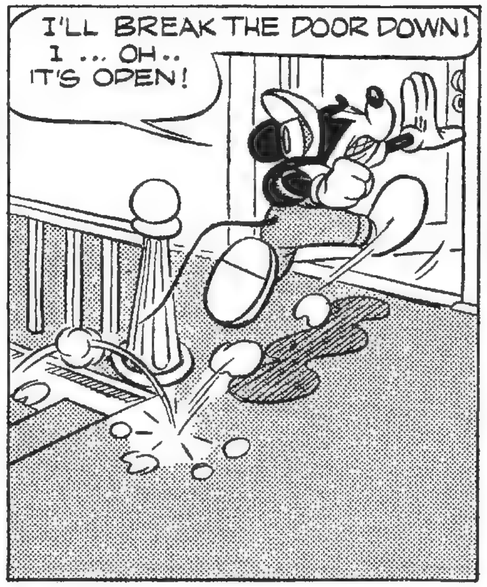
EEGA?
11-18


PBROTHER!

P-PGOSH!
WALT DISNEY


PHUH?
11-19


PFAKE!


I'LL BREAK THE DOOR DOWN! I ... OH.. IT'S OPEN!

EEGA BEEVA! WHAT HAVE THEY DONE TO YOU?
WALT DISNEY

POOR EEGA BEEVA! THOSE PROFESSORS GOT HIM!
11-20

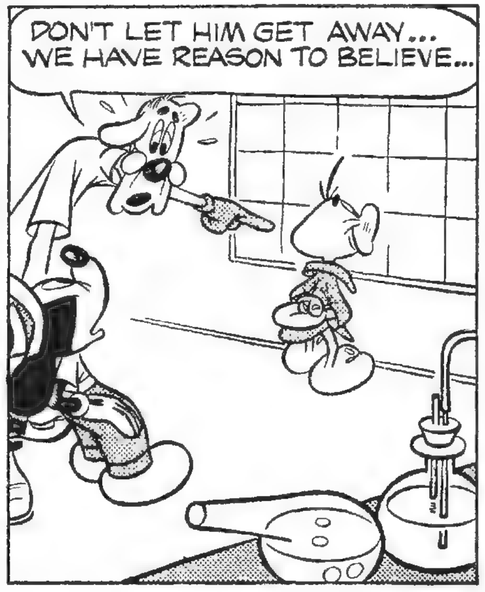
IT MUST HAVE BEEN A TERRIBLE STRUGGLE!

AND EEGA WAS SUCH A NICE...
PBOO!

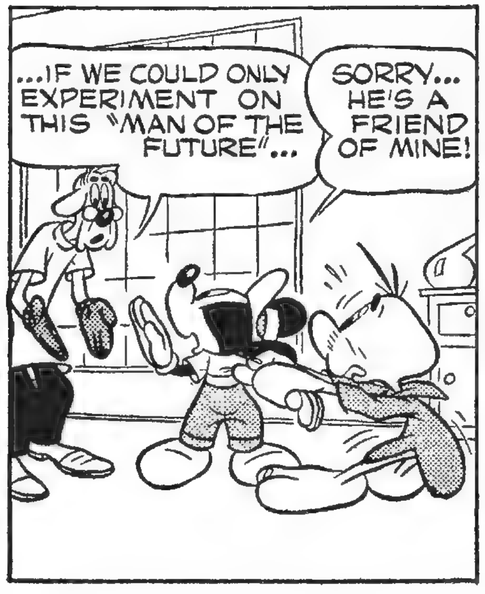
EEGA BEEVA!
WALT DISNEY

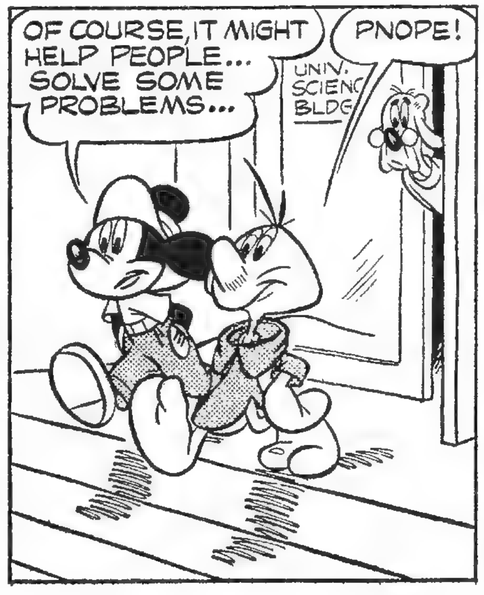
EEGA BEEVA... I THOUGHT YOU WERE A GONER!
EEGA OKAY!
11-21

THE PROFESSORS ARE COMING TO!
W-WHERE ARE WE?

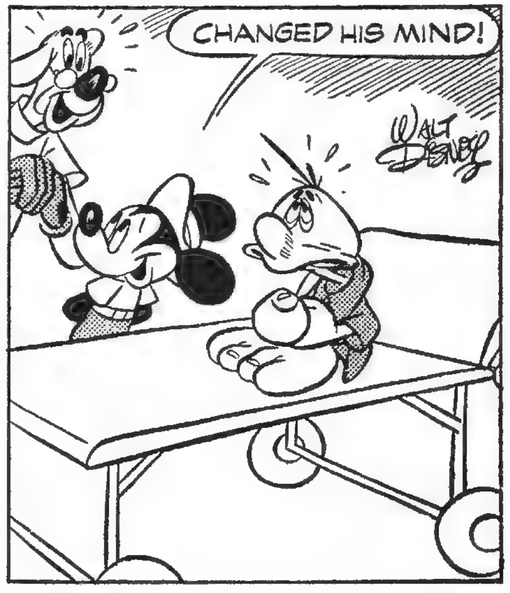

DON'T LET HIM GET AWAY... WE HAVE REASON TO BELIEVE...

...THIS "CREATURE" IS WHAT MAN HIMSELF WILL LOOK LIKE 500 YEARS FROM TODAY!
GOSH!
WALT DISNEY

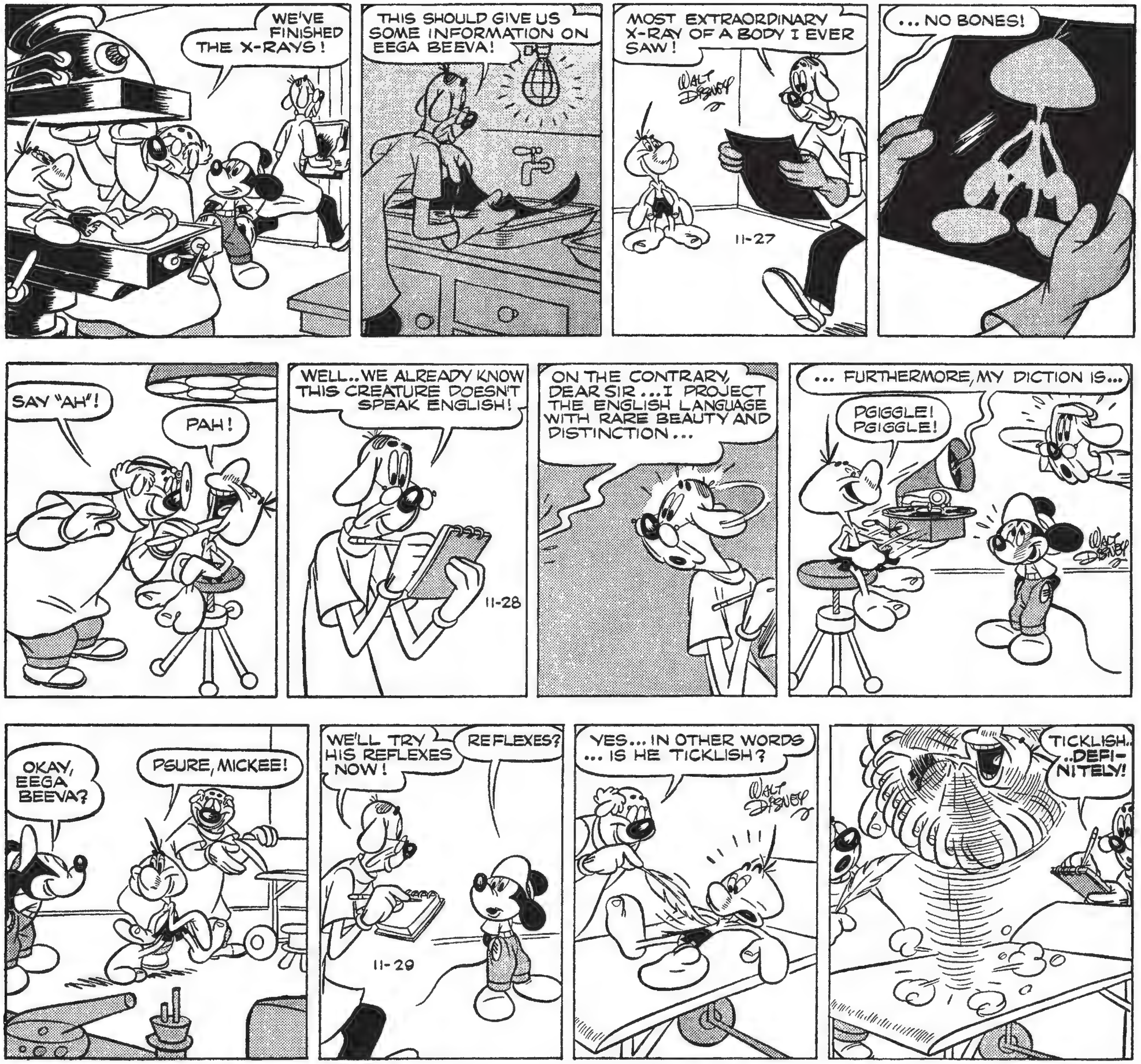

...IF WE COULD ONLY EXPERIMENT ON THIS "MAN OF THE FUTURE"...
SORRY... HE'S A FRIEND OF MINE!

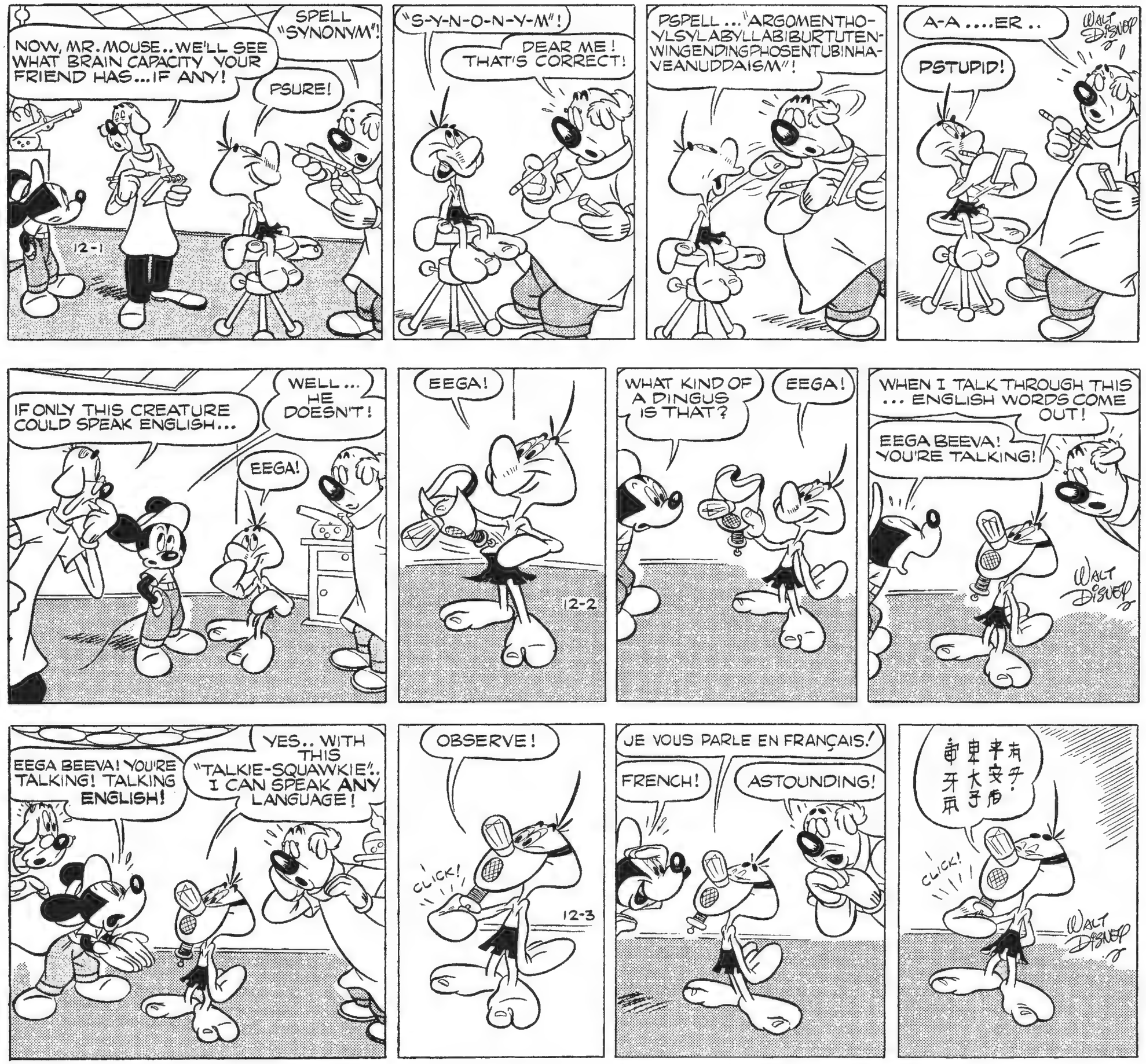

OF COURSE, IT MIGHT HELP PEOPLE... SOLVE SOME PROBLEMS...
PNOPE!
UNIV. SCIENC BLDG

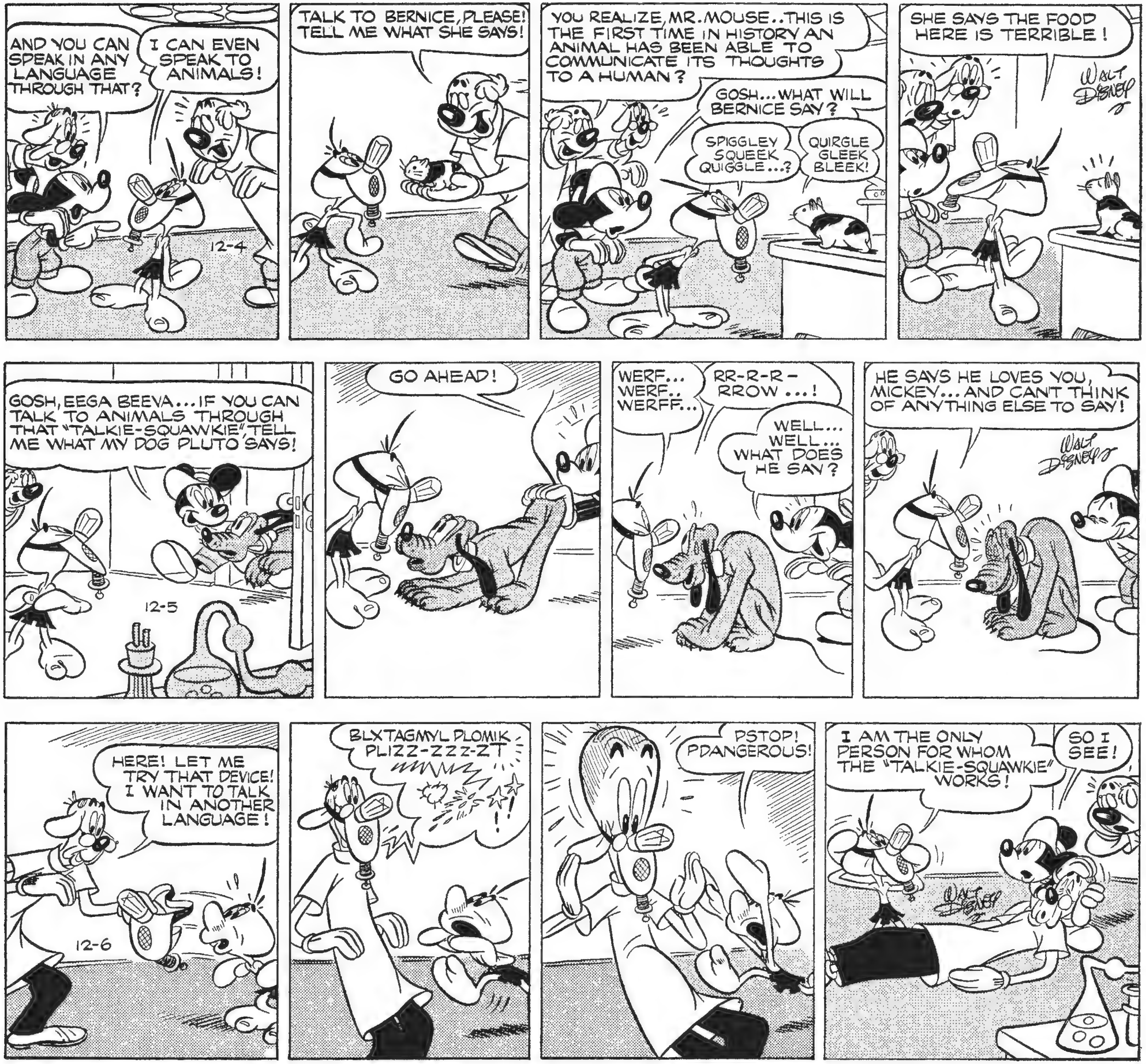
BUT... WHAT DO YOU CARE ABOUT PEOPLE OF THIS WORLD EEGA? IT'S NO BUSINESS OF YOURS, IS IT?
11-22

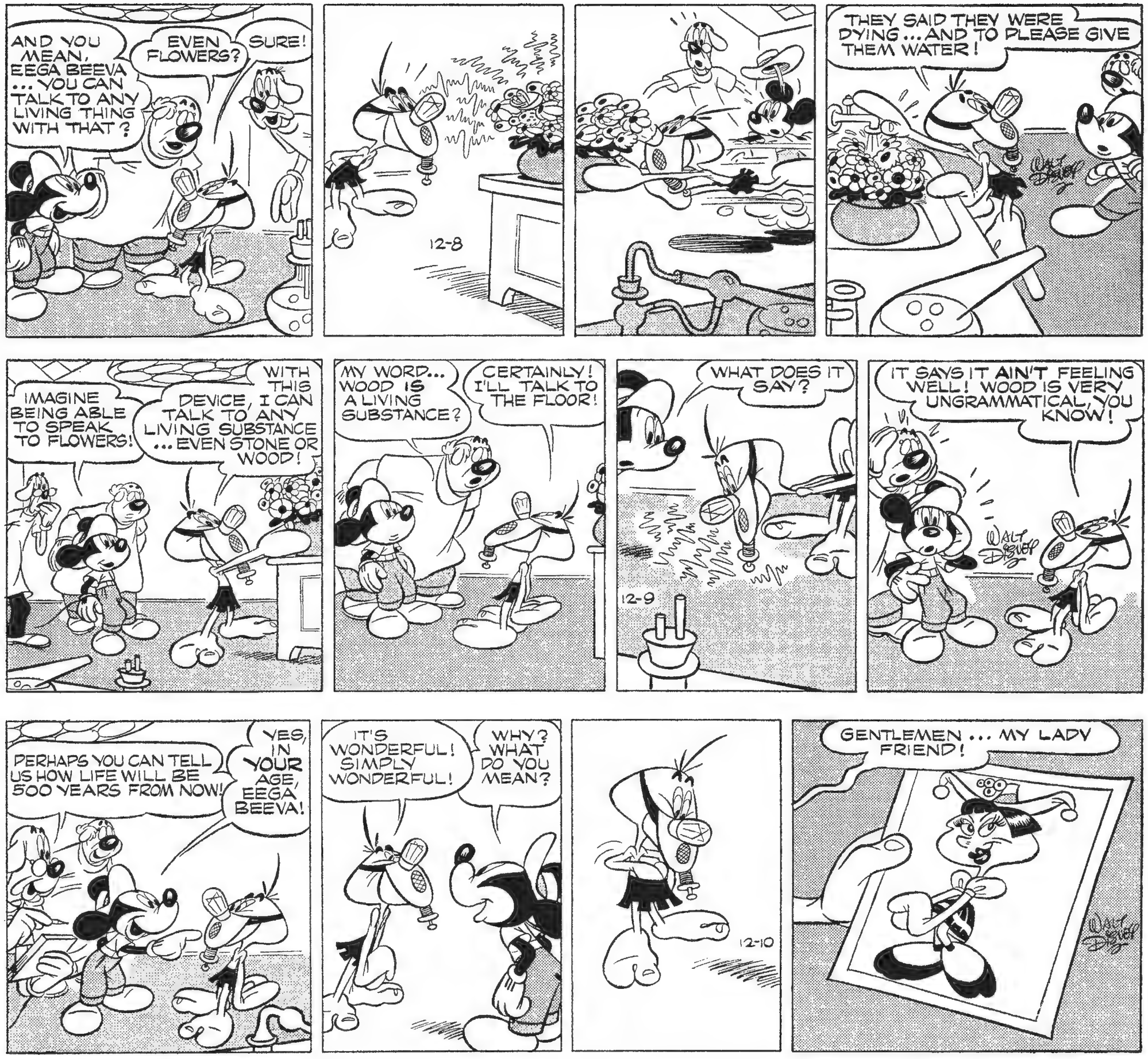

CHANGED HIS MIND!
WALT DISNEY

WITH YOUR PERMISSION... WE'LL EXAMINE THIS MAN FROM THE FUTURE!
NOW, MR. MOUSE,
OKAY!
MAN OF TOMORROW
SCIENTIFIC ESTIMATE: 500 YEARS FROM TODAY
HE DOESN'T TALK MUCH! THAT MEANS HE'S DUMBER THAN WE ARE...
11/24
NO! THAT MEANS HE'S SMARTER!
I SAY DUMBER!
I SAY SMARTER!
WALT DISNEY
NOW, EEGA BEEVA... IF YOU'LL JUST GET BEHIND THIS X-RAY MACHINE!
BE CAREFUL!
MY WORD!
YOU MUST HAVE SOME OBJECTS INSIDE... WILL YOU TAKE THEM OUT, PLEASE!
11-25
WALT DISNEY
WE'LL CHECK HIS EATING HABITS NOW!
11-26
WE'LL LEAVE HIM ALONE... AND SEE WHAT HE LIKES BEST!
ALL RIGHT, ORVILLE! WE'LL CHECK HIM NOW!
WALT DISNEY


WE'VE FINISHED THE X-RAYS!
THIS SHOULD GIVE US SOME INFORMATION ON EEGA BEEVA!
MOST EXTRAORDINARY X-RAY OF A BODY I EVER SAW!
WALT DISNEY
11-27
... NO BONES!
SAY "AH"!
PAH!
WELL.. WE ALREADY KNOW THIS CREATURE DOESN'T SPEAK ENGLISH!
11-28
ON THE CONTRARY, DEAR SIR ... I PROJECT THE ENGLISH LANGUAGE WITH RARE BEAUTY AND DISTINCTION ...
... FURTHERMORE, MY DICTION IS...
PGIGGLE! PGIGGLE!
WALT DISNEY
OKAY, EEGA BEEVA?
PSURE, MICKEE!
WE'LL TRY HIS REFLEXES NOW!
REFLEXES?
11-29
YES... IN OTHER WORDS ... IS HE TICKLISH?
WALT DISNEY
TICKLISH.. ..DEFI-NITELY!


NOW, MR. MOUSE.. WE'LL SEE WHAT BRAIN CAPACITY YOUR FRIEND HAS...IF ANY!
SPELL "SYNONYM"!
PSURE!
12-1
"S-Y-N-O-N-Y-M"!
DEAR ME! THAT'S CORRECT!
PSPELL..."ARGOMENTHO-YLSYLABYLLABIBURTUTEN-WINGENDINGPHOSENTUBINHA-VEANUDDAISM"!
A-A....ER..
PSTUPID!
WALT DISNEY
IF ONLY THIS CREATURE COULD SPEAK ENGLISH...
WELL... HE DOESN'T!
EEGA!
EEGA!
12-2
WHAT KIND OF A DINGUS IS THAT?
EEGA!
WHEN I TALK THROUGH THIS ... ENGLISH WORDS COME OUT!
EEGA BEEVA! YOU'RE TALKING!
WALT DISNEY
EEGA BEEVA! YOU'RE TALKING! TALKING ENGLISH!
YES.. WITH THIS "TALKIE-SQUAWKIE".. I CAN SPEAK ANY LANGUAGE!
OBSERVE!
CLICK!
12-3
JE VOUS PARLE EN FRANÇAIS!
FRENCH!
ASTOUNDING!
CLICK!
WALT DISNEY


AND YOU CAN SPEAK IN ANY LANGUAGE THROUGH THAT?
I CAN EVEN SPEAK TO ANIMALS!
12-4
TALK TO BERNICE, PLEASE! TELL ME WHAT SHE SAYS!
YOU REALIZE, MR. MOUSE.. THIS IS THE FIRST TIME IN HISTORY AN ANIMAL HAS BEEN ABLE TO COMMUNICATE ITS THOUGHTS TO A HUMAN?
GOSH... WHAT WILL BERNICE SAY?
SPIGGLEY SQUEEK QUIGGLE...?
QUIRGLE GLEEK BLEEK!
SHE SAYS THE FOOD HERE IS TERRIBLE!
WALT DISNEY
GOSH, EEGA BEEVA... IF YOU CAN TALK TO ANIMALS THROUGH THAT "TALKIE-SQUAWKIE", TELL ME WHAT MY DOG PLUTO SAYS!
12-5
GO AHEAD!
WERF... WERF.. WERFF...
RR-R-R-RROW...!
WELL... WELL... WHAT DOES HE SAY?
HE SAYS HE LOVES YOU, MICKEY... AND CAN'T THINK OF ANYTHING ELSE TO SAY!
WALT DISNEY
HERE! LET ME TRY THAT DEVICE! I WANT TO TALK IN ANOTHER LANGUAGE!
12-6
BLXTAGMYL PLOMIK PLIZZ-ZZZ-ZT
PSTOP! PDANGEROUS!
I AM THE ONLY PERSON FOR WHOM THE "TALKIE-SQUAWKIE" WORKS!
SO I SEE!
WALT DISNEY

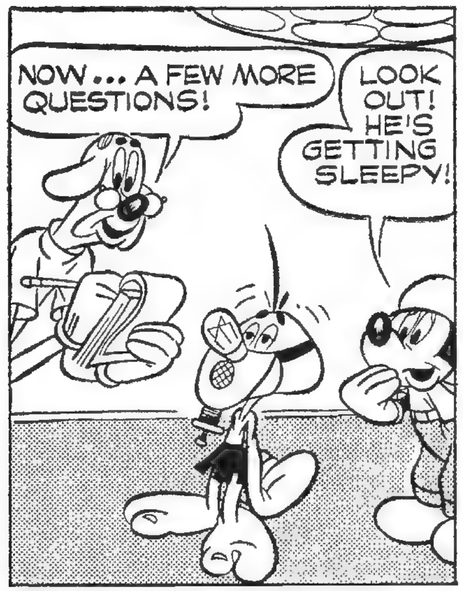

AND YOU MEAN, EEGA BEEVA ... YOU CAN TALK TO ANY LIVING THING WITH THAT?
EVEN FLOWERS?
SURE!
12-8
THEY SAID THEY WERE DYING ... AND TO PLEASE GIVE THEM WATER!
IMAGINE BEING ABLE TO SPEAK TO FLOWERS!
WITH THIS DEVICE, I CAN TALK TO ANY LIVING SUBSTANCE ... EVEN STONE OR WOOD!
MY WORD... WOOD IS A LIVING SUBSTANCE?
CERTAINLY! I'LL TALK TO THE FLOOR!
WHAT DOES IT SAY?
12-9
IT SAYS IT AIN'T FEELING WELL! WOOD IS VERY UNGRAMMATICAL, YOU KNOW!
PERHAPS YOU CAN TELL US HOW LIFE WILL BE 500 YEARS FROM NOW!
YES, IN YOUR AGE, EEGA BEEVA!
IT'S WONDERFUL! SIMPLY WONDERFUL!
WHY? WHAT DO YOU MEAN?
12-10
GENTLEMEN ... MY LADY FRIEND!

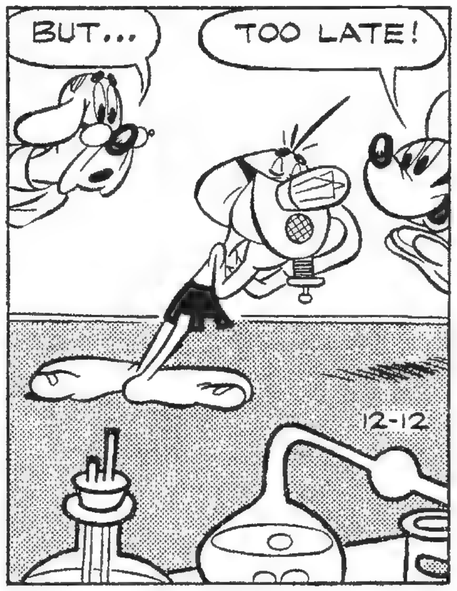
MY LADY FRIEND!

EXTRAORDINARY PHYSIOLOGICAL CONSTRUCTION!
PRAGMATICALLY DISTURBING!
12-11

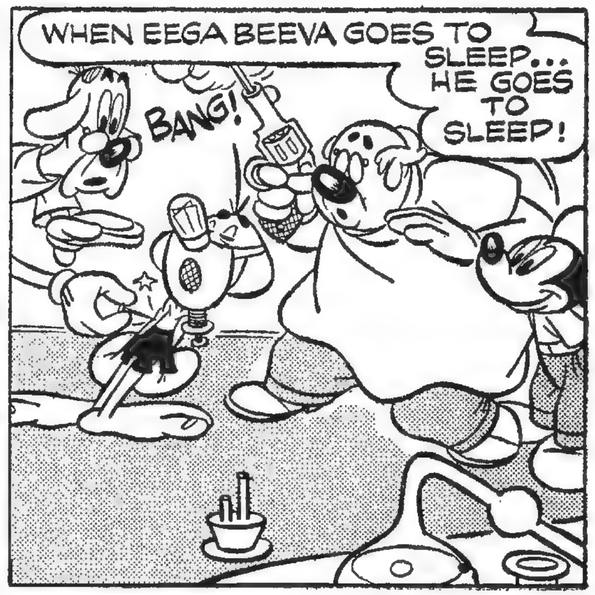
A DEFINITE EXEMPLARY TYPE!
PREPONDERANTLY THERMAL!
WALT DISNEY

NO, NO, EEGA BEEVA! THEY MEAN "SHE'S A KNOCKOUT"! "SHE'S BEAUTIFUL"!

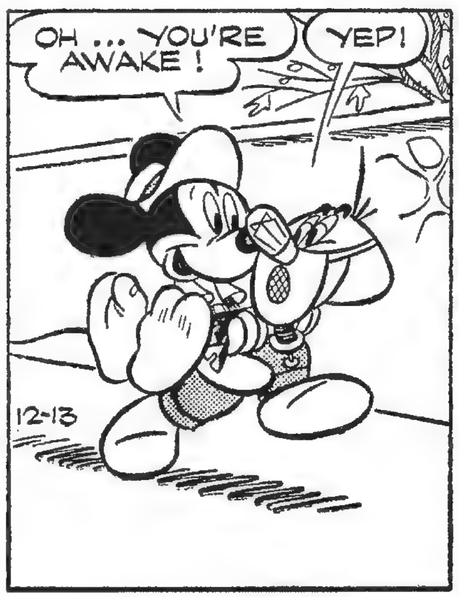

NOW... A FEW MORE QUESTIONS!
LOOK OUT! HE'S GETTING SLEEPY!


BUT...
TOO LATE!
12-12

IT'S IMPORTANT THAT I SPEAK TO...
THAT WON'T HELP!
WALT DISNEY


WHEN EEGA BEEVA GOES TO SLEEP... HE GOES TO SLEEP!
BANG!

THERE WERE SO MANY QUESTIONS ABOUT THE FUTURE WE WANTED TO ASK!
SORRY!


OH ... YOU'RE AWAKE!
YEP!
12-13

EEGA! ...YOU'RE BREAKING YOUR "TALKIE-SQUAWKIE"! YOU WON'T BE ABLE TO TALK ENGLISH ANY MORE!
WALT DISNEY

PGOOD! PEEPIL PTALK PTOO PMUCH!
I KNOW WHAT YOU MEAN!

GEE.. IT'S GOOD TO BE HOME AGAIN!
PSWELL!

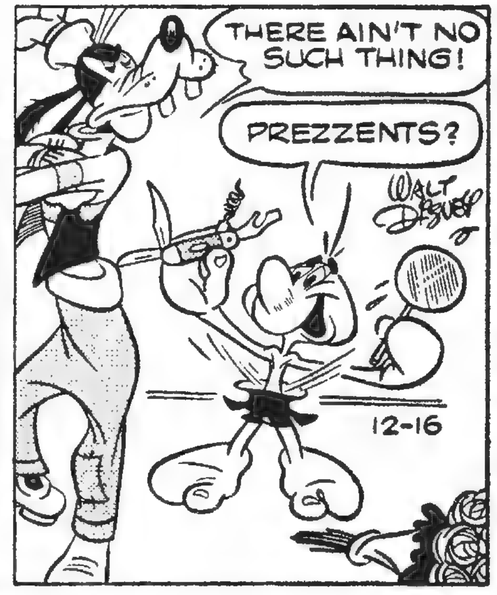
HI, GOOFY!
OH .. I WAS JUST BRINGIN' YOUR LAUNDRY BACK, MICKEY!

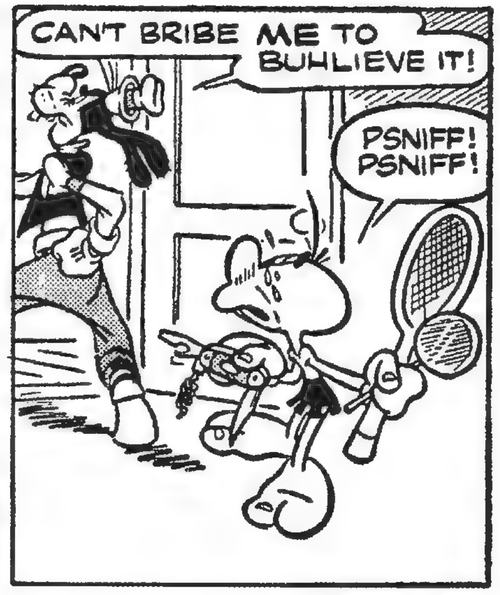
YOU KNOW EEGA BEEVA!
PHOW DOO!
WALT DISNEY
12-15

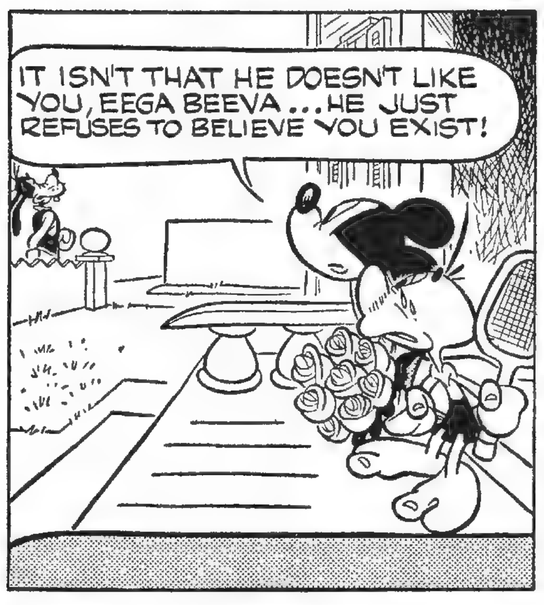
MICKEY... YUH KNOW DURN WELL I DON'T BELIEVE THAT CRITTER REALLY EXISTS!
AW, GOOFY....!

NO, SIR. I REFUSE TO BELIEVE THERE IS ANY SUCH CRITTER!
PLEASE, GOOFY... EEGA BEEVA WANTS TO BE FRIENDS!

SEE? HE LIKES YOU!


THERE AIN'T NO SUCH THING!
PREZZENTS?
WALT DISNEY
12-16

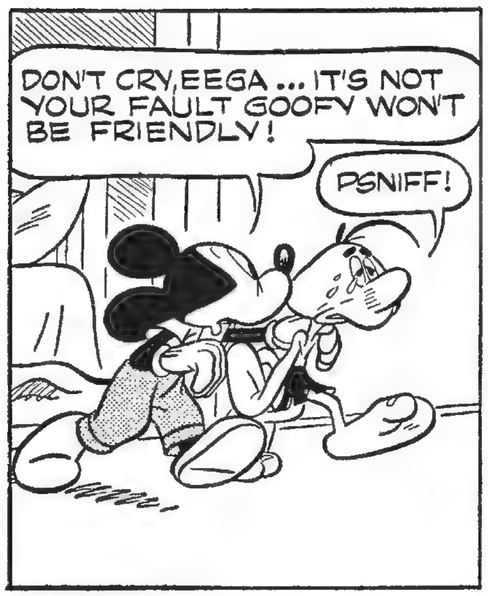

CAN'T BRIBE ME TO BUHLIEVE IT!
PSNIFF! PSNIFF!


IT ISN'T THAT HE DOESN'T LIKE YOU, EEGA BEEVA... HE JUST REFUSES TO BELIEVE YOU EXIST!

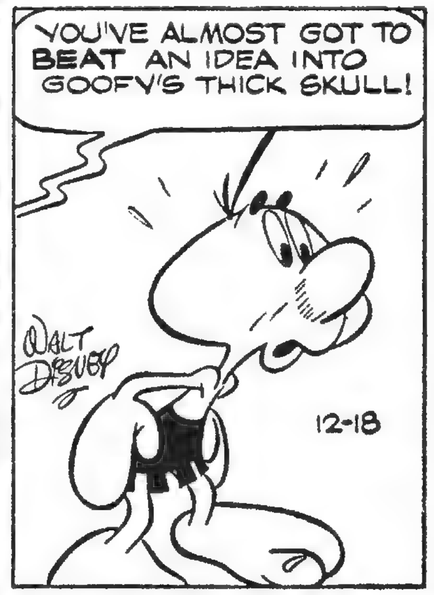
LATER.
GOSH! THE SHOWER MUST BE LEAKING AGAIN!
12-17

NOPE! SHOWER'S OKAY! I ...
PWEEP! PWEEP!
WALT DISNEY

ODEARODEARODEAR! PWOE IZ PMEEE!


DON'T CRY, EEGA ... IT'S NOT YOUR FAULT GOOFY WON'T BE FRIENDLY!
PSNIFF!

HE'S JUST STUBBORN! HE WON'T ADMIT YOU REALLY EXIST!


YOU'VE ALMOST GOT TO BEAT AN IDEA INTO GOOFY'S THICK SKULL!
WALT DISNEY
12-18

NO! NO! GOSH... I'VE GOT TO BE SO CAREFUL WHAT I SAY TO YOU!

POOR EEGA BEEVA! HE WANTS SO MUCH TO CONVINCE GOOFY HE'S A REAL PERSON!

CUTE LITTLE FELLOW YA GOT THERE!
WHAT LITTLE FELLOW?

I'M AFRAID YOU'RE SEEING THINGS, OFFICER!
WALT DISNEY
12-19

I WISH YOU'D ADMIT EEGA IS REALLY HERE WITH US!
HMMPF!

BUT...
THERE AIN'T NO SUCH CRITTER!

LOOK! HE DON'T EVEN CAST NO SHADOW!
WALT DISNEY
12-20

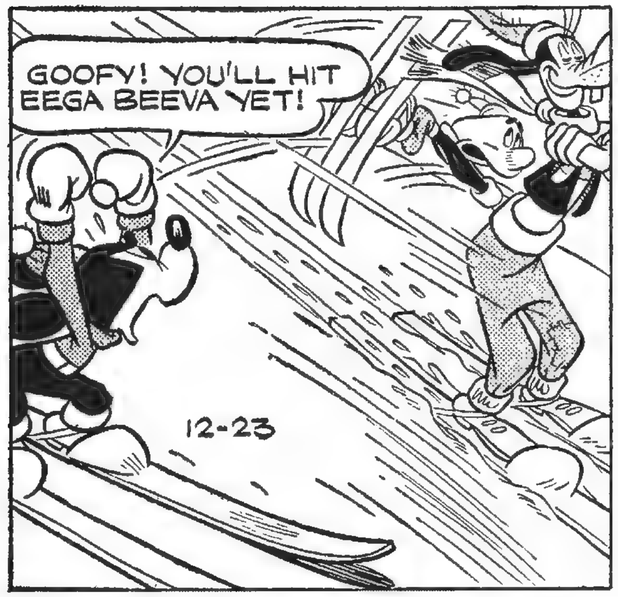
GOSH! COULD I BE SEEING....

LOOK AT THAT SNOW! A PERFECT DAY FOR ME TO TEACH YOU TO SKI, EEGA!
PFINE!

CHEER UP, EEGA... FORGET ABOUT GOOFY! I BELIEVE YOU'RE REAL... EVEN IF HE DOESN'T!

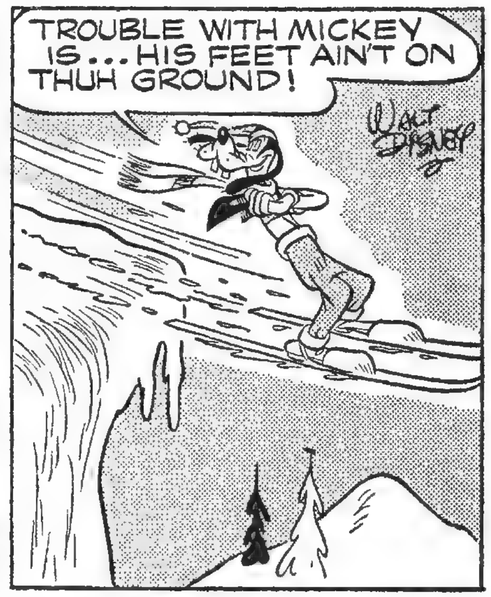
HI, MICK!
GOOFY! LOOK OUT!

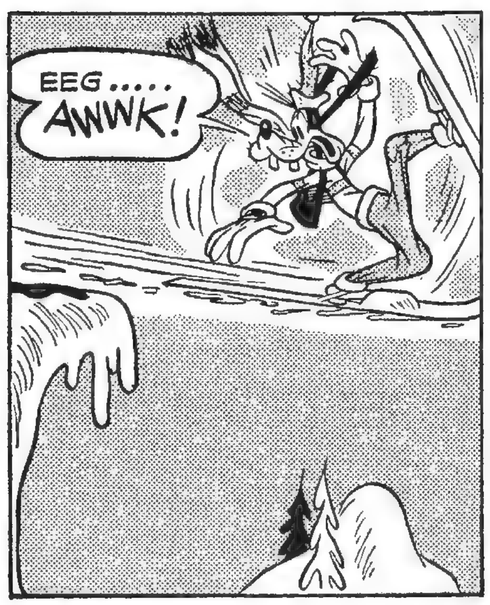
LOOK OUT FER WHUT? THERE AIN'T NOTHIN' HERE!
WALT DISNEY
12-22

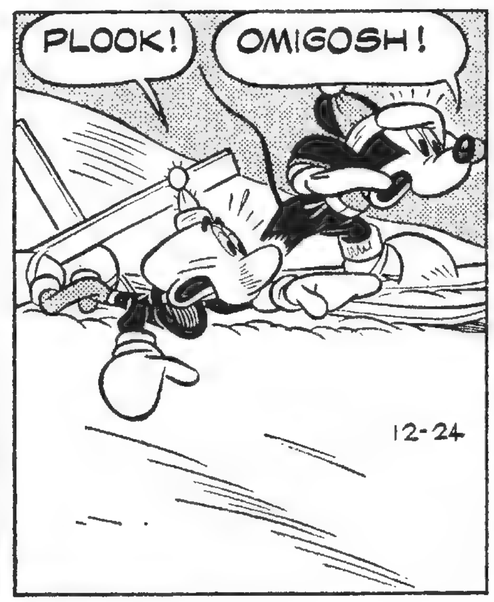

GOOFY! YOU'LL HIT EEGA BEEVA YET!
12-23

O.K., EEGA BEEVA?
PYEP!

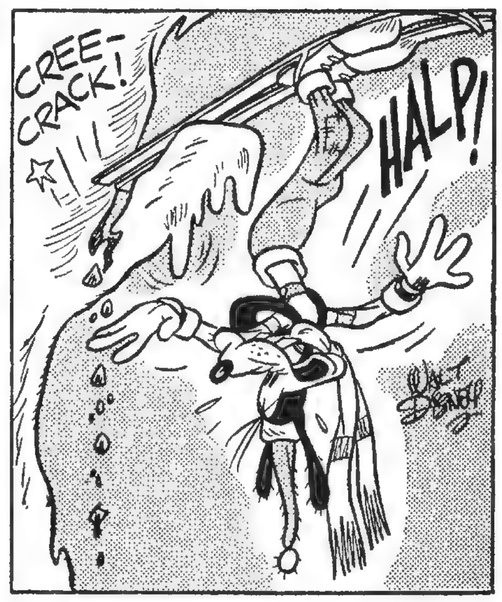
POOR MICKEY! THINKIN' THAT CRITTER IS REAL!

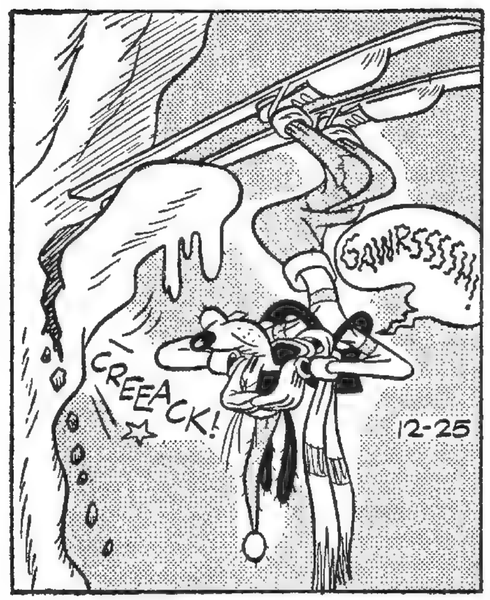

TROUBLE WITH MICKEY IS... HIS FEET AIN'T ON THUH GROUND!
WALT DISNEY

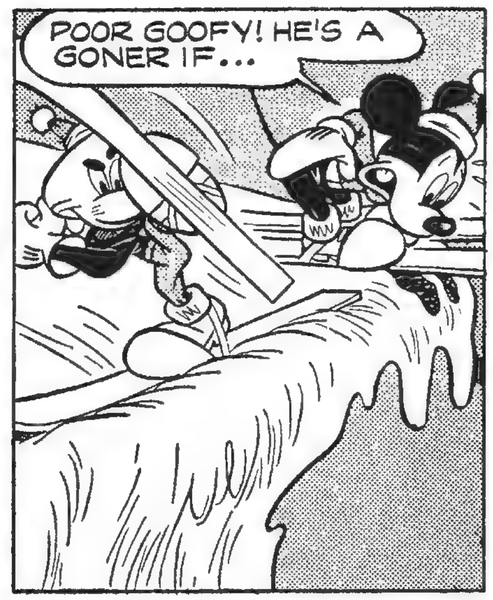

EEG..... AWWK!


PLOOK!
OMIGOSH!
12-24

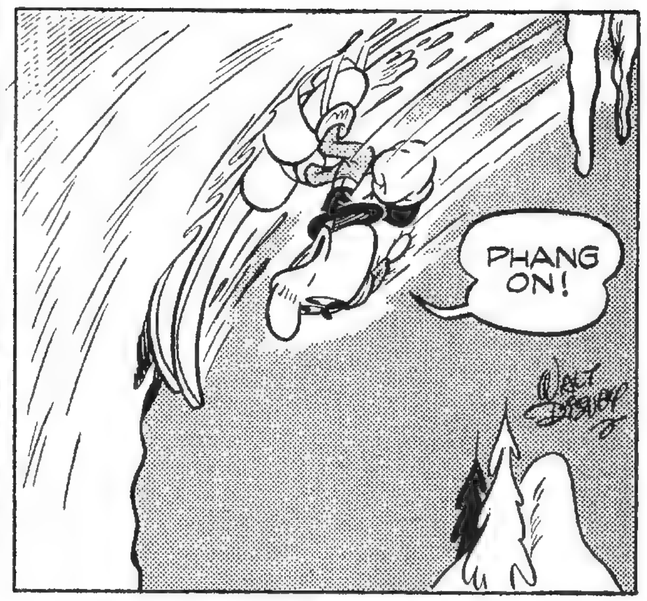
POOR GOOFY! HE'S A GONER!

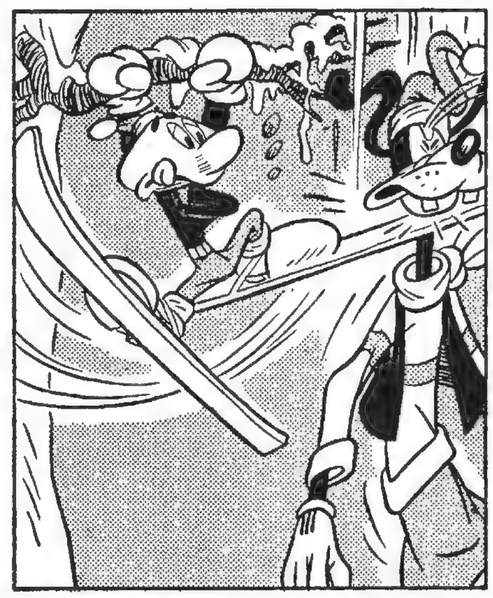

CREE-CRACK!
HALP!

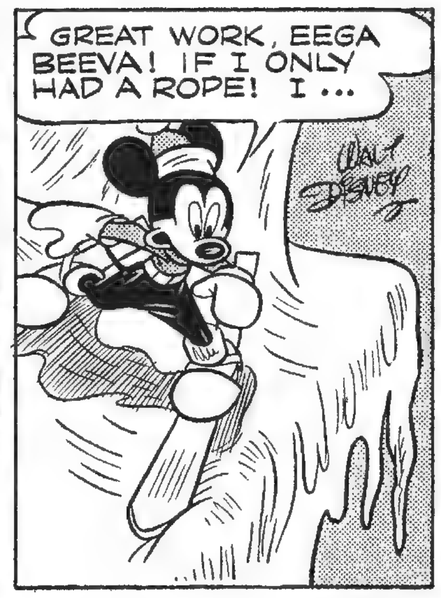

GAWRSSSSH!
CREEACK!
12-25


POOR GOOFY! HE'S A GONER IF...

EEGA BEEVA! WAIT! YOU'LL KILL YOUR-SELF! YOU....


PHANG ON!



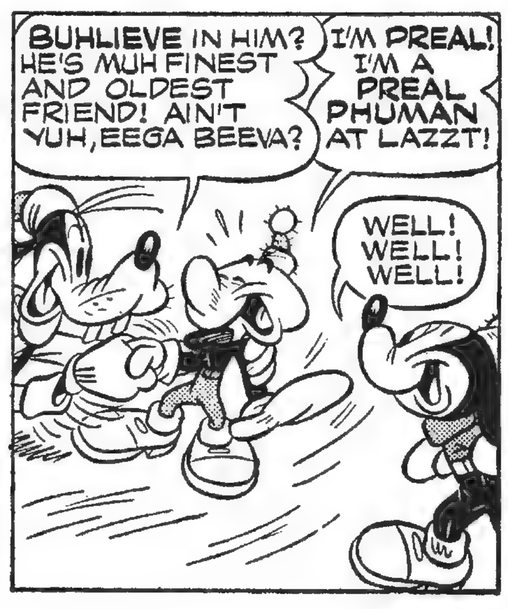

GREAT WORK, EEGA BEEVA! IF I ONLY HAD A ROPE! I ...

H-H-HURRY! F-F-FOR... ALL OUR SAKES!
12-26

NICE GOING, EEGA BEEVA!
URGHHH!
12-27

WHERE AM I?
YOU'RE OKAY, GOOFY! EEGA BEEVA SAVED YOUR LIFE!

HIM?
YOU MEAN YOU STILL DON'T BELIEVE IN HIM?


BUHLIEVE IN HIM? HE'S MUH FINEST AND OLDEST FRIEND! AIN'T YUH, EEGA BEEVA?
I'M PREAL! I'M A PREAL PHUMAN AT LAZZT!
WELL! WELL! WELL!

MICKEY MAKES A KILLING

-AND-

PFLIP THE THNUCKLE-BOOH

DECEMBER 29, 1947

–

FEBRUARY 28, 1948

TEMPTATION AND VINDICATION

By introducing Eega Beeva, Bill Walsh and Floyd Gottfredson consciously shifted gears: away from short gag stories, and back to the longer serialized adventures that had made the *Mickey Mouse* strip great in previous decades. Reading the first Eega stories, one can feel how the new character—whose origins are never fully explained, and who is therefore free to acquire new powers as needed—opens up a raft of narrative possibilities.

Walsh's newfound motto seems to be "anything is allowed," and he jumps at the chance to explore his wildest fantasies without restraints. For example, what would you do if you could predict the future? Win the lottery, of course! Or, equivalently, get rich on the stock market—as Mickey promptly does when Eega's clairvoyance is revealed. (The siren-like temptation to abuse the gift of precognition had earlier been depicted in E. C. Segar's *Thimble Theatre* [Popeye] comic strip, where the alien Eugene the Jeep allowed Olive Oyl and Wimpy to bet successfully on horseraces.)

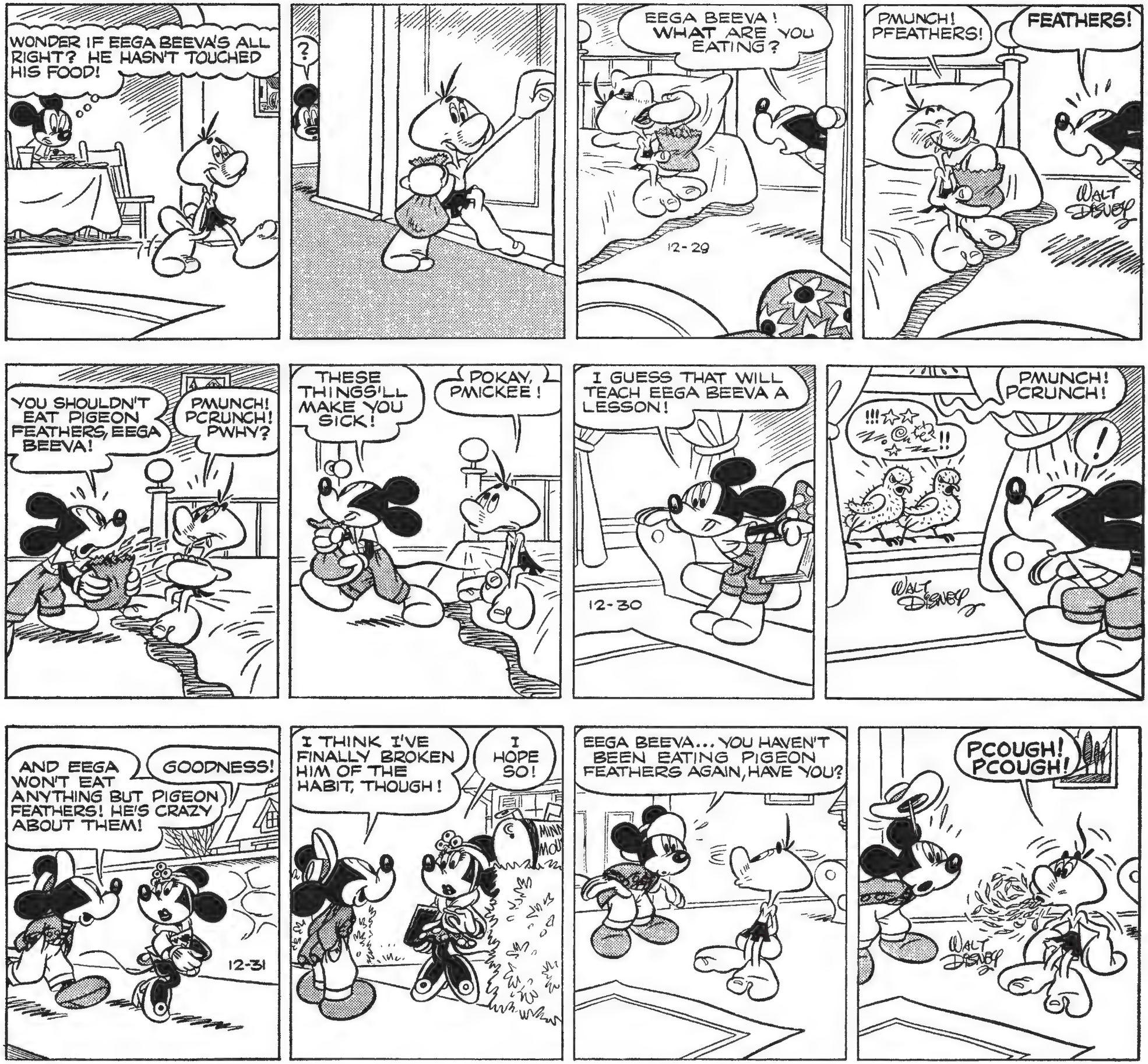
But as we shall see, money corrupts; and Mickey the financier, although he remains honest, is no longer the friendly and playful character that Eega and Goofy knew. At once excited and preoccupied by his substantial investments, Mickey is so monopolized by wealth that Eega Beeva must resort to desperate measures to remind him that friendship is worth more than money.

The conflict between material success and personal happiness is a classic "Disney spirit" theme, repeatedly explored not just by Gottfredson—in "The Miracle Master" and Dry Gulch Goofy"—but by Romano Scarpa ("The Lentils from Babylon," "The Man from Oola-Oola") and of course Carl Barks, who turned Scrooge McDuck allergic to money in the memorable "Tralla La." It is interesting to note that the greatest Disney comics authors uphold a kind of elemental anti-capitalism: a theme that has many points in common with Frank Capra's uplifting film masterpieces, such as *It's A Wonderful Life* (1946). In the case of "Mickey Makes a Killing," the theme also shows Mickey himself to be more than merely a flat, invincible hero: his personality is sufficiently complex that even he may be inadvertently corrupted by money.

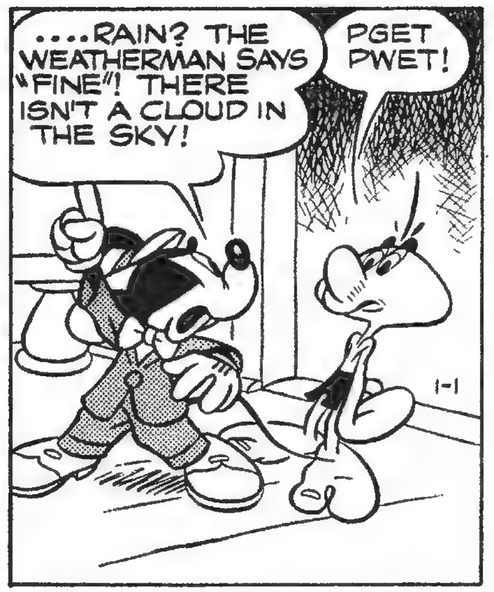
The next sequence of strips finds "Pflip the Thnuckle-Booh" rejected as an alien by other neighborhood pets and thereby driven to the edge of depression. The plotline effectively transposes the main theme of "The Man of Tomorrow" to a new musical key: as Eega struggled there for Goofy's acceptance, now it is Pflip's turn to be the Horatio Alger hero for a crowd of neighborhood pets. In both cases, the oddball is treated as an outcast by arrogant members of "normal" society until he saves them with his bravery and generosity.

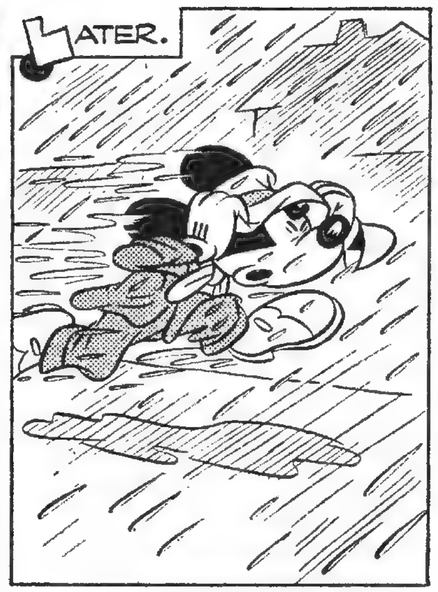
On a graphical note, we find it amusing that Gottfredson—whose comic art style was quite modern and sophisticated for 1948—cannot hold back his disdain for "modern design" (January 26). Evidently, sympathy for oddballs could only go so far.

— Francesco Stajano and Leonardo Gori


WONDER IF EEGA BEEVA'S ALL RIGHT? HE HASN'T TOUCHED HIS FOOD!
?
EEGA BEEVA! WHAT ARE YOU EATING?
12-29
PMUNCH! PFEATHERS!
FEATHERS!
WALT DISNEY
YOU SHOULDN'T EAT PIGEON FEATHERS, EEGA BEEVA!
PMUNCH! PCRUNCH! PWHY?
THESE THINGS'LL MAKE YOU SICK!
POKAY, PMICKEE!
I GUESS THAT WILL TEACH EEGA BEEVA A LESSON!
12-30
PMUNCH! PCRUNCH!
!!!
!!
!
WALT DISNEY
AND EEGA WON'T EAT ANYTHING BUT PIGEON FEATHERS! HE'S CRAZY ABOUT THEM!
GOODNESS!
12-31
I THINK I'VE FINALLY BROKEN HIM OF THE HABIT, THOUGH!
I HOPE SO!
EEGA BEEVA... YOU HAVEN'T BEEN EATING PIGEON FEATHERS AGAIN, HAVE YOU?
PCOUGH! PCOUGH!
WALT DISNEY

WONDERFUL DAY! I'M GOING FOR A WALK!
PRAIN!

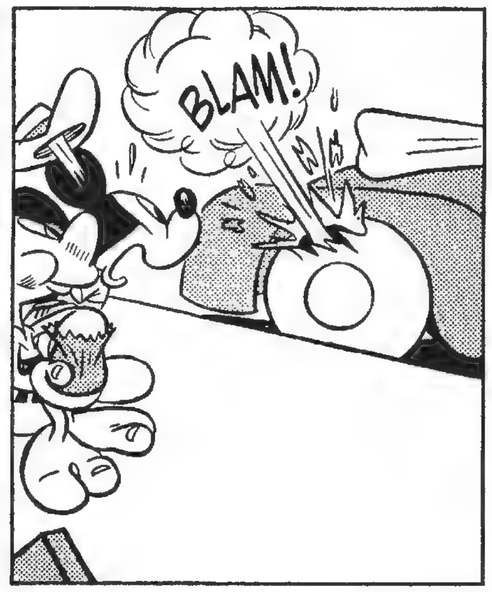

....RAIN? THE WEATHERMAN SAYS "FINE"! THERE ISN'T A CLOUD IN THE SKY!
PGET PWET!
1-1


LATER.

NOW, HOW DID HE KNOW IT WOULD RAIN?
PMUNCH! PCRUNCH!
WALT DISNEY
PIGEON FEATHERS

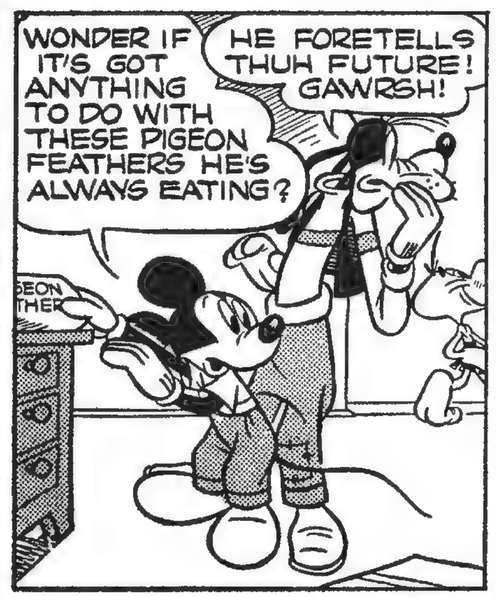
HEY, EEGA BEEVA... WANT TO GO FOR A RIDE?
PIGEON FEATHERS

PHMM! ...PFLAT PTIRE!
"FLAT TIRE"? I JUST DROVE UP IN...
1-2

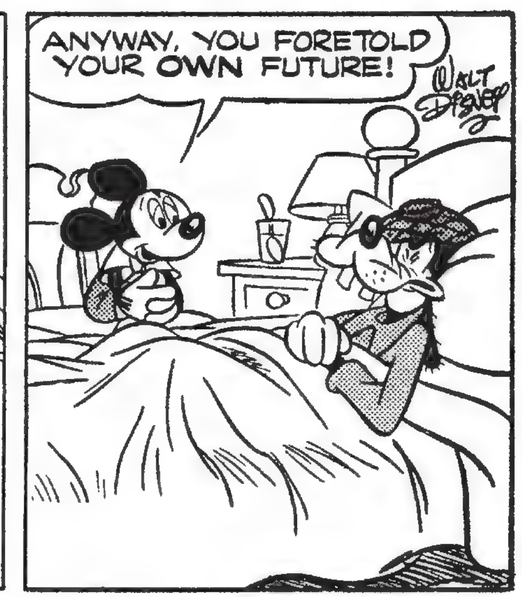

BLAM!

WALT DISNEY
?

IT'S UNCANNY! HE TELLS ME THINGS BEFORE THEY HAPPEN!
GAWRSH!
PIGEON FEATHERS
1-3


WONDER IF IT'S GOT ANYTHING TO DO WITH THESE PIGEON FEATHERS HE'S ALWAYS EATING?
HE FORETELLS THUH FUTURE! GAWRSH!

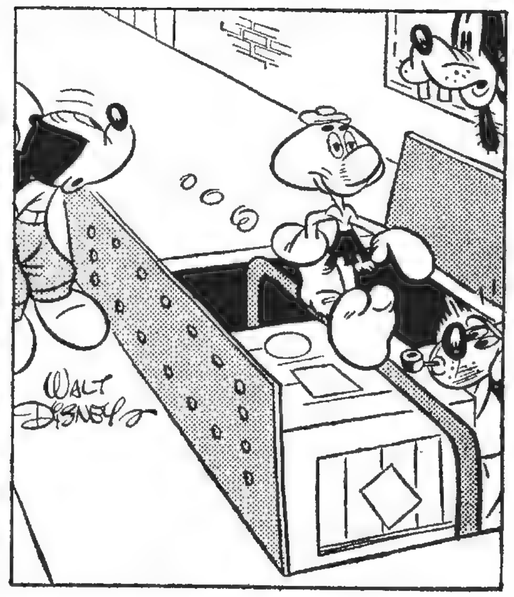
I BET IF I EAT THESE ...I'LL GIT SICK!
PIGEON FEATHERS


ANYWAY, YOU FORETOLD YOUR OWN FUTURE!
WALT DISNEY

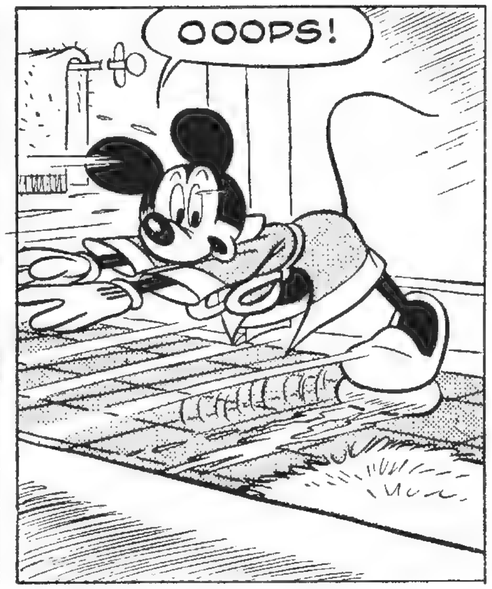
IT'S WEIRD, GOOFY... HE KNOWS ABOUT THINGS BEFORE THEY HAPPEN!

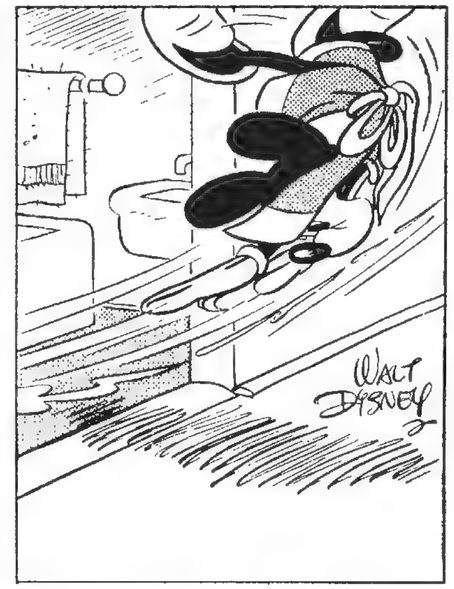
I DON'T UNDERSTAND IT! I ...
1-5

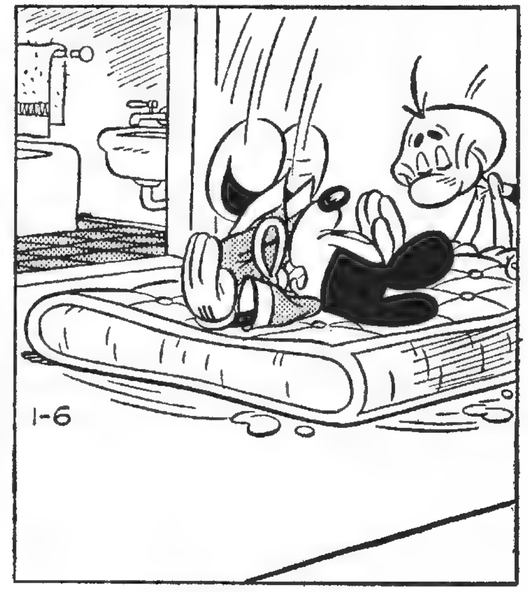
HEY! LOOK OUT, EEGA BEEVA!


WALT DISNEY

I GUESS IT'S JUST MY IMAGINATION... THINKING EEGA BEEVA KNOWS ABOUT THINGS BEFORE THEY HAPPEN!

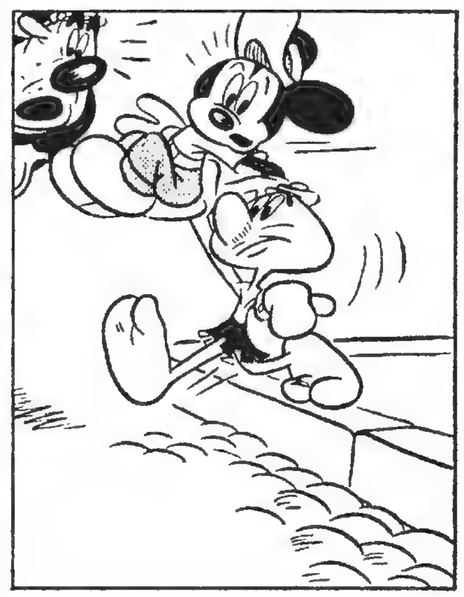

OOOPS!


WALT DISNEY


1-6

YOU CAN'T REALLY TELL WHEN THINGS ARE GOING TO HAPPEN... CAN YOU, EEGA BEEVA?
PMMMM?
1-7

HEY! STAY UP ON THAT CURB TILL THE LIGHT CHANGES!



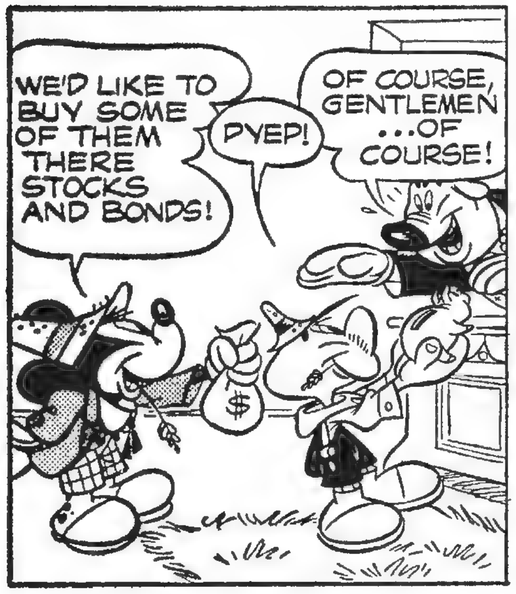
OOPS! EXCUSE IT, PLEASE!
WHAM
WALT DISNEY

SO...HE KIN TELL WHUT'S GONNA HAPPEN BEFORE IT HAPPENS...EH?
SO IT SEEMS!

GOSH... WHAT AM I GOING TO DO WITH HIM?

WHISP... BZZT.. BZZT... ZZT.. BZZT...
WALT DISNEY
1-8

ATER.
WE AIR FROM THE COUNTRY.. WE AIR... AND WE'D LIKE TO PUT A LITTLE MONEY IN THEM STOCKS AND BONDS AND THINGS!
EEGA!
WELL! WELL! WELL!


WE'D LIKE TO BUY SOME OF THEM THERE STOCKS AND BONDS!
PYEP!
OF COURSE, GENTLEMEN ...OF COURSE!

IT WAS MY FRIEND'S IDEA TO BUY THE "CONSOLIDATED CRACKED ICE"!
I JUST PUT YOUR ORDER THROUGH ..BUT I WARN YOU, IT ISN'T WORTH A NICKEL!

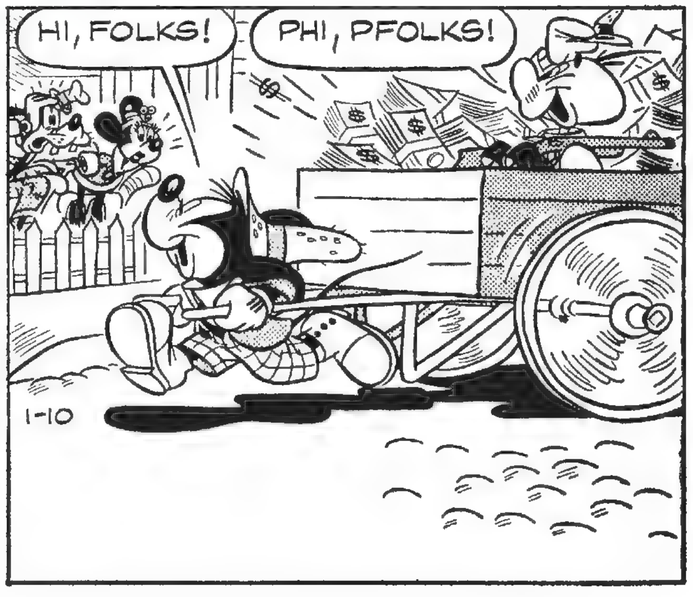
"CONSOLIDATED CRACKED ICE" GONE UP SEVEN POINTS? IMPOSSIBLE!

COME, COUSIN... LET US GO!
PTHANKS!
WALT DISNEY
1-9

MICKEY AN' EEGA BEEVA WENT BACK TO THUH STOCKBROKER'S TO INVEST MORE MONEY!
OH, DEAR!

THAT EEGA BEEVA AND HIS SIXTH SENSE... HMPH!

GAWRSH! LOOK!
WALT DISNEY

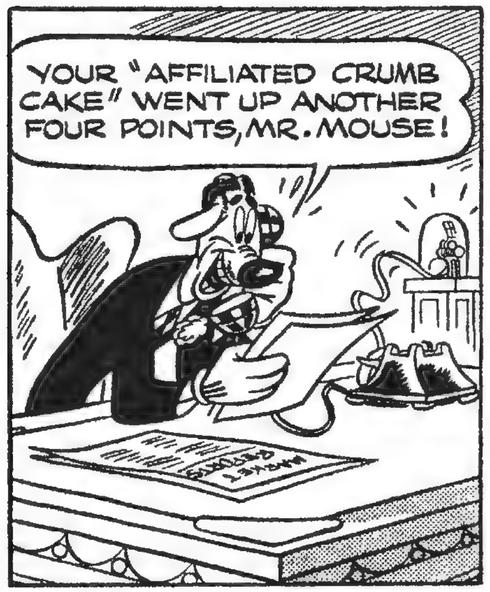

HI, FOLKS!
PHI, PFOLKS!
1-10

GOSH, EEGA! LOOK AT ALL THE MONEY YOUR STOCK-MARKET PREDICTIONS HAVE MADE!
PYEP!

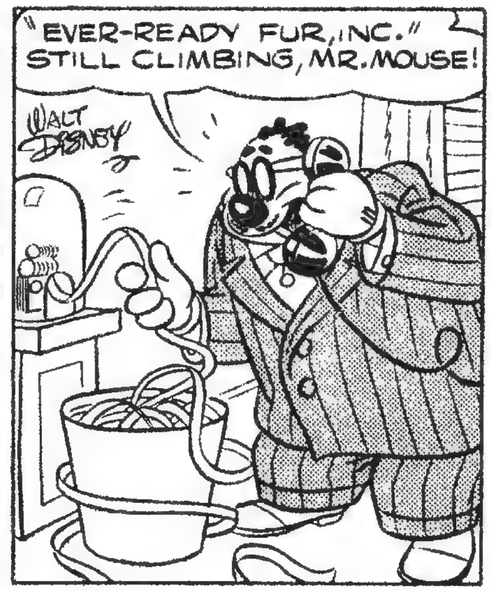
WE MUST BE CALM... MUSTN'T LET THIS GO TO OUR HEADS...
PMMM...
1-12

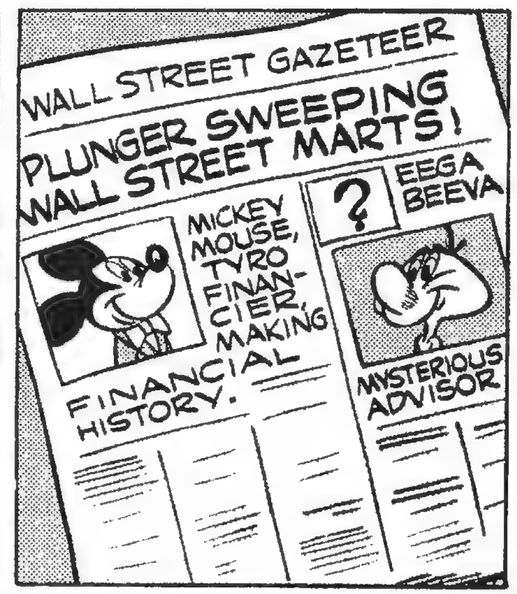
REMEMBER, NOW, EEGA, B-BE C-CALM!
PSURE!

EEE-YOW!


YOUR "AFFILIATED CRUMB CAKE" WENT UP ANOTHER FOUR POINTS, MR. MOUSE!

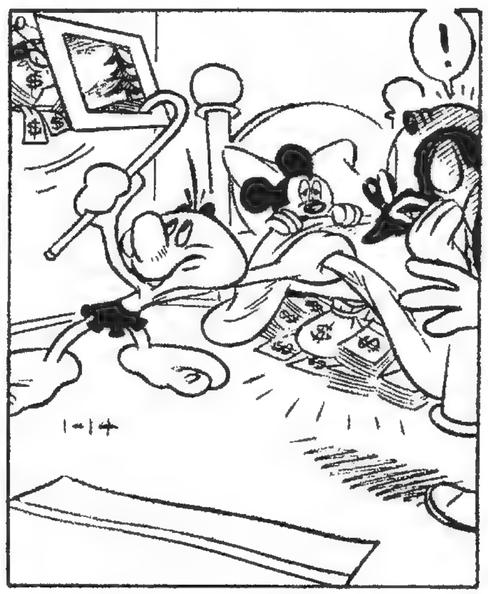
YOU'VE MADE A KILLING IN "AMALGAMATED MARBLES", MR. MOUSE!
1-13

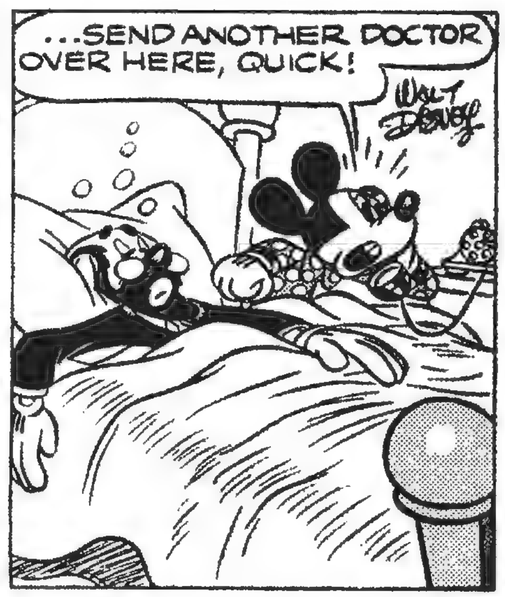

"EVER-READY FUR, INC." STILL CLIMBING, MR. MOUSE!

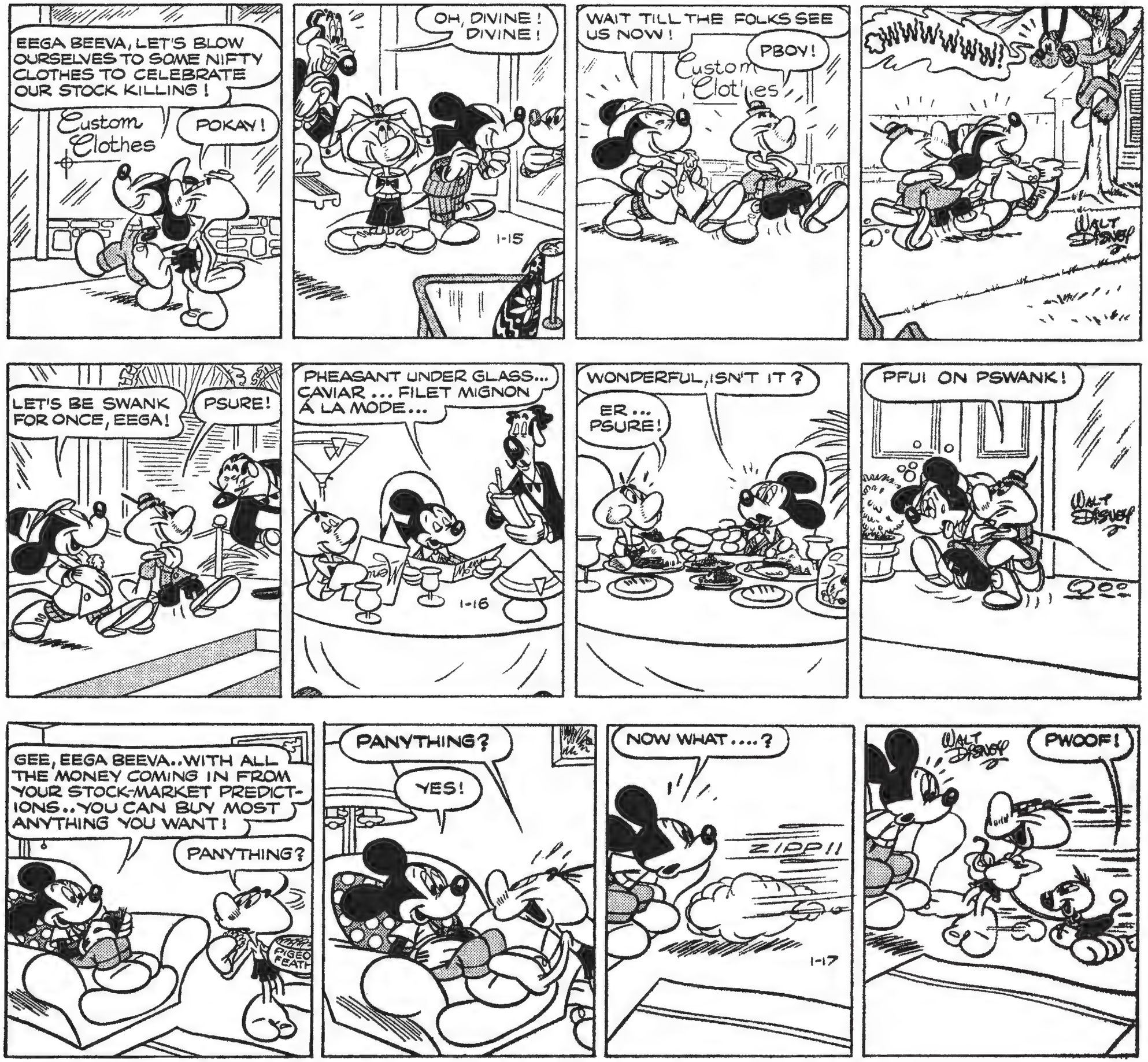

WALL STREET GAZETEER
PLUNGER SWEEPING WALL STREET MARTS!
MICKEY MOUSE, TYRO FINANCIER, MAKING FINANCIAL HISTORY.
?
EEGA BEEVA
MYSTERIOUS ADVISOR

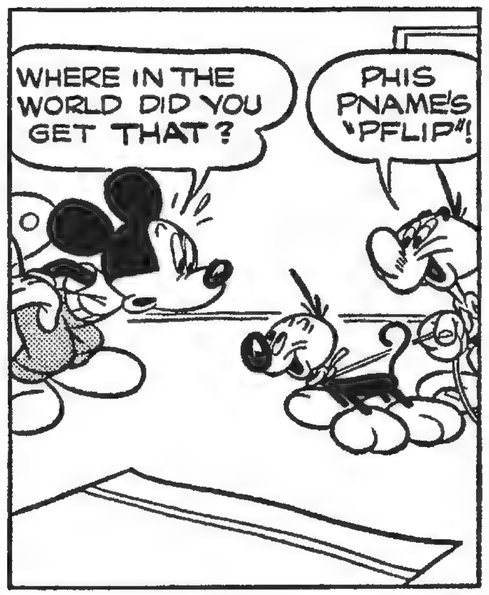
THIS THING IS GETTING ME, DOC! I CAN'T STAND THE STRAIN OF ALL THIS MONEY COMING IN!
COME... COME, MR. MOUSE, YOU MUST BE EXAGGERATING!

SEE FOR YOURSELF, THEN, DOC!

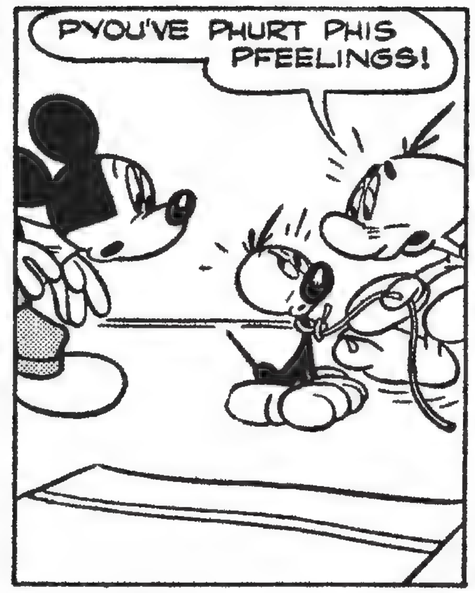

!
1-14

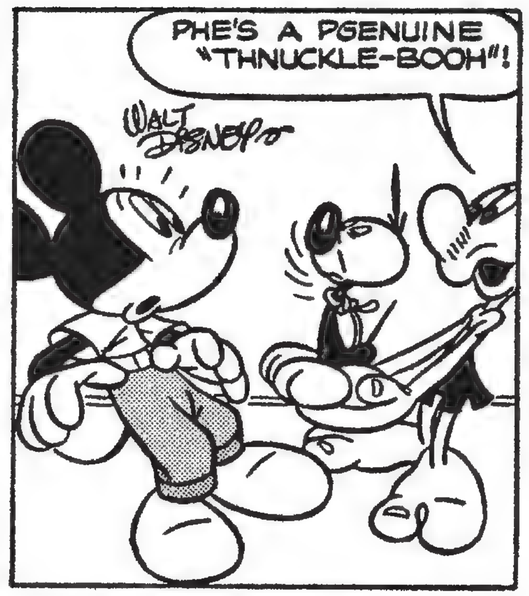

...SEND ANOTHER DOCTOR OVER HERE, QUICK!

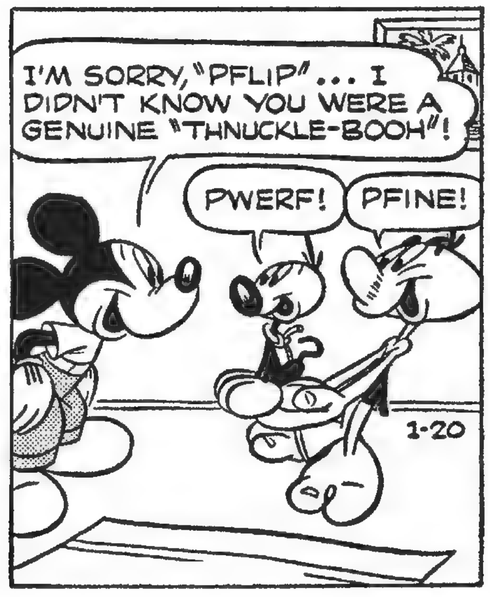

EEGA BEEVA, LET'S BLOW OURSELVES TO SOME NIFTY CLOTHES TO CELEBRATE OUR STOCK KILLING!
Custom Clothes
POKAY!
OH, DIVINE! DIVINE!
1-15
WAIT TILL THE FOLKS SEE US NOW!
PBOY!
Custom Clothes
WWWWWWWW!
WALT DISNEY
LET'S BE SWANK FOR ONCE, EEGA!
PSURE!
PHEASANT UNDER GLASS... CAVIAR ... FILET MIGNON À LA MODE...
1-16
WONDERFUL, ISN'T IT?
ER... PSURE!
PFU! ON PSWANK!
WALT DISNEY
GEE, EEGA BEEVA.. WITH ALL THE MONEY COMING IN FROM YOUR STOCK-MARKET PREDICTIONS.. YOU CAN BUY MOST ANYTHING YOU WANT!
PANYTHING?
PIGEO FEATH
PANYTHING?
YES!
NOW WHAT....?
ZIPP!!
1-17
WALT DISNEY
PWOOF!


WHERE IN THE WORLD DID YOU GET THAT?
PHIS PNAME'S "PFLIP"!

WHAT IS IT? ... A DOG? ... A CAT? ... SOME KIND OF A TOY ...?
1-19


PYOU'VE PHURT PHIS PFEELINGS!


PHE'S A PGENUINE "THNUCKLE-BOOH"!
WALT DISNEY

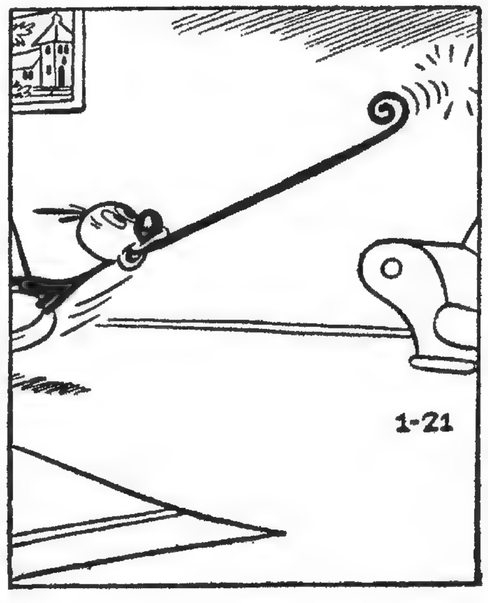

I'M SORRY, "PFLIP"... I DIDN'T KNOW YOU WERE A GENUINE "THNUCKLE-BOOH"!
PWERF!
PFINE!
1-20

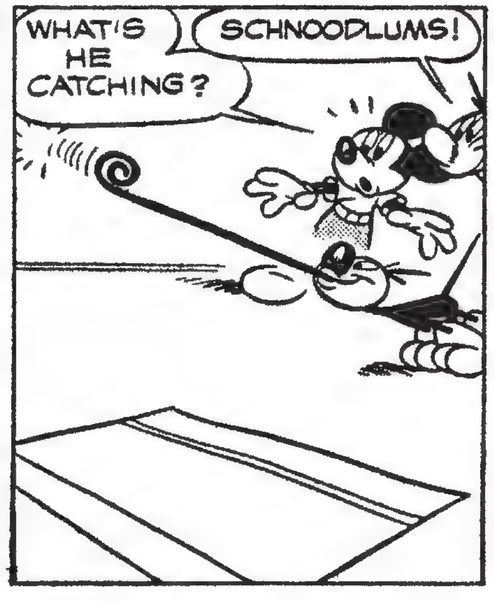
NICE LITTLE "THNUCKLE-BOOH"!
PWOOF!

PSLURP!
?
WALT DISNEY

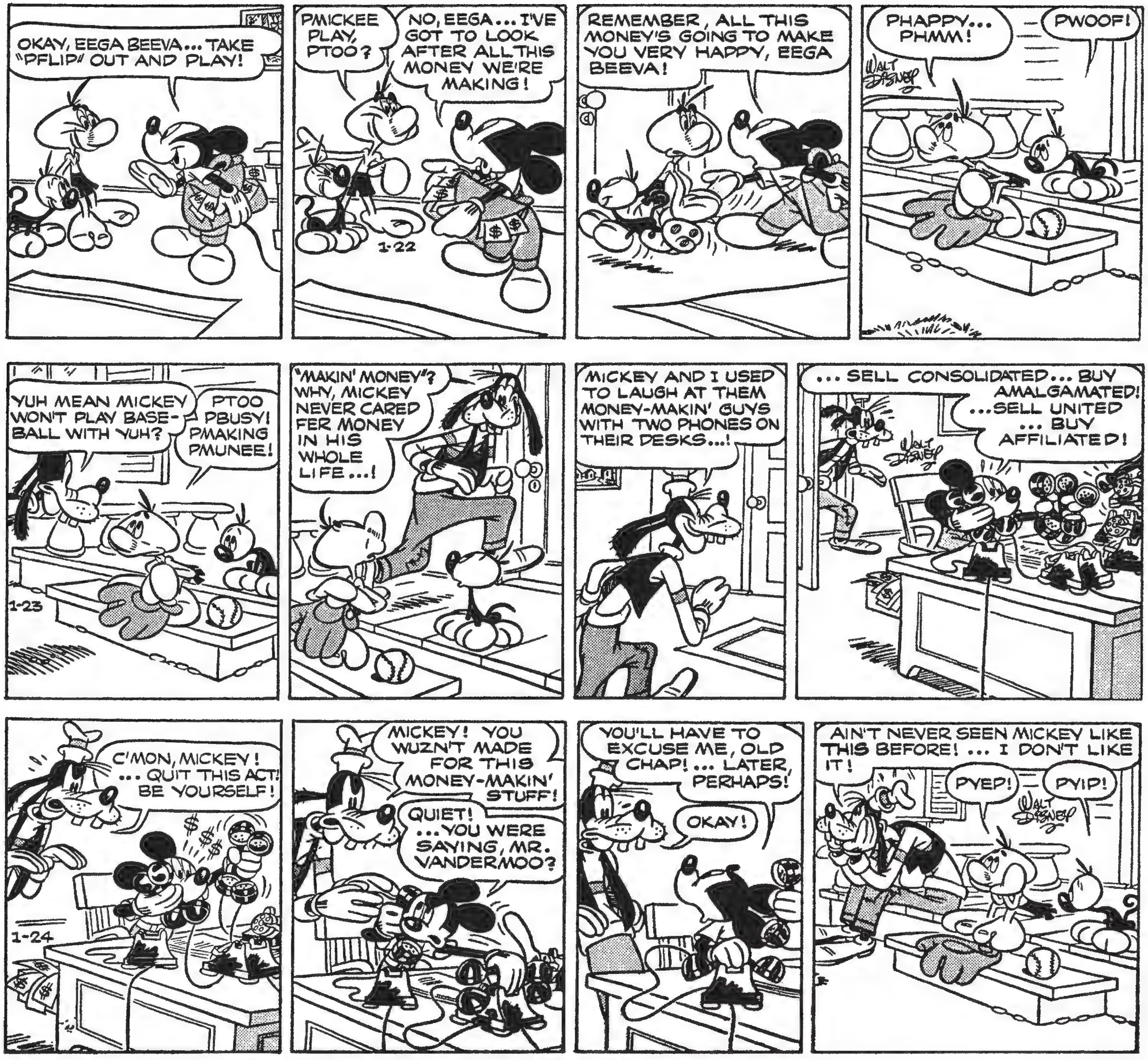
WHAT WAS THAT?
PHE PLIKES PYOU!

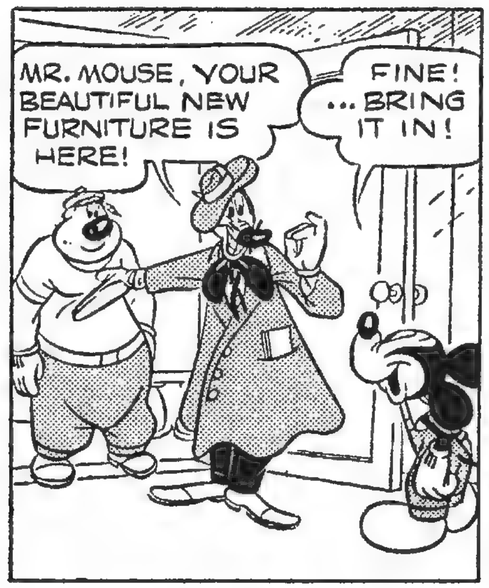
DO YOU THINK WE OUGHT TO GET YOUR PET, "PFLIP" SOMETHING TO EAT?
PWELL...


1-21

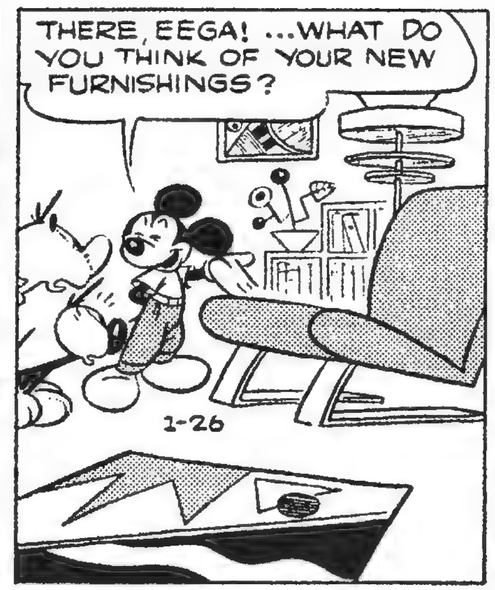

WHAT'S HE CATCHING?
SCHNOODLUMS!

"SCHNOODLUMS"? I DON'T SEE ANYTHING!
PNATURALLY! PONLY A "THNUCKLE-BOOH" CAN PSEE A "SCHNOODLUM"!
WALT DISNEY


OKAY, EEGA BEEVA... TAKE "PFLIP" OUT AND PLAY!
PMICKEE PLAY, PTOO?
NO, EEGA... I'VE GOT TO LOOK AFTER ALL THIS MONEY WE'RE MAKING!
1-22
REMEMBER, ALL THIS MONEY'S GOING TO MAKE YOU VERY HAPPY, EEGA BEEVA!
PHAPPY... PHMM!
PWOOF!
YUH MEAN MICKEY WON'T PLAY BASE-BALL WITH YUH?
PTOO PBUSY! PMAKING PMUNEE!
1-23
"MAKIN' MONEY"? WHY, MICKEY NEVER CARED FER MONEY IN HIS WHOLE LIFE...!
MICKEY AND I USED TO LAUGH AT THEM MONEY-MAKIN' GUYS WITH TWO PHONES ON THEIR DESKS...!
... SELL CONSOLIDATED... BUY AMALGAMATED! ...SELL UNITED ... BUY AFFILIATED!
C'MON, MICKEY! ... QUIT THIS ACT! BE YOURSELF!
1-24
MICKEY! YOU WUZN'T MADE FOR THIS MONEY-MAKIN' STUFF!
QUIET! ...YOU WERE SAYING, MR. VANDERMOO?
YOU'LL HAVE TO EXCUSE ME, OLD CHAP! ... LATER, PERHAPS!
OKAY!
AIN'T NEVER SEEN MICKEY LIKE THIS BEFORE! ... I DON'T LIKE IT!
PYEP!
PYIP!

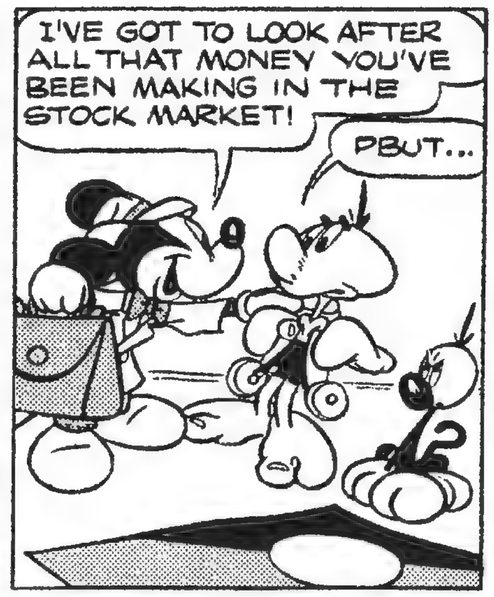

MR. MOUSE, YOUR BEAUTIFUL NEW FURNITURE IS HERE!
FINE! ... BRING IT IN!

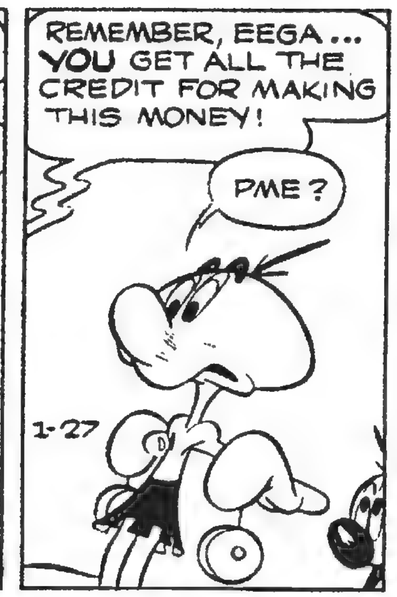
GOSH! WAIT'LL EEGA BEEVA SEES THIS MODERN FURNITURE I BOUGHT FOR US... WITH HIS MONEY!

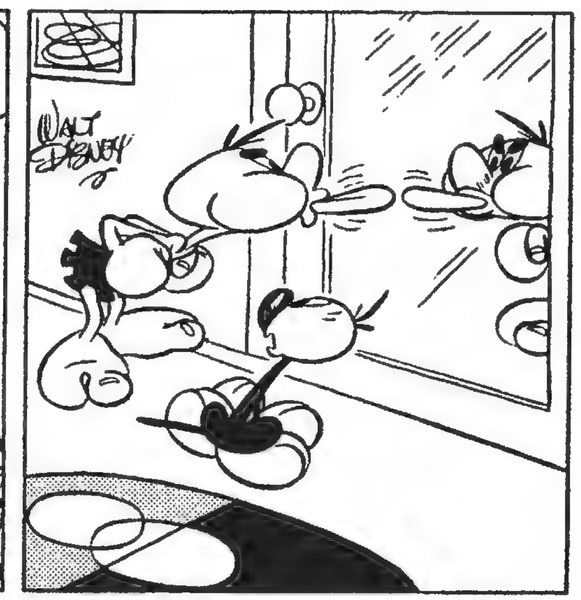

THERE, EEGA! ...WHAT DO YOU THINK OF YOUR NEW FURNISHINGS?
1-26

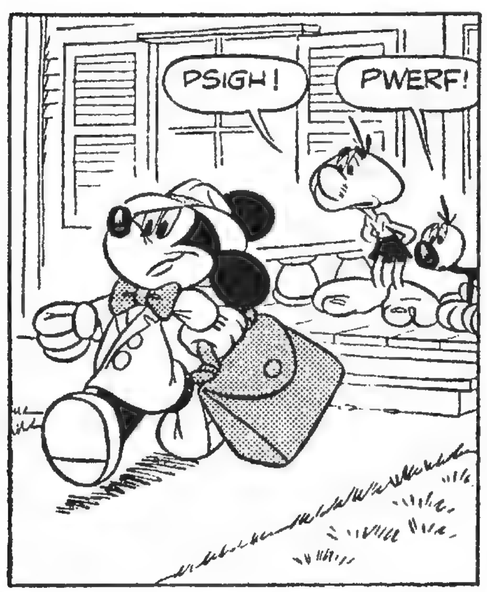
ISN'T IT SWELL?
...PNO...!
WALT DISNEY

SORRY, EEGA BEEVA ...I CAN'T PLAY YO-YOS WITH YOU TODAY!
PNO PFUN?

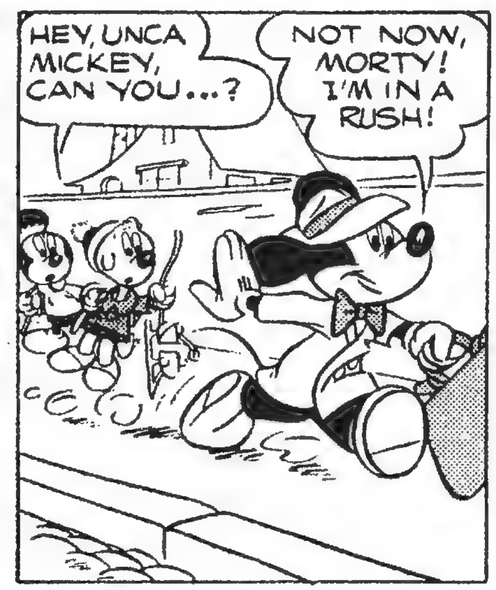

I'VE GOT TO LOOK AFTER ALL THAT MONEY YOU'VE BEEN MAKING IN THE STOCK MARKET!
PBUT...


REMEMBER, EEGA... YOU GET ALL THE CREDIT FOR MAKING THIS MONEY!
PME?
1-27


WALT DISNEY

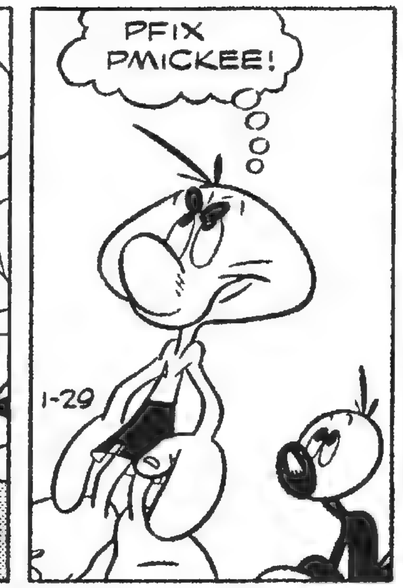

PSIGH!
PWERF!

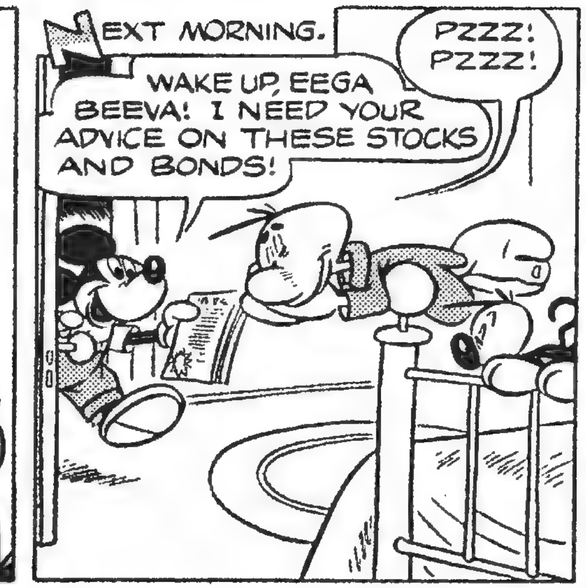
MY UNCLE MICKEY WILL FIX YOUR SKATE, STANLEY... GEE... HE'S THE GREATEST GUY IN THE WORLD!
YEAH?
1-28

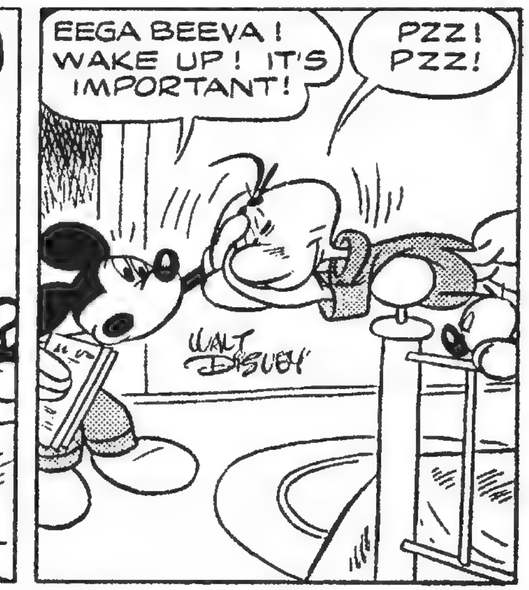

HEY, UNCA MICKEY, CAN YOU...?
NOT NOW, MORTY! I'M IN A RUSH!

BUT, UNCA MICKEY...!
SOME NICE GUY!
WALT DISNEY

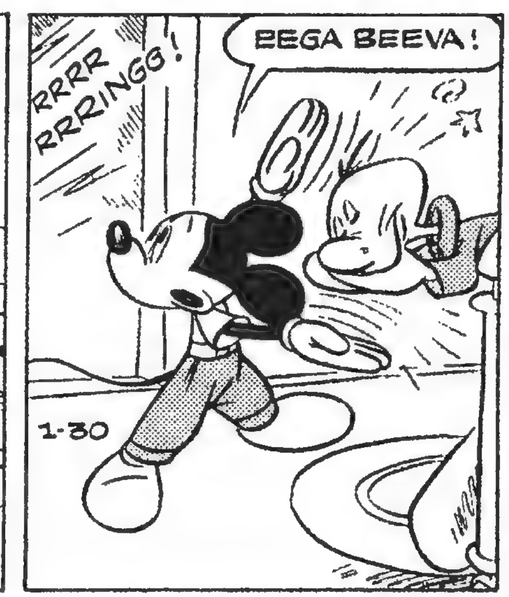
IT'S ALL YOUR FAULT MICKEY GOT THIS MONEY ... AN' IT'S RUININ' HIM!

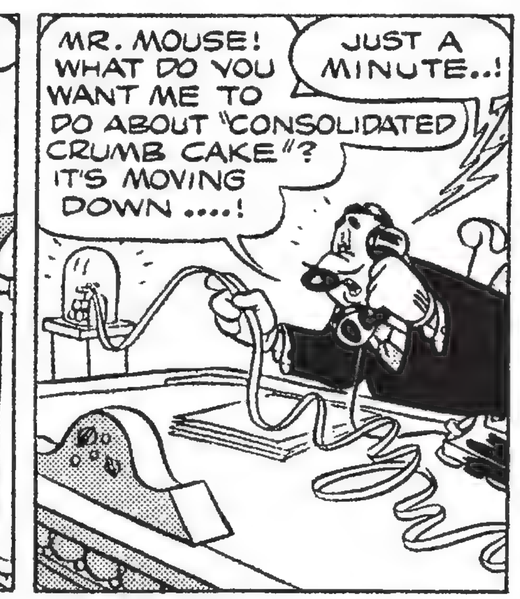

PFIX PMICKEE!
1-29

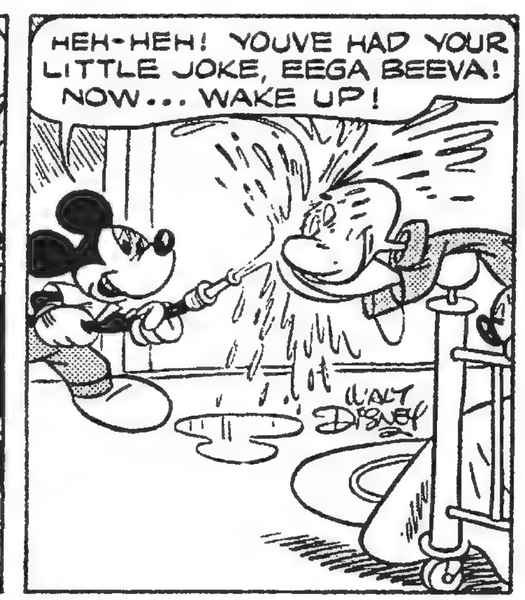

EXT MORNING.
WAKE UP, EEGA BEEVA! I NEED YOUR ADVICE ON THESE STOCKS AND BONDS!
PZZZ! PZZZ!


EEGA BEEVA! WAKE UP! IT'S IMPORTANT!
PZZ! PZZ!
WALT DISNEY

WAKE UP, EEGA BEEVA! I NEED YOUR ADVICE!

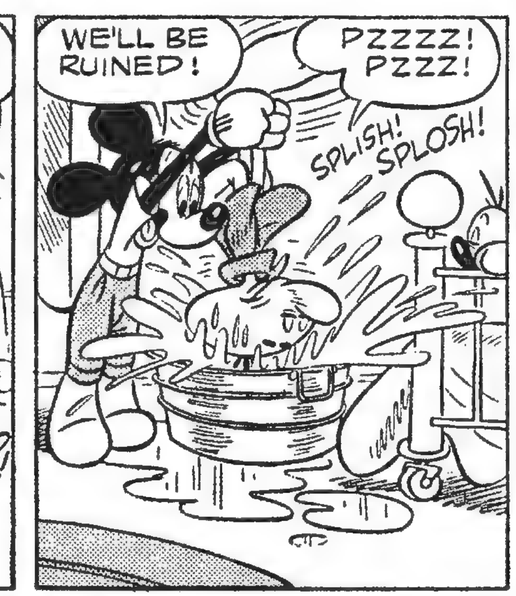

RRRR RRRINGG!
EEGA BEEVA!
1-30


MR. MOUSE! WHAT DO YOU WANT ME TO DO ABOUT "CONSOLIDATED CRUMB CAKE"? IT'S MOVING DOWN ....!
JUST A MINUTE..!

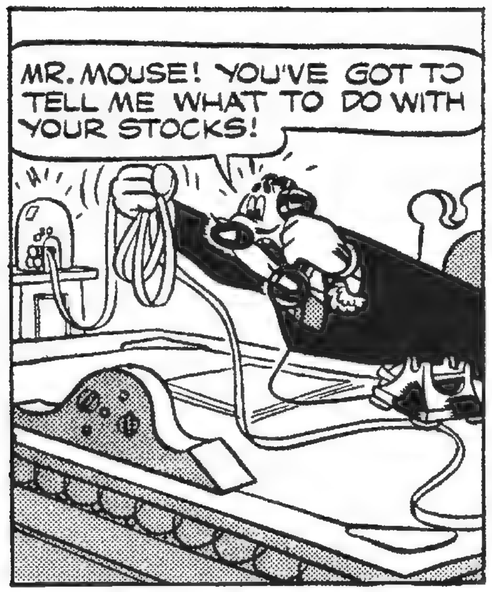

HEH-HEH! YOUVE HAD YOUR LITTLE JOKE, EEGA BEEVA! NOW... WAKE UP!
WALT DISNEY

BUT, MR. MOUSE... TELL ME WHAT TO DO WITH YOUR STOCK... IT'S URGENT!
PLEASE! I'M TRYING TO GET MY ADVISORY BOARD!
PZZZ!

EEGA BEEVA! WAKE UP! I NEED YOUR ADVICE!
PZZZ! PZZZ!
BOOMP
BO-OMP!
1-31

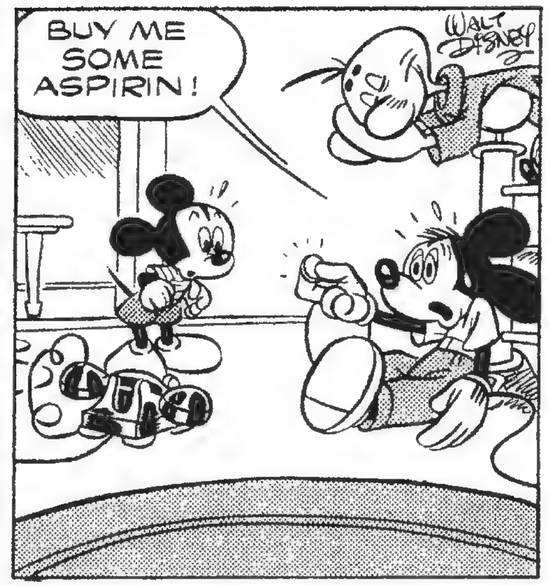

WE'LL BE RUINED!
PZZZZ! PZZZ!
SPLISH! SPLOSH!

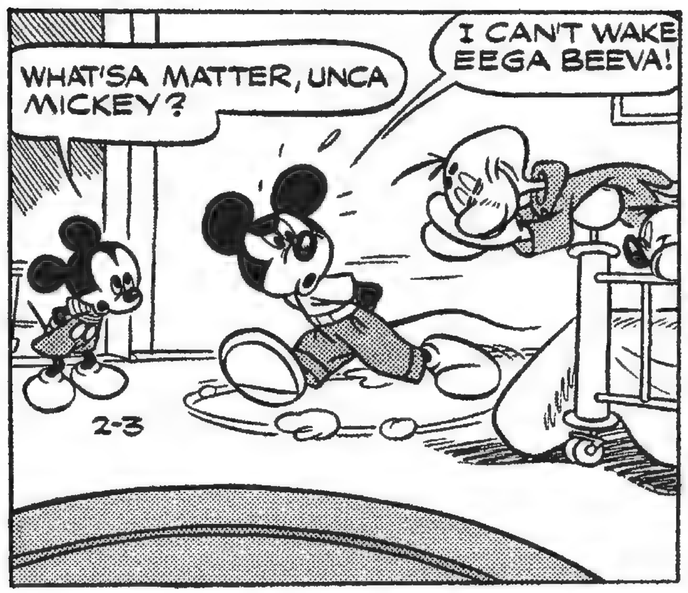
NO USE! WE ARE RUINED!
WALT DISNEY


MR. MOUSE! YOU'VE GOT TO TELL ME WHAT TO DO WITH YOUR STOCKS!

I CAN'T WAKE EEGA BEEVA ... I'LL HAVE TO DECIDE, MYSELF!

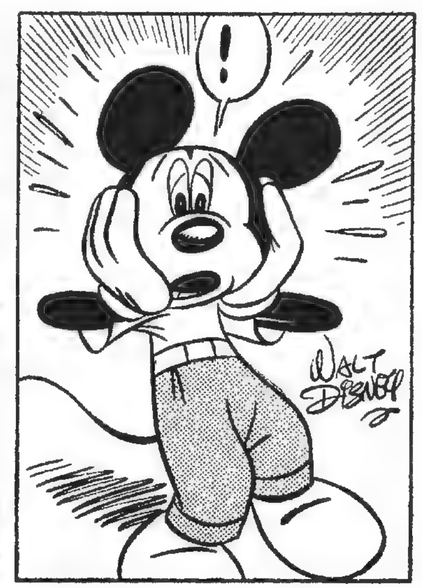
...ER... BUY CONSOLIDATED TURNIP! BUY AMALGAMATED FRUITCAKE! BUY GIGS AND MIGS, INC.!..
2-2

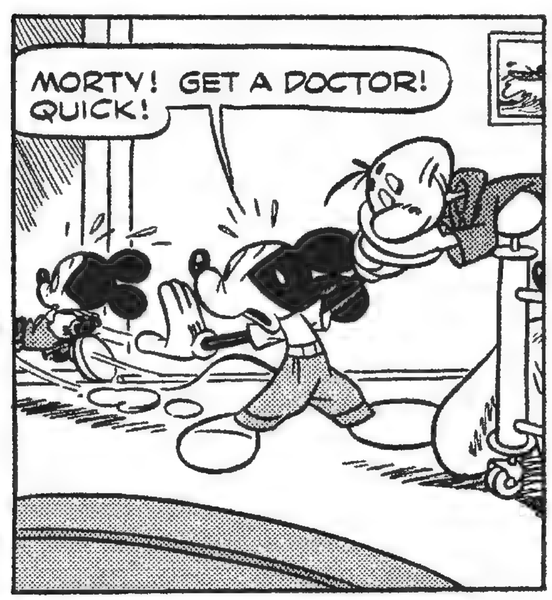

BUY ME SOME ASPIRIN!
WALT DISNEY


WHAT'SA MATTER, UNCA MICKEY?
I CAN'T WAKE EEGA BEEVA!
2-3

AND I NEED HIS HELP ON OUR STOCK-MARKET INVESTMENTS...
GOSH!

WHY DON'T YOU WORRY ABOUT EEGA BEEVA, UNCA MICKEY... INSTEAD OF ABOUT MONEY?!

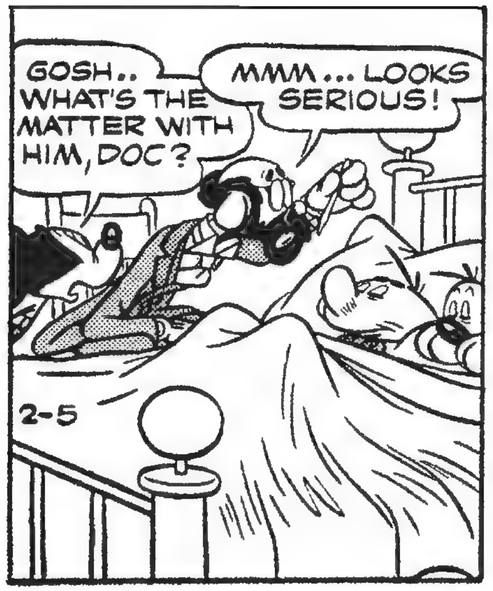

!
WALT DISNEY


MORTY! GET A DOCTOR! QUICK!

FINE GUY I AM! WORRIED SO MUCH ABOUT LOSING THE MONEY... I FORGOT ALL ABOUT EEGA BEEVA!
2-4

EEGA BEEVA! PLEASE WAKE UP!

HOW IS HE, DOC?
I CAN'T EVEN FIGURE WHAT HE IS!
WALT DISNEY


GOSH.. WHAT'S THE MATTER WITH HIM, DOC?
MMM... LOOKS SERIOUS!
2-5

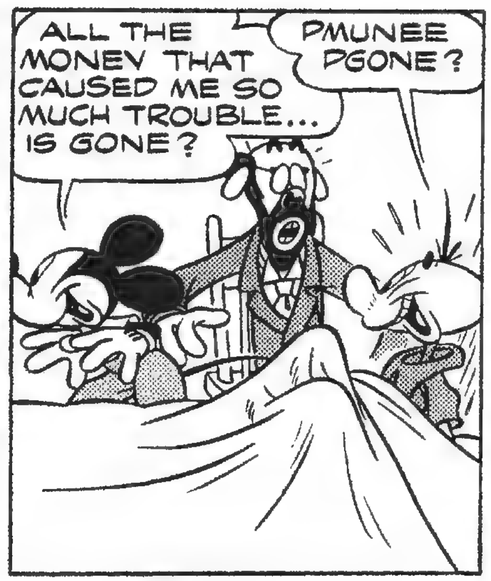
I'LL JUST TAKE HIS PULSE AND...

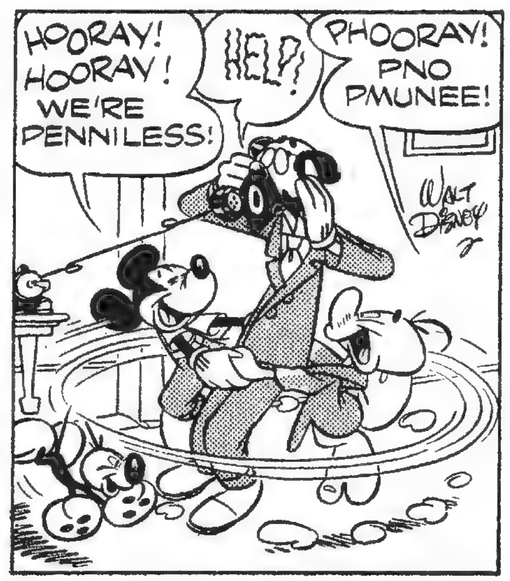
DEAR ME... NO PULSE! COLD AND CLAMMY!

NO WONDER HIS PULSE SEEMED COLD AND CLAMMY!
WALT DISNEY

SERIOUS! VERY SERIOUS!
UNCA MICKEY! UNCA MICKEY!

THE STOCK-BROKER MAN PHONED, UNCA MICKEY... HE SAYS YOU'VE LOST EVERYTHING!
YOU MEAN I'M PENNILESS?
2-6


ALL THE MONEY THAT CAUSED ME SO MUCH TROUBLE... IS GONE?
PMUNEE PGONE?


HOORAY! HOORAY! WE'RE PENNILESS!
HEL?
PHOORAY! PNO PMUNEE!
WALT DISNEY

LET'S CELEBRATE THE LOSS OF ALL OUR MONEY!
PSWELL!
PWERF!
Ice Cream Emporium

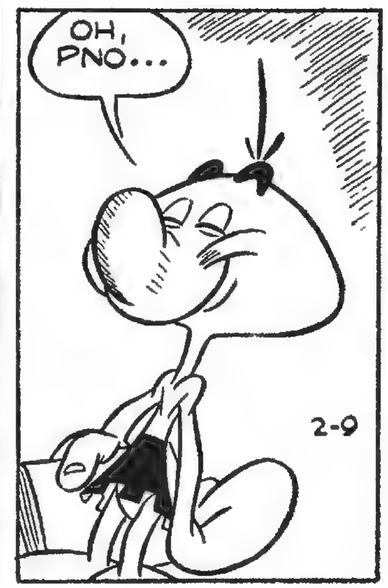
SORRY, M'SIEU'.. OH... MR. MOUSE, THE FAMOUS STOCK-MARKET OPERATOR! PLEASE COME IN!
2-7

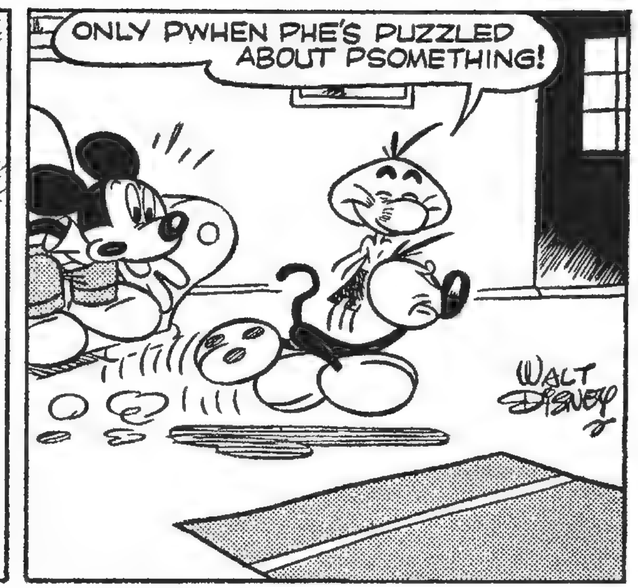
I MUST TELL YOU... I LOST ALL MY MONEY IN THE MARKET THIS MORNING!
ALL YOUR MONEY?... LOST!?
WALT DISNEY

GEE... ISN'T IT FUN NOT TO BE FAMOUS!?
PYEP!
PYIPE!

HEY, EEGA BEEVA...
?

DOES PFLIP ALWAYS CARRY HIS TAIL IN A QUESTION MARK?


OH, PNO...
2-9


ONLY PWHEN PHE'S PUZZLED ABOUT PSOMETHING!
WALT DISNEY

AH! GOTCHA!

2-10

SWOOSH

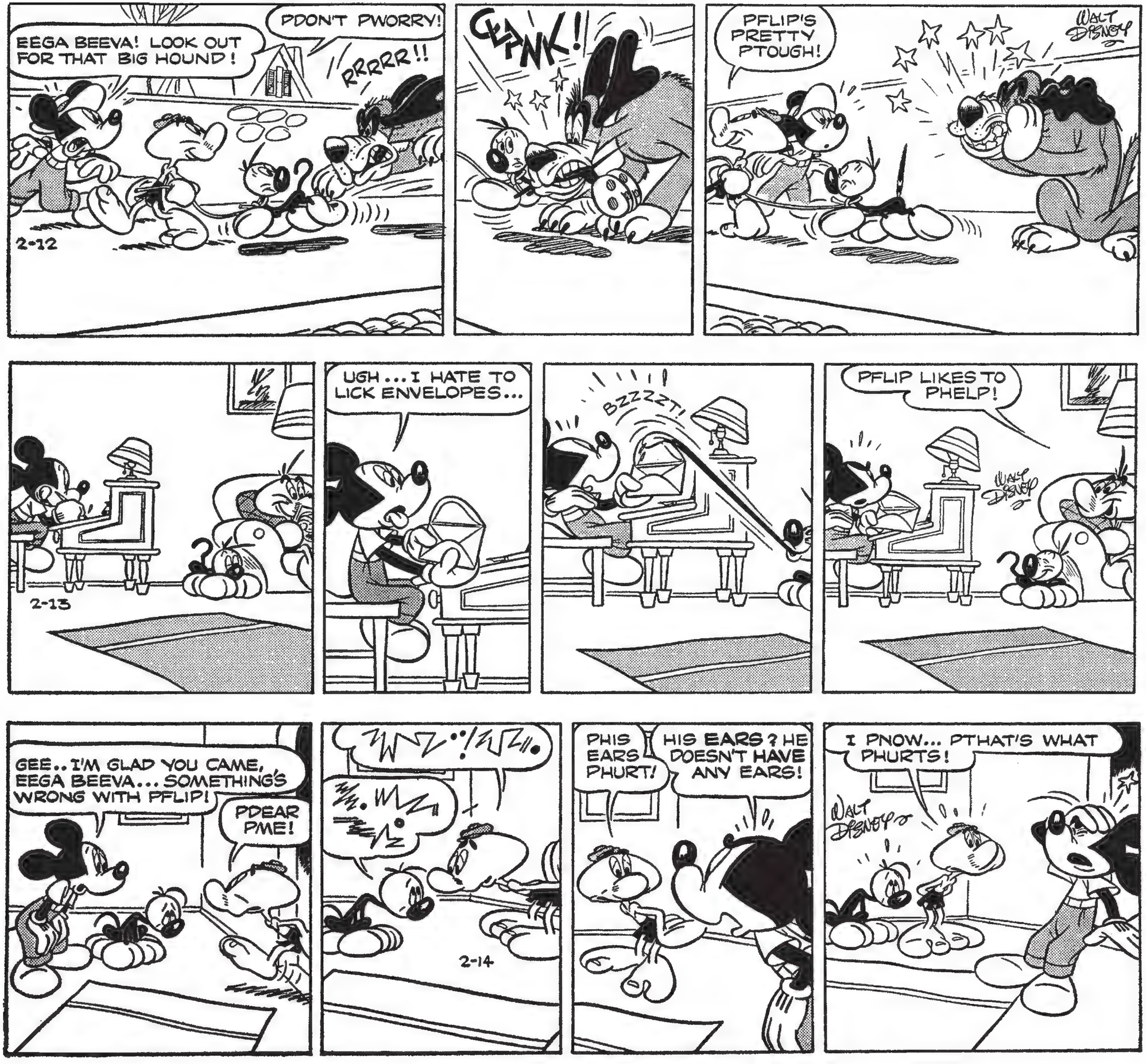
WALT DISNEY

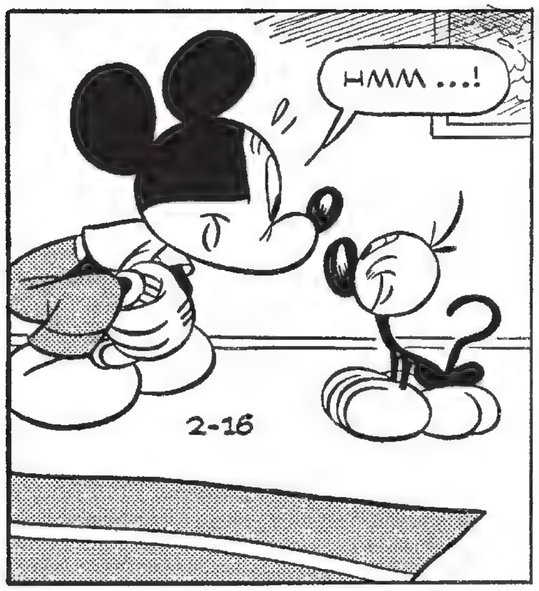
HI, EEGA BEEVA!
PHI, PMICKEE!
2-11

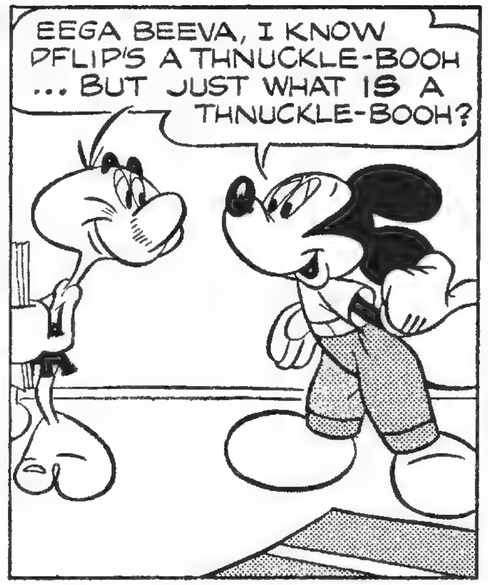
PTAKE PFLIP PFOR PWALK!
O.K.

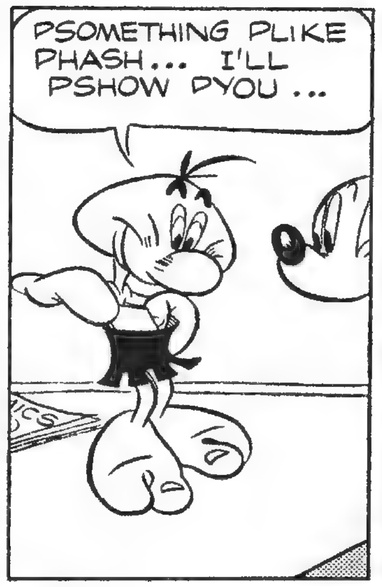
HEH-HEH! THEY'RE AN ODD PAIR!
WALT DISNEY

LITTLE LATER.
I PTAKE PHIM OUT... PHE PTAKES PME PBACK!

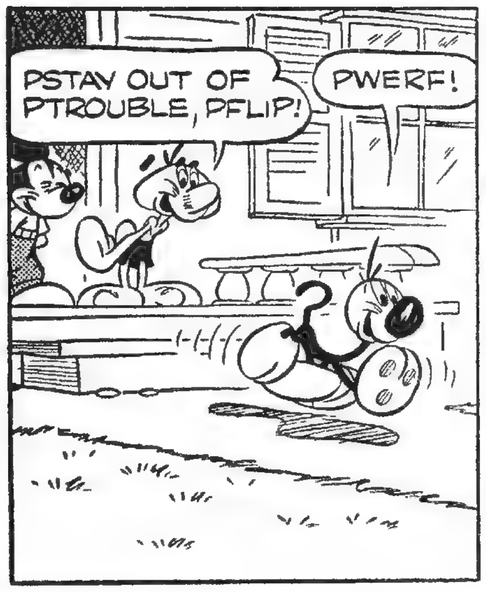

EEGA BEEVA! LOOK OUT FOR THAT BIG HOUND!
PDON'T PWORRY!
RRRRR!!
2-12
CLANK!
PFLIP'S PRETTY PTOUGH!
WALT DISNEY
2-13
UGH... I HATE TO LICK ENVELOPES...
BZZZZT!
PFLIP LIKES TO PHELP!
WALT DISNEY
GEE.. I'M GLAD YOU CAME, EEGA BEEVA... SOMETHING'S WRONG WITH PFLIP!
PDEAR PME!
2-14
PHIS EARS PHURT!
HIS EARS? HE DOESN'T HAVE ANY EARS!
I PNOW... PTHAT'S WHAT PHURTS!
WALT DISNEY


HMM ...!
2-16


EEGA BEEVA, I KNOW PFLIP'S A THNUCKLE-BOOH ... BUT JUST WHAT IS A THNUCKLE-BOOH?


PSOMETHING PLIKE PHASH... I'LL PSHOW PYOU ...

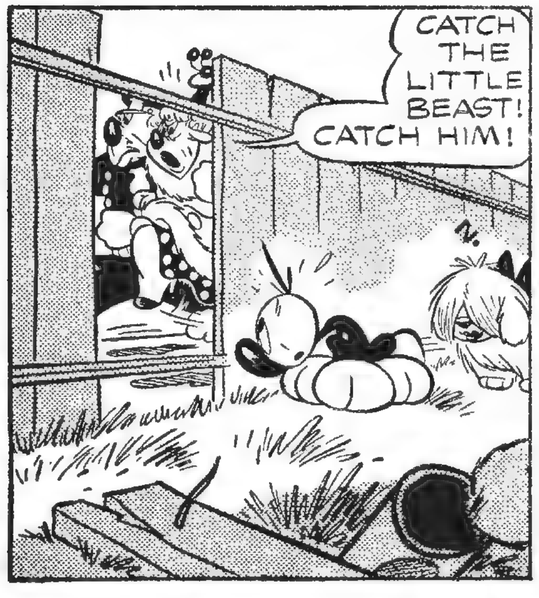
Pedigree
of "PFLIP" the THNUCKLE-BOOH
ONE PART DOG
ONE PART CAT
ONE PART BAT
ONE PART FOX
ONE PART CHIPMUNK
ONE PART UNICORN
ONE PART DRAKE
ONE PART LLAMA
ONE PART PANDA
ONE PART RABBIT
ONE PART GANDER


PSTAY OUT OF PTROUBLE, PFLIP!
PWERF!

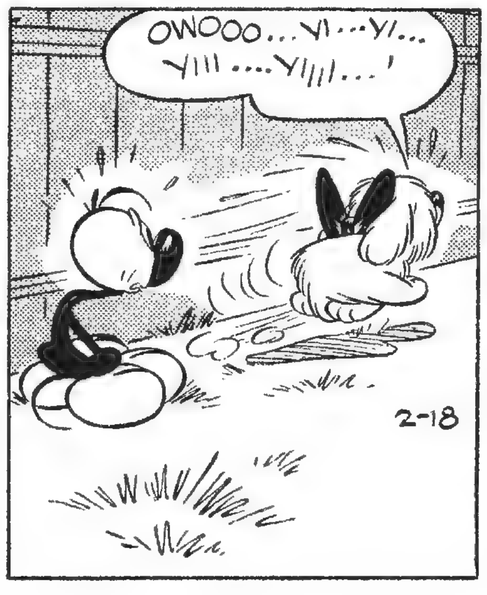
HONK!
2-17

HONNNNK---

THAT DREADFUL-LOOKING CREATURE ATTACKED MY ROLLO!


CATCH THE LITTLE BEAST! CATCH HIM!

PWERF?
WOOF?

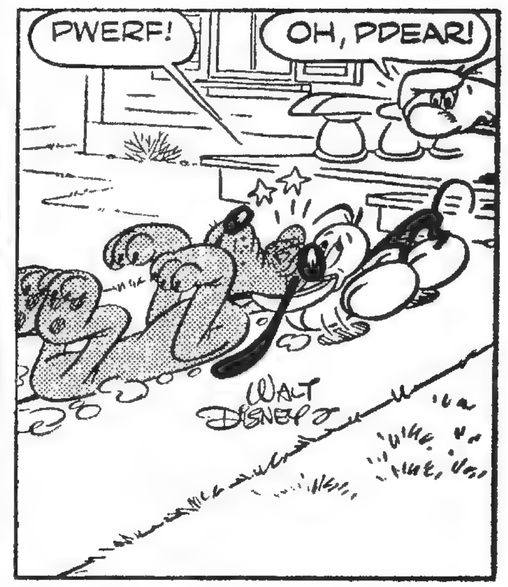

OWOOO...YI...YI... YIII....YIIII...!
2-18

EEGA BEEVA, LOOKS LIKE YOU'VE GOT A PRETTY SAD THNUCKLE-BOOH THERE!

PFLIP'S LONELY, PLUTO! TAKE HIM OUT AND INTRODUCE HIM TO SOME OF YOUR FRIENDS!

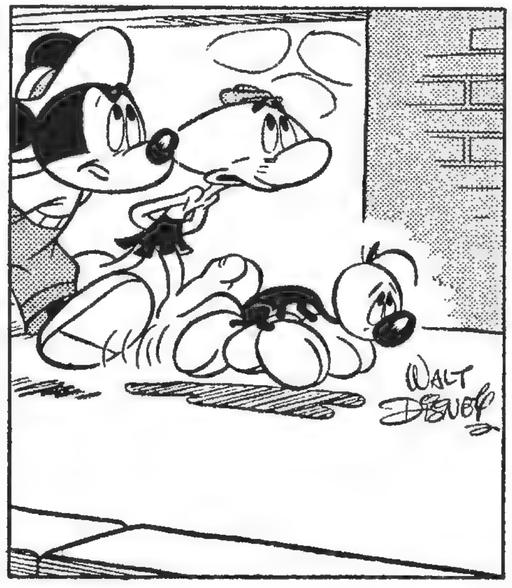
RORR.... ROWWRR...
PWERF?
GRRR!
2-19

RRR... GLORK!
GRRR..!


PWERF!
OH, PDEAR!
WALT DISNEY

YOU SEE, EEGA BEEVA... PFLIP DOESN'T HAVE ANY FRIENDS!
POOR PFLIP!

CAN'T YOU GET ANOTHER THNUCKLE-BOOH TO KEEP HIM COMPANY?
PFLIP'S THE ONLY ONE IN THE PWORLD!
2-20


WALT DISNEY

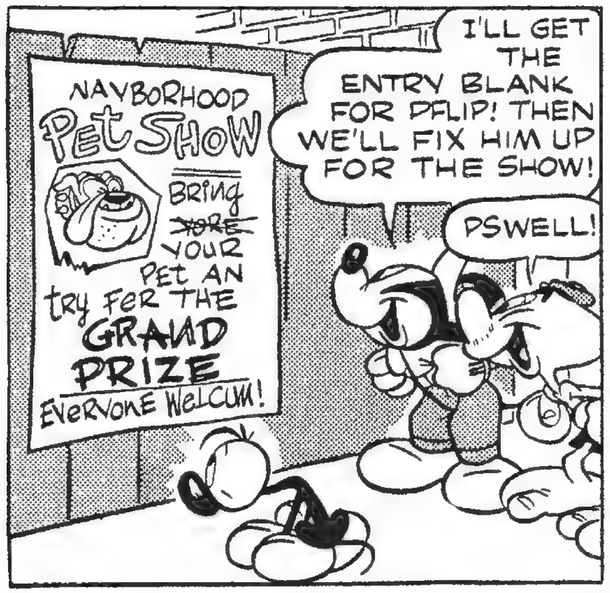
THAT'S IT! WE'LL ENTER PFLIP IN THE PET SHOW!
NEIGHBORHOOD PET SHOW!
COME ONE! COME ALL!
ENTER YOUR PET! GRAND PRIZE!
EVERYONE WELCOME!

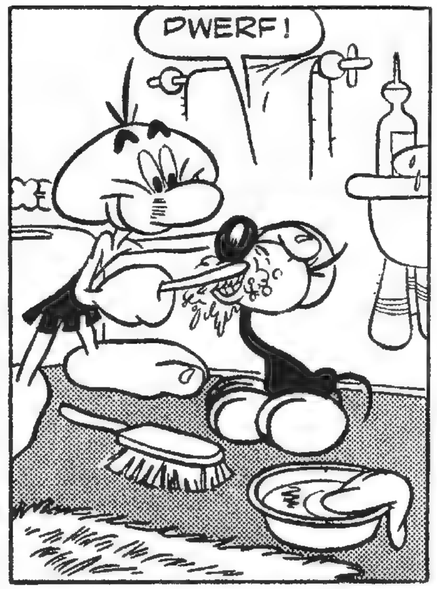
THAT'S IT.. THE PET SHOW! WE'LL ENTER PFLIP... HE'LL MAKE ALL KINDS OF FRIENDS THERE!
PSWELL!
NEIGHBORHOOD PET SHOW!
COME ONE! COME ALL!
ENTER YOUR PET! GRAND PRIZE!
EVERYONE WELCOME!

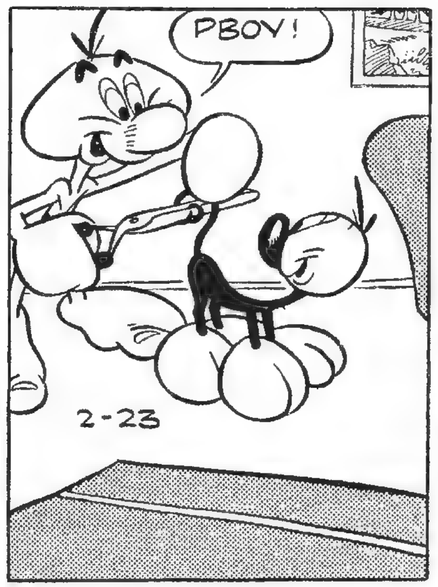
THERE'LL BE ALL THE NEIGHBORHOOD PETS THERE....
PSWELL...

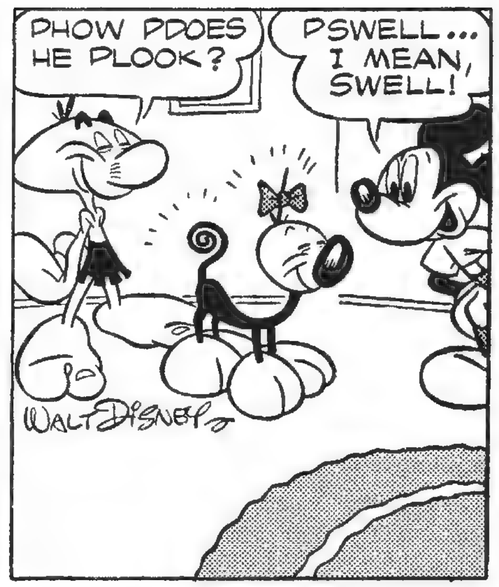
BUT WE'VE GOT TO DO IT SOON....
2-21

...BEFORE HIS INFERIORITY COMPLEX GETS ANY WORSE!
WALT DISNEY

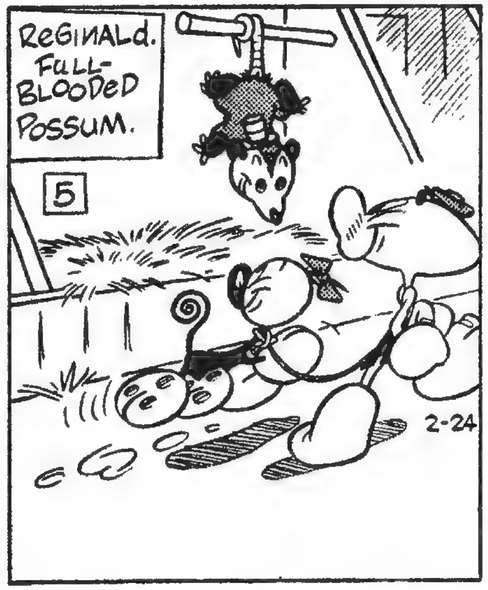

NAYBORHOOD
Pet SHOW
Bring ~~YORE~~ YOUR Pet AN try FER THE GRAND PRIZE
EVERYONE WELCUM!
I'LL GET THE ENTRY BLANK FOR PFLIP! THEN WE'LL FIX HIM UP FOR THE SHOW!
PSWELL!

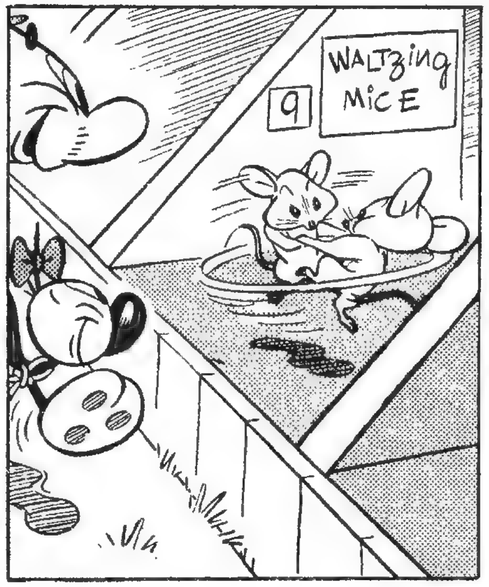

PWERF!

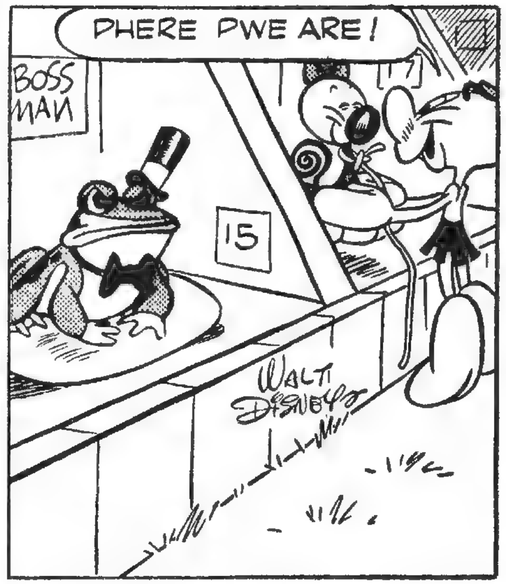

PBOY!
2-23

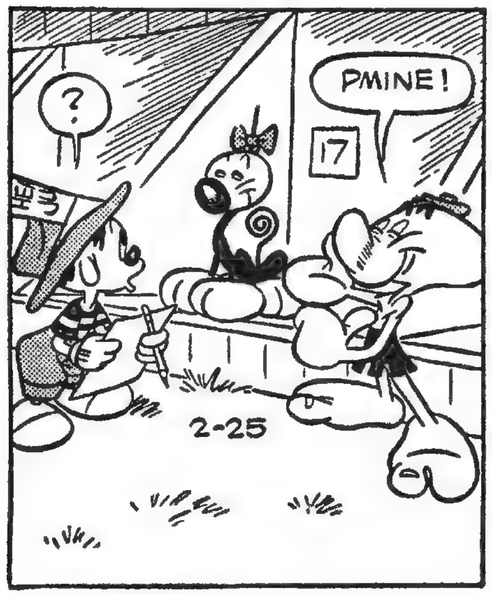

PHOW PDOES HE PLOOK?
PSWELL... I MEAN, SWELL!
WALT DISNEY

ENTRY 17! "PFLIP" IS HIS NAME!
TAKE STALL "17"!
HEAD JUDGE
NAYBORHOOD Pet SHOW
ENTER HERE
PET SHOW


REGINALD. FULL-BLOODED POSSUM.
5
2-24

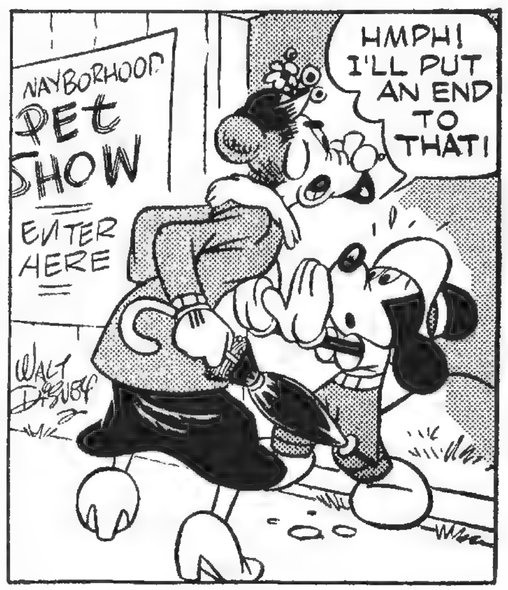

9
WALTZING MICE


PHERE PWE ARE!
BOSS MAN
15
WALT DISNEY


?
PMINE!
17
2-25

ER... WHAT IS IT?
A THNUCKLE-BOOH, OF PCOURSE!
HEAD JUDGE
17

WHAT'S GOING ON IN THERE?.. I DEMAND TO KNOW!
ER... A PET SHOW, MRS. KRANK!
PET SHOW


NAYBORHOOD PET SHOW
ENTER HERE
HMPH! I'LL PUT AN END TO THAT!
WALT DISNEY

I DEMAND YOU DO SOMETHING!
LEAVE IT TO ME, MRS. KRANK!
WANTED

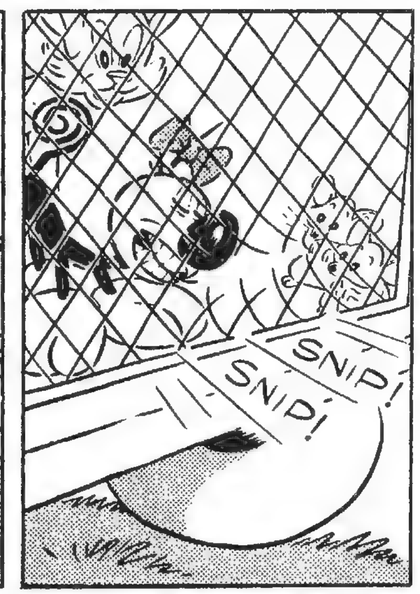
OFFICER.... DO YOUR DUTY!
NAYBORHOOD PET SHOW
PET SHOW

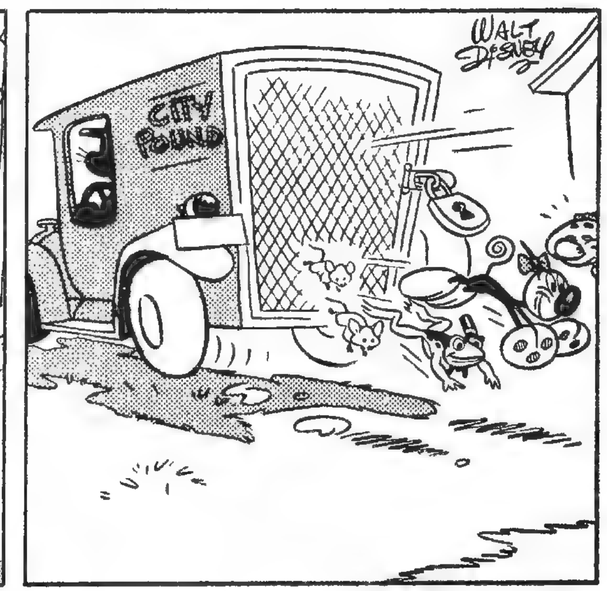
OKAY, KIDS! DE PLACE IS PINCHED!

...HAND OVER YOUR PETS!
NO!
PNO!
BOSS MAN
15
17
WALT DISNEY
2-26

THERE! LET'S SEE YOUSE GET OUT OF THAT!
CITY POUND
CLICK!
ENT HERE

2-27

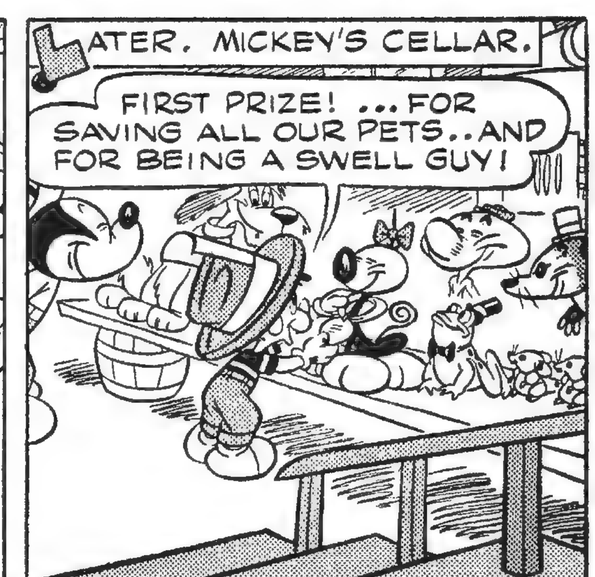

SNIP!
SNIP!


WALT DISNEY
CITY POUND

HAW! HAW!
CITY POUND

THIS IS DE END OF ALL YOUSE PESTS!
CITY POUND

PGOOD PBOY, PFLIP!
2-28
WALT DISNEY


LATER. MICKEY'S CELLAR.
FIRST PRIZE! ...FOR SAVING ALL OUR PETS..AND FOR BEING A SWELL GUY!

THE SANTA CLAUS BANDIT
-AND-
THE KUMQUAT QUESTION

MARCH 1, 1948
–
APRIL 29, 1948

ABNORMAL PSYCHOLOGY

These are still the early days of Eega Beeva—and so it is only natural that Bill Walsh continues to shape and define his new character. In "The Santa Claus Bandit," Walsh introduces Eega's peculiar diet of pickled kumquats—later to be reprised by other Disney authors—and consolidates the theme of Eega's hatred for money.

Only the most careful of readers will have noted that a number of Eega Beeva themes are, in fact, ideas that Walsh had already tried out in the gag-a-day strips of the previous year: see, for example, "Goofy's Inheritance" (1947), in which Goofy eventually gives money away at gunpoint as a kind of reverse mugger. Now that Walsh has found—in Eega Beeva—the ideal narrative vehicle for his unbridled genius, he naturally revives the best of those earlier ideas and brings them together, developing them further. In the case of "The Santa Claus Bandit," Walsh builds an entire crime novel—with weeks of suspense—on the rather original concept of the reverse robber.

Interestingly, the bizarre and slightly upsetting reversal of normality is a central theme for Walsh. When the first "Santa Claus" attack takes place, the banker whose safe is broken into is scared; the reader, however, is at the same time amused and perplexed, perhaps even slightly troubled. The reversal is a splendid narrative hook—and on some level, we realize Eega has been reversing normality since his very first appearance: Mickey pointed his flashlight at him, and he pointed the flashlight back at Mickey. Why should Eega be the strange one under examination? Everything is relative, the authors say.

Eega is a special "wild card" character for whom anything is allowed: he plays the role of the Shakespearean fool, breaking all the rules and pointing out the absurdity of the societal axioms we take for granted. When Mickey asks him to be careful while driving towards a telephone pole, he very carefully hits it. And, having solved the bank mystery, he doesn't tell Mickey and Chief O'Hara—but only because they had never asked him.

Eega rarely explains his actions; when others try to second-guess him using normal logic, they are usually wrong. He thinks and acts outside the box, so he can only be understood by someone who actively abandons all preconceived notions, as Mickey eventually does (April 3, 1948).

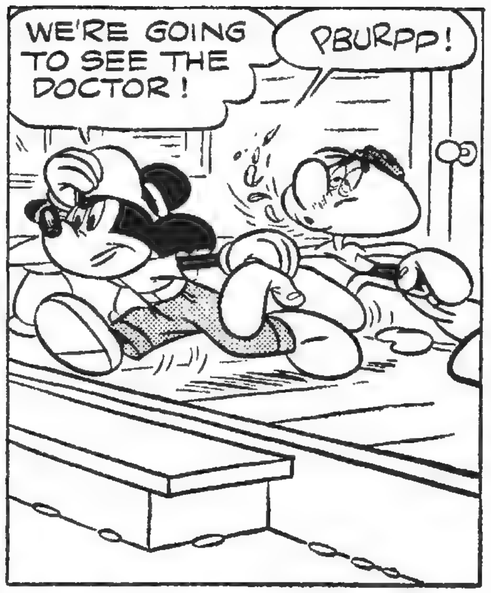
"The Kumquat Question," in which Goofy briefly returns to a major role, is another soliloquy on friendship, sprinkled with Walshian elements of the supernatural—like a magic instant-growth seed for a mini-tree of already-pickled kumquats!

Once again Eega is in bed, seriously ill; once again Mickey looks after him. As the strip progresses, it will become more and more necessary to introduce "weaknesses" for Eega—if only to keep him from becoming invincible and therefore narratively uninteresting. It is a pattern familiar to fans of Golden Age comics superheroes: perhaps Eega Beeva's vague graphic resemblance to Mr. Mxyzptlk, Superman's hyper-capable elfin tormentor, was more than a coincidence!

— Francesco Stajano and Leonardo Gori

EEGA BEEVA! WHAT'S THE MATTER ?
PDON'T PFEEL PGOOD!

NO WONDER! IT'S THESE PIGEON FEATHERS YOU EAT!
PGROANNN!
3-1


WE'RE GOING TO SEE THE DOCTOR!
PBURPP!

J.SCALPEL M.D. PHYS. SURG.
WALT DISNEY

HE'LL BE ALL RIGHT NOW... BUT NO MORE PIGEON FEATHERS!
THAT'S WHAT I TOLD HIM, DOC!

REMEMBER, EEGA... NO MORE FEATHERS!
SURG.
POKAY! POKAY!

NOW WHAT ARE YOU EATING?
3-2

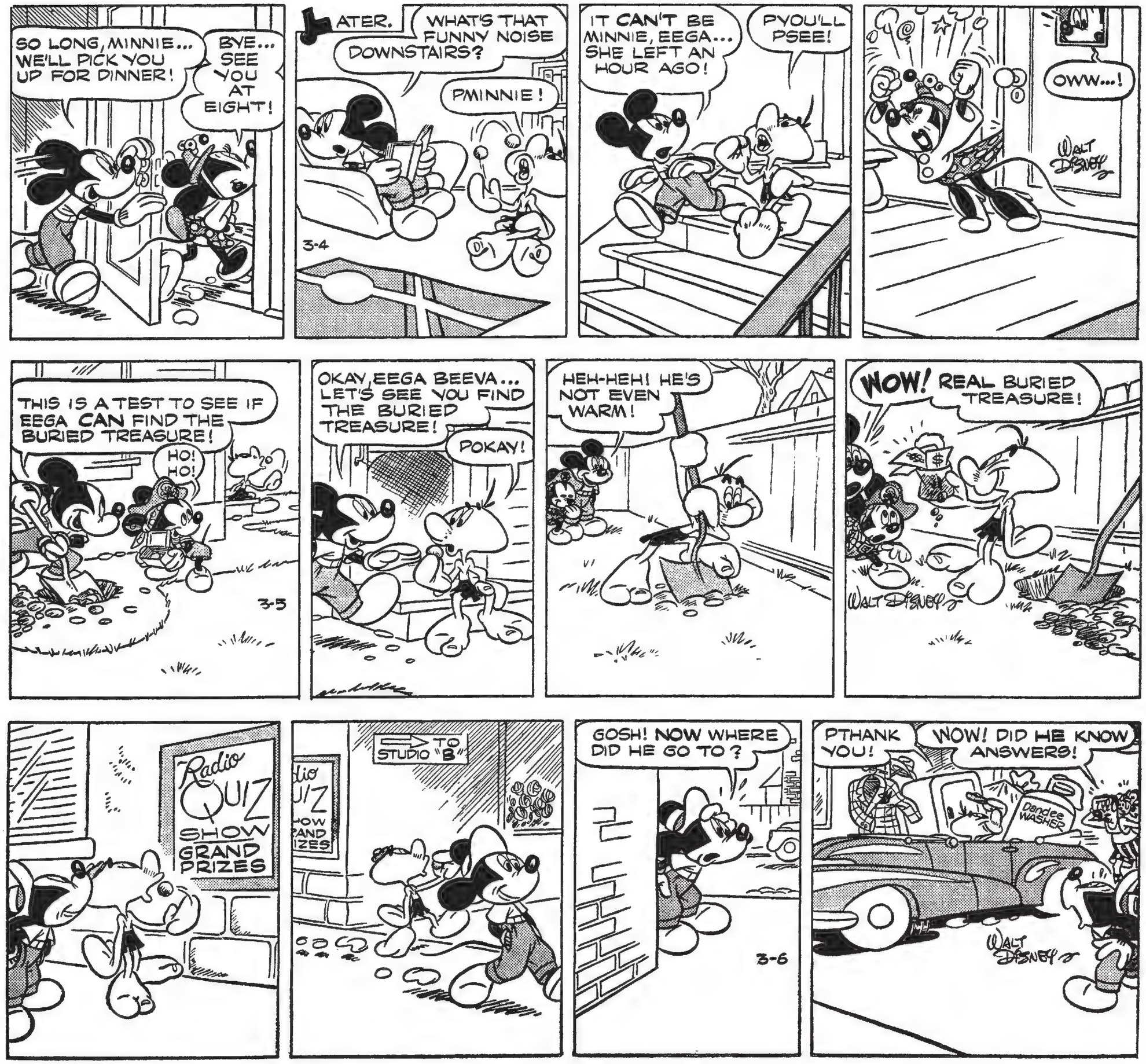
PICKLED PKUMQUATS!
WALT DISNEY

I'M A REPORTER! I'D LIKE TO INTERVIEW THAT CHARACTER WHO CAN PREDICT THINGS!
OH.. YOU MEAN EEGA BEEVA!

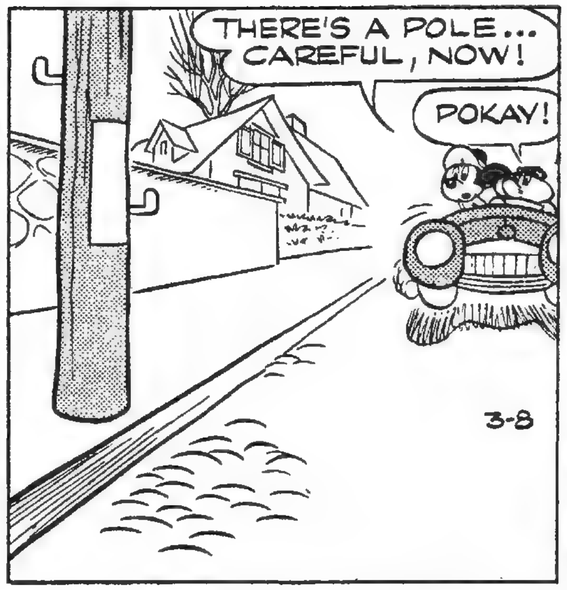
WELL, LET'S SEE YOU PREDICT SOMETHING!
POKAY!

WALT DISNEY
PBZZZ... PZZZ.. PBZZ...
3-3

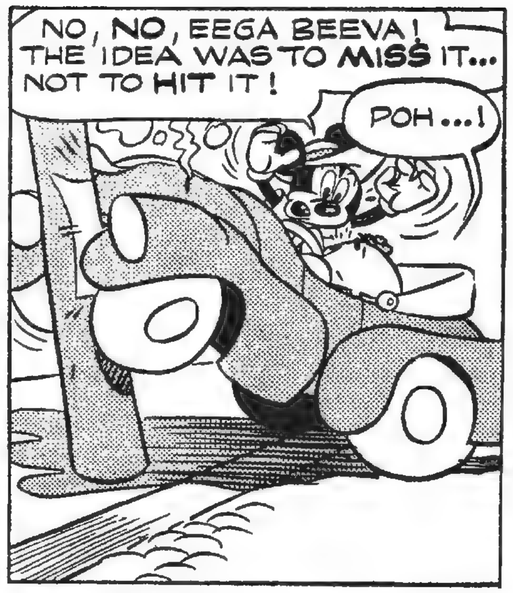
YOU MEAN, YOU PREDICTED HIS PANTS WOULD CATCH ON FIRE?
PYEP!


SO LONG, MINNIE... WE'LL PICK YOU UP FOR DINNER!
BYE... SEE YOU AT EIGHT!
LATER.
WHAT'S THAT FUNNY NOISE DOWNSTAIRS?
PMINNIE!
3-4
IT CAN'T BE MINNIE, EEGA... SHE LEFT AN HOUR AGO!
PYOU'LL PSEE!
OWW...!
WALT DISNEY
THIS IS A TEST TO SEE IF EEGA CAN FIND THE BURIED TREASURE!
HO! HO!
3-5
OKAY, EEGA BEEVA... LET'S SEE YOU FIND THE BURIED TREASURE!
POKAY!
HEH-HEH! HE'S NOT EVEN WARM!
WOW! REAL BURIED TREASURE!
WALT DISNEY
Radio QUIZ SHOW GRAND PRIZES
TO STUDIO "B"
GOSH! NOW WHERE DID HE GO TO?
3-6
PTHANK YOU!
WOW! DID HE KNOW ANSWERS!
Dandee WASHER
WALT DISNEY

EEGA BEEVA...IT'S TIME YOU LEARNED TO DRIVE!
PSWELL!

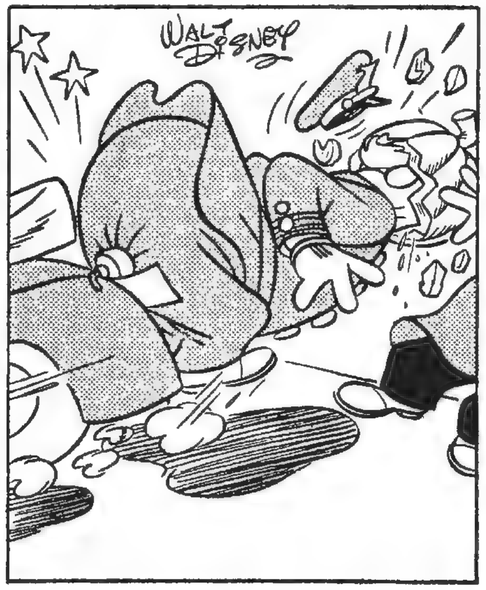

THERE'S A POLE... CAREFUL, NOW!
POKAY!
3-8

?
WALT DISNEY

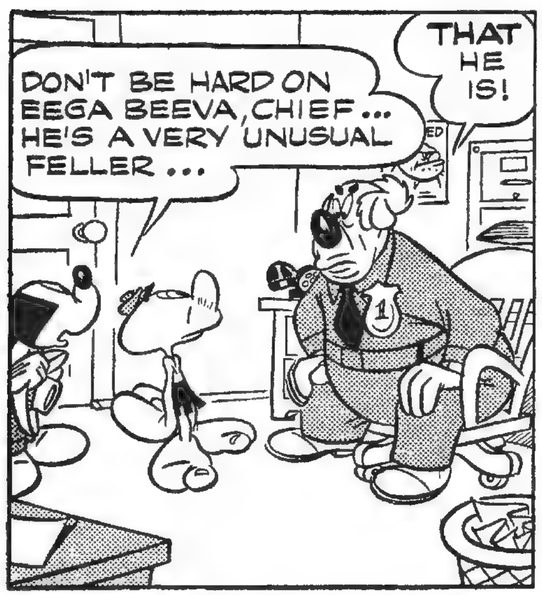

NO, NO, EEGA BEEVA! THE IDEA WAS TO MISS IT... NOT TO HIT IT!
POH...!

NO, NO...EEGA BEEVA! YOU'VE GOT IT IN REVERSE!
PHUH?
3-9

THE MISSUS WILL LOVE THIS ONE, CHIEF!
HMMM!


WALT DISNEY

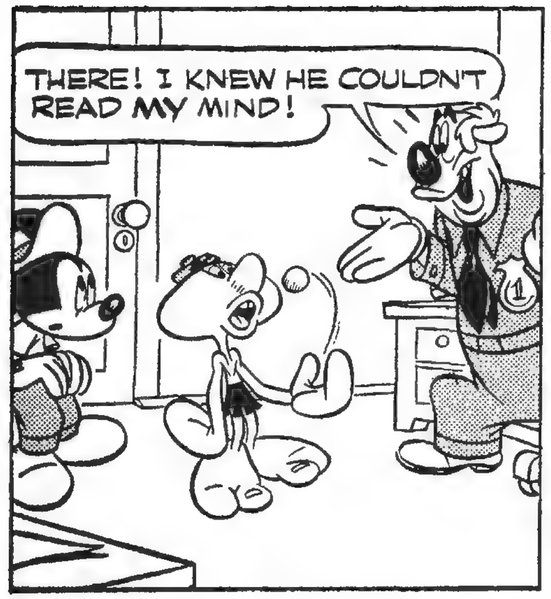
ER..HELLO, CHIEF! ER... PUTTING ON A LITTLE WEIGHT LATELY, AREN'T YOU?


DON'T BE HARD ON EEGA BEEVA, CHIEF... HE'S A VERY UNUSUAL FELLER...
THAT HE IS!

YOU SEE, HE CAN READ MINDS ... AND THINGS LIKE THAT!
OH, YEAH?

LET'S SEE YOU READ MY MIND!
POKAY!... PHUMMM...

PSORRY!...PNOTHING PTHERE!
CHIEF O'HARA
WALT DISNEY
3-10


THERE! I KNEW HE COULDN'T READ MY MIND!

TRY AGAIN, EEGA!
POKAY!
3-11

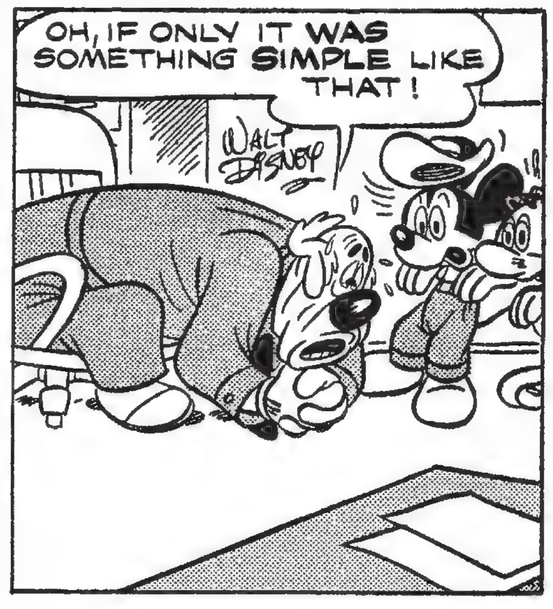
...PNOPE! PSORRY... PSTILL PNOTHING!

YOU'RE RIGHT! MY MIND IS A BLANK!
WALT DISNEY

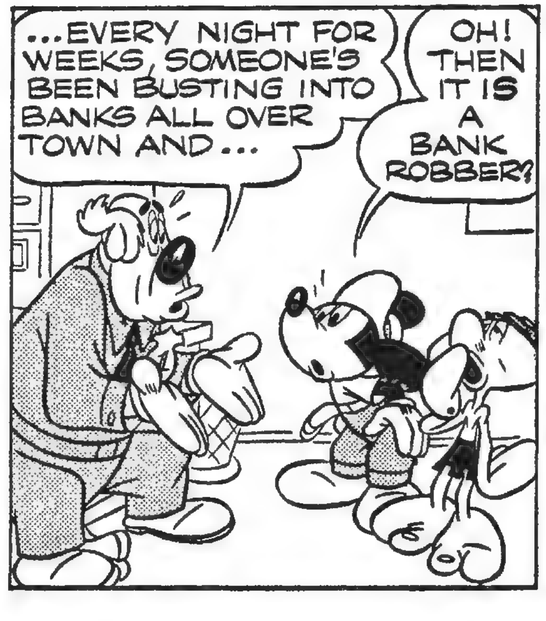
YOUR FRIEND IS RIGHT ABOUT ME, MICKEY... MY MIND IS A BLANK!
WANTED

YOU SEE, MICKEY... I'VE BEEN UNDER A TERRIBLE STRAIN LATELY ...THEN, SUDDENLY... SOMETHING SNAPPED!
GOSH! WHAT'S THE TROUBLE, CHIEF?
3-12

IT'S THIS MYSTERY... THIS BAFFLING MYSTERY ... IT'S DRIVING ME COO-COO!
WHAT IS IT, CHIEF... A MURDER... SPIES...?


OH, IF ONLY IT WAS SOMETHING SIMPLE LIKE THAT!
WALT DISNEY

CHIEF, TELL US ABOUT THIS BAFFLING MYSTERY... MAYBE EEGA BEEVA AND I CAN HELP YOU!
WELL... IT'S SOMETHING LIKE A BANK ROBBERY... ONLY IT'S DIFFERENT!


...EVERY NIGHT FOR WEEKS, SOMEONE'S BEEN BUSTING INTO BANKS ALL OVER TOWN AND...
OH! THEN IT IS A BANK ROBBER?

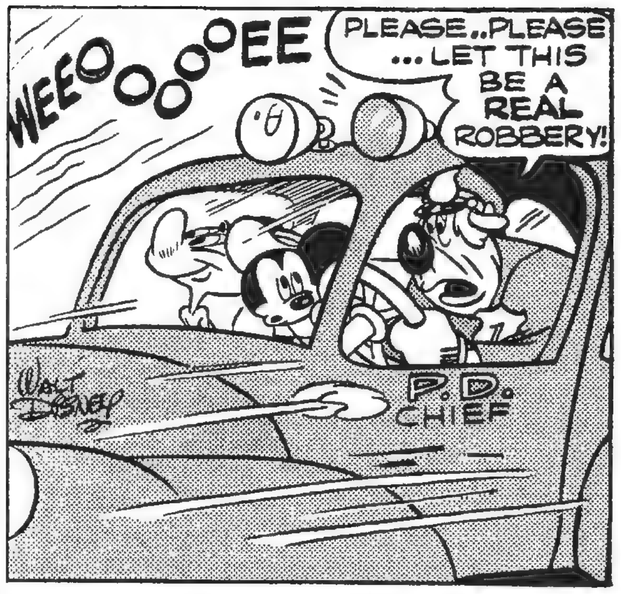
NO! INSTEAD OF TAKING MONEY OUT OF THE VAULTS...
3-13

...THIS FIEND KEEPS PUTTING MONEY IN!
WALT DISNEY

YOU MEAN SOMEONE BREAKS OPEN BANKS ... PUTS MONEY IN ... INSTEAD OF TAKING IT OUT?
EXACTLY!

NOW DO YOU WONDER I'M GOING DAFFY?
GOSH!

CHIEF...THEY'VE FOUND ANOTHER CRACKED BANK!
3-15


WEEOOOOOEE
PLEASE..PLEASE ...LET THIS BE A REAL ROBBERY!
P.D. CHIEF

BANK
CHEER UP, CHIEF ... MAYBE THIS IS A REAL ROBBERY!
OH, I HOPE SO!

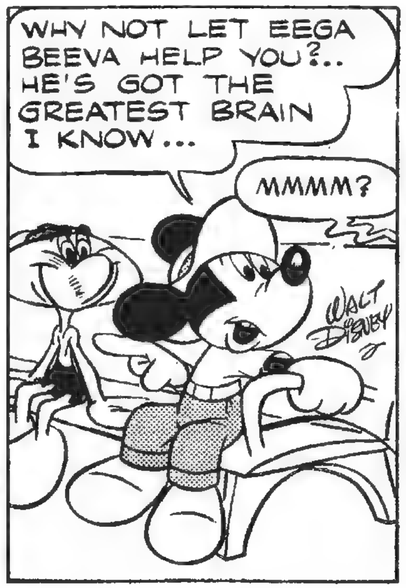
HOW MUCH DID THEY TAKE?.. I HOPE!
WELL... THAT'S THE PECULIAR THING ...
TELLER

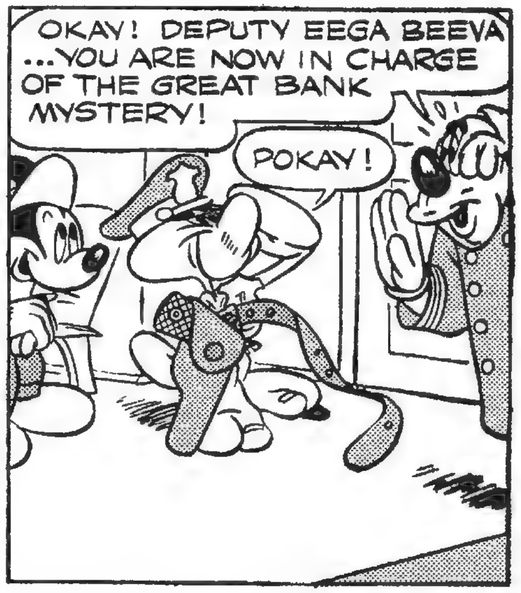
THEY DIDN'T TAKE ANY MONEY...
3-16

THEY LEFT SOME ...
NO! NO! NOT AGAIN!
$1,000

IT'S BAD ENOUGH FOR A ROBBER TO TAKE MONEY FROM BANKS...BUT PUTTING IT IN... IT'S MAKING US LOOK RIDICULOUS!
BUT, MAYOR...

WAS IT ROUGH, CHIEF?
I'VE JUST GOT TO CATCH THIS BANK BREAKER-INNER!
3-17


WHY NOT LET EEGA BEEVA HELP YOU?.. HE'S GOT THE GREATEST BRAIN I KNOW...
MMMM?


OKAY! DEPUTY EEGA BEEVA ...YOU ARE NOW IN CHARGE OF THE GREAT BANK MYSTERY!
POKAY!

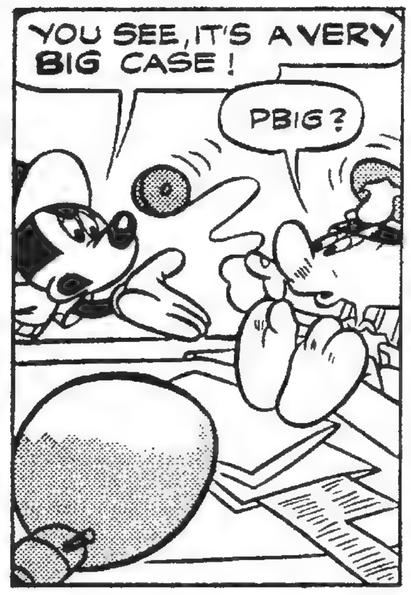
GOOD LUCK, EEGA BEEVA... HOPE YOU CAN SOLVE THE BIG BANK MYSTERY!

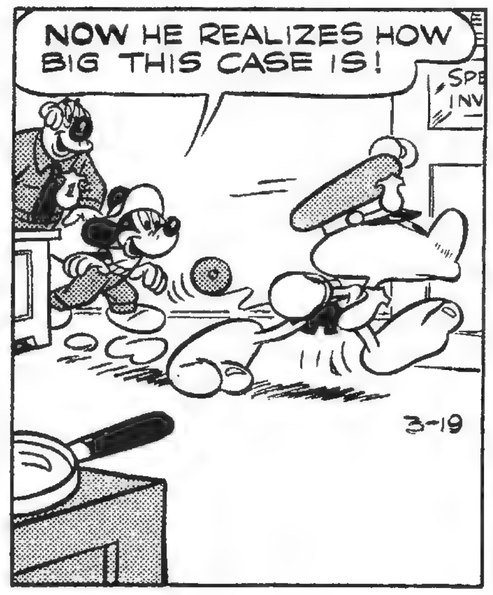
WELL... I'VE SENT ALL THE RECORDS ON THE MYSTERY IN TO YOUR BIG-BRAINED FRIEND!
EEGA BEEVA
SPECIAL INVESTIGAT

THAT'S FINE... EXCEPT THAT...
WALT DISNEY

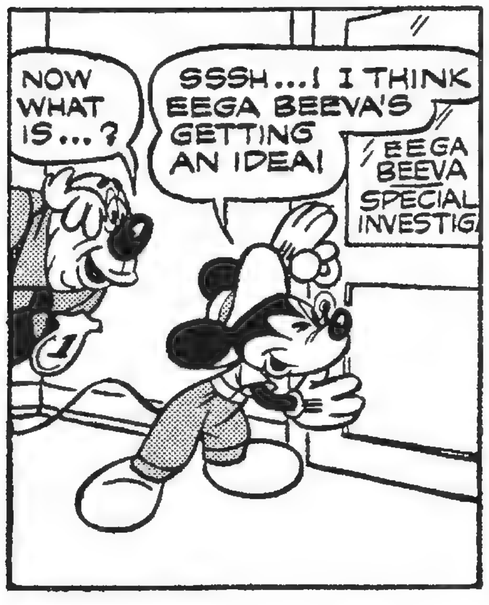
...EEGA BEEVA CAN'T READ!
3-18

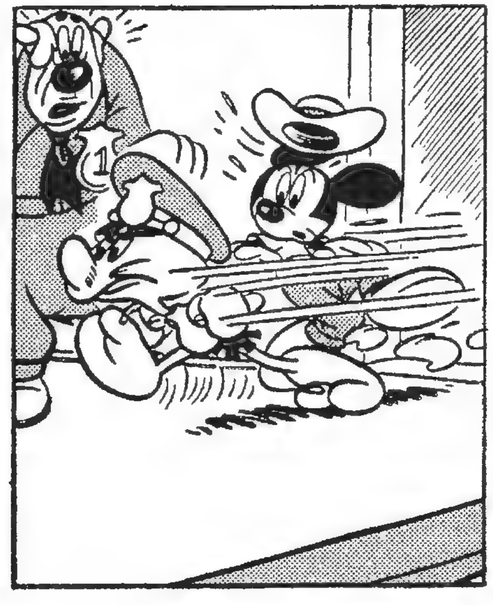
EEGA BEEVA...YOU'RE SUPPOSED TO BE SOLVING THIS BIG BANK MYSTERY... AND ALL YOU DO IS PLAY WITH THAT YO-YO!

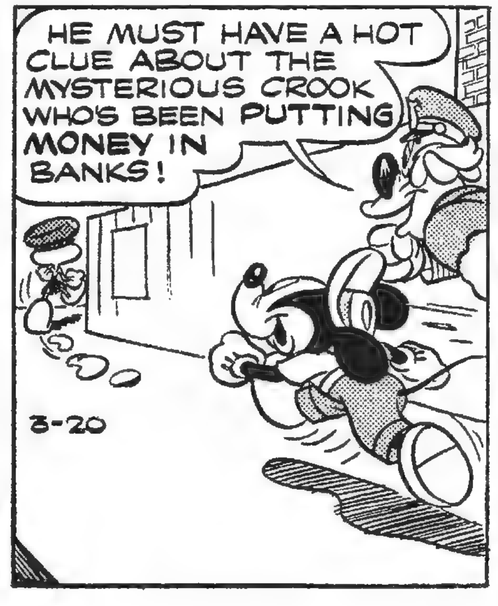

YOU SEE, IT'S A VERY BIG CASE!
PBIG?

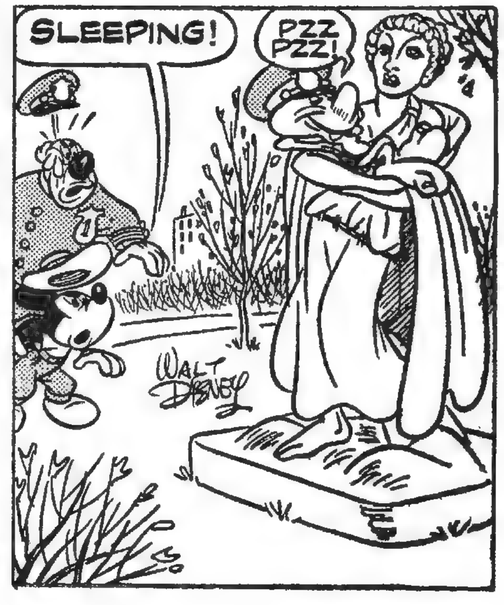

NOW HE REALIZES HOW BIG THIS CASE IS!
3-19

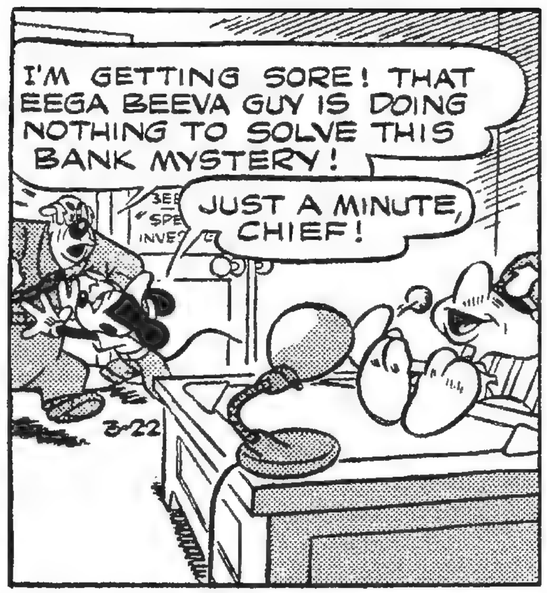
A BIGGER YO-YO!
WALT DISNEY


NOW WHAT IS...?
SSSH...! I THINK EEGA BEEVA'S GETTING AN IDEA!
EEGA BEEVA SPECIAL INVESTIG



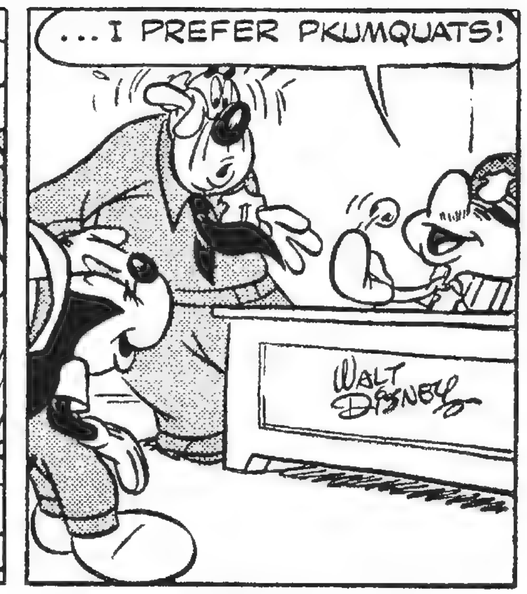

HE MUST HAVE A HOT CLUE ABOUT THE MYSTERIOUS CROOK WHO'S BEEN PUTTING MONEY IN BANKS!
3-20


SLEEPING!
PZZ PZZ!
WALT DISNEY

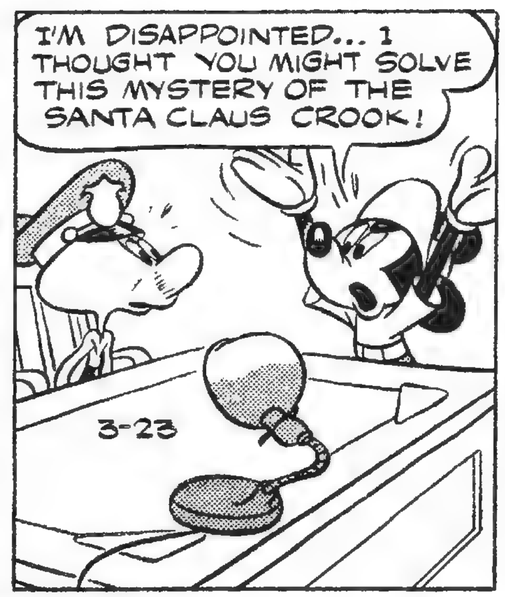

I'M GETTING SORE! THAT EEGA BEEVA GUY IS DOING NOTHING TO SOLVE THIS BANK MYSTERY!
JUST A MINUTE, CHIEF!
3-22

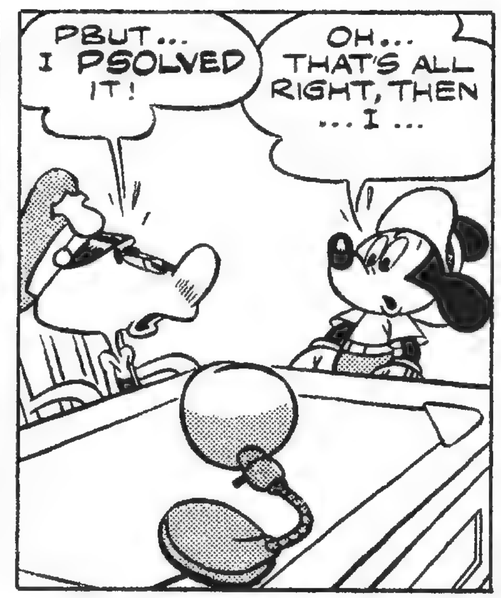
LISTEN, EEGA BEEVA... YOU'RE STALLING ON THIS SANTA CLAUS CROOK! I'M GOING TO GIVE YOU A PIECE OF MY MIND!

PNO, PTHANKS...


...I PREFER PKUMQUATS!
WALT DISNEY

EEGA, YOU'RE GETTING NOWHERE WITH THIS MYSTERY OF THE MAN WHO BUSTS INTO BANKS AND PUTS MONEY IN!


I'M DISAPPOINTED... I THOUGHT YOU MIGHT SOLVE THIS MYSTERY OF THE SANTA CLAUS CROOK!
3-23

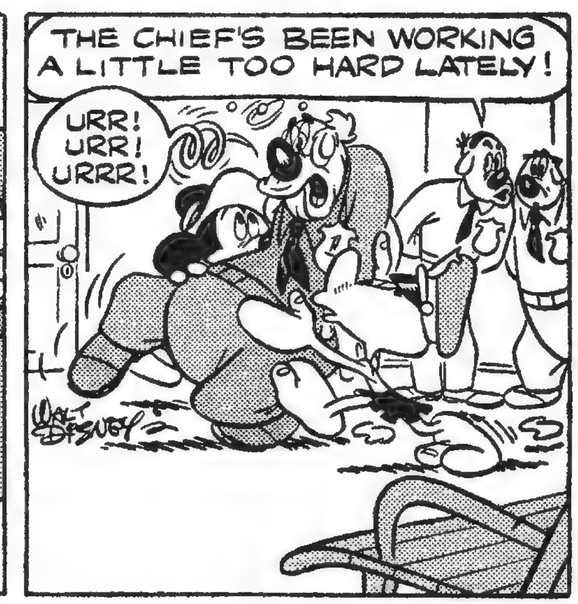

PBUT... I PSOLVED IT!
OH... THAT'S ALL RIGHT, THEN ...I...

YOU MEAN ...YOU DID SOLVE IT?
WALT DISNEY

HE SAYS HE'S SOLVED THE BANK MYSTERY!
WHY DIDN'T YOU TELL US?

PWHISP.. ISP...
!

HE SAYS NO ONE ASKED HIM!
3-24


THE CHIEF'S BEEN WORKING A LITTLE TOO HARD LATELY!
URR! URR! URRR!

EEGA BEEVA... YOU MEAN YOU'VE REALLY SOLVED THE MYSTERY OF THE SANTA CLAUS BANDIT?
PSURE!
WELL... TELL ME!
WANTED

PSURE...BE PRIGHT PBACK!
3-25

NOW WHERE'D HE GO?
HE'LL BE BACK IN A MINUTE... I HOPE...

HE'S TAKIN' AN AWFUL LONG TIME...
GOSH... I WONDER...
WALT DISNEY

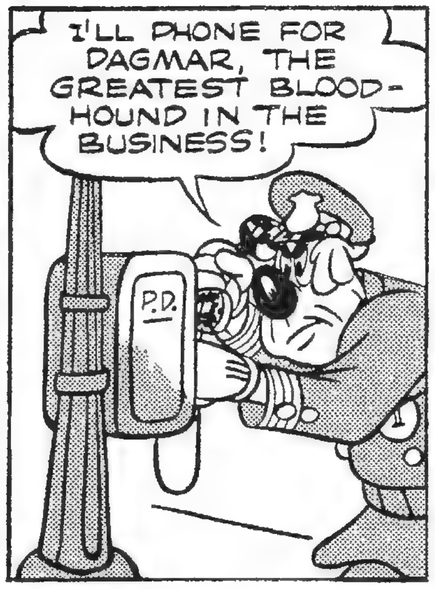
EEGA BEEVA ISN'T COMING BACK, CHIEF! SOMETHING'S HAPPENED TO HIM!
JUST AS HE WAS ABOUT TO TELL US WHO THIS SANTA CLAUS BANDIT IS!

WE'VE GOT TO HURRY, CHIEF!
BUT WHERE TO?
P.D.

SANTA CLAUS BANDIT STRIKES AGAIN!
DESPERATE DONOR CRACKS TWO MORE BANKS IN DARING DEPOSITS!
3-26

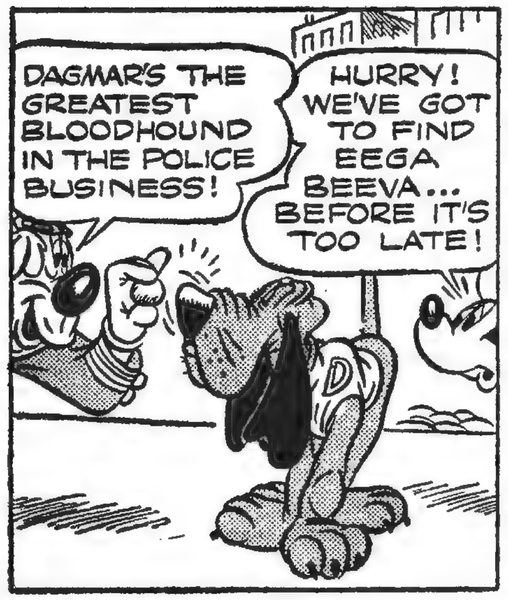
WAIT A MINUTE!... HERE'S A CLUE TO EEGA BEEVA!
WALT DISNEY

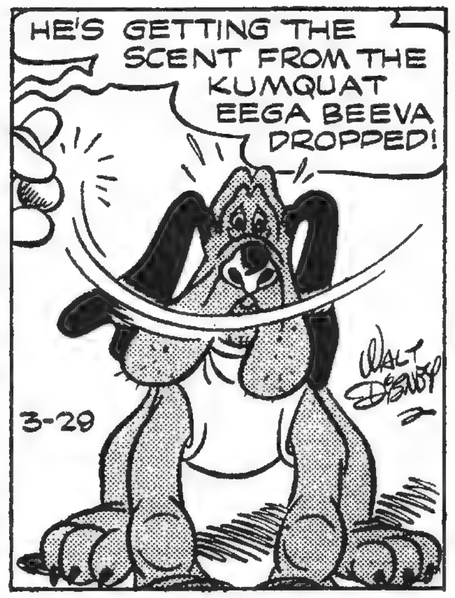
IT'S ONE OF EEGA BEEVA'S PICKLED KUMQUATS!
AHA! FOUL PLAY!
3-27


I'LL PHONE FOR DAGMAR, THE GREATEST BLOOD-HOUND IN THE BUSINESS!
P.D.

HERE COMES DAGMAR NOW!
PD

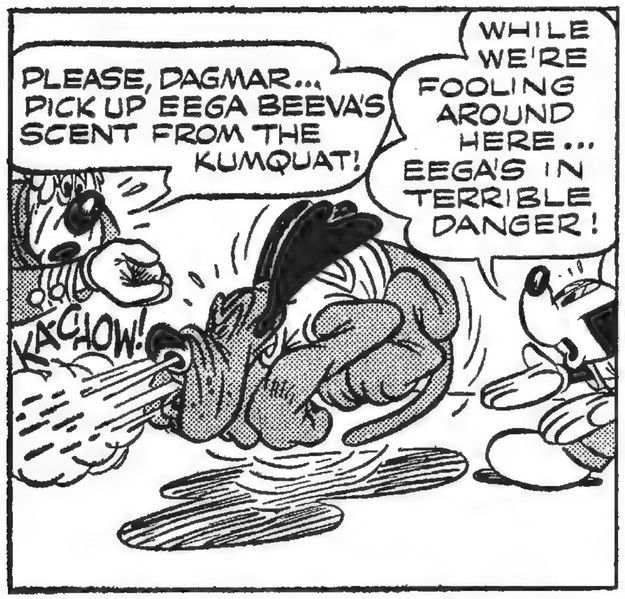
WELL... HURRY UP!
JUST A MINUTE... YOU CAN'T RUSH DAGMAR!
WALT DISNEY


DAGMAR'S THE GREATEST BLOODHOUND IN THE POLICE BUSINESS!
HURRY! WE'VE GOT TO FIND EEGA BEEVA... BEFORE IT'S TOO LATE!


HE'S GETTING THE SCENT FROM THE KUMQUAT EEGA BEEVA DROPPED!
3-29
WALT DISNEY

LOOKS MORE LIKE HE'S GETTING A COLD!
ACHOOO!

I-I'M AFRAID DAGMAR'S ALLERGIC TO KUMQUATS!
GREAT! NOW WHAT DO WE DO?
ACHEE
ACHOW ACHOO

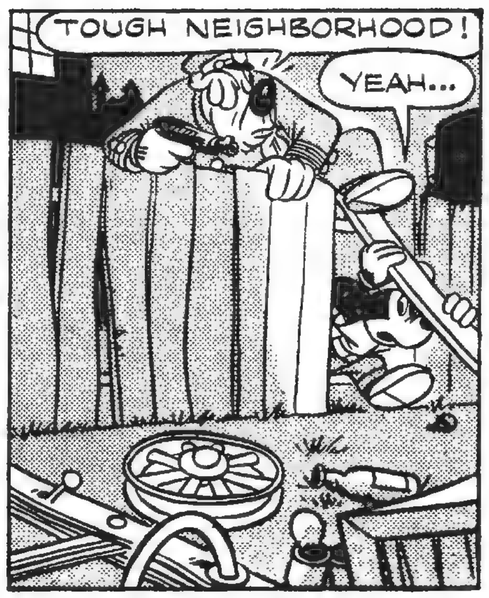

PLEASE, DAGMAR... PICK UP EEGA BEEVA'S SCENT FROM THE KUMQUAT!
WHILE WE'RE FOOLING AROUND HERE... EEGA'S IN TERRIBLE DANGER!
KACHOW!

GREAT HELP HE TURNED OUT TO BE!
I'M VERY DISAPPOINTED IN DAGMAR!
3-30

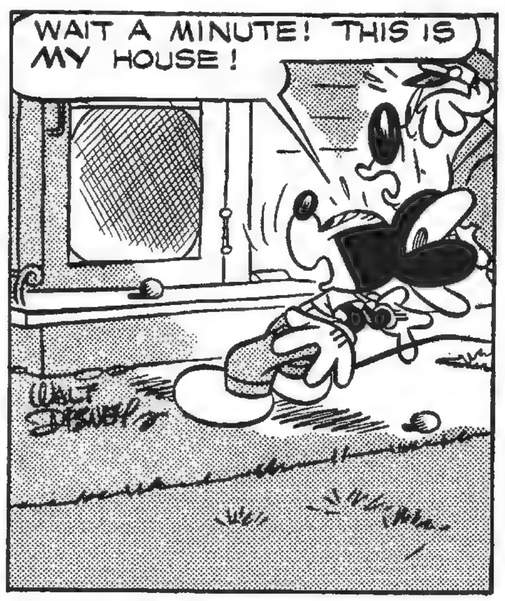
WHAT WILL WE DO NOW?
CHIEF!

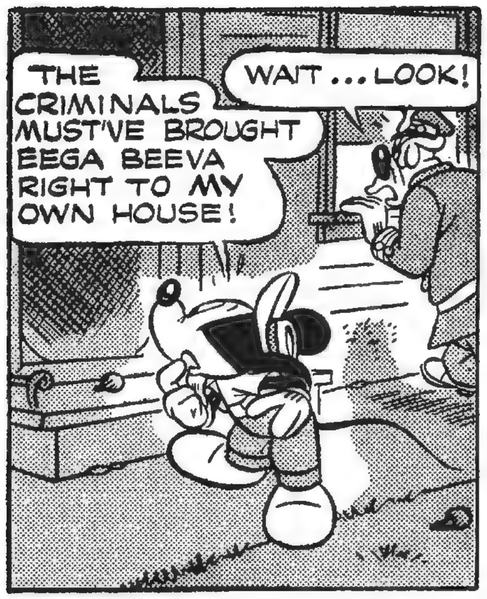
ANOTHER ONE OF EEGA'S KUMQUATS! HE'S LEAVING A TRAIL FOR US TO FOLLOW!
WALT DISNEY

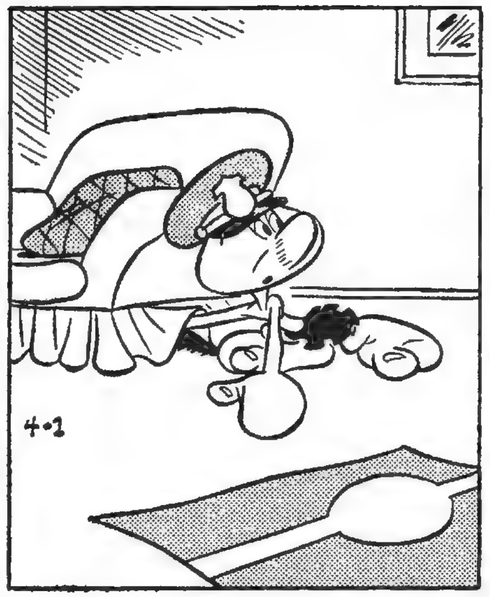
THERE'S MORE KUMQUATS.... GOSH, IF WE CAN ONLY FIND EEGA IN TIME!
HURRY, LAD!
3-31


TOUGH NEIGHBORHOOD!
YEAH...

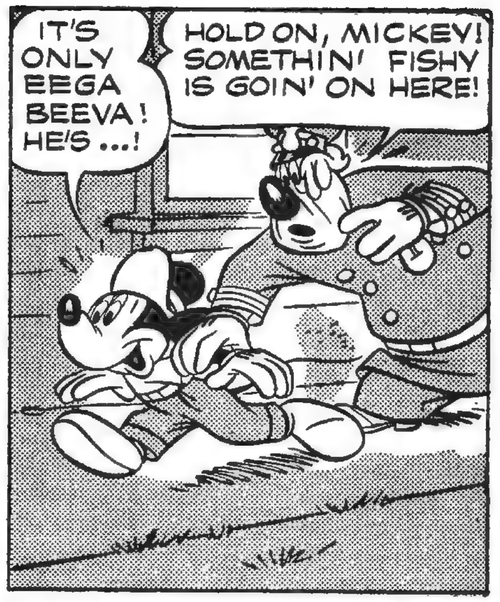
WHAT A SCARY PLACE! IT...
JUST THE SORT WHERE DESPERATE CRIMINALS WOULD HIDE!

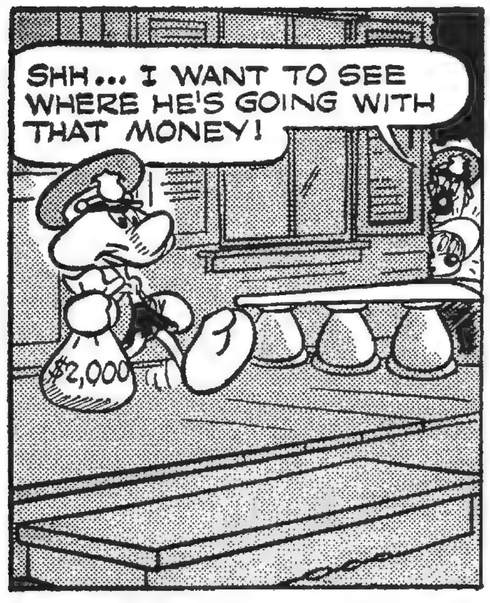

WAIT A MINUTE! THIS IS MY HOUSE!

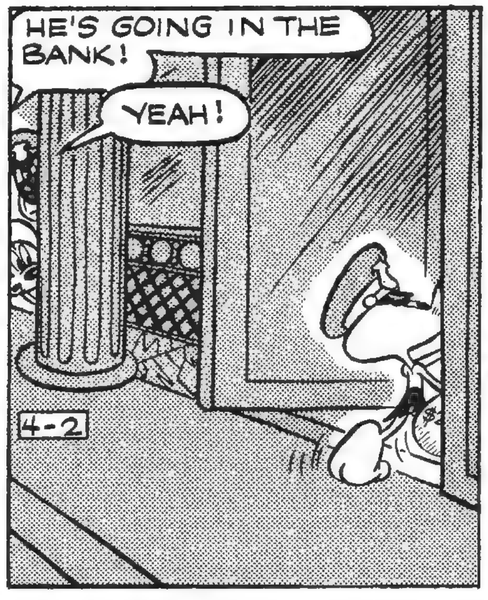

THE CRIMINALS MUST'VE BROUGHT EEGA BEEVA RIGHT TO MY OWN HOUSE!
WAIT ... LOOK!

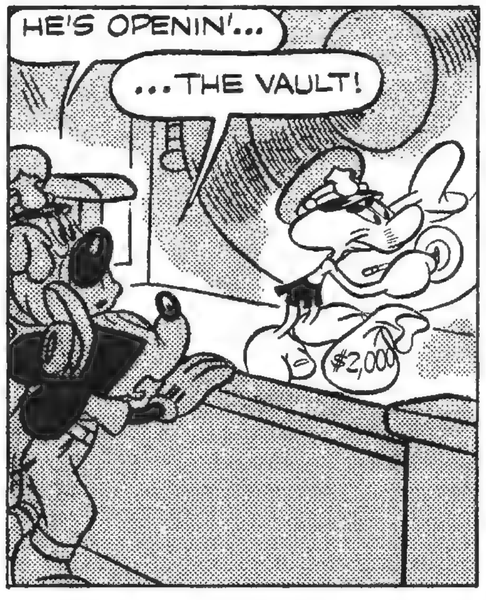

4-1

$2,000
WALT DISNEY

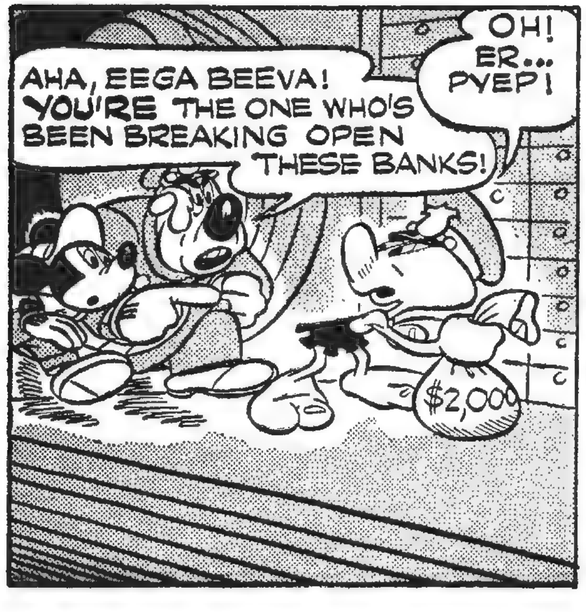

IT'S ONLY EEGA BEEVA! HE'S ...!
HOLD ON, MICKEY! SOMETHIN' FISHY IS GOIN' ON HERE!

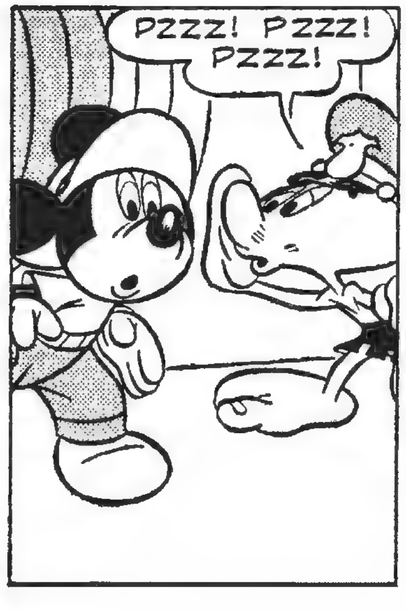

SHH... I WANT TO SEE WHERE HE'S GOING WITH THAT MONEY!
$2,000


HE'S GOING IN THE BANK!
YEAH!
4-2


HE'S OPENIN'...
...THE VAULT!
$2,000

WELL, NOW WE KNOW WHO'S THE "SANTA CLAUS BANDIT"!
$2,00
WALT DISNEY


AHA, EEGA BEEVA! YOU'RE THE ONE WHO'S BEEN BREAKING OPEN THESE BANKS!
OH! ER... PYEP!
$2,000

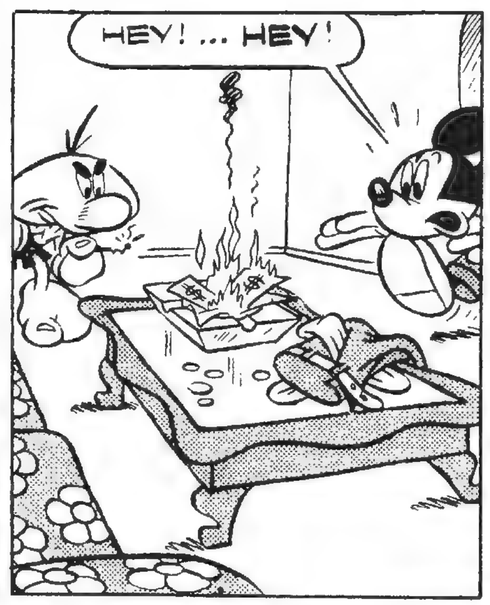

PZZZ! PZZZ! PZZZ!

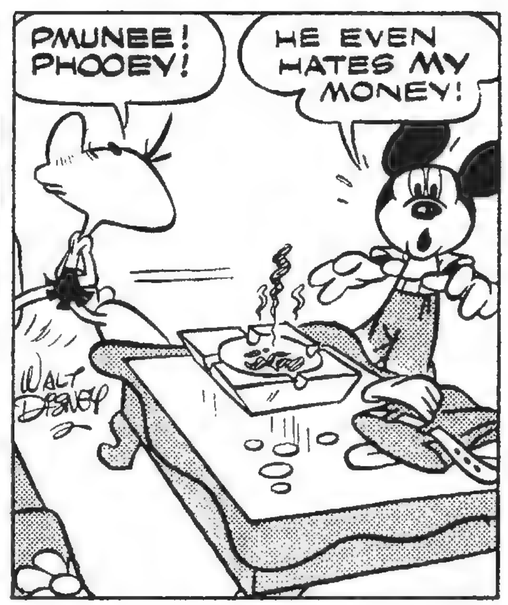
EEGA SAYS MONEY CAUSES TROUBLE! HE JUST WANTED TO GET RID OF IT!
HUH?
4-3

WELL, AFTER ALL... IT'S NO CRIME TO GIVE MONEY AWAY....!
WALT DISNEY

WELL, MINNIE... EEGA BEEVA CAUGHT THE "SANTA CLAUS BANDIT", ALL RIGHT — IT WAS HIMSELF!
MY GOODNESS!

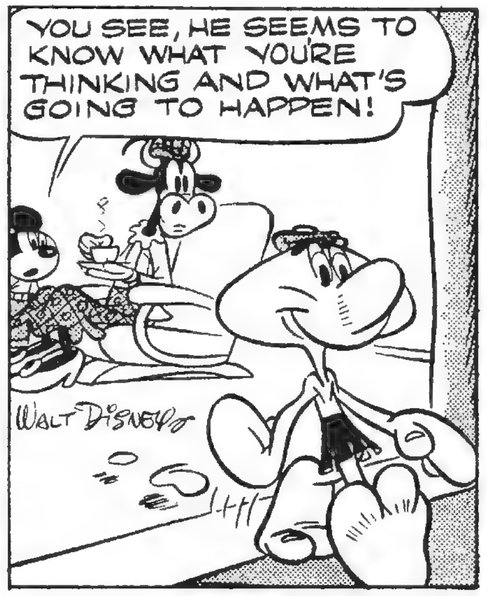
...YOU SEE, EEGA BEEVA JUST HATES MONEY! HE... SAY...WHERE ARE YOU GOING WITH MY PANTS?
4-5

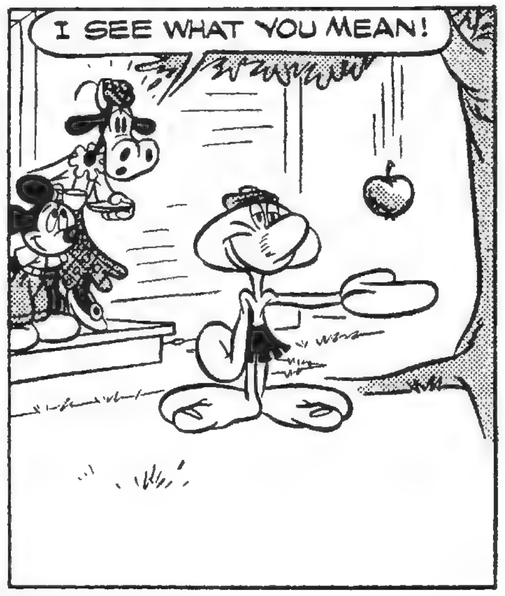

HEY! ... HEY!


PMUNEE! PHOOEY!
HE EVEN HATES MY MONEY!
WALT DISNEY

I HEAR THE STRANGEST STORIES ABOUT YOUR NEW BOARDER!
OH... YOU MEAN EEGA BEEVA!

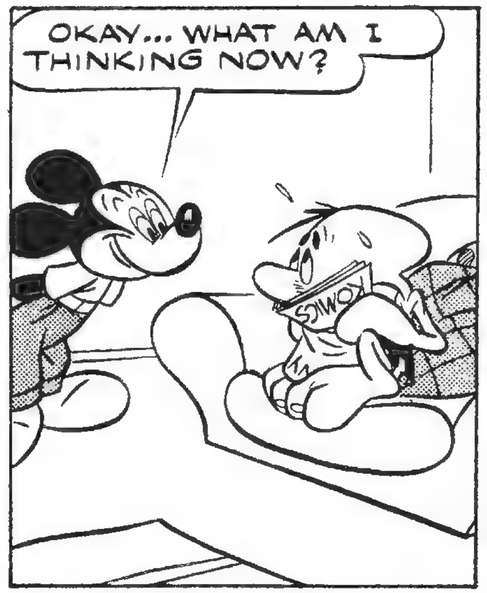
HE'S A FINE LITTLE GUY... BUT HE SCARES ME A LITTLE...
PHOW DO!
4-6

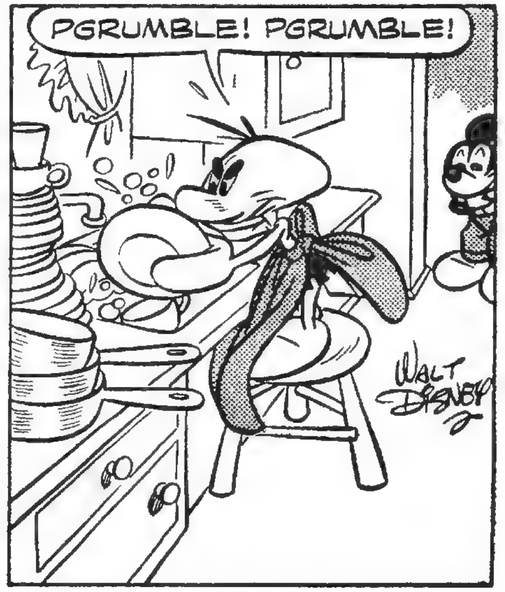

YOU SEE, HE SEEMS TO KNOW WHAT YOU'RE THINKING AND WHAT'S GOING TO HAPPEN!
WALT DISNEY

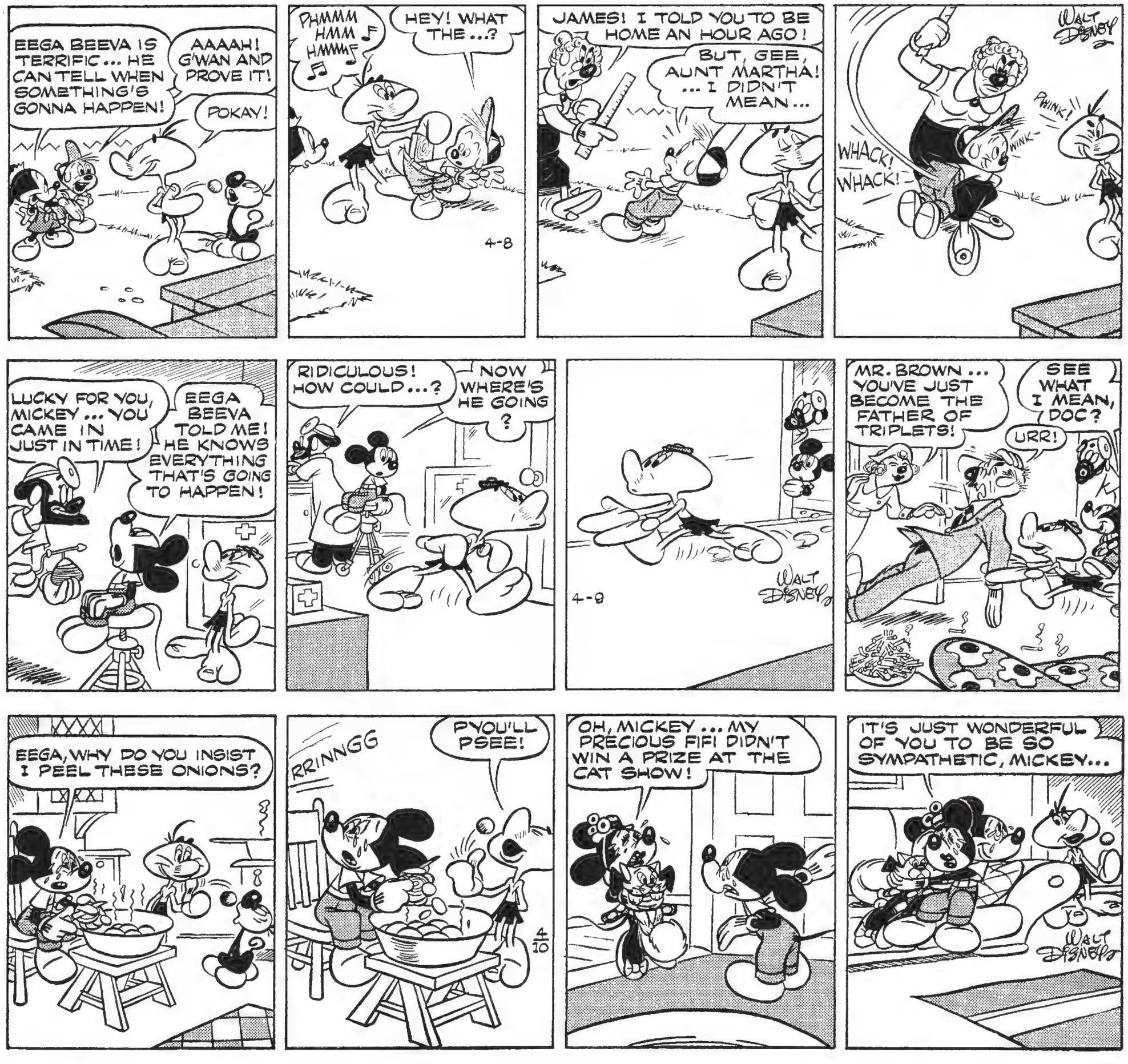

I SEE WHAT YOU MEAN!

YOU'RE A SMART LITTLE GUY, AREN'T YOU, EEGA BEEVA?
PYEP!

YOU KNOW WHAT I'M THINKING, DON'T YOU?
PYEP!
4-7


OKAY... WHAT AM I THINKING NOW?

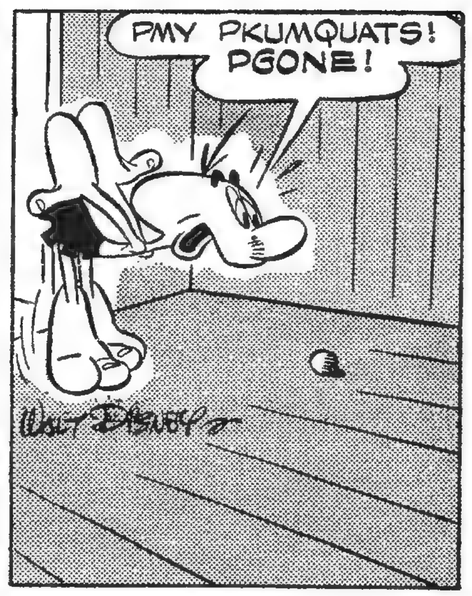

PGRUMBLE! PGRUMBLE!
WALT DISNEY


EEGA BEEVA IS TERRIFIC... HE CAN TELL WHEN SOMETHING'S GONNA HAPPEN!
AAAAH! G'WAN AND PROVE IT!
POKAY!
PHMMM HMM HMMMM
HEY! WHAT THE...?
4-8
JAMES! I TOLD YOU TO BE HOME AN HOUR AGO!
BUT, GEE, AUNT MARTHA! ... I DIDN'T MEAN...
WALT DISNEY
WHACK! WHACK!
PHINK!
WINK
LUCKY FOR YOU, MICKEY... YOU CAME IN JUST IN TIME!
EEGA BEEVA TOLD ME! HE KNOWS EVERYTHING THAT'S GOING TO HAPPEN!
RIDICULOUS! HOW COULD...?
NOW WHERE'S HE GOING ?
4-8
WALT DISNEY
MR. BROWN... YOU'VE JUST BECOME THE FATHER OF TRIPLETS!
SEE WHAT I MEAN, DOC?
URR!
EEGA, WHY DO YOU INSIST I PEEL THESE ONIONS?
RRINNGG
PYOU'LL PSEE!
4/10
OH, MICKEY... MY PRECIOUS FIFI DIDN'T WIN A PRIZE AT THE CAT SHOW!
IT'S JUST WONDERFUL OF YOU TO BE SO SYMPATHETIC, MICKEY...
WALT DISNEY

SEE, MINNIE!
AMAZING! IT'S EXACTLY THE HAT I WAS THINKING ABOUT!

HOW CAN HE READ MINDS LIKE THAT?
IT BEATS ME!

PHUH...?
EEGA BEEVA'S PKUMQUATS KEEP OUT!
4-12

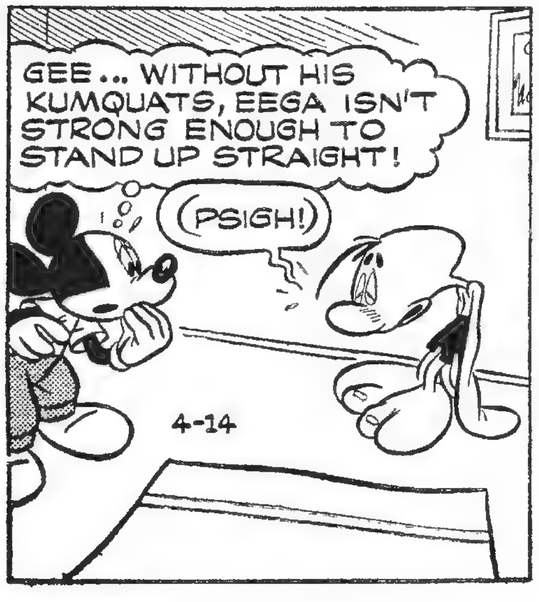

PMY PKUMQUATS! PGONE!

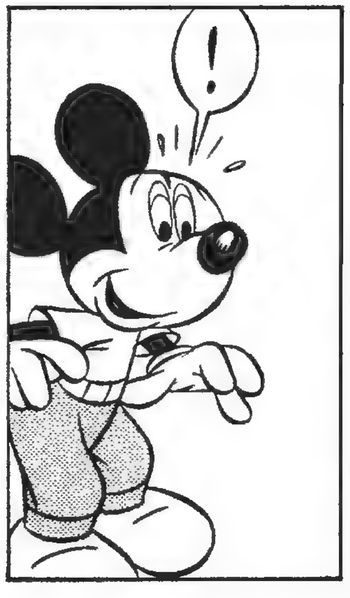
NO KUMQUATS?
NO KUMQUATS!
4-13

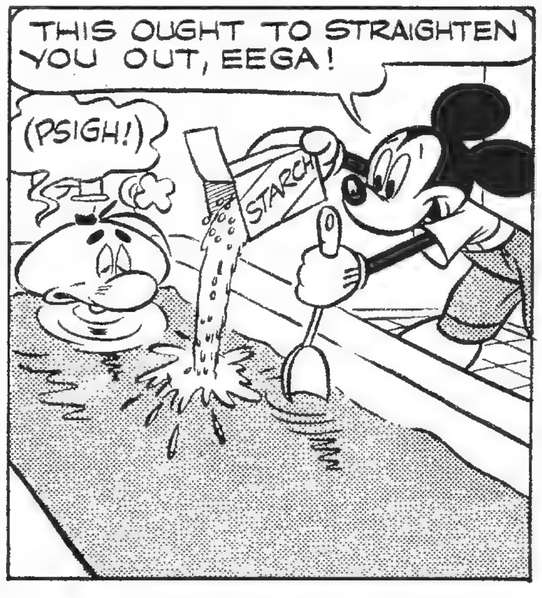
SOMEONE STOLE ALL EEGA BEEVA'S KUMQUATS... AND HE WON'T EAT ANYTHING ELSE!
GAWRSH!

NOT A KUMQUAT IN THE NEIGHBORHOOD!

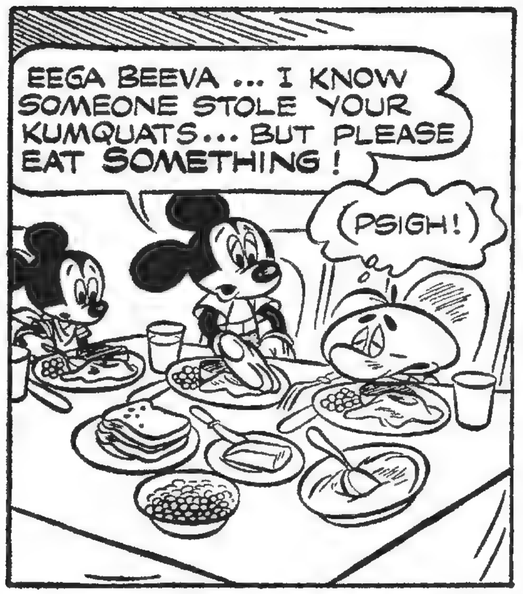
I'M AFRAID IT'S KINDA TAKEN THE STARCH OUT OF HIM!


GEE... WITHOUT HIS KUMQUATS, EEGA ISN'T STRONG ENOUGH TO STAND UP STRAIGHT!
(PSIGH!)
4-14

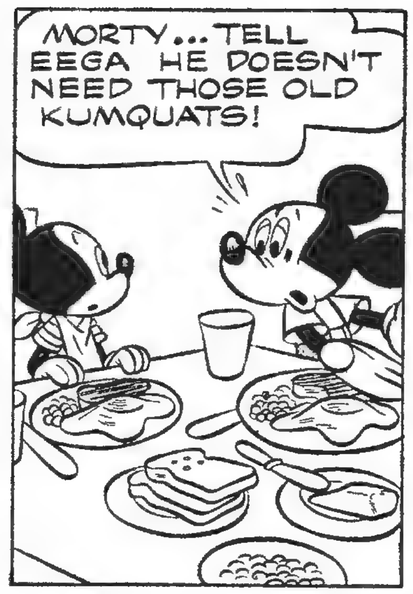

!


THIS OUGHT TO STRAIGHTEN YOU OUT, EEGA!
(PSIGH!)
STARCH

WELL... MAYBE IT WILL HELP TO KEEP UP YOUR MORALE...
(PSIGH!)


EEGA BEEVA ... I KNOW SOMEONE STOLE YOUR KUMQUATS... BUT PLEASE EAT SOMETHING!
(PSIGH!)

KUMQUATS ARE NO GOOD FOR YOU, ANYWAY... NO NOURISHMENT...


MORTY... TELL EEGA HE DOESN'T NEED THOSE OLD KUMQUATS!

BUT, GEE, UNCA MICKEY... I THINK HE DOES!
WALT DISNEY
4-15

GOSH... YOU'RE RIGHT, MORTY! EEGA BEEVA IS SHRINKING!

LOOK, UNCA MICKEY! ...HE'S SO THIN I CAN'T SEE HIM SIDEWAYS!

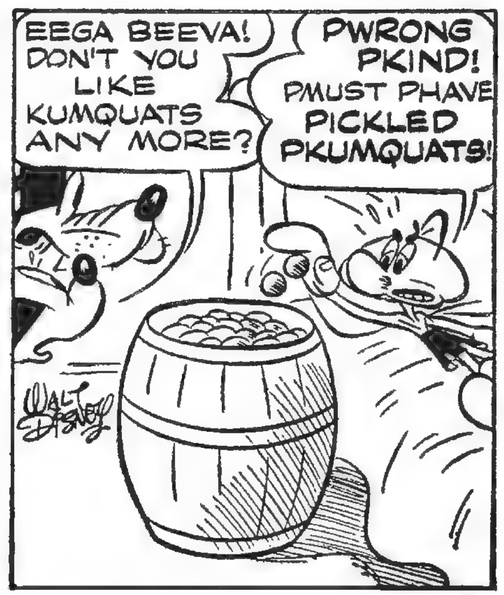
TURN SIDEWAYS, EEGA... OH, MY!
PDEAR ME!
4-16

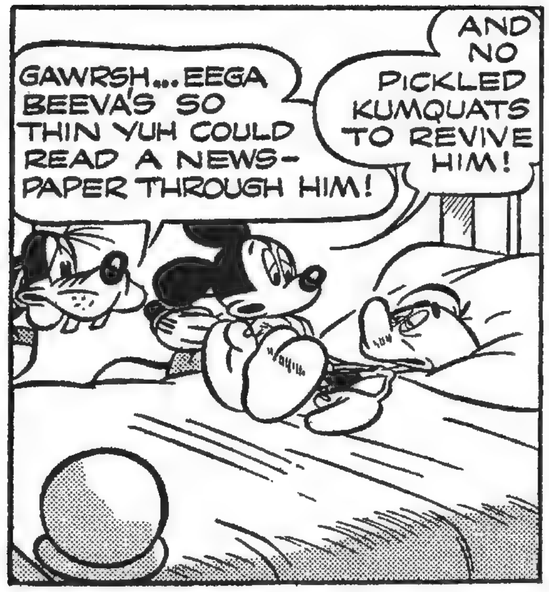
STICK OUT YOUR TONGUE, EEGA... SO WE CAN SEE YOU!
PGURR!
WALT DISNEY

I GOT 'EM! KUMQUATS FOR EEGA!
QUICK! HE'S SINKING FAST!

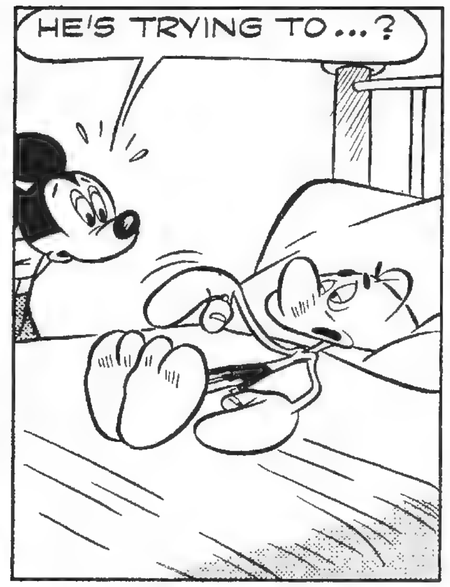
LOOK, EEGA BEEVA! ... KUMQUATS! ...YOU'LL SOON BE STRONG AGAIN!
PFINE!

HE'LL BE ALL RIGHT NOW...
4-17


EEGA BEEVA! DON'T YOU LIKE KUMQUATS ANY MORE?
PWRONG PKIND! PMUST PHAVE PICKLED PKUMQUATS!
WALT DISNEY


GAWRSH... EEGA BEEVA'S SO THIN YUH COULD READ A NEWS-PAPER THROUGH HIM!
AND NO PICKLED KUMQUATS TO REVIVE HIM!

BETTER CALL THE DOCTOR! HE'S GETTING WEAKER!
4-19


HE'S TRYING TO...?

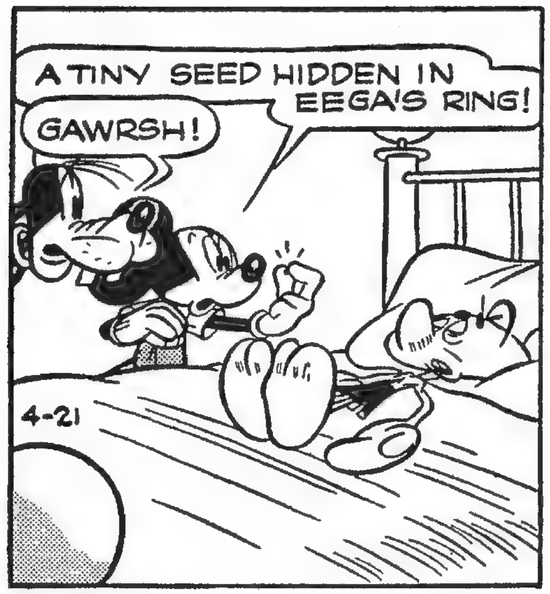
I THINK HE'S TRYING TO GET ME TO LOOK AT THAT LITTLE RING ON HIS THUMB!
WALT DISNEY

EEGA BEEVA'S TRYING TO CALL OUR ATTENTION TO THIS RING!
TAKE IT OFF AND SEE!

IT SAYS, "OPEN ONLY IN CASE OF EMERGENCY"!
4-20

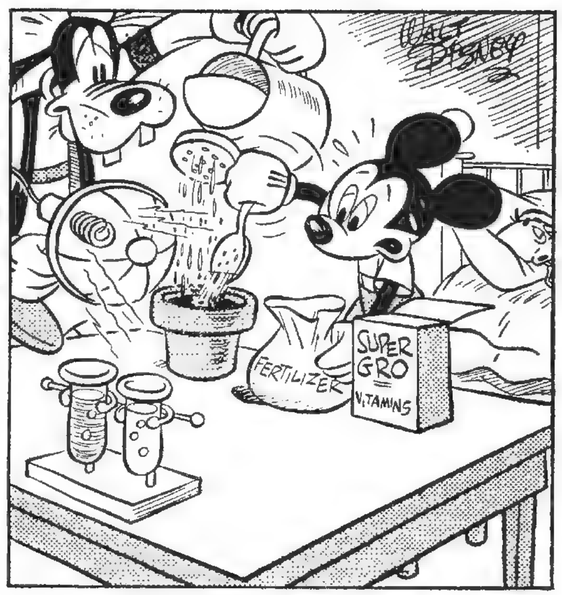
THERE'S A LITTLE SPRING AND... OOPS!
LOOK OUT!

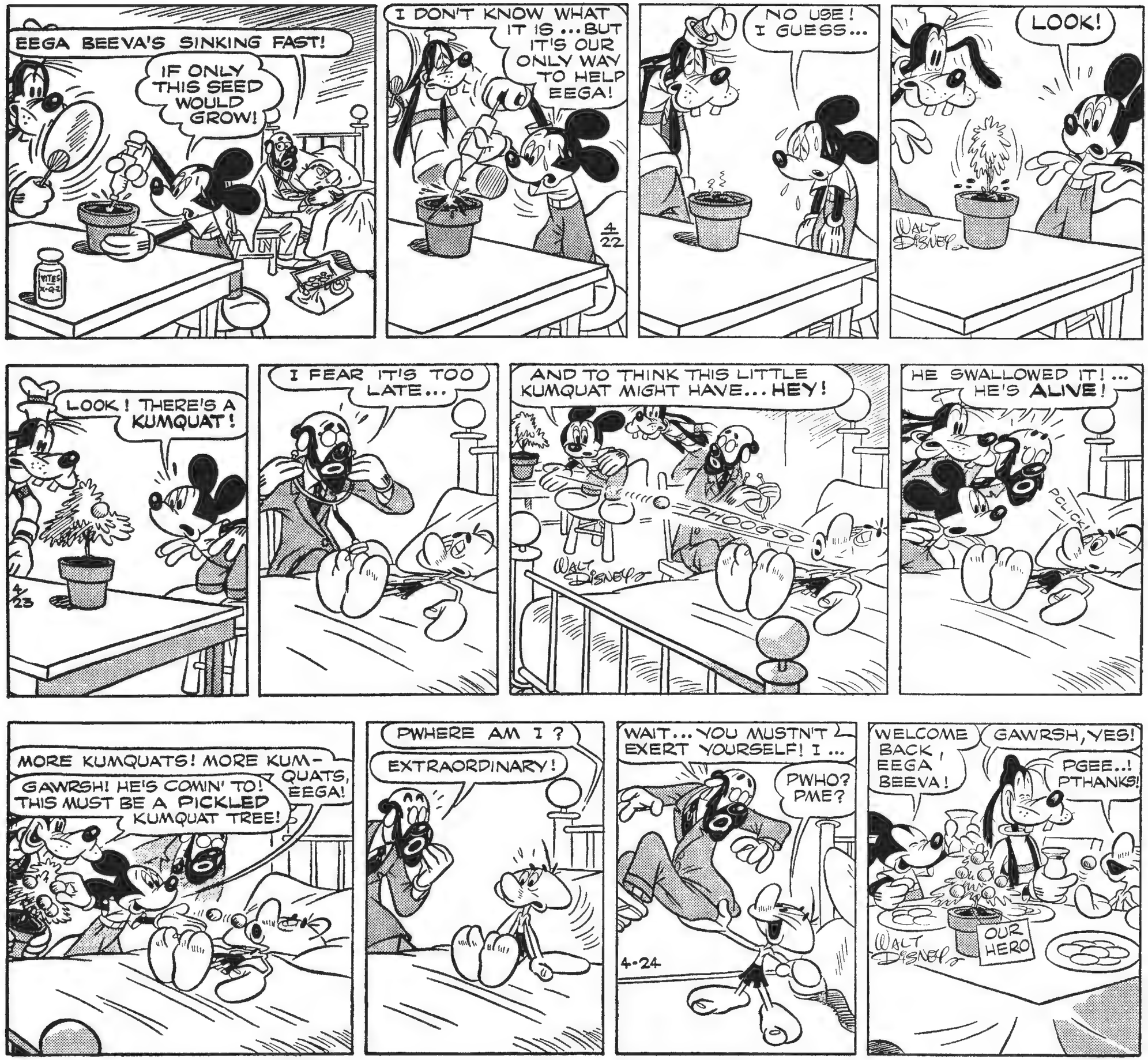
WHY... IT'S A TINY SEED!
WALT DISNEY

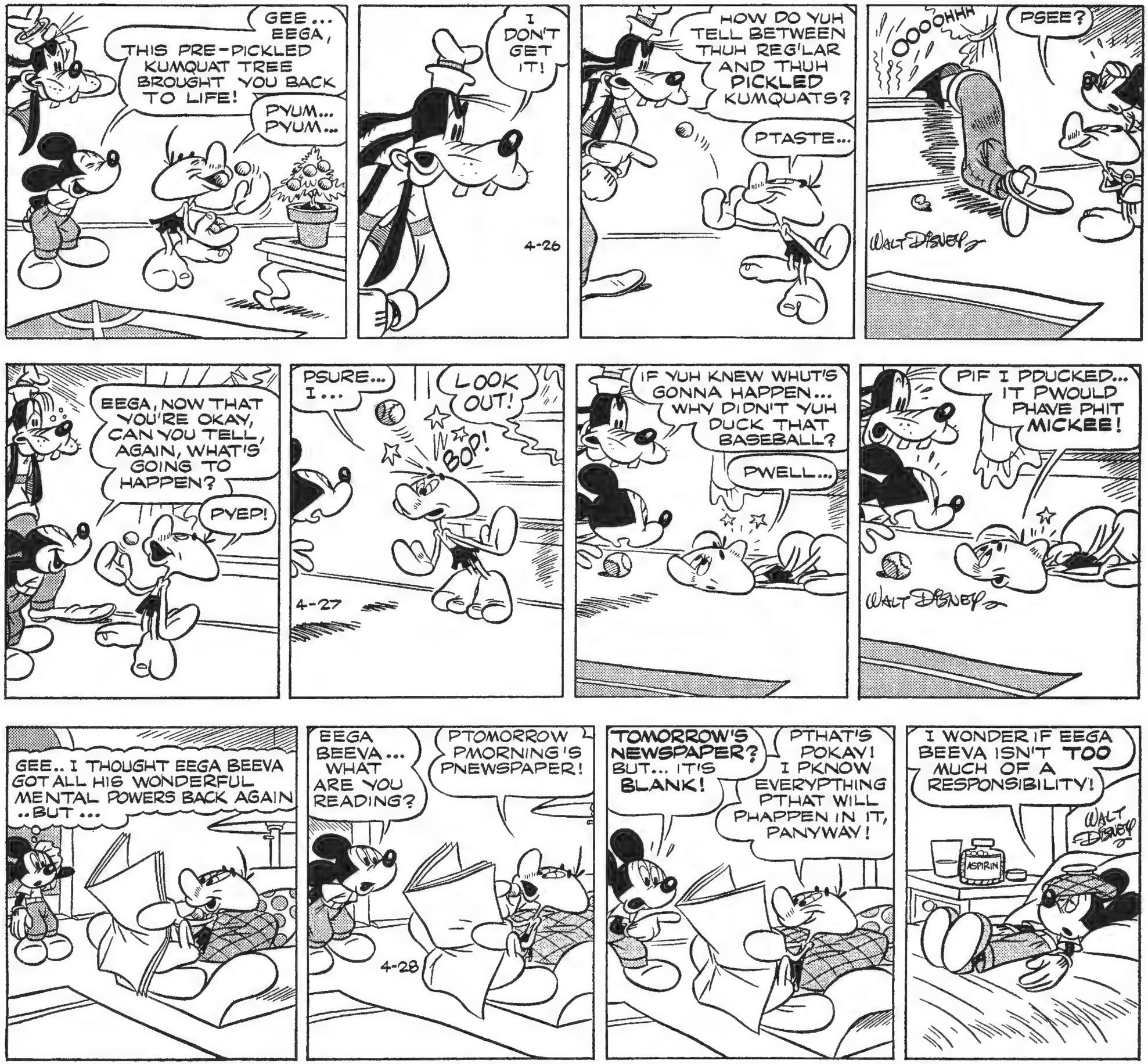

A TINY SEED HIDDEN IN EEGA'S RING!
GAWRSH!
4-21

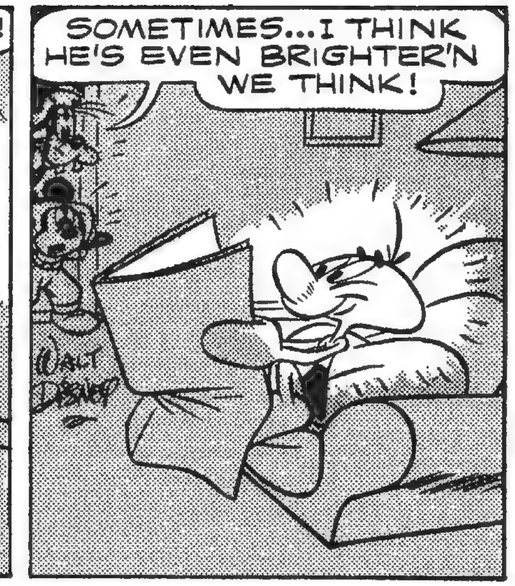
BUT A SEED AIN'T NO GOOD!
... EXCEPT FOR PLANTING!

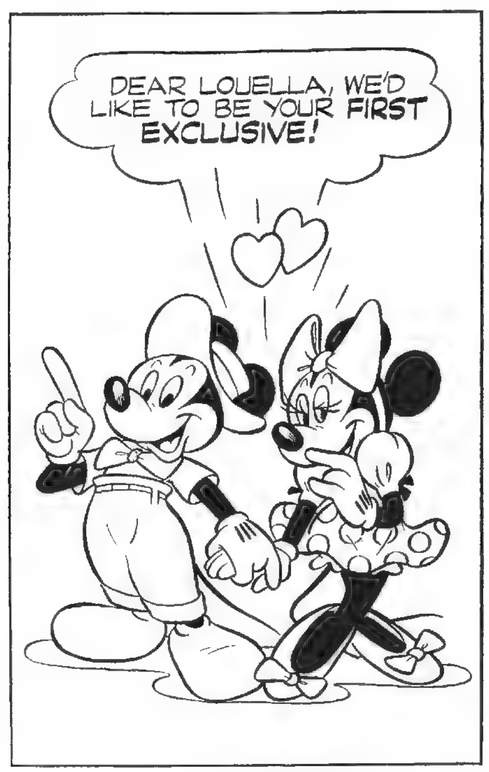
WELL, WHAT ARE WE WAITING FOR?... LET'S PLANT IT!
HUH?

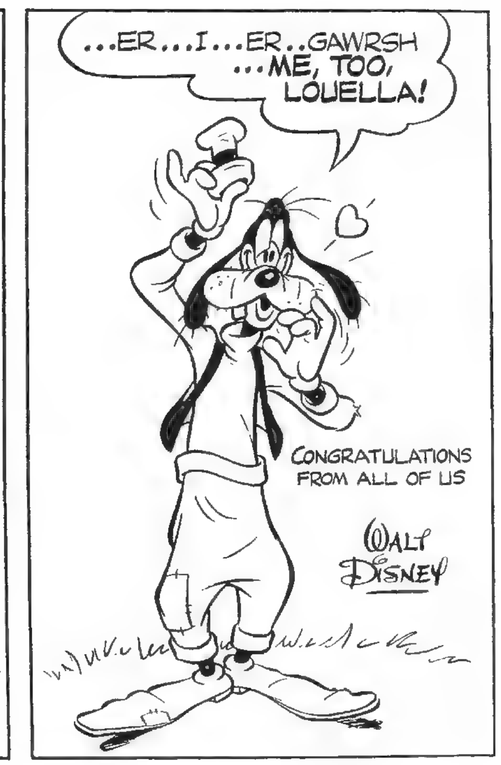

WALT DISNEY
FERTILIZER
SUPER GRO
VITAMINS


EEGA BEEVA'S SINKING FAST!
IF ONLY THIS SEED WOULD GROW!
I DON'T KNOW WHAT IT IS ... BUT IT'S OUR ONLY WAY TO HELP EEGA!
4/22
NO USE! I GUESS...
LOOK!
WALT DISNEY
LOOK! THERE'S A KUMQUAT!
4/23
I FEAR IT'S TOO LATE...
AND TO THINK THIS LITTLE KUMQUAT MIGHT HAVE... HEY!
PHOOGOO
WALT DISNEY
HE SWALLOWED IT! ... HE'S ALIVE!
PCLICK!
MORE KUMQUATS! MORE KUM-QUATS, EEGA!
GAWRSH! HE'S COMIN' TO! THIS MUST BE A PICKLED KUMQUAT TREE!
PWHERE AM I?
EXTRAORDINARY!
WAIT... YOU MUSTN'T EXERT YOURSELF! I ...
PWHO? PME?
4-24
WELCOME BACK, EEGA BEEVA!
GAWRSH, YES!
PGEE..! PTHANKS!
OUR HERO
WALT DISNEY


GEE... EEGA, THIS PRE-PICKLED KUMQUAT TREE BROUGHT YOU BACK TO LIFE!
PYUM... PYUM...
I DON'T GET IT!
4-26
HOW DO YUH TELL BETWEEN THUH REG'LAR AND THUH PICKLED KUMQUATS?
PTASTE...
OOOOHHH
PSEE?
WALT DISNEY
EEGA, NOW THAT YOU'RE OKAY, CAN YOU TELL, AGAIN, WHAT'S GOING TO HAPPEN?
PYEP!
PSURE... I...
LOOK OUT!
BOP!
4-27
IF YUH KNEW WHUT'S GONNA HAPPEN... WHY DIDN'T YUH DUCK THAT BASEBALL?
PWELL...
PIF I PDUCKED... IT PWOULD PHAVE PHIT MICKEE!
WALT DISNEY
GEE.. I THOUGHT EEGA BEEVA GOT ALL HIS WONDERFUL MENTAL POWERS BACK AGAIN ..BUT ...
EEGA BEEVA... WHAT ARE YOU READING?
PTOMORROW PMORNING'S PNEWSPAPER!
4-28
TOMORROW'S NEWSPAPER? BUT... IT'S BLANK!
PTHAT'S POKAY! I PKNOW EVERYPTHING PTHAT WILL PHAPPEN IN IT, PANYWAY!
I WONDER IF EEGA BEEVA ISN'T TOO MUCH OF A RESPONSIBILITY!
WALT DISNEY
ASPIRIN



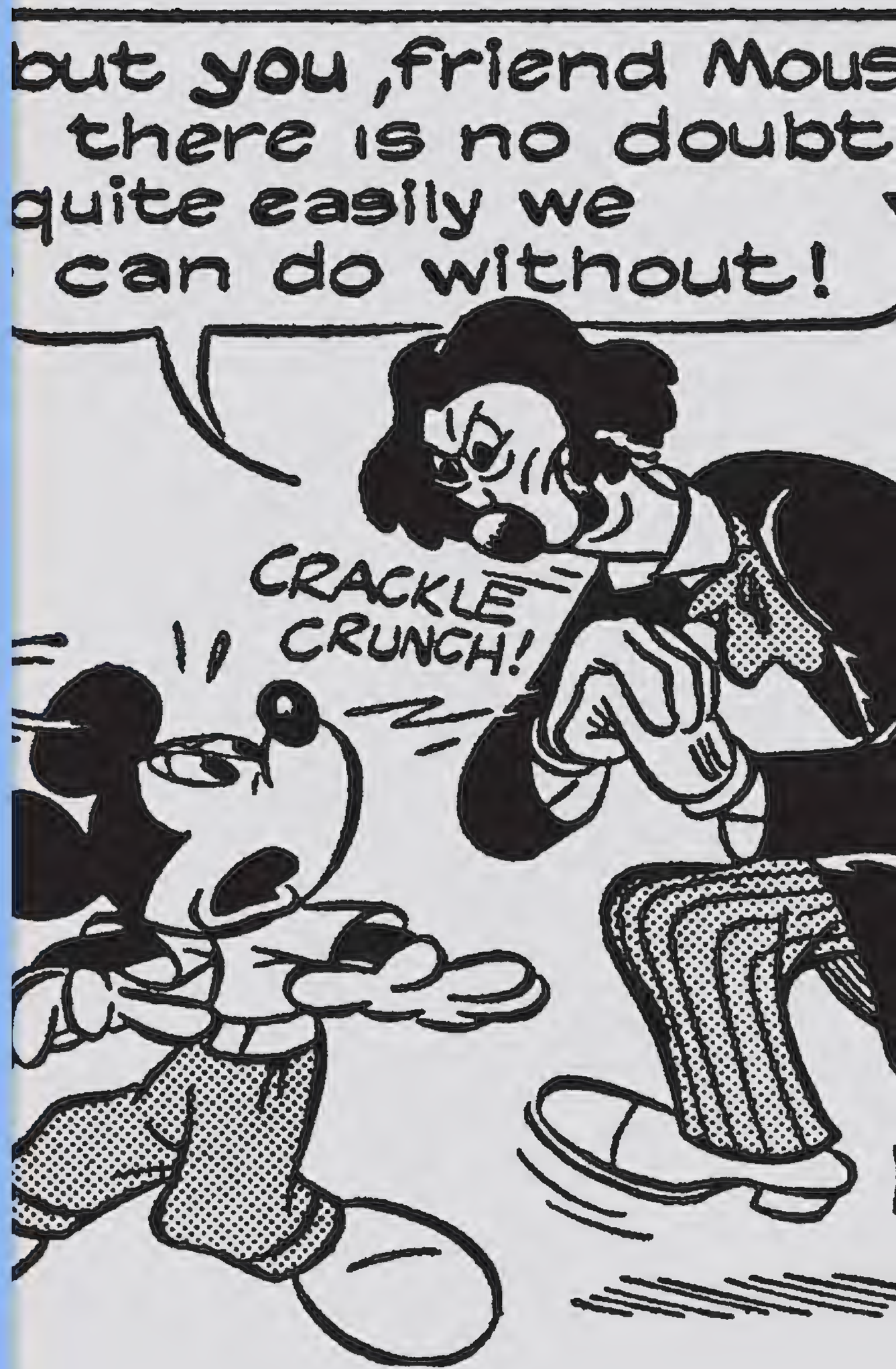




ABOVE: March 5, 1948 saw the newspaper publication of this tribute to Louella Parsons, celebrity Motion Picture Editor with King Features sister company International News Service. Parsons was celebrating her 27th work anniversary, and King cartoonists paid tribute—publicizing their strips in the process. In the Disney contribution, Goofy was drawn by Gottfredson; Mickey, Minnie, and Pluto by Manuel Gonzales; and Donald and Daisy by Al Taliaferro.

THE ATOMBRELLA AND THE RHYMING MAN

APRIL 30, 1948
–
OCTOBER 9, 1948



RHYME AND REASON

Few *Mickey Mouse* serials from the 1940s and onward hold up to the reputation of the 1930s classics. And there is at least one good reason for the deficiency: Floyd Gottfredson and Bill Walsh were creating these later stories in a world very different from that in which Gottfredson had done his golden work.

Everyday life changed forever after the grim finale of World War II, and mankind was soon swept up in atom-age paranoia and anti-Communist hysteria. The fear of foreign interception and infiltration was greater than it had ever been in wartime. A jaded, cynical view of human nature became commonplace in media: an increasing number of movies, later classified as film noir, pitted the average man against an unrelenting greater society. As a product of pop culture, the *Mickey Mouse* strip could not escape any of these influences. Its success at adopting them varied, as when any timeworn product enters a new era.

If there is one postwar Mickey story that exemplifies the richness of its period influence while *also* equalling the best of the prewar Gottfredson stories, it is arguably "The Atombrella and the Rhyming Man." After Mickey chides Eega for the uselessness of his futuristic inventions, Eega goes into seclusion to develop *something* of use—employing a college-educated gorilla to keep Mickey away from his plans.

Lo and behold, Eega comes up with a doozy: the Atombrella, a wearable defense against the atom bomb. There's just the little matter that testing the thing will also test Mickey's mortality! The abrupt detour from standard fare to darkly serious stakes is so *noir*-ish that quite possibly, Columbia Pictures could have repurposed the story for a Glenn Ford or Dick Powell vehicle without changing much.

And this all comes *before* we meet the titular villain! The Rhyming Man proves Mickey's most sinister and unbalanced foe in years: a fiend so screwy that not only does he have violent arguments with his own reflection, his rhyming vernacular requires its own lettering style. The dark subtext of Eega's invention is more than matched by the evil of the Rhyming Man, who would watch even his allies die without flinching.

The high danger level speaks volumes about Gottfredson's intended audience. The postwar *Mickey* was aimed largely at adult newspaper readers—and like its *noir* inspirations, included story elements that we would not see in kid-centric cartoons today. Here, bad guys are rubbed out—though this being a Disney story, doom may not be final. Just as comics would later bring back *The Little Mermaid*'s Ursula, the Rhyming Man returned in later Mickey tales.

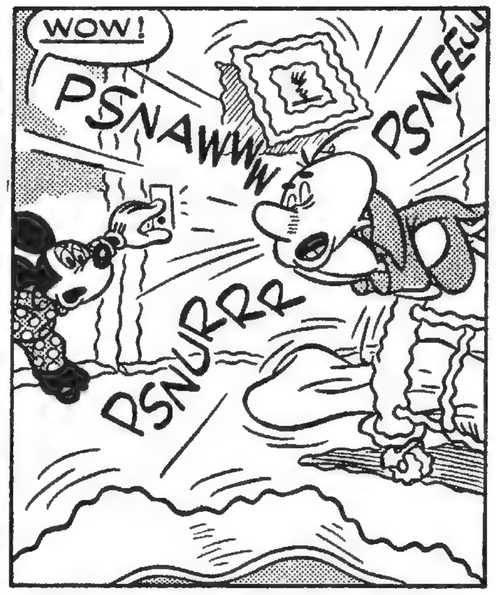
That said, his fate in Walsh and Gottfredson's original thriller is not clear. The mayhem is brought to a close in cloudy ambiguity: Mickey and Eega return to normal life with a bang. The finale is brusque in comparison to the weeks and weeks of carefully-staged conflict that have preceded it.

Alas, the fate of many a noir:
An abrupt "The End"... and nothing more!

— Thad Komorowski

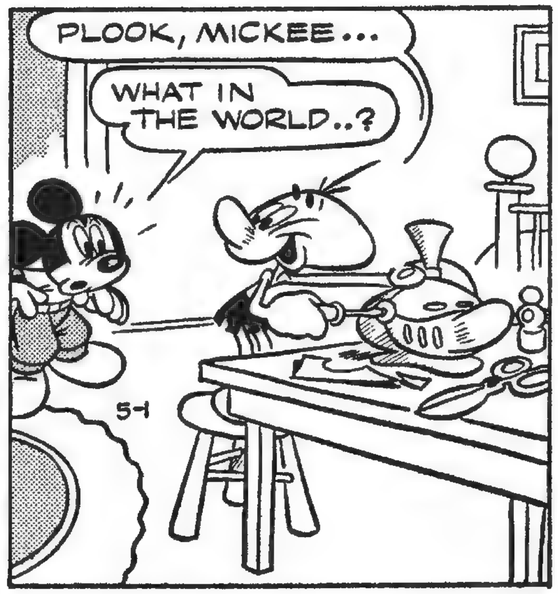
GOOD NIGHT, EEGA!
PGOOD PNIGHT, MICKEE!
4-30

GEE... EEGA BEEVA'S SNORING IS GETTING WORSE AND WORSE!
PSNAZZz
PSGNEEE
PSNOJJJ

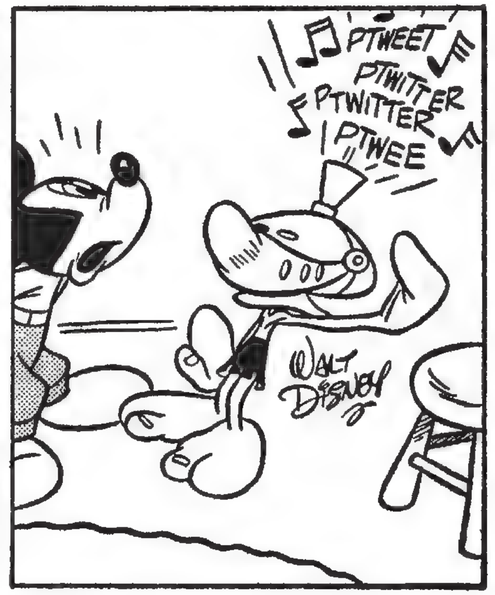

WOW!
PSNAWWW
PSNEEU
PSNURRR

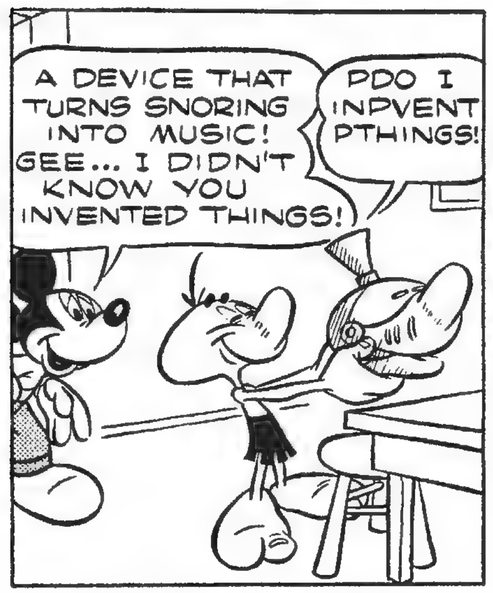
EEGA BEEVA ... WE'RE GOING TO HAVE TO DO SOMETHING ABOUT YOUR SNORING!
PGOSH!
WALT DISNEY

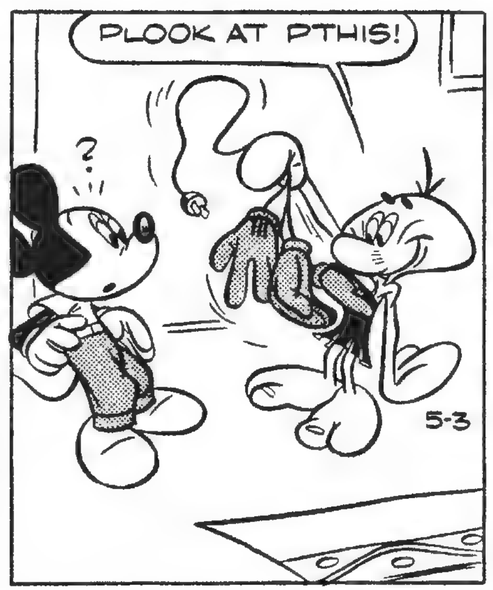
MAYBE I SHOULDN'T HAVE BAWLED OUT EEGA BEEVA ABOUT HIS AWFUL SNORING....!


PLOOK, MICKEE...
WHAT IN THE WORLD..?
5-1

I PSNORE IN THE PBOTTOM...
..AND IT PCOMES OUT....
PSNORRR!


PTWEET
PTWITTER
PTWITTER
PTWEE
WALT DISNEY


A DEVICE THAT TURNS SNORING INTO MUSIC! GEE... I DIDN'T KNOW YOU INVENTED THINGS!
PDO I INPVENT PTHINGS!

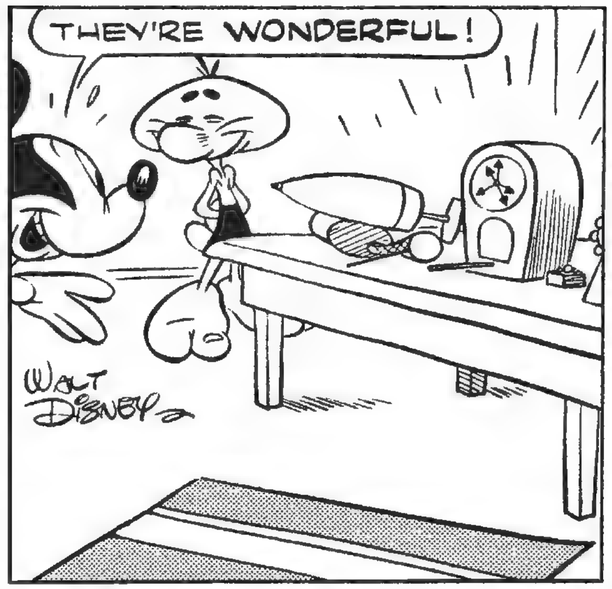

PLOOK AT PTHIS!
?
5-3

A B-B-B-BACKSCRATCHER!
PRIGHT! PNOW PWATCH!

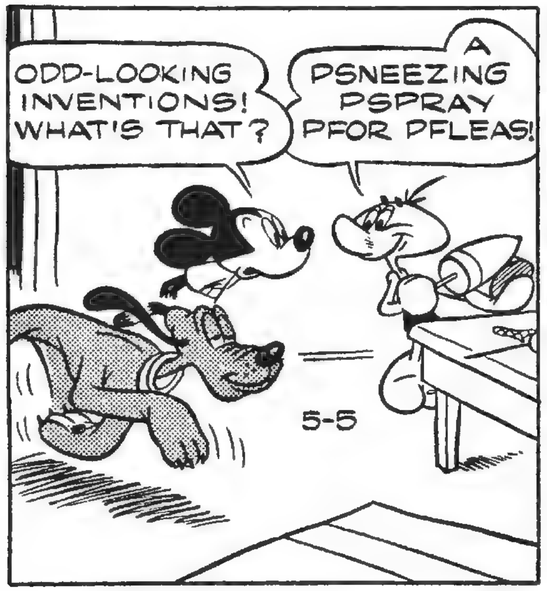
ALSO PGOOD FOR PHOLDING UP PANTS!
SUSPENDERS!
WALT DISNEY

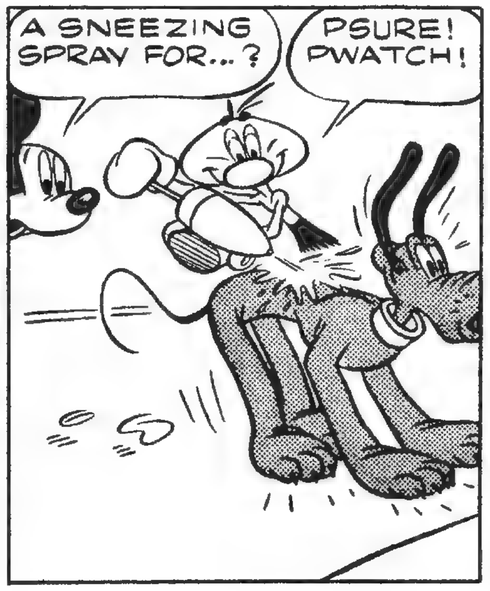
THAT'S AN INTERESTING SET OF SUSPENDERS YOU INVENTED, EEGA BEEVA!
PTHAT'S PNOTHING!

PGET A PLOAD OF PTHESE!
5-4


THEY'RE WONDERFUL!
WALT DISNEY

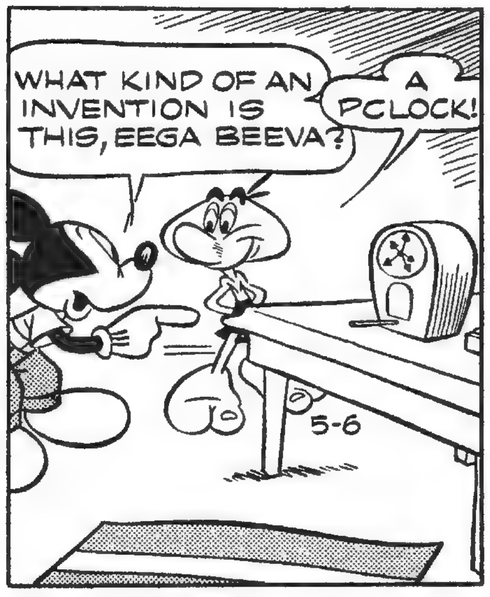
BUT...ER...WHAT ARE THEY?

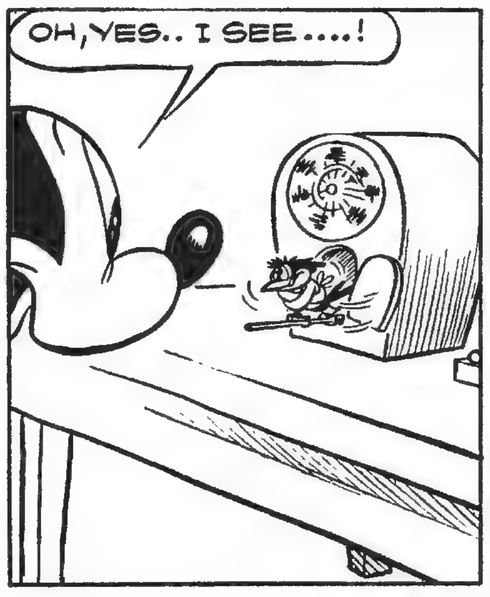

ODD-LOOKING INVENTIONS! WHAT'S THAT?
A PSNEEZING PSPRAY PFOR PFLEAS!
5-5


A SNEEZING SPRAY FOR...?
PSURE! PWATCH!

PWHEN THE PFLEA PSNEEZES...YOU CAN PFIND PHIM!
ACHOO!

AND PCAPTURE PHIM!
ACHOO! ACHOO!
WALT DISNEY


WHAT KIND OF AN INVENTION IS THIS, EEGA BEEVA?
A PCLOCK!
5-6


OH, YES.. I SEE....!

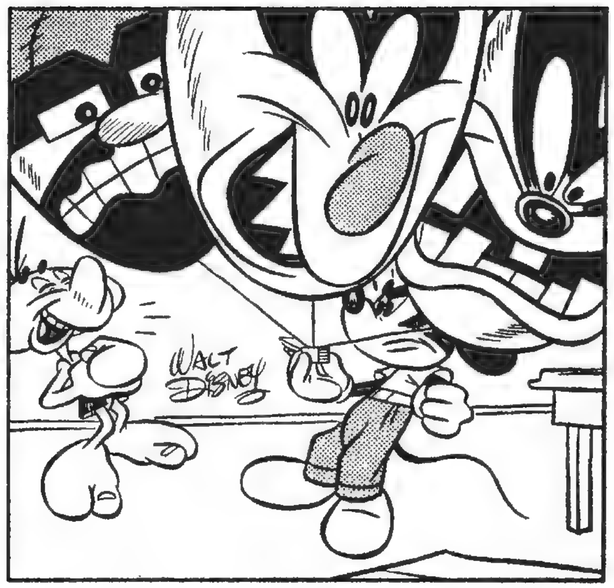
WHY IS HE IN A STRAIT JACKET?
PCUCKOO! PCUCKOO!

YOU MEAN...BECAUSE HE'S A LITTLE...
PCUCKOO! PYES!
WALT DISNEY
PSLAM!

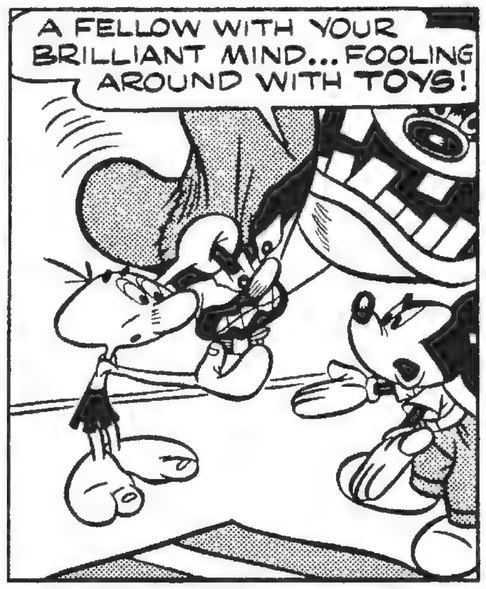
IT SAYS "SURPRISE BOX"! WHAT'S IN HERE?
5-7

POPEN IT AND PSEE!

I DON'T KNOW... I ...HEY!
CLICK!


WALT DISNEY

PRETTY PGOOD PTRICK, HUH?
FOR THE LOVE OF MIKE, EEGA BEEVA!
5-8

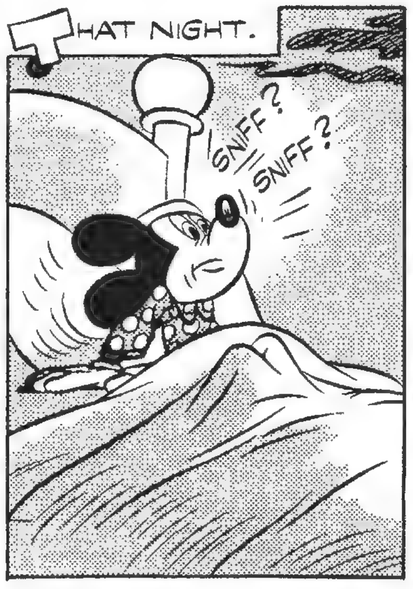

A FELLOW WITH YOUR BRILLIANT MIND... FOOLING AROUND WITH TOYS!

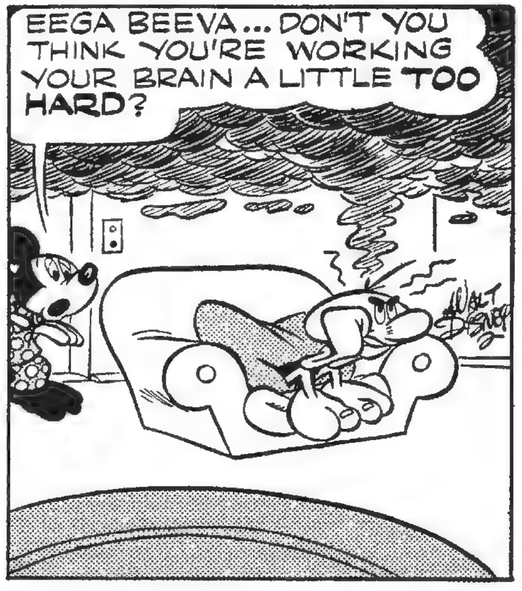
WHY DON'T YOU USE YOUR BRAIN TO DO SOMETHING WORTH WHILE?
PGEE....

SOMEHOW I GET A LITTLE NERVOUS WHEN I SEE EEGA BEEVA'S BRAIN GOING TO WORK ON SOMETHING ....!
WALT DISNEY

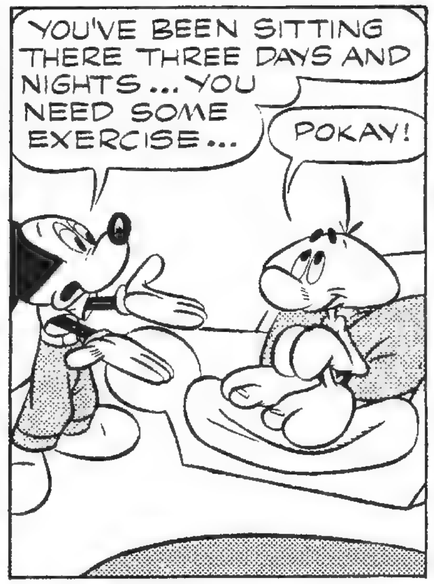
HE SHORE IS THINKIN' HARD!
IT'S MY FAULT... I BAWLED HIM OUT!
5-10

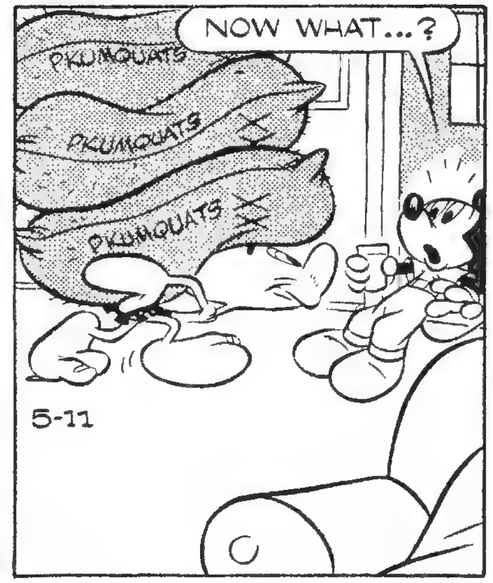
I TOLD HIM HE OUGHT TO THINK OF SOMETHING TO HELP EVERYONE... INSTEAD OF INVENTING SILLY GADGETS!


THAT NIGHT.
SNIFF?
SNIFF?


EEGA BEEVA... DON'T YOU THINK YOU'RE WORKING YOUR BRAIN A LITTLE TOO HARD?

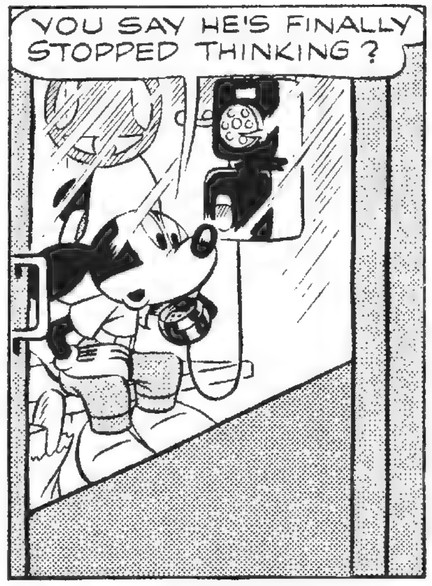
EEGA BEEVA...WHEN I SUGGESTED THAT YOU INVENT SOMETHING USEFUL... I DIDN'T MEAN TO THINK THIS HARD....!


YOU'VE BEEN SITTING THERE THREE DAYS AND NIGHTS... YOU NEED SOME EXERCISE...
POKAY!

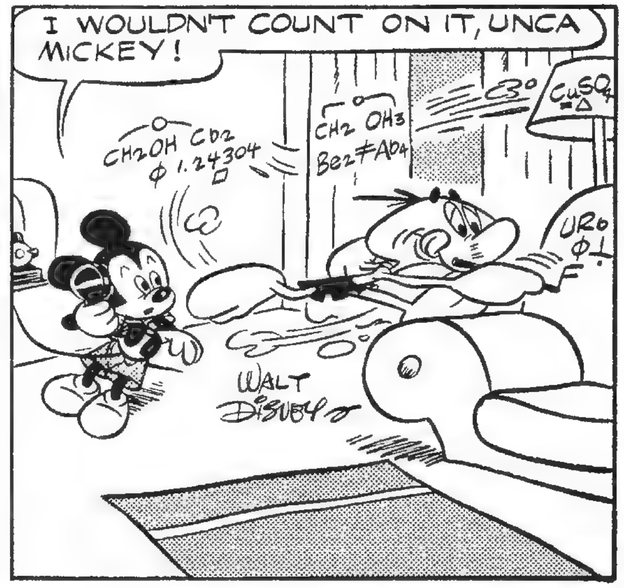

NOW WHAT...?
PKUMQUATS
PKUMQUATS
PKUMQUATS
5-11

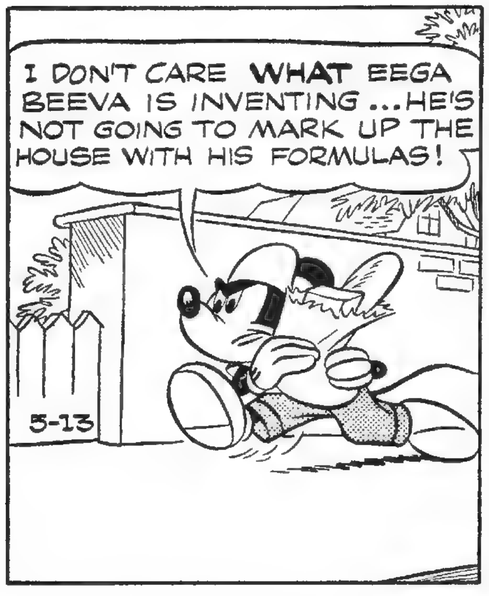
ANOTHER THING...LIFE WOULD BE A LOT SIMPLER IF YOU DIDN'T NEED KUMQUATS TO HELP YOU THINK!
WALT DISNEY

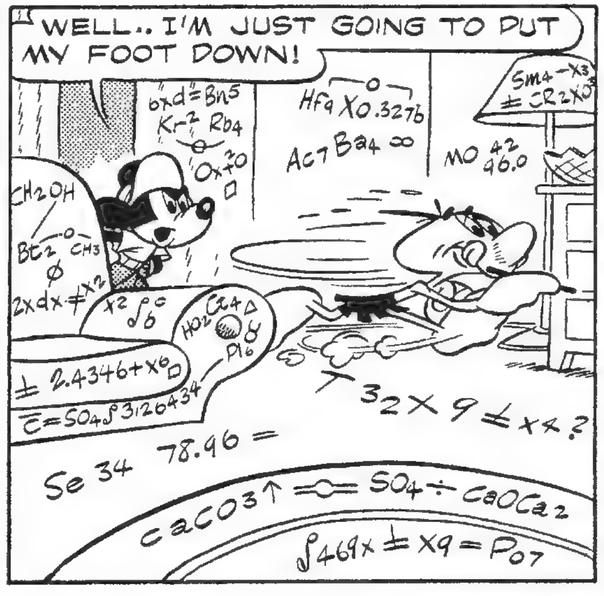
AND ALL BECAUSE YOU ASKED EEGA BEEVA TO INVENT SOMETHING USEFUL?
SURE... HE'S BEEN SITTING FOUR DAYS AND NIGHTS... JUST THINKING!
5-12


YOU SAY HE'S FINALLY STOPPED THINKING?

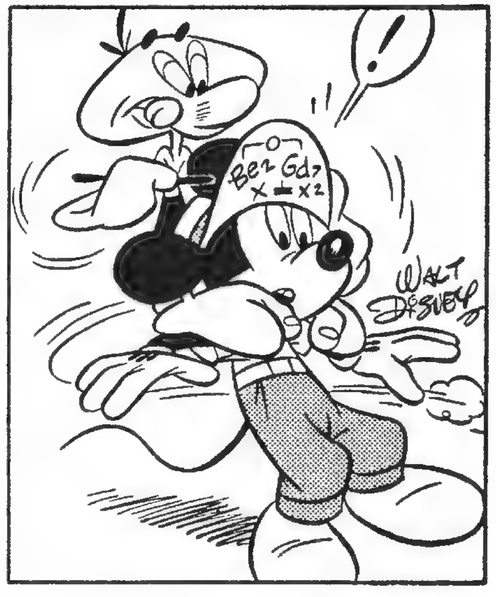
SWELL! MAYBE I CAN RELAX NOW...!

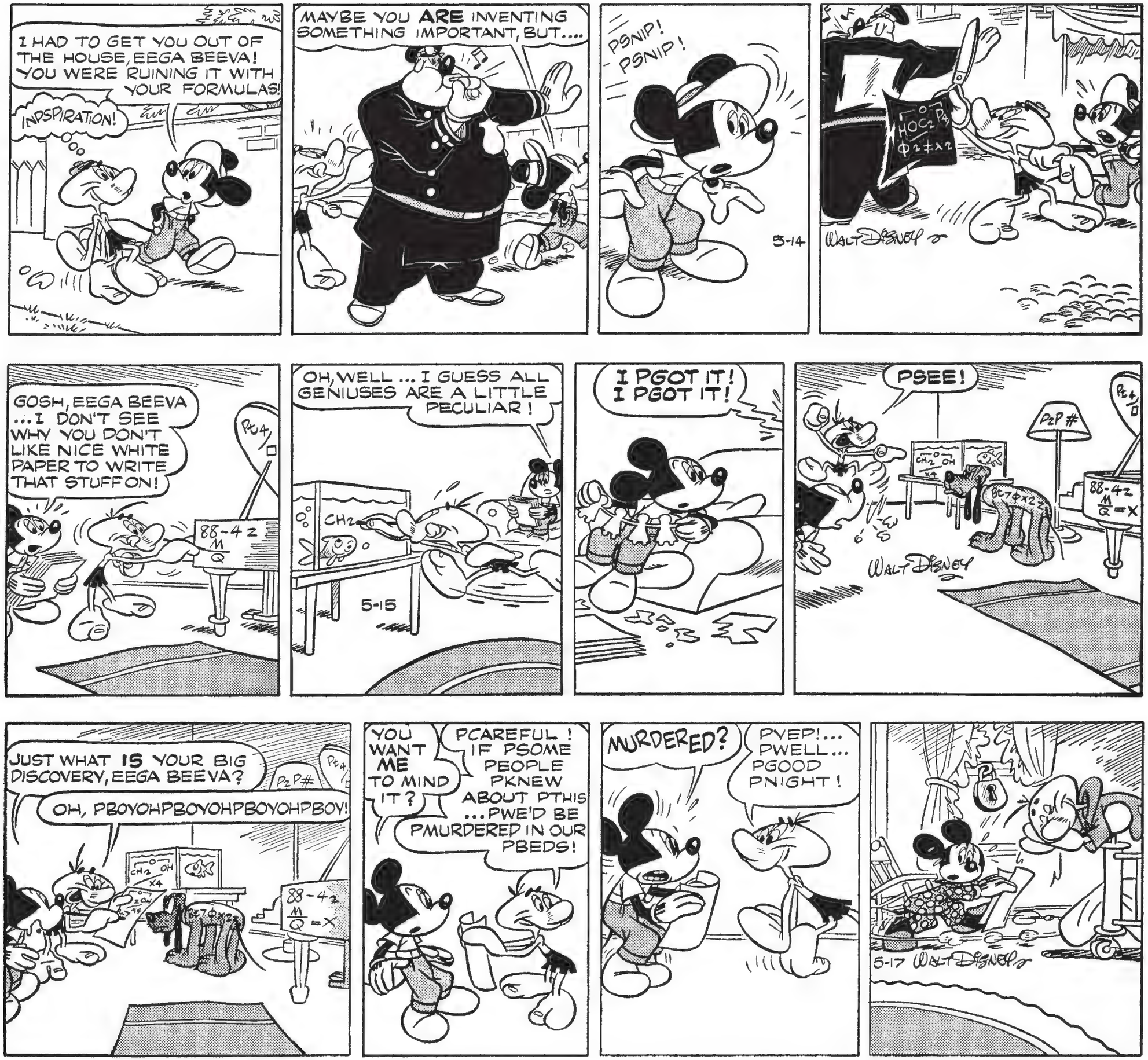

I WOULDN'T COUNT ON IT, UNCA MICKEY!
WALT DISNEY


I DON'T CARE WHAT EEGA BEEVA IS INVENTING...HE'S NOT GOING TO MARK UP THE HOUSE WITH HIS FORMULAS!
5-13

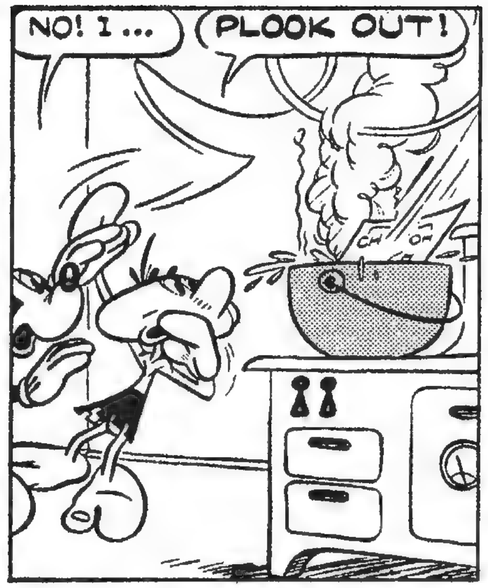

WELL.. I'M JUST GOING TO PUT MY FOOT DOWN!

SEE HERE, EEGA BEEVA... YOU...


WALT DISNEY


I HAD TO GET YOU OUT OF THE HOUSE, EEGA BEEVA! YOU WERE RUINING IT WITH YOUR FORMULAS!
INPSPIRATION!
MAYBE YOU ARE INVENTING SOMETHING IMPORTANT, BUT....
PSNIP! PSNIP!
5-14
WALT DISNEY
GOSH, EEGA BEEVA ...I DON'T SEE WHY YOU DON'T LIKE NICE WHITE PAPER TO WRITE THAT STUFF ON!
OH, WELL ... I GUESS ALL GENIUSES ARE A LITTLE PECULIAR!
5-15
I PGOT IT! I PGOT IT!
PSEE!
WALT DISNEY
JUST WHAT IS YOUR BIG DISCOVERY, EEGA BEEVA?
OH, PBOYOHPBOYOHPBOYOHPBOY!
YOU WANT ME TO MIND IT?
PCAREFUL! IF PSOME PEOPLE PKNEW ABOUT PTHIS ...PWE'D BE PMURDERED IN OUR PBEDS!
MURDERED?
PVEP!... PWELL... PGOOD PNIGHT!
5-17 WALT DISNEY

LISTEN, EEGA BEEVA ... I DON'T WANT TO GUARD THIS SECRET FORMULA! YOU TAKE IT!
PNO! YOU PTAKE IT!
5-18


NO! I ...
PLOOK OUT!

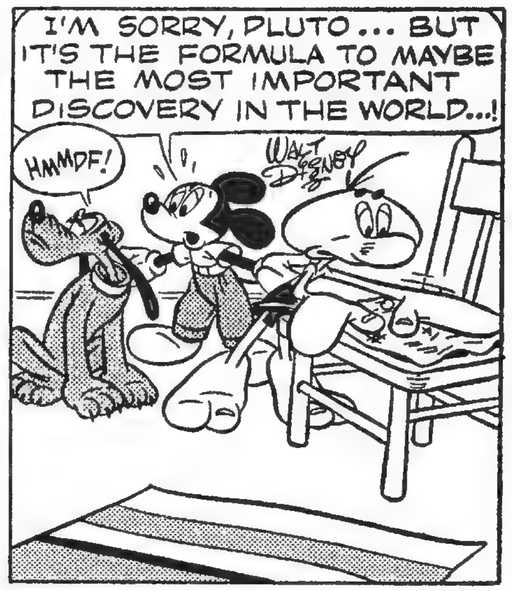
IT'S ONLY ONION SOUP! WE'LL LET IT DRY OUT!
WALT DISNEY

PLEASE, EEGA BEEVA! TELL ME WHAT THIS GREAT FORMULA OF YOURS IS!
PHEH! PHEH!
SNIFF! SNIFF!

I DON'T THINK THE ONION SOUP HURT YOUR FORMULA ANY!
PNOPE!

PLOOK!
STOP! PLUTO!
KOFF!
5-19

SPAT! SPAT! SPAT!
OH, PDEAR!

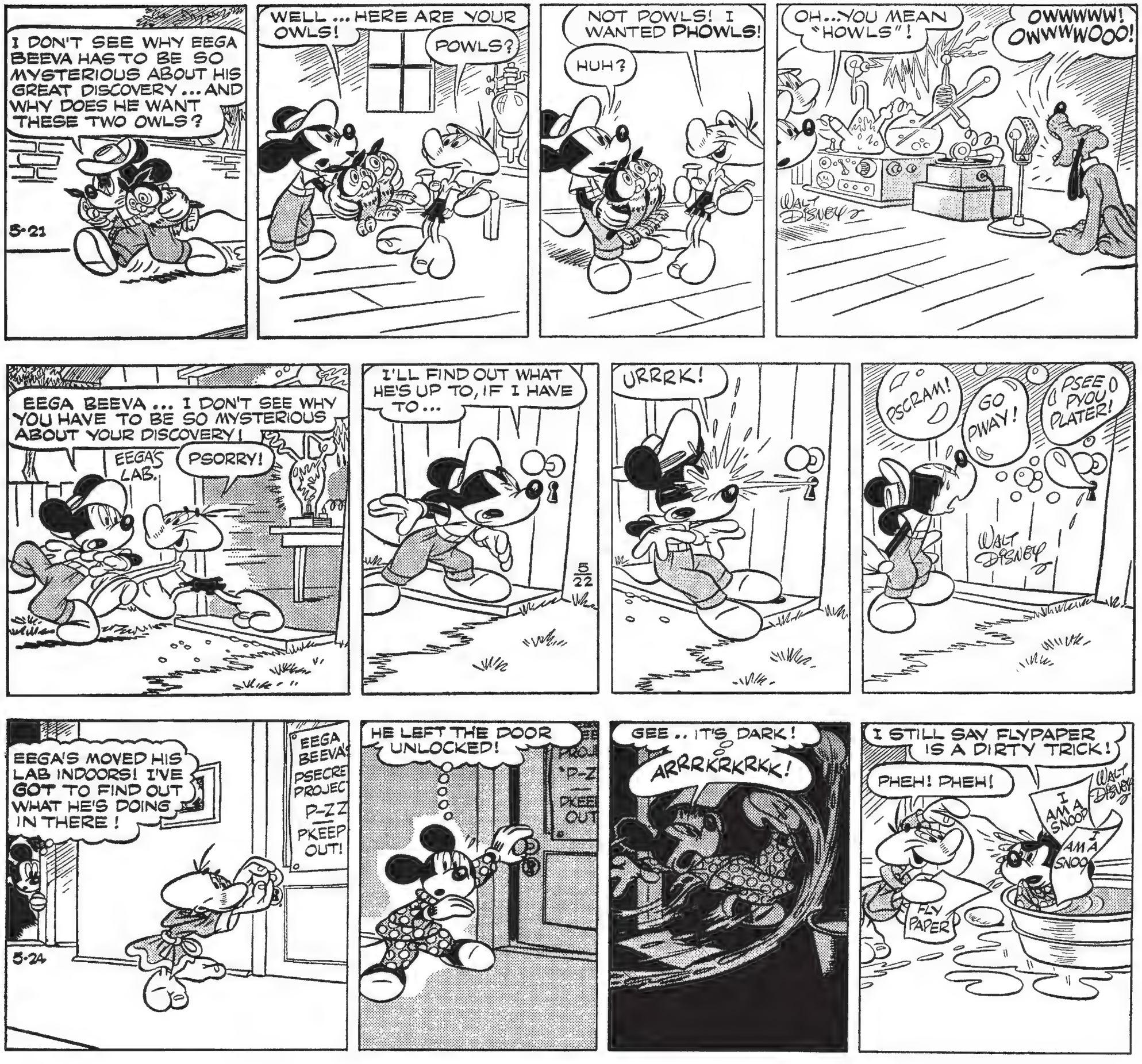

I'M SORRY, PLUTO ... BUT IT'S THE FORMULA TO MAYBE THE MOST IMPORTANT DISCOVERY IN THE WORLD...!
HMMDF!
WALT DISNEY

EEGA BEEVA ... WON'T YOU TELL ME ABOUT THIS GREAT DISCOVERY?
PNOT PYET!
5/20

WELL, CAN I HELP YOU WITH IT?
PYEP!

PFIRST I'LL PNEED PTHESE!

HOW SHOULD I KNOW WHAT I WANT WITH TWO OWLS?
WALT DISNEY


I DON'T SEE WHY EEGA BEEVA HAS TO BE SO MYSTERIOUS ABOUT HIS GREAT DISCOVERY ... AND WHY DOES HE WANT THESE TWO OWLS?
5-21
WELL ... HERE ARE YOUR OWLS!
POWLS?
NOT POWLS! I WANTED PHOWLS!
HUH?
OH ... YOU MEAN "HOWLS"!
OWWWWW! OWWWWOOO!
WALT DISNEY
EEGA BEEVA ... I DON'T SEE WHY YOU HAVE TO BE SO MYSTERIOUS ABOUT YOUR DISCOVERY!
EEGA'S LAB.
PSORRY!
I'LL FIND OUT WHAT HE'S UP TO, IF I HAVE TO ...
5/22
URRRK!
PSCRAM!
GO PWAY!
PSEE PYOU PLATER!
WALT DISNEY
EEGA'S MOVED HIS LAB INDOORS! I'VE GOT TO FIND OUT WHAT HE'S DOING IN THERE!
EEGA BEEVA'S PSECRE PROJEC P-ZZ PKEEP OUT!
5-24
HE LEFT THE DOOR UNLOCKED!
GEE .. IT'S DARK!
ARRRKRKRKK!
I STILL SAY FLYPAPER IS A DIRTY TRICK!
PHEH! PHEH!
I AM A SNOOP
I AM A SNOOP
FLY PAPER
WALT DISNEY

HMMM! NO FLYPAPER TONIGHT!
BOY! THAT MUST BE THE MYSTERIOUS PROJECT EEGA BEEVA IS WORKING ON!
OH! ER.. I BEG YOUR PARDON, SIR!
EEGA BEEVA! I PROMISE NOT TO SNOOP ANY MORE! HELP!
PZZZ! PZZZZ!
5-25
I PROMISE NOT TO SNOOP ANY MORE! I'LL GET ARRESTED IF I GO OUT WITH HIM!
PHAVE A PNICE PTIME!
PKEEP OUT!
5/26
HEY! WHERE DO YOU THINK YOU'RE GOING WITH THAT APE?
I KNEW IT!
HONORARY PERMIT FROM BOARD OF HEALTH! HONORARY MEMBER, ZOOLOGICAL SOCIETY! HONORARY....
HOW CAN I PINCH HIM? HE'S...HE'S...SOME KIND OF BIG SHOT!
EEGA BEEVA'S AFRAID I'M GOING TO FIND OUT ABOUT HIS MYSTERIOUS "PROJECT P-ZZ" ...SO HE'S GOT THIS DARN APE GUARDING ME!
KIND OF DIGNIFIED-LOOKIN', AIN'T HE?
HE WAS USED IN SOME BIG UNIVERSITY EXPERIMENTS ...AND SOME OF IT RUBBED OFF ON HIM!
GOSH..I WISH HE'D LET ME GO!
YUH GOTTA BE FIRM WITH THESE CRITTERS! I'LL HANDLE HIM!
HE'S VERY STRONG FOR A COLLEGE-BRED APE!
5-27

IF I COULD ONLY GET RID OF THIS COLLEGE-BRED APE EEGA BEEVA'S GOT WATCHING ME!

OH... THERE'S SOME CUTE LITTLE GIRL CHIMPANZEES IN THE PET STORE AROUND THE CORNER THAT MIGHT...
5-28

LOOK! ISN'T SHE CUTE!? I ...
PETS

Art
WALT DISNEY

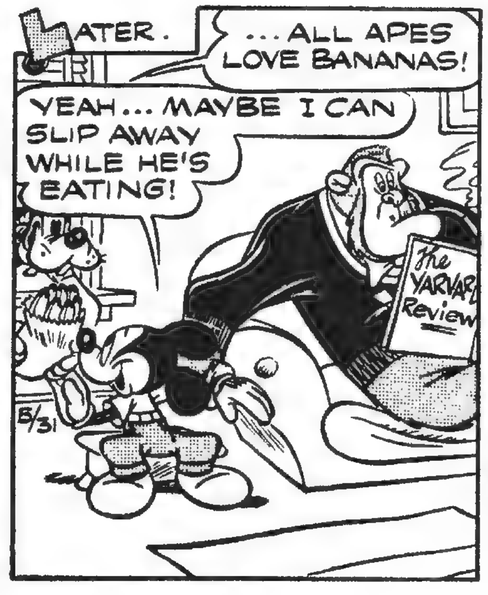
LISTEN, EEGA BEEVA ... I WON'T SNOOP INTO YOUR MYSTERIOUS "PROJECT P-ZZ"! CALL THIS APE OFF!
EEGA
PSORRY, MICKEE! I'M NOT PFINISHED PYET!
"P-ZZ"
PKEEP OUT!

BUT HE HASN'T LET GO OF ME IN THREE DAYS! PLEASE, EEGA!

LATER.
WHAT DID YOU SAY, MICKEY?
5-29

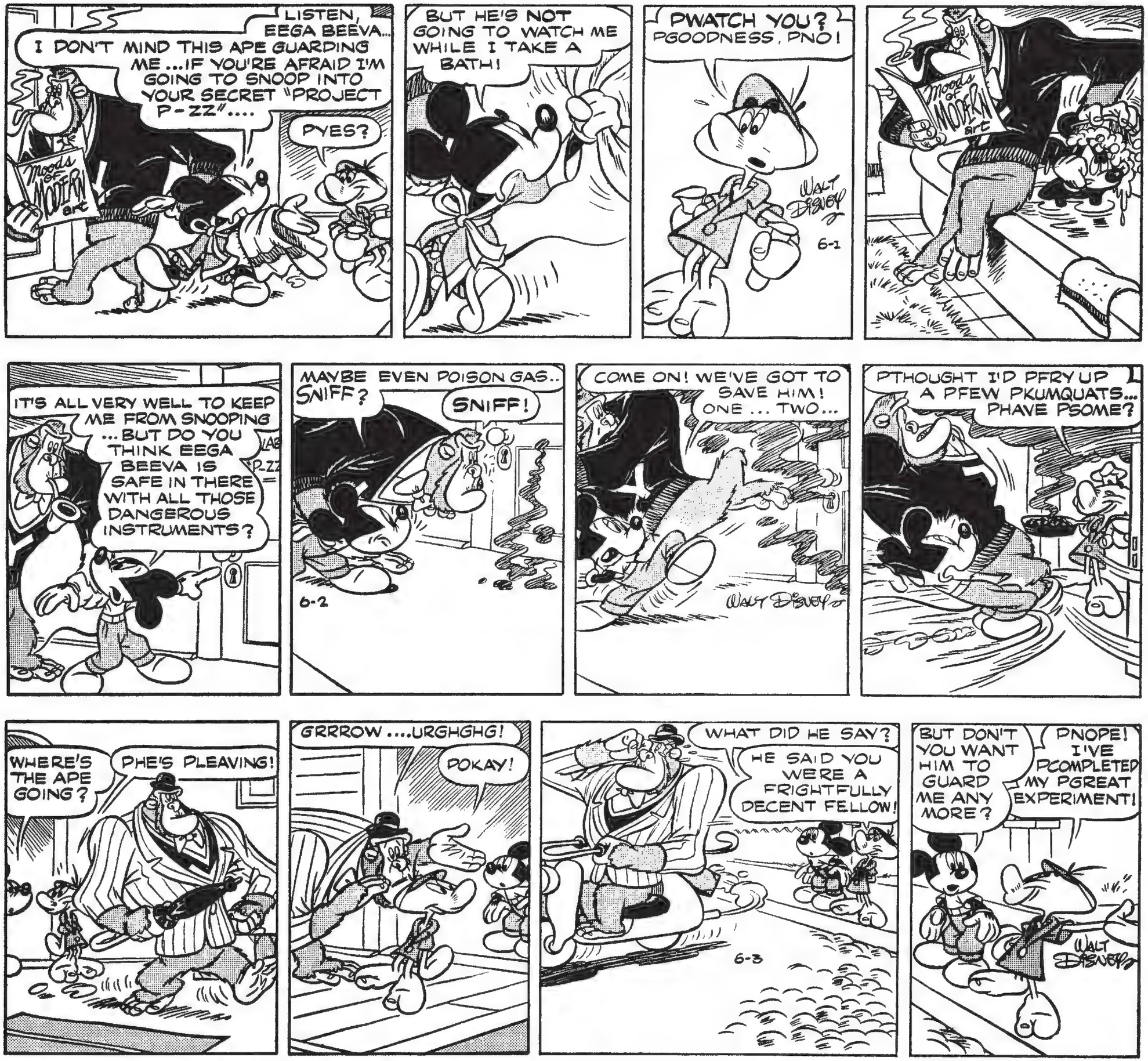
I SAID I'M SPENDING A QUIET EVENING AT HOME!
WALT DISNEY

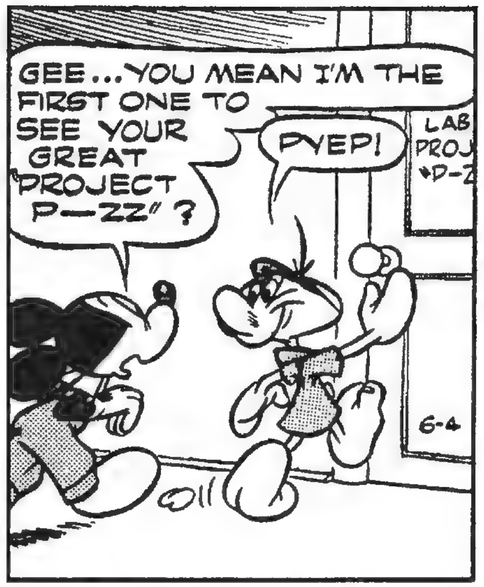
I CAN'T, GOOFY! THIS HIGH-BROW APE OF EEGA BEEVA'S IS STILL GUARDING ME!
I GOT AN IDEE!
The YARVARD Review


LATER.
... ALL APES LOVE BANANAS!
YEAH... MAYBE I CAN SLIP AWAY WHILE HE'S EATING!
The YARVARD Review
8/31

BANANA, SIR?
SNURFFF? UGHGHG!
The YARVARD Review

CAVIAR? WATER-CRESS SANDWICHES ?
CAVIAR
WALT DISNEY

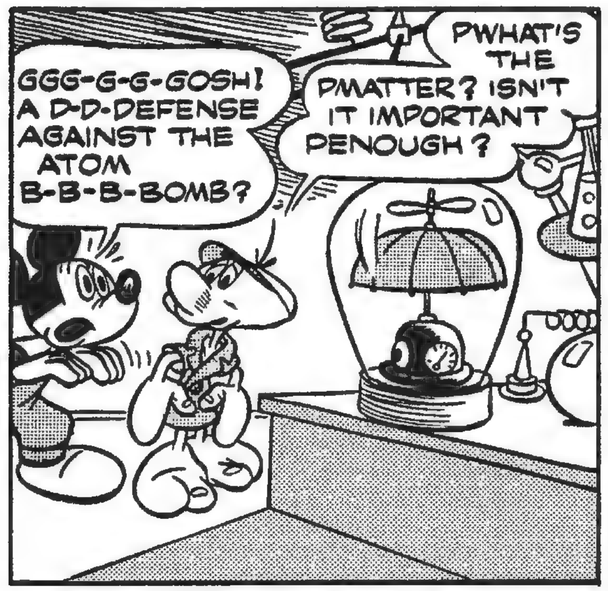

LISTEN, EEGA BEEVA...
I DON'T MIND THIS APE GUARDING ME ...IF YOU'RE AFRAID I'M GOING TO SNOOP INTO YOUR SECRET "PROJECT P-ZZ"....
PYES?
Moods OF MODERN art
BUT HE'S NOT GOING TO WATCH ME WHILE I TAKE A BATH!
PWATCH YOU? PGOODNESS, PNO!
WALT DISNEY
6-1
IT'S ALL VERY WELL TO KEEP ME FROM SNOOPING ...BUT DO YOU THINK EEGA BEEVA IS SAFE IN THERE WITH ALL THOSE DANGEROUS INSTRUMENTS?
MAYBE EVEN POISON GAS.. SNIFF?
SNIFF!
6-2
COME ON! WE'VE GOT TO SAVE HIM! ONE ... TWO...
PTHOUGHT I'D PFRY UP A PFEW PKUMQUATS... PHAVE PSOME?
WHERE'S THE APE GOING?
PHE'S PLEAVING!
GRRROW ....URGHGHG!
POKAY!
WHAT DID HE SAY?
HE SAID YOU WERE A FRIGHTFULLY DECENT FELLOW!
6-3
BUT DON'T YOU WANT HIM TO GUARD ME ANY MORE?
PNOPE! I'VE PCOMPLETED MY PGREAT EXPERIMENT!

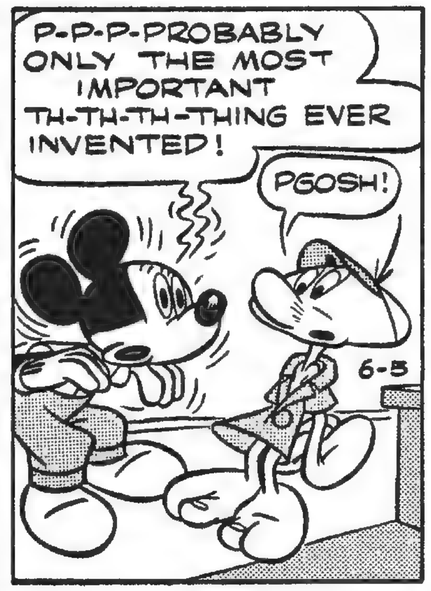

GEE...YOU MEAN I'M THE FIRST ONE TO SEE YOUR GREAT "PROJECT P—ZZ"?
PYEP!
LAB PROJ #P-Z
6-4

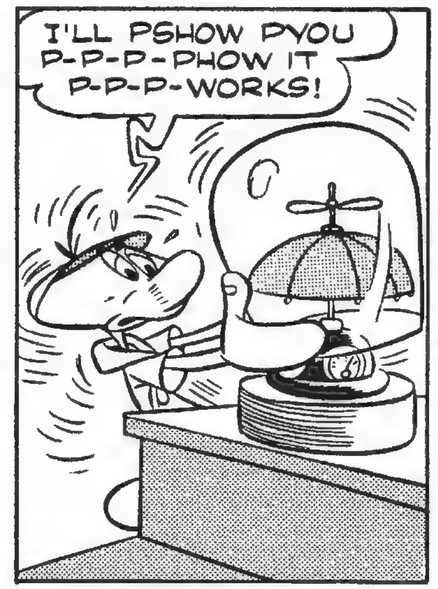
IS THAT THE GREAT "PROJECT P—ZZ'?
PMEET THE "ATOMBRELLA"!

IT'S A PERFECT PDEFENSE PAGAINST THE ATOM PBOMB!
IS THAT ALL? I THOUGHT...
WALT DISNEY

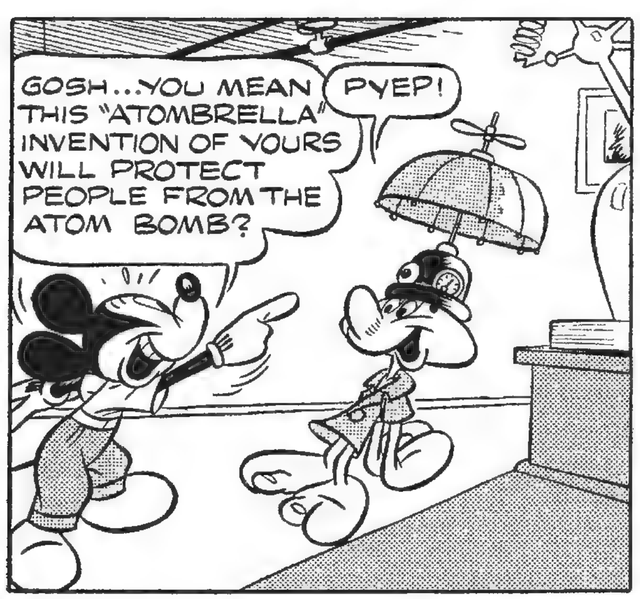
A DEFENSE AGAINST THE ATOM BOMB?!!!!!

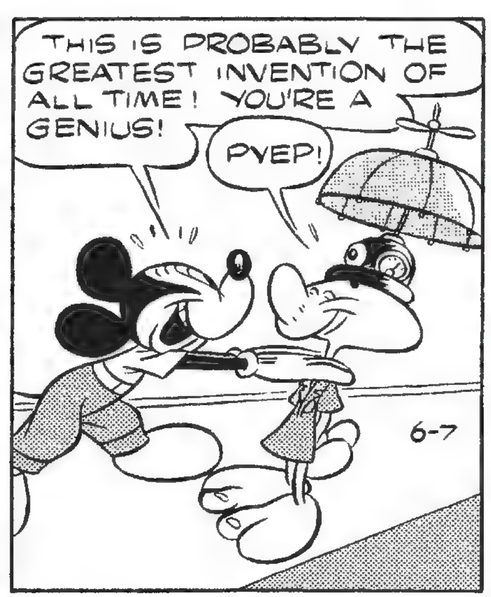

GGG-G-G-GOSH! A D-D-DEFENSE AGAINST THE ATOM B-B-B-BOMB?
PWHAT'S THE PMATTER? ISN'T IT IMPORTANT PENOUGH?

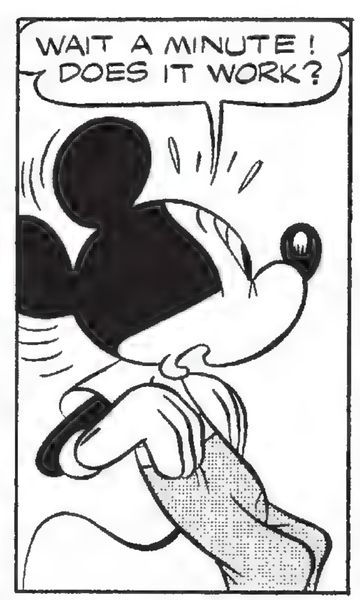

P-P-P-PROBABLY ONLY THE MOST IMPORTANT TH-TH-TH-THING EVER INVENTED!
PGOSH!
6-5


I'LL PSHOW PYOU P-P-P-PHOW IT P-P-P-WORKS!

P-P-PNOW YOU'VE PGOT PME P-P-P-PNERVOUS!
WALT DISNEY


GOSH...YOU MEAN THIS "ATOMBRELLA" INVENTION OF YOURS WILL PROTECT PEOPLE FROM THE ATOM BOMB?
PYEP!

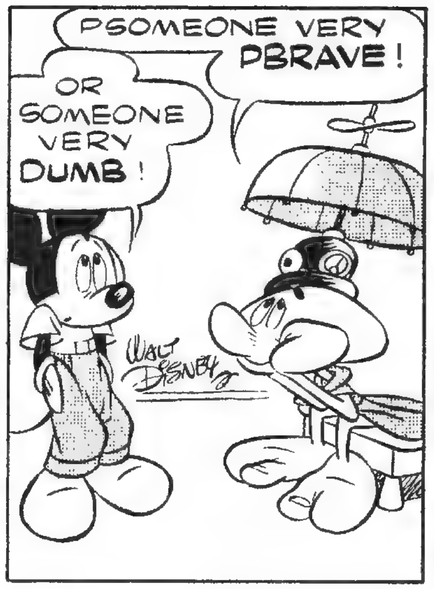

THIS IS PROBABLY THE GREATEST INVENTION OF ALL TIME! YOU'RE A GENIUS!
PYEP!
6-7


WAIT A MINUTE! DOES IT WORK?

I PDON'T PKNOW!
WALT DISNEY

YOU MEAN YOU DON'T EVEN KNOW IF YOUR WONDERFUL "ATOMBRELLA" WORKS?
PNOPE! I'M APFRAID TO PTRY!
6-8

YOU MEAN IT'S DANGEROUS?
PMAYBE! I'VE PGOT TO PTRY IT ON PSOMEONE!


OR SOMEONE VERY DUMB!
PSOMEONE VERY PBRAVE!

HIYUH, FELLAS! WHUT'S NEW?
GOOFY!
PGOOFY!

GOOFY... IT'S BRAVE OF YOU TO VOLUNTEER WEARING THE "ATOMBRELLA" FOR THE FIRST TIME!
PMAY BE PDANGEROUS!
OKAY! OKAY!
6-9

IT MAY BE THE PERFECT DEFENSE AGAINST THE ATOM BOMB... OR...
IT PMIGHT PKILL PYOU...!

ARRRRKKKK!
GOOFY! WHAT'S THE MATTER?

LOOK! IT BRINGS OUT THUH COLOR OF MUH EYES!

YOU MEAN WITH THAT "ATOMBRELLA" ON... ATOM BOMBS OR ANYTHING CAN'T HURT GOOFY?
I PDON'T PTHINK PSO!

HOW CAN YOU PROVE IT?
I'LL PSHOW PYOU!
6-10

PSEE! PNOTHING CAN PHURT PHIM!

PHEH! PHEH! PFORGOT TO PTURN ON THE PJUICE!
OWWWW!
PSUEE PSQUEE

NOTHING CAN HURT GOOFY AS LONG AS HE'S WEARING THE "ATOMBRELLA"?
PWE'LL PSEE! PTRY TO PHIT PHIM WITH THE PPIE!
PSUEE PSQUEE

PSUEE PSQUEE

PSQUEE!
6-11

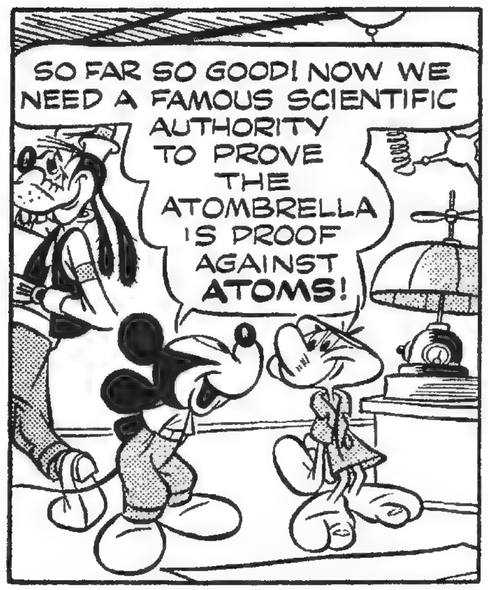
AMAZING! PERFECTLY AMAZING!
PSUEE!
SPLOOP!
WALT DISNEY

GOSH! THE "ATOMBRELLA" DOES WORK!
PSQUEE PSUEE

WATER DOESN'T WORK, EITHER!

HOW'M I DOIN'?
6-12

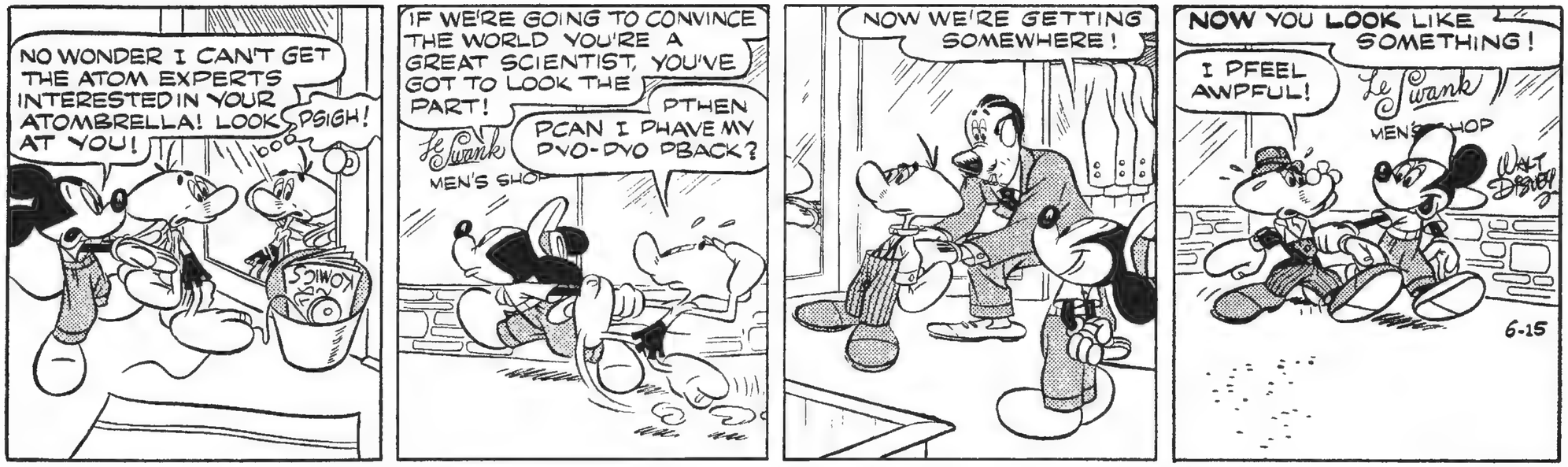
YOU KNOW, EEGA BEEVA... I THINK YOU'VE GOT SOMETHING HERE!
EEGA!
WALT DISNEY

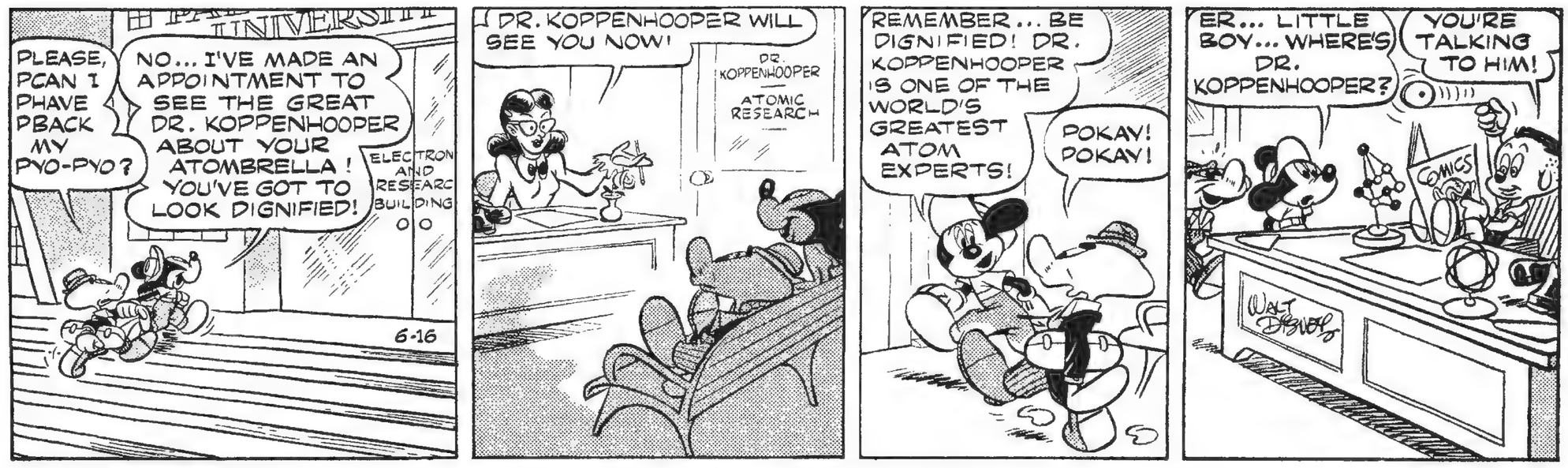

SO FAR SO GOOD! NOW WE NEED A FAMOUS SCIENTIFIC AUTHORITY TO PROVE THE ATOMBRELLA IS PROOF AGAINST ATOMS!

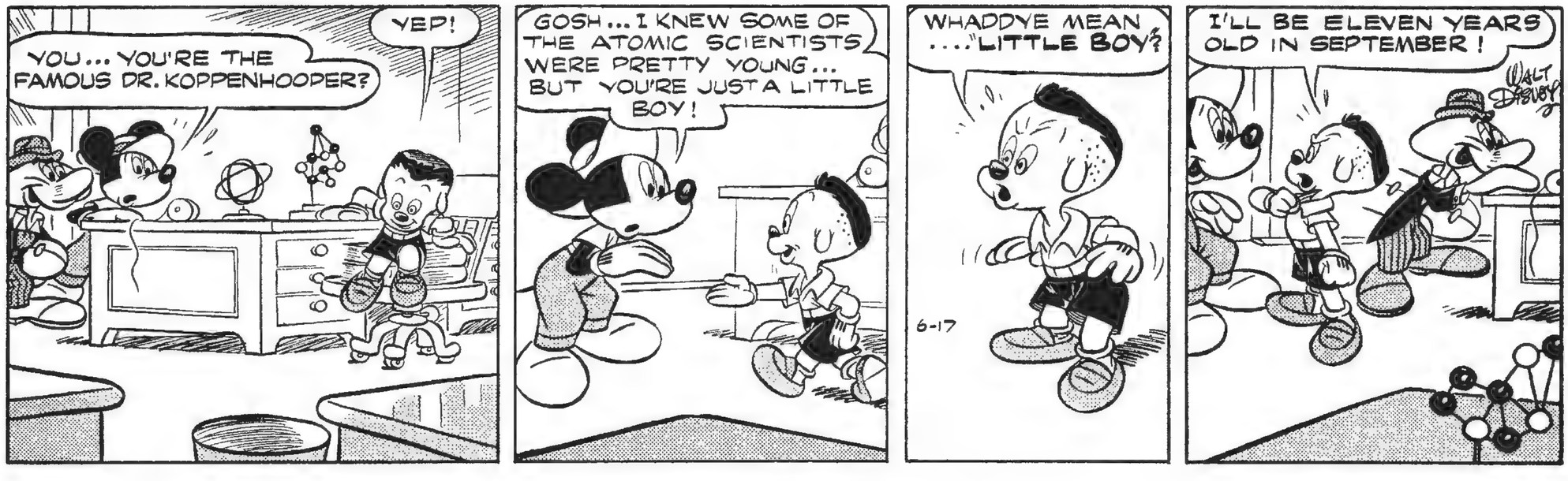
LATER.
IT'S GREAT, PROFESSOR!
AND EEGA BEEVA IS THE GREATEST INVENTIVE MIND IN THE WORLD! SUCH GENIUS!
6-14

SUCH BRAIN POWER! SUCH....
IS THAT YOUR GREAT SCIENTIST?

BAH!
PDID I PDO PSOMETHING PWRONG?
SLAM!
WALT DISNEY


NO WONDER I CAN'T GET THE ATOM EXPERTS INTERESTED IN YOUR ATOMBRELLA! LOOK AT YOU!
PSIGH!
IF WE'RE GOING TO CONVINCE THE WORLD YOU'RE A GREAT SCIENTIST, YOU'VE GOT TO LOOK THE PART!
PTHEN PCAN I PHAVE MY PYO-PYO PBACK?
Le Swank
MEN'S SHOP
NOW WE'RE GETTING SOMEWHERE!
NOW YOU LOOK LIKE SOMETHING!
I PFEEL AWPFUL!
Le Swank
MEN'S SHOP
WALT DISNEY
6-15


PLEASE, PCAN I PHAVE PBACK MY PYO-PYO?
NO... I'VE MADE AN APPOINTMENT TO SEE THE GREAT DR. KOPPENHOOPER ABOUT YOUR ATOMBRELLA! YOU'VE GOT TO LOOK DIGNIFIED!
ELECTRON AND RESEARC BUILDING
6-16
DR. KOPPENHOOPER WILL SEE YOU NOW!
DR. KOPPENHOOPER
ATOMIC RESEARCH
REMEMBER... BE DIGNIFIED! DR. KOPPENHOOPER IS ONE OF THE WORLD'S GREATEST ATOM EXPERTS!
POKAY! POKAY!
ER... LITTLE BOY... WHERE'S DR. KOPPENHOOPER?
YOU'RE TALKING TO HIM!
COMICS
WALT DISNEY


YOU... YOU'RE THE FAMOUS DR. KOPPENHOOPER?
YEP!
GOSH... I KNEW SOME OF THE ATOMIC SCIENTISTS WERE PRETTY YOUNG... BUT YOU'RE JUST A LITTLE BOY!
WHADDYE MEAN ...."LITTLE BOY"?
6-17
I'LL BE ELEVEN YEARS OLD IN SEPTEMBER!
WALT DISNEY

THIS IS A GAG SOMEONE'S PLAYING ON ME ... I DON'T BELIEVE YOU'RE THE FAMOUS ATOMIC SCIENTIST DR. KOPPENHOOPER!
'SCUSE ME!
BUZZ! BUZZ!
OH, HELLO, PROFESSOR BRANFUSS...YES, 87 GRAMS OF URANIUM 135 AS STIPULATED IN ORIGINAL FORMULA...
6-18
Copr 1948, Walt Disney Productions World Rights Reserved
JUST A MOMENT, GENERAL ...HERE ARE THE FORMULAS..... AND, PROFESSOR, I WANT YOU TO CONTINUE.....
WALT DISNEY
I FEEL A LITTLE WEAK!
PGOSH!
I'M VERY BUSY, MR. MOUSE .... NOW IF YOU'LL COME TO THE POINT OF YOUR VISIT!
IT'S ABOUT EEGA BEEVA'S INVENTION... THE ATOMBRELLA!
MMM...VERY INTERESTING! PERHAPS WE SHOULD DISCUSS IT!
DO YOU THINK PZX4 — 23 COSINES A LIKE AMOUNT OF PLUTONIUM 777 X?? WHAT IS YOUR OPINION?
NICE DAY, ISN'T IT?
6-19
WALT DISNEY
AND YOU SAY EEGA BEEVA'S "ATOMBRELLA" IS A SURE-FIRE DEFENSE AGAINST ATOM BOMBS?
WE HAVE REASON TO BELIEVE SO!
GOSH ...THIS MAY BE THE GREATEST THING SINCE BUBBLE GUM!
GEE ... I JUST CAN'T BELIEVE THE GREAT ATOMIC SCIENTIST DR. KOPPEN-HOOPER IS JUST AN ELEVEN-YEAR-OLD BOY!
WHY NOT? I'VE BEEN DOING BRAIN WORK FOR YEARS!
YOU KNOW THAT RADIO SHOW, "TWESTION TOTS"? I DID THAT WHEN I WAS ONLY A KID OF TWO!
6-21
WALT DISNEY

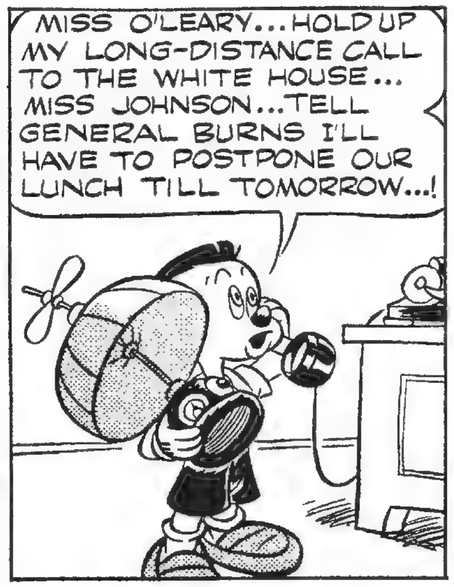
IT MUST BE GREAT TO BE ONE OF THE WORLD'S GREAT SCIENTISTS... AT THE AGE OF ELEVEN!
WELLL...
PROF. KOPPENHOOPER ...YOUR MOTHER IS HERE!

EVERETT KOPPENHOOPER... WERE YOU AT THAT COOKIE JAR THIS MORNING AFTER I TOLD YOU TO LEAVE THEM ALONE?
WELLL.....
6-22

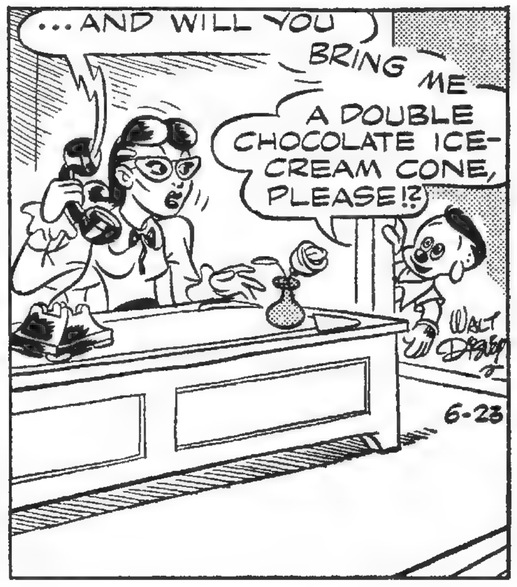
WHEN I TELL YOU SOMETHING... I MEAN IT!
OH, MOTHER...!
WHACK! SMAK!

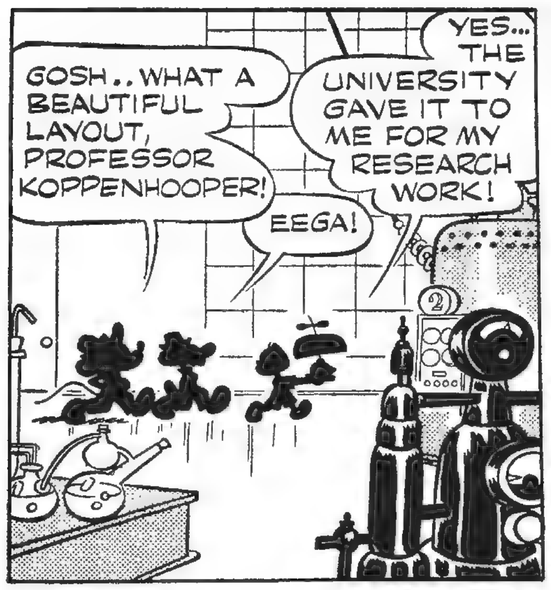
SOMETIMES.. I DON'T BELIEVE MOTHER QUITE REALIZES MY POSITION!
WALT DISNEY

ALL RIGHT, GENTLEMEN...WE'LL TEST EEGA BEEVA'S ATOMBRELLA IN MY LABORATORY!


MISS O'LEARY...HOLD UP MY LONG-DISTANCE CALL TO THE WHITE HOUSE... MISS JOHNSON...TELL GENERAL BURNS I'LL HAVE TO POSTPONE OUR LUNCH TILL TOMORROW...!

TELL THE SCIENCE COMMISSION I'M NOT SATISFIED WITH THEIR REPORT ... AND I'D LIKE TO SEE SENATOR BEAVIS TOMORROW...!


...AND WILL YOU BRING ME A DOUBLE CHOCOLATE ICE-CREAM CONE, PLEASE!?
WALT DISNEY
6-23


GOSH.. WHAT A BEAUTIFUL LAYOUT, PROFESSOR KOPPENHOOPER!
EEGA!
YES... THE UNIVERSITY GAVE IT TO ME FOR MY RESEARCH WORK!

WE DON'T WANT TO BE DISTURBED!
6-24

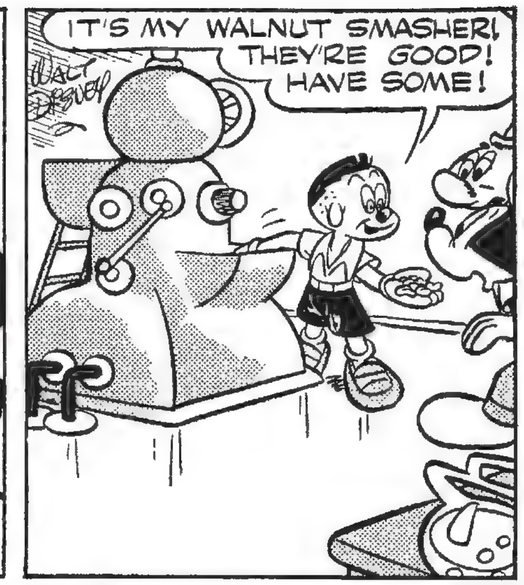
YOU DON'T SEE ANYONE AROUND, DO YOU?
NO, BUT....
TOP SECRET

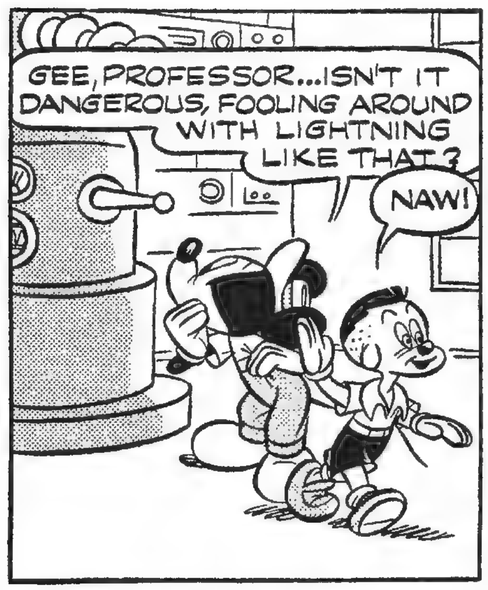
IT'S GREAT FOR ROLLER SKATING, TOO!
WALT DISNEY

THIS IS MY CYCLOTRON! I SMASH THE ATOMS WITH THIS!
PWOW!

THIS IS MY LIGHTNING-BOLT SMASHER!

ER... WHAT'S THAT?
6-25


IT'S MY WALNUT SMASHER! THEY'RE GOOD! HAVE SOME!


GEE, PROFESSOR...ISN'T IT DANGEROUS, FOOLING AROUND WITH LIGHTNING LIKE THAT?
NAW!

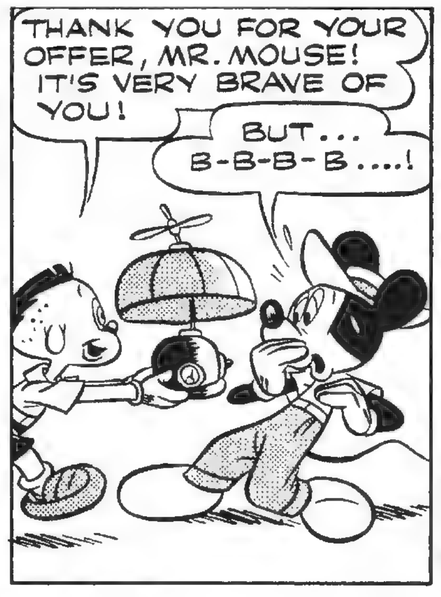
LET ME HAVE ONE OF YOUR KUMQUATS!
PSURE! PYOU LIKE PKUMQUATS?
6-26

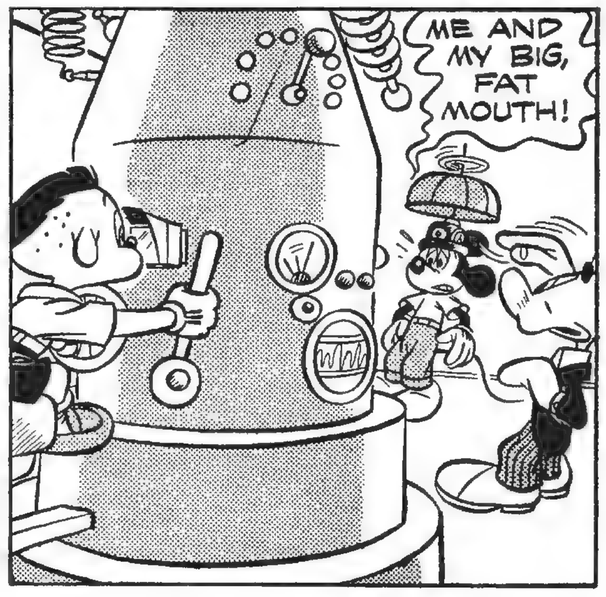
STAND THERE A MOMENT, WILL YOU?
POKAY!

YOU SEE? PERFECT CONTROL!
PWOW!

AS A STARTER...WE'LL TEST OUT THE ATOMBRELLA BY THROWING A FEW LIGHTNING BOLTS AT EEGA BEEVA!
GEE... ISN'T THAT PRETTY DANGEROUS?

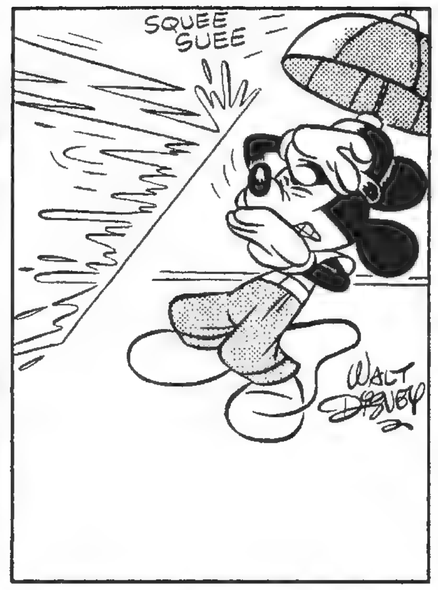
IT WOULD BE A GREAT LOSS TO SCIENCE IF ANYTHING HAPPENED TO EEGA BEEVA!
6-28


THANK YOU FOR YOUR OFFER, MR. MOUSE! IT'S VERY BRAVE OF YOU!
BUT... B-B-B-B....!

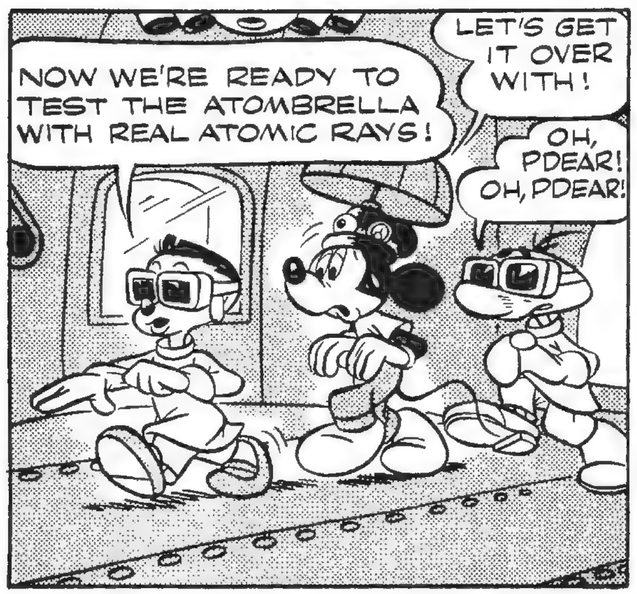

ME AND MY BIG, FAT MOUTH!

READY TO TEST EEGA BEEVA'S ATOMBRELLA WITH THE LIGHTNING BOLT MACHINE, MR. MOUSE?
O-O-OKAY!
OH, PDEAR!

YOU ARE ABOUT TO MAKE HISTORY!
I HOPE IT'S NOT JUST A GREASE-SPOT!
6-29

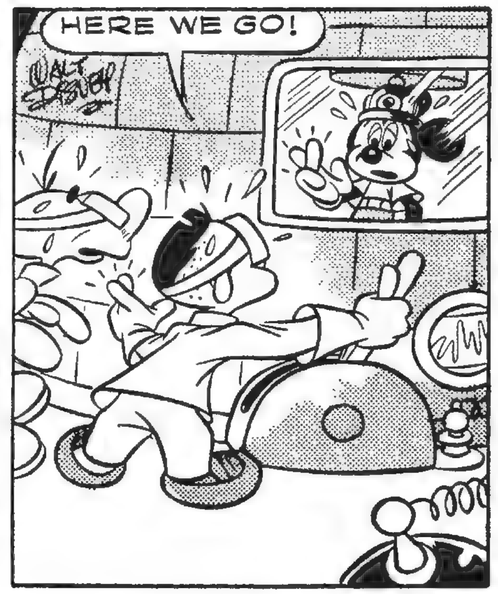

SQUEE SUEE
WALT DISNEY

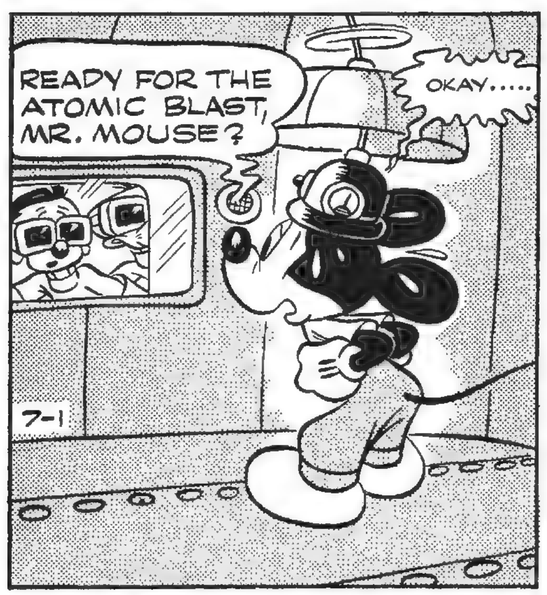
WELL, WELL, WELL... YOU BUSTED THE MACHINE!

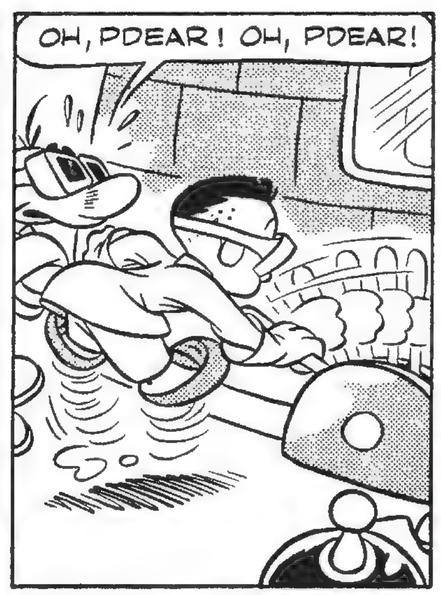

NOW WE'RE READY TO TEST THE ATOMBRELLA WITH REAL ATOMIC RAYS!
LET'S GET IT OVER WITH!
OH, PDEAR! OH, PDEAR!

YOU'RE SURE THAT THING WORKS? NOTHING CAN GO WRONG?
OH, PGOODNESS PNO! PHEH! PHEH!

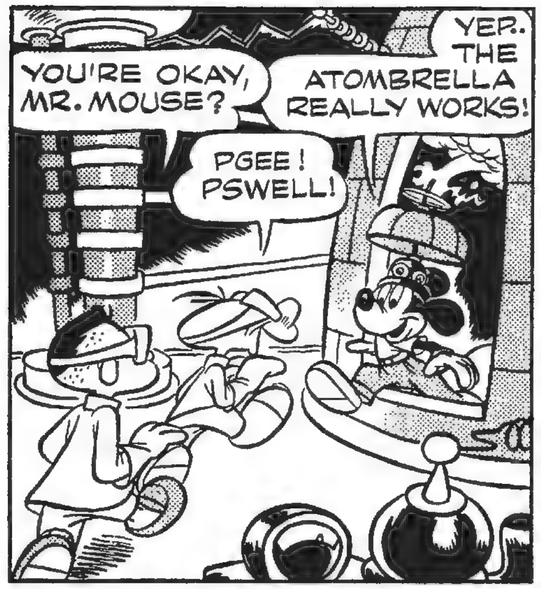
HEH! HEH!
HA! HA!
PHEH! PHEH! (OH, PDEAR!)
6/30

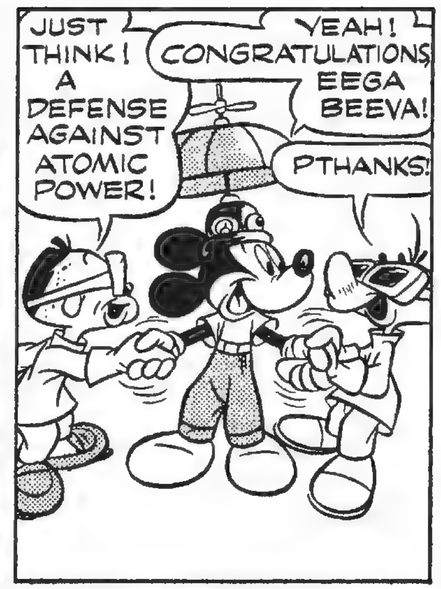

HERE WE GO!
WALT DISNEY


READY FOR THE ATOMIC BLAST, MR. MOUSE?
OKAY.....
7-1

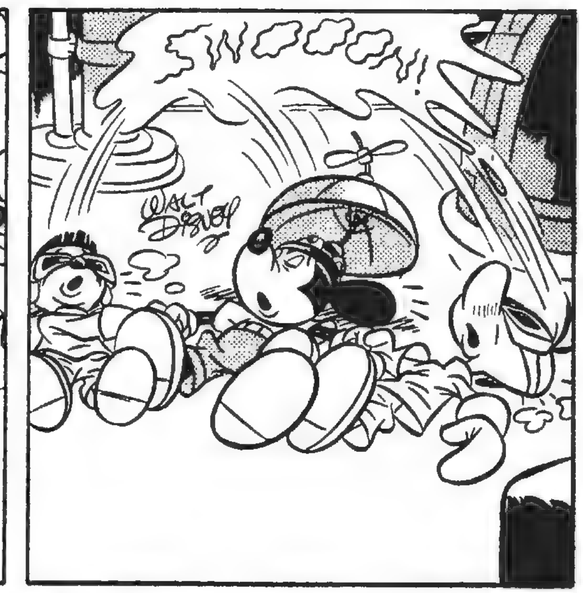

OH, PDEAR! OH, PDEAR!

OKAY, FELLOWS! YOU CAN TURN AROUND NOW!
WALT DISNEY

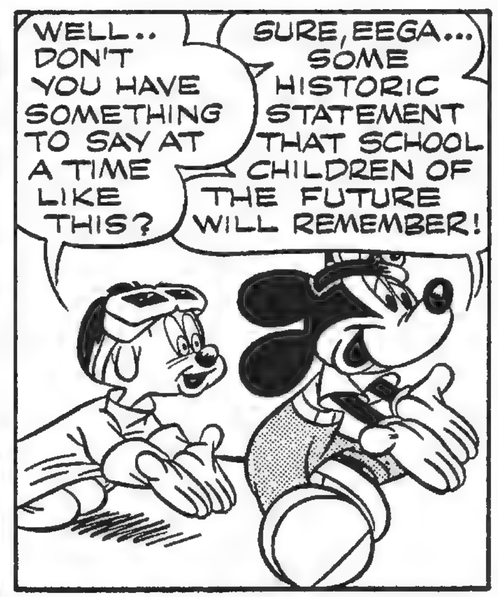

YOU'RE OKAY, MR. MOUSE?
YEP. THE ATOMBRELLA REALLY WORKS!
PGEE! PSWELL!

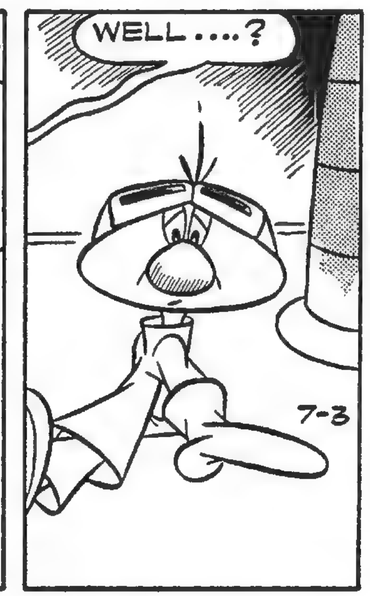

JUST THINK! A DEFENSE AGAINST ATOMIC POWER!
YEAH! CONGRATULATIONS EEGA BEEVA!
PTHANKS!

HOORAY! I....
YIPPEE! I...
PYOW! I...
7-2



GOSH, EEGA BEEVA.. YOUR ATOMBRELLA REALLY WORKS!
THIS IS A GREAT MOMENT IN THE HISTORY OF MAN....

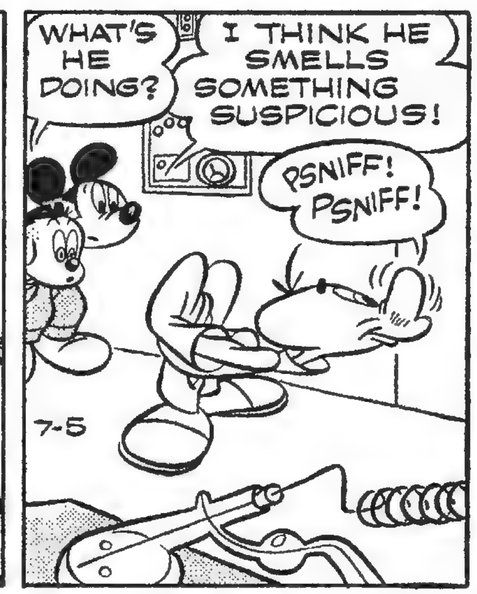

WELL.. DON'T YOU HAVE SOMETHING TO SAY AT A TIME LIKE THIS?
SURE, EEGA... SOME HISTORIC STATEMENT THAT SCHOOL CHILDREN OF THE FUTURE WILL REMEMBER!


WELL....?
7-3

PHAVE A PKUMQUAT!

NOW THAT WE KNOW THE ATOMBRELLA IS PROOF AGAINST THE ATOMIC BOMB... WE'VE GOT TO KEEP IT A DEEP SECRET!
IS IT SAFE HERE?

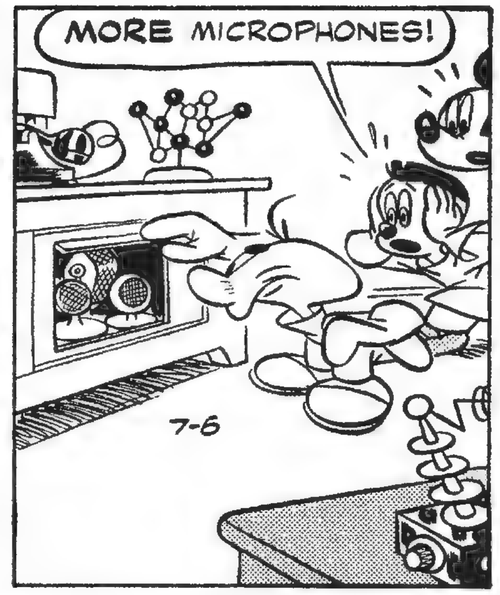
SURE! THIS ATOMIC LABORATORY IS THE BEST GUARDED PLACE IN THE COUNTRY!
PSNIFF! PSNIFF!


WHAT'S HE DOING?
I THINK HE SMELLS SOMETHING SUSPICIOUS!
PSNIFF! PSNIFF!
7-5

EEGA!
A MICROPHONE!
GOSH!

GOSH! A HIDDEN MICROPHONE!
MAYBE YOUR ATOMIC LAB ISN'T AS SECRET AS YOU THOUGHT!

BUT THE COUNTRY'S MOST VITAL SCIENTIFIC SECRETS PASS THROUGH HERE! WHO COULD HAVE...?
THERE HE GOES AGAIN!
PSNIFF! PSNIFF!


MORE MICROPHONES!
7-6

AND CAMERAS!
WALT DISNEY
THIS LAB IS ABOUT AS SECRET AS A GOLD-FISH BOWL!

GOSH...WE'VE GOT TO GET THE ATOMBRELLA OUT OF HERE! THE PLACE MUST BE CRAWLING WITH SPIES!
I THINK YOU'RE RIGHT!
PYEAH...
7-7

IF ANYONE GETS THE ATOMBRELLA, WE'RE COOKED!
PYEAH...

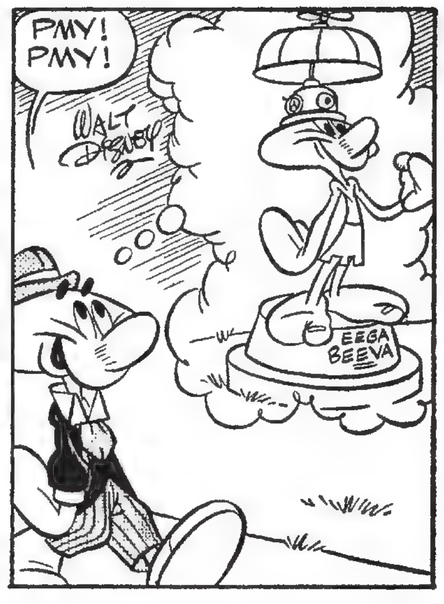
..IF ANYONE KNOWS WE'VE GOT THE WORLD'S GREATEST MILITARY SECRET UNDER OUR ARM...
JUST ACT LIKE NOTHING WAS UNUSUAL..
PYEAH..!

W-W-W-G- G-G-GOOD-BYE... MISS D-D-D-DOBISH!
G-G-G-GOOD-BYE!
P-P-P-GOOD-BYE!
WALT DISNEY

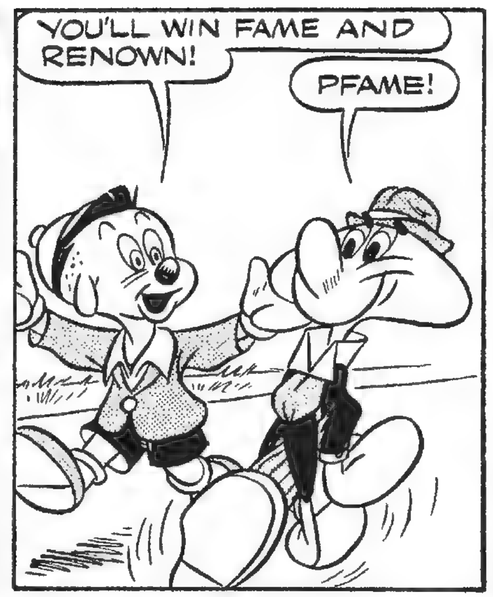
I GUESS YOU REALIZE, EEGA BEEVA, THE INVENTION OF THIS ATOMBRELLA MAKES YOU ONE OF THE GREAT MEN OF ALL TIME!
PGEE, PROFESSOR..!

THEY'LL ERECT STATUES TO YOU, LIKE THAT!
7-8

YEAH...OR LIKE THAT!


PMY! PMY!
WALT DISNEY
EEGA BEEVA

WITH THIS ATOMBRELLA YOU'LL BECOME A HERO, EEGA BEEVA!
A PHERO!
7-9


YOU'LL WIN FAME AND RENOWN!
PFAME!

AND YOU SHOULD MAKE A GREAT DEAL OF MONEY!
PMUNEE?

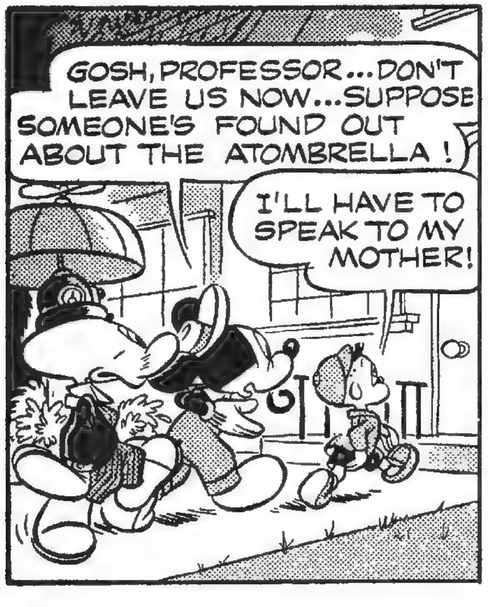
WHAT...?
EEGA DOESN'T LIKE MONEY! JUST THE MENTION OF IT MAKES HIM SICK!
WALT DISNEY

GEE...IF THESE PEOPLE ONLY KNEW I HAD THE WORLD'S GREATEST SCIENTIFIC SECRET HERE!
SSSH!

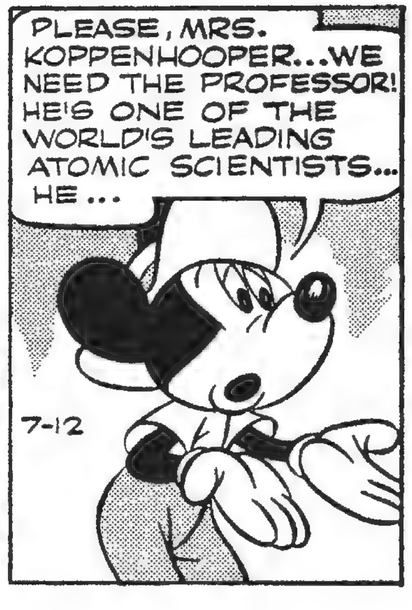
MMM ♫
GOSH...I THINK WE'RE ATTRACTING SOME ATTENTION!

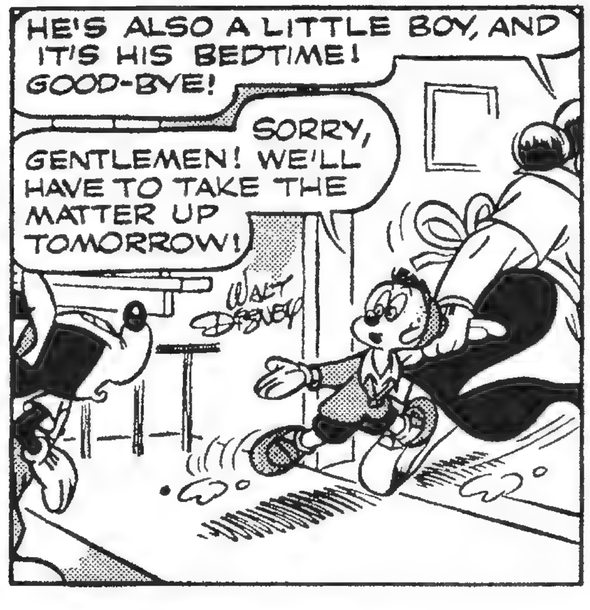
WHAT ARE WE GOING TO DO?
WALT DISNEY
7-10

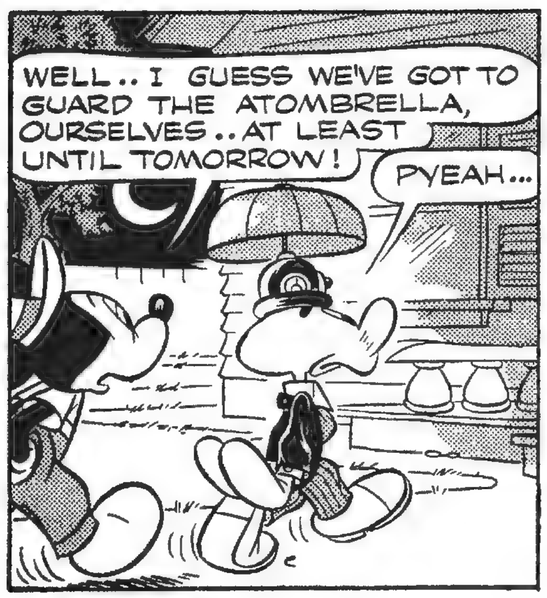
SOMETIMES THE BEST WAY TO HIDE A SECRET IS TO PUT IT RIGHT OUT IN THE OPEN!
EEGA!

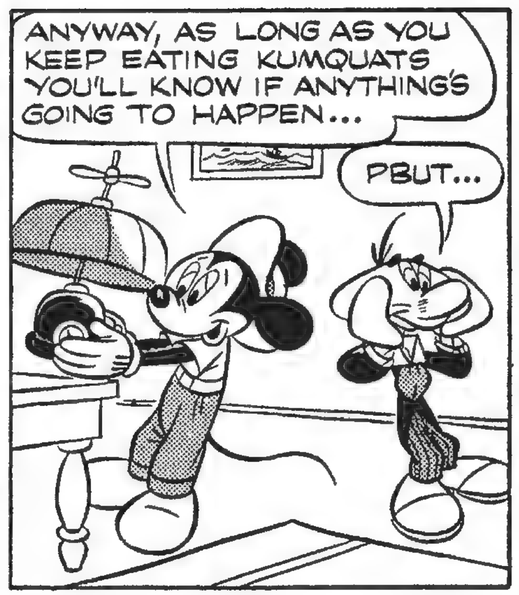

GOSH, PROFESSOR...DON'T LEAVE US NOW...SUPPOSE SOMEONE'S FOUND OUT ABOUT THE ATOMBRELLA!
I'LL HAVE TO SPEAK TO MY MOTHER!

THERE YOU ARE! LATE FOR SUPPER AGAIN!
BUT, GEE, MOTHER...!

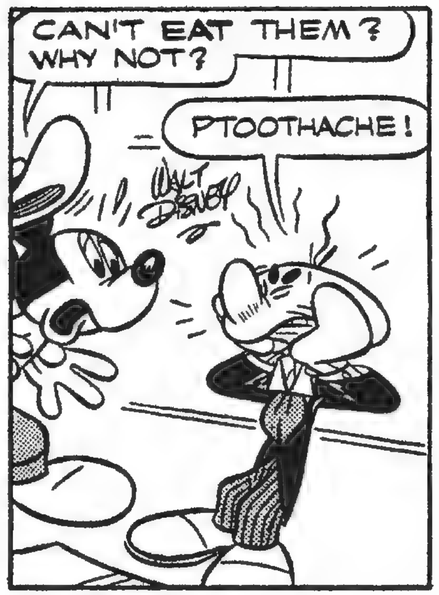

PLEASE, MRS. KOPPENHOOPER...WE NEED THE PROFESSOR! HE'S ONE OF THE WORLD'S LEADING ATOMIC SCIENTISTS... HE...
7-12


HE'S ALSO A LITTLE BOY, AND IT'S HIS BEDTIME! GOOD-BYE!
SORRY, GENTLEMEN! WE'LL HAVE TO TAKE THE MATTER UP TOMORROW!
WALT DISNEY


WELL.. I GUESS WE'VE GOT TO GUARD THE ATOMBRELLA, OURSELVES.. AT LEAST UNTIL TOMORROW!
PYEAH...


ANYWAY, AS LONG AS YOU KEEP EATING KUMQUATS YOU'LL KNOW IF ANYTHING'S GOING TO HAPPEN...
PBUT...

UH...YOU'VE GOT PLENTY OF KUMQUATS, HAVEN'T YOU?
...PBUT I PCAN'T EAT PTHEM...!
7-13

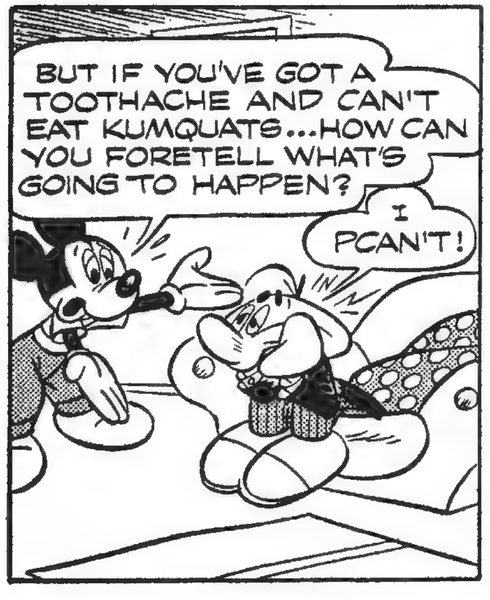

CAN'T EAT THEM? WHY NOT?
PTOOTHACHE!

GOSH, EEGA BEEVA...YOU CAN'T FORETELL WHAT'S GOING TO HAPPEN TO OUR ATOMBRELLA, WITHOUT EATING KUMQUATS!
PDEAR PME...

AND YOU CAN'T EAT KUMQUATS, BECAUSE YOU'VE GOT A TOOTHACHE!
PCORRECT!

MAYBE WE CAN PULL THAT TOOTH OUT!
PNO USE...
7-14

WHICH TOOTH IS IT?
ALL OF PTHEM!


BUT IF YOU'VE GOT A TOOTHACHE AND CAN'T EAT KUMQUATS...HOW CAN YOU FORETELL WHAT'S GOING TO HAPPEN?
I PCAN'T!

MAYBE THIS ATOMBRELLA IS GETTING ME TOO EXCITED!
PMAYBE!

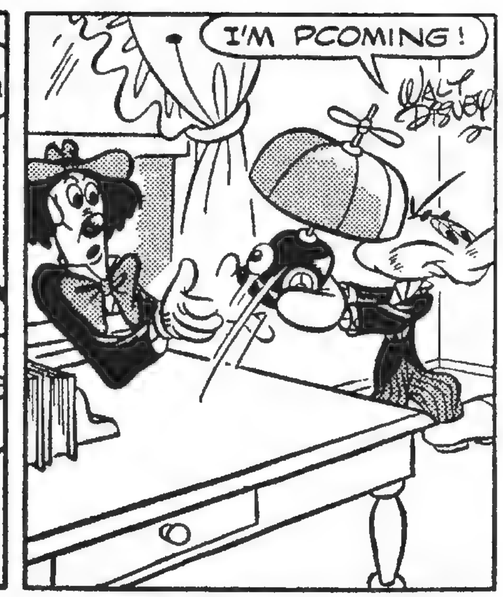
ANYWAY... HOW COULD ANYONE KNOW ABOUT THE ATOMBRELLA?
PSEARCH PME!
7-15

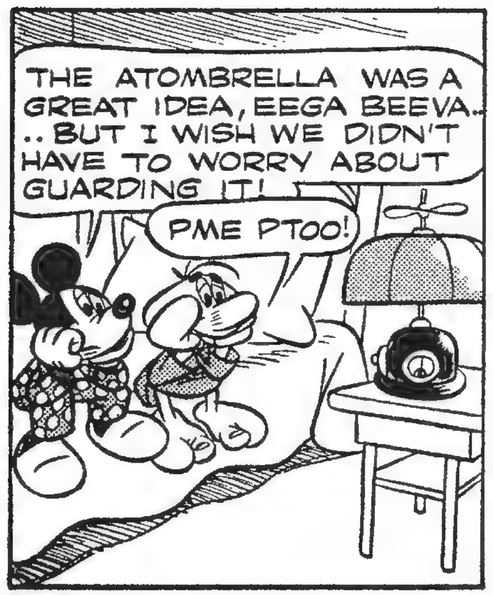
and now there comes upon the scene a master spy, well bred but mean

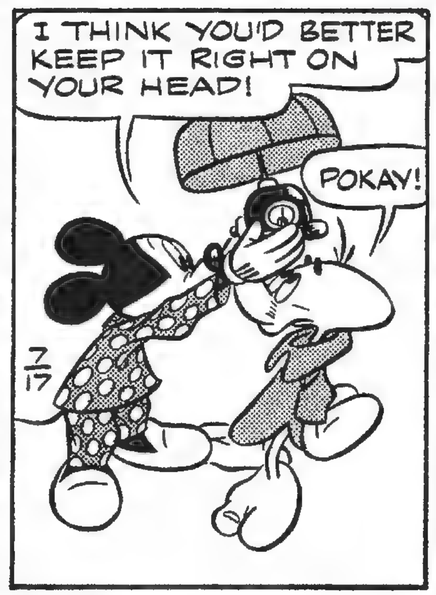
WELL...WE'VE GOT TO GUARD THE ATOMBRELLA UNTIL PROF. KOPPENHOOPER GETS IN TOUCH WITH THE GOVERNMENT!
OH, PDEAR!
7-16

O, 'twould be good and 'twould be nice to get my hands on yon device

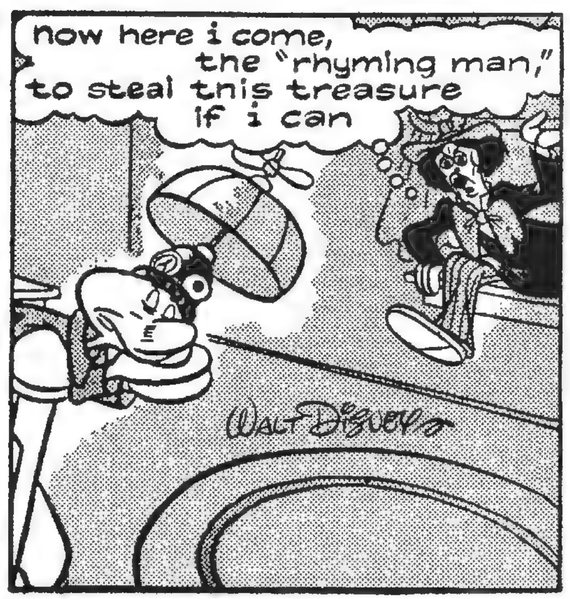
TAKE THE ATOMBRELLA, EEGA BEEVA...AND WE'LL TRY TO GET SOME SLEEP!


I'M PCOMING!


THE ATOMBRELLA WAS A GREAT IDEA, EEGA BEEVA... BUT I WISH WE DIDN'T HAVE TO WORRY ABOUT GUARDING IT!
PME PTOO!

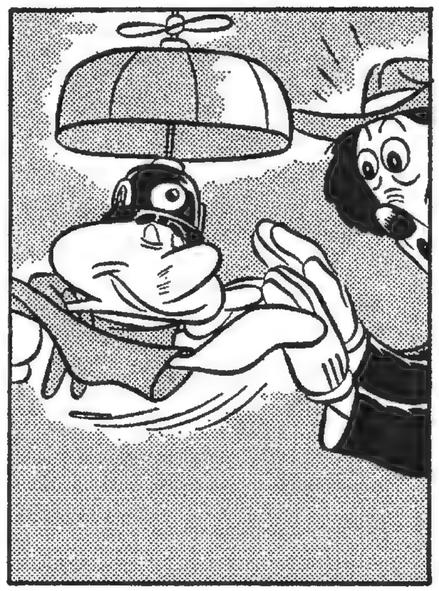

I THINK YOU'D BETTER KEEP IT RIGHT ON YOUR HEAD!
POKAY!
7/17

GOOD NIGHT!
PGOOD PNIGHT

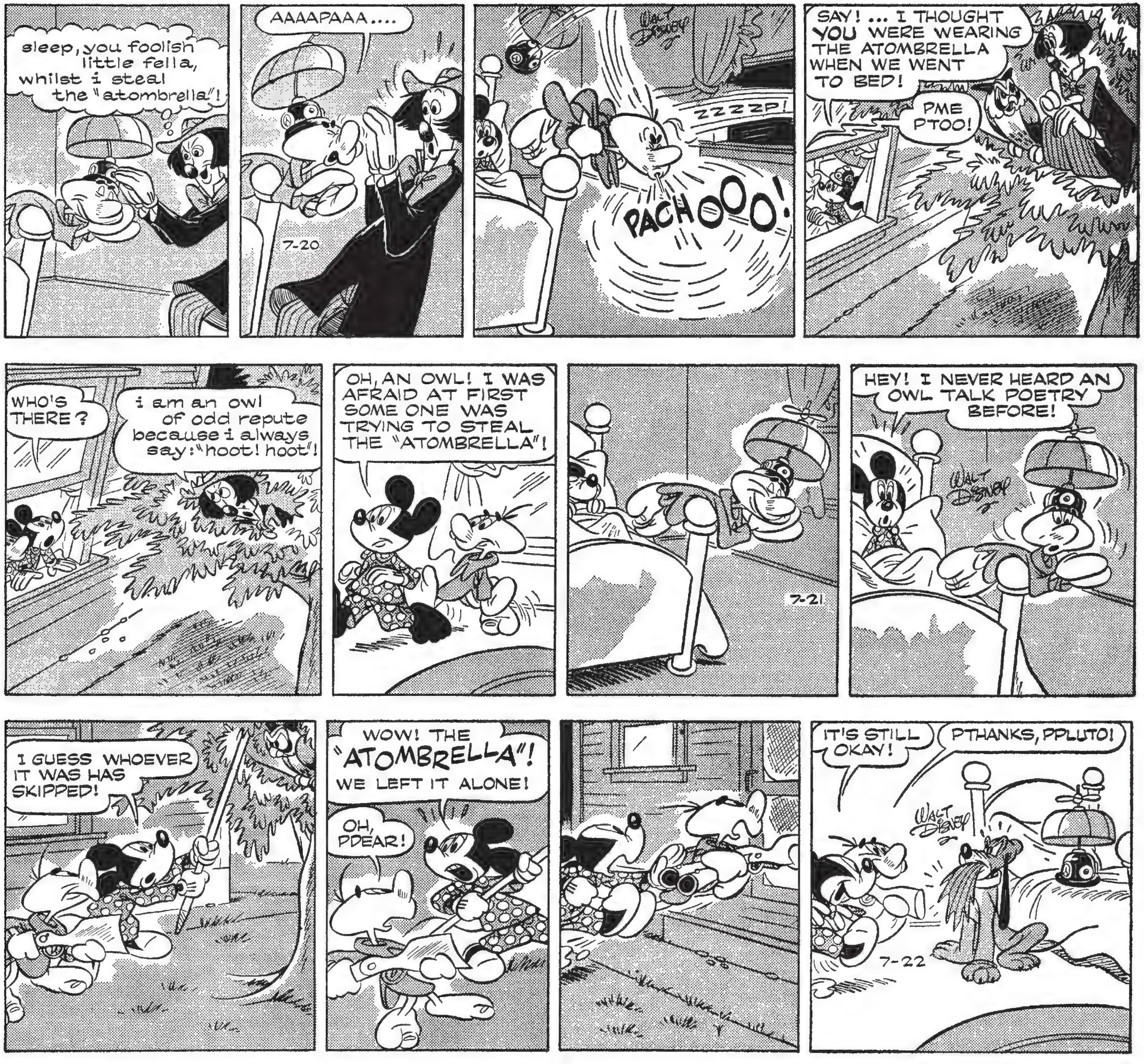

now here i come, the "rhyming man," to steal this treasure if i can

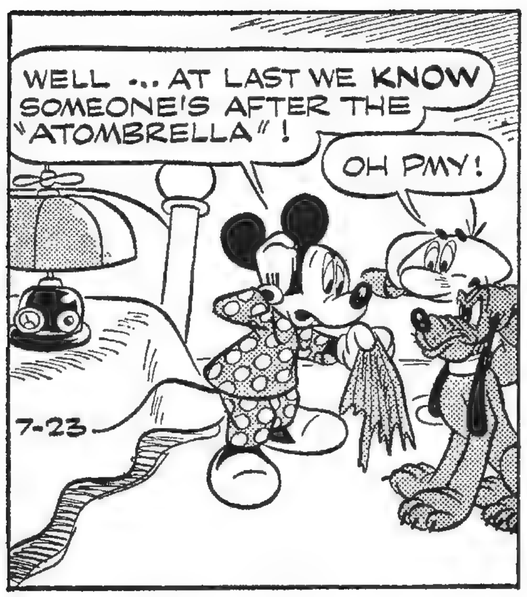
the "rhyming man", a master spy, will seize the atom prize, and fly!

sleep o, sleep, slumber deep!
PMOAN...!
7-19



PMY PSWEET!

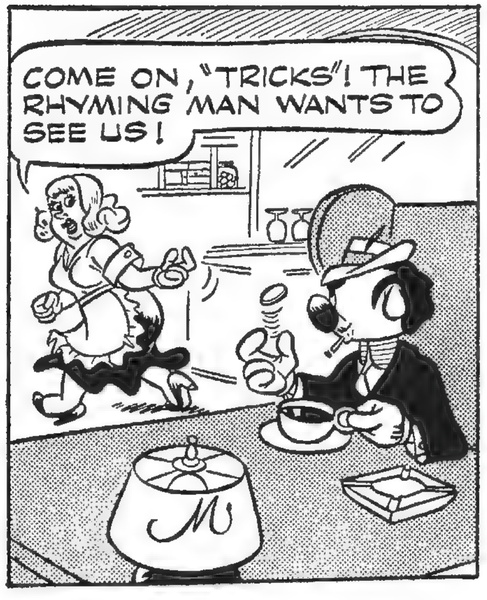

sleep, you foolish little fella, whilst i steal the "atombrella"!
AAAAPAAA....
7-20
ZZZZP!
PACHOOO!
SAY! ... I THOUGHT YOU WERE WEARING THE ATOMBRELLA WHEN WE WENT TO BED!
PME PTOO!
WHO'S THERE?
i am an owl of odd repute because i always say: "hoot! hoot"!
OH, AN OWL! I WAS AFRAID AT FIRST SOME ONE WAS TRYING TO STEAL THE "ATOMBRELLA"!
7-21
HEY! I NEVER HEARD AN OWL TALK POETRY BEFORE!
I GUESS WHOEVER IT WAS HAS SKIPPED!
WOW! THE "ATOMBRELLA"! WE LEFT IT ALONE!
OH, PDEAR!
IT'S STILL OKAY!
PTHANKS, PPLUTO!
7-22


WELL ... AT LAST WE KNOW SOMEONE'S AFTER THE "ATOMBRELLA"!
OH PMY!
7-23

PROBABLY SPIES! I WONDER WHERE THEIR HIDEOUT IS?

MEANWHILE.
Myrtle's SWEET Shoppe

WELL ?
come with me, o, myrtle dear- i have some news to bend your ear!
WALT DISNEY


COME ON, "TRICKS"! THE RHYMING MAN WANTS TO SEE US!

NOW.. TELL US!
dear fellow spies, i've just unfurled the greatest secret in the world!
CANDY

the "atombrella", mark its name, to steal this prize will bring us fame!

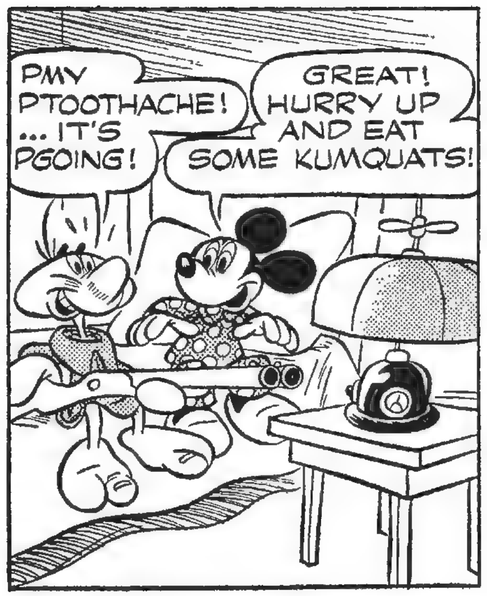
EEGA BEEVA .. WILL YOU PLEASE POINT THAT THING SOMEWHERE ELSE?
WALT DISNEY
7-24

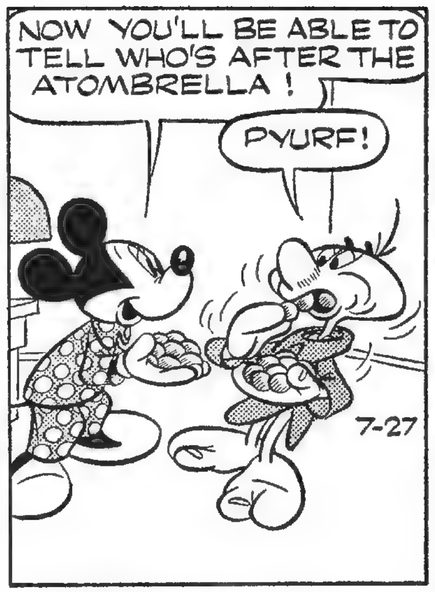
WELL ...WHOEVER'S AFTER THE ATOMBRELLA WILL HAVE TO DEAL WITH US FIRST!
PYOU PBET!
7-26

MEANWHILE.
THIS LOOKS LIKE A JOB FOR "TRICKS"!
list to me, o nimble fella. can you purloin the atombrella?
CINCH!

PRESTO! HERE I GO!

a useful spy ... that's fact, not rumor.. but i dont like his sense of humor!
WALT DISNEY


PMY PTOOTHACHE! ... IT'S PGOING!
GREAT! HURRY UP AND EAT SOME KUMQUATS!

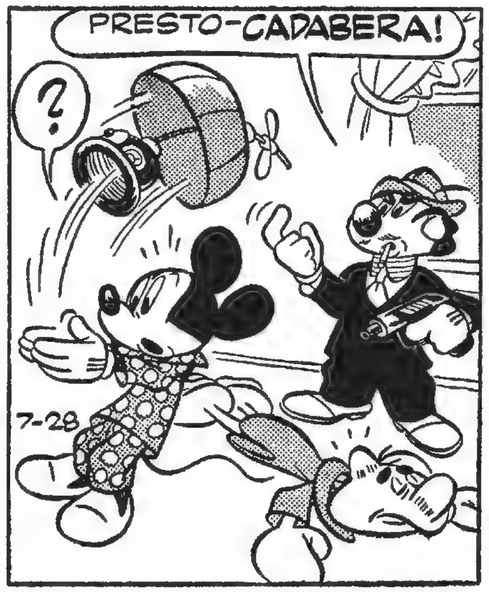

NOW YOU'LL BE ABLE TO TELL WHO'S AFTER THE ATOMBRELLA!
PYURF!
7-27

SEE ANYTHING YET?
PYES! I PCAN ALMOST...

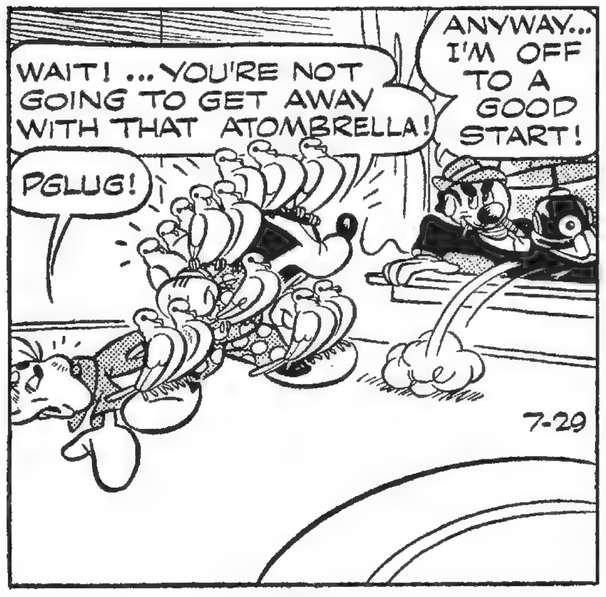
I'M "TRICKS" AND I'VE COME FOR THE ATOMBRELLA!
WALT DISNEY

SONNY, FETCH ME THE GENTLEMAN'S ATOMBRELLA!
NOW, JUST A MINUTE!

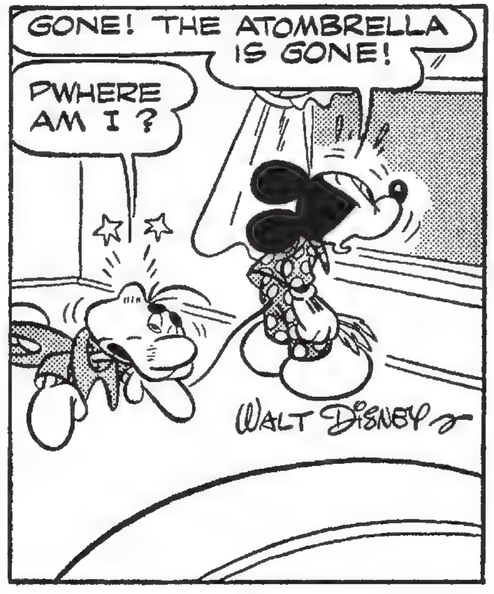
YOU JUST TRY TO GET IT!

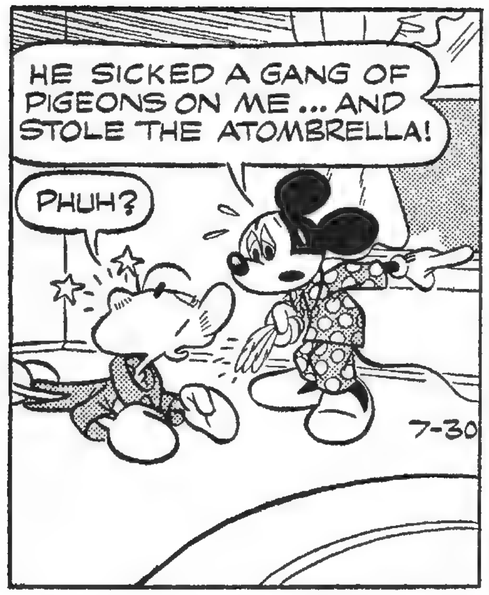

PRESTO-CADABERA!
?
7-28

SEE YOU AROUND SOMETIME!
WALT DISNEY


WAIT! ... YOU'RE NOT GOING TO GET AWAY WITH THAT ATOMBRELLA!
ANYWAY... I'M OFF TO A GOOD START!
PGLUG!
7-29

AWK!
SCRANCH!

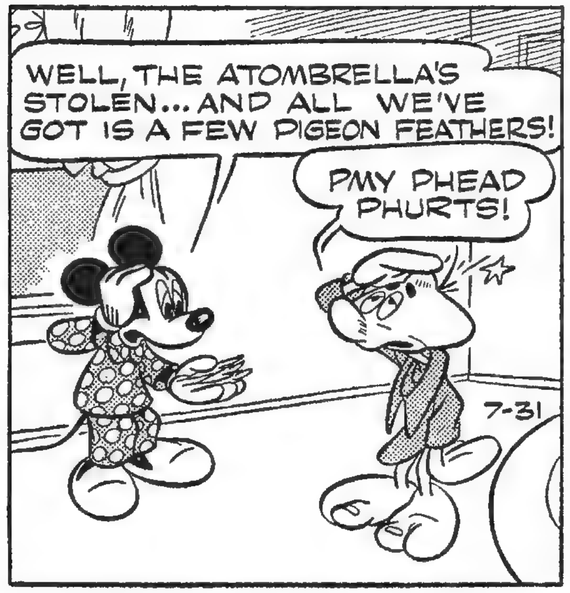

GONE! THE ATOMBRELLA IS GONE!
PWHERE AM I?
WALT DISNEY

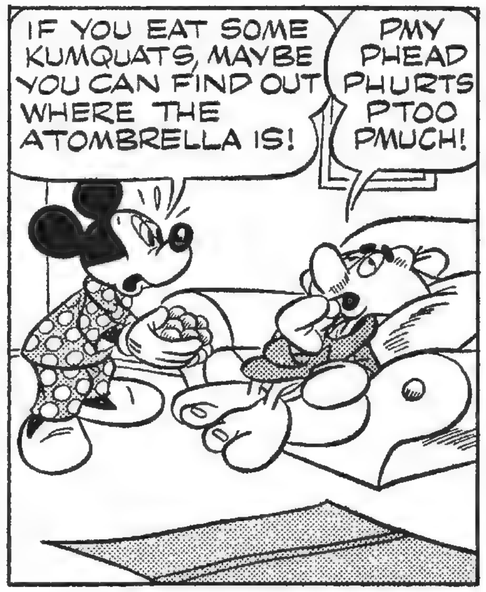

HE SICKED A GANG OF PIGEONS ON ME ... AND STOLE THE ATOMBRELLA!
PHUH?
7-30

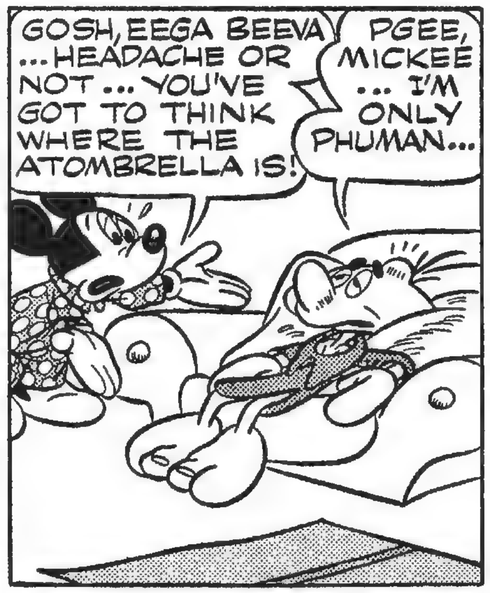
behold yon comrade with the swag... the atombrella's in the bag!

but ere we shout the happy news, i trust you left behind no clues?
NO..ER.. EXCEPT THAT DAPHNE HERE LOST A FEW TAIL FEATHERS...

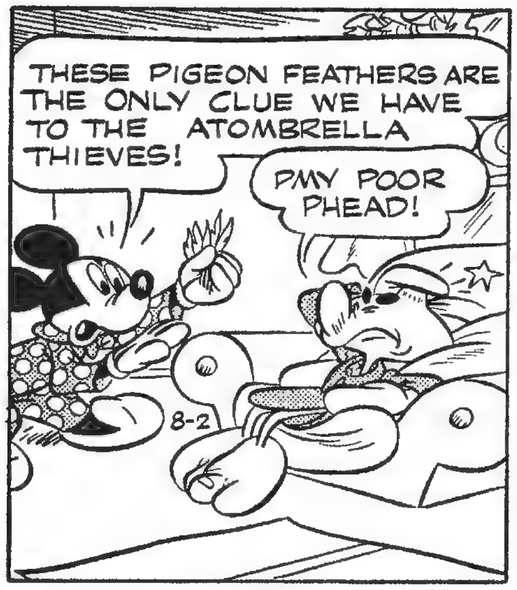
one more mistake, you midget wits, i'll have to tear you into bits!


WELL, THE ATOMBRELLA'S STOLEN... AND ALL WE'VE GOT IS A FEW PIGEON FEATHERS!
PMY PHEAD PHURTS!
7-31


IF YOU EAT SOME KUMQUATS, MAYBE YOU CAN FIND OUT WHERE THE ATOMBRELLA IS!
PMY PHEAD PHURTS PTOO PMUCH!

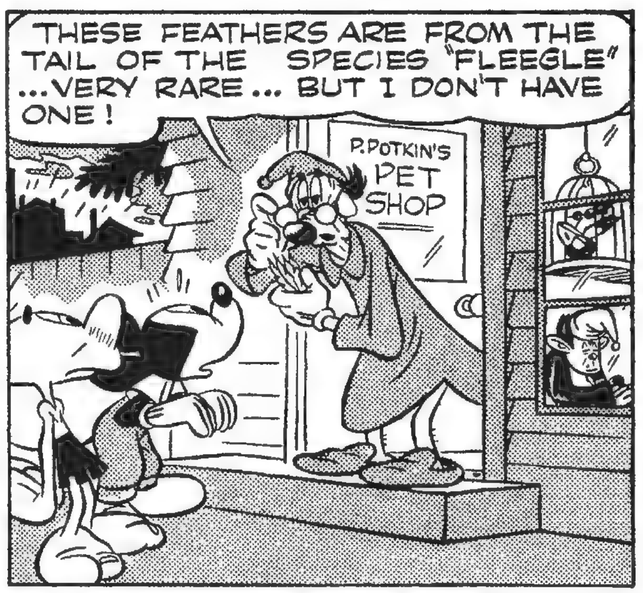

GOSH, EEGA BEEVA ...HEADACHE OR NOT ... YOU'VE GOT TO THINK WHERE THE ATOMBRELLA IS!
PGEE, MICKEE ... I'M ONLY PHUMAN...

... OR AM I?


THESE PIGEON FEATHERS ARE THE ONLY CLUE WE HAVE TO THE ATOMBRELLA THIEVES!
PMY POOR PHEAD!
8-2

IF ONLY YOUR HEAD WOULD CLEAR SO YOU COULD TELL WHERE THESE SPIES ARE!
PWHY PDON'T PYOU PTRY USING PYOUR PHEAD?

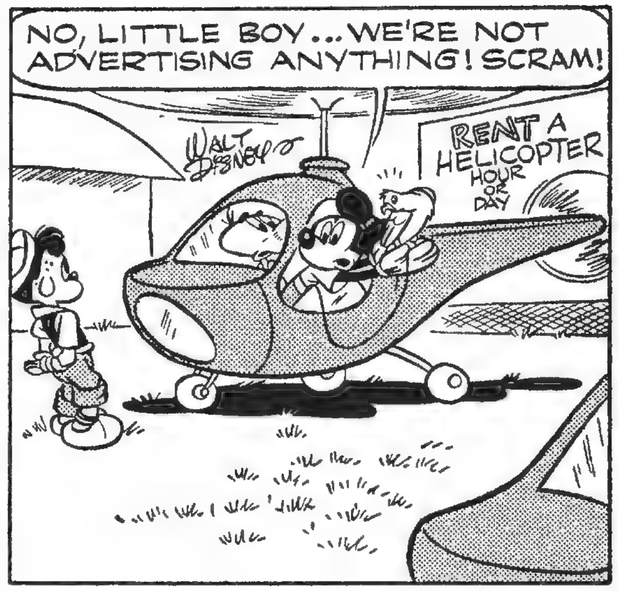
I NEVER THOUGHT OF THAT!


THESE FEATHERS ARE FROM THE TAIL OF THE SPECIES "FLEEGLE" ...VERY RARE... BUT I DON'T HAVE ONE!
P. POTKIN'S PET SHOP

THOSE ARE RARE SPECIES-FLEEGLE FEATHERS, ALL RIGHT! I GOT THE ONLY OTHER ONE OF THIS KIND LEFT!
MAY I SEE HIM?

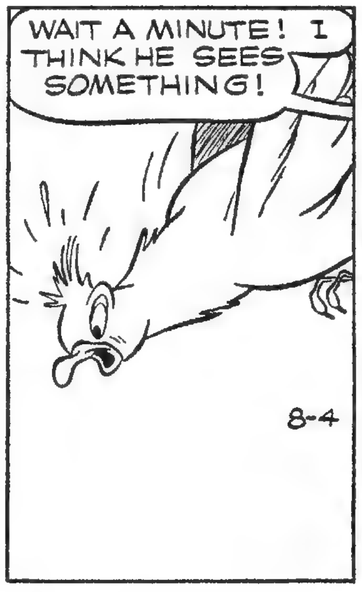
HE LOOKS KINDA PEAKED! I SOLD HIS MATE A FEW WEEKS AGO!
OKAY! I'LL BUY THIS ONE!
8-3

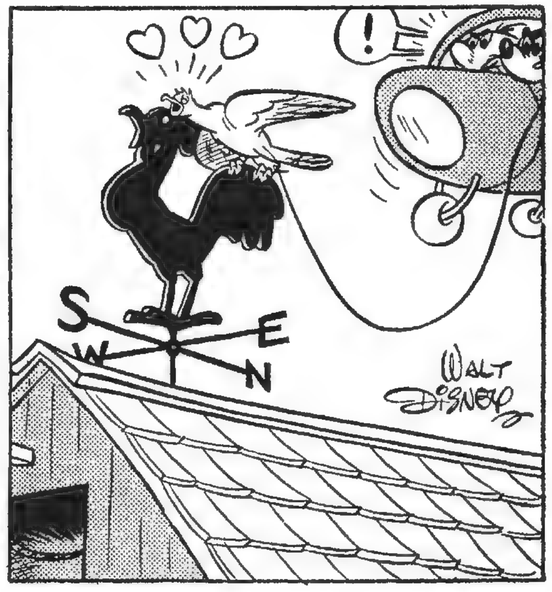
IT'S OUR ONE CHANCE! HE MAY LEAD US TO HIS MATE ...AND THE ATOMBRELLA SPIES!
PGOSH... PHOW PCAN PWE PFOLLOW A PIGEON?


NO, LITTLE BOY...WE'RE NOT ADVERTISING ANYTHING! SCRAM!
WALT DISNEY
RENT A HELICOPTER HOUR OR DAY

THIS IS OUR ONLY CHANCE! MAYBE HE'LL LEAD US TO THE SPIES WHO STOLE THE ATOMBRELLA !

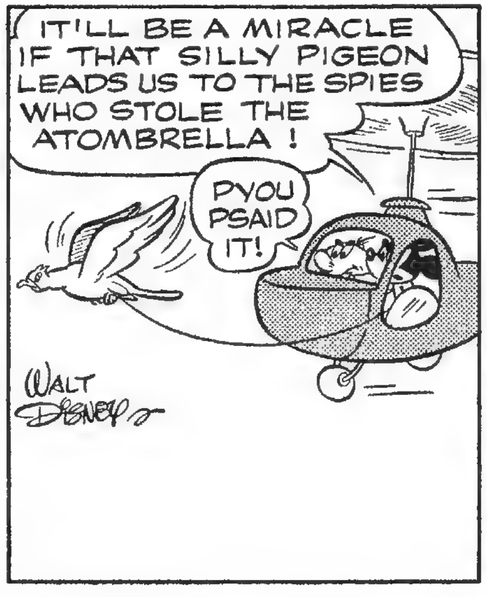
PHE PDOESN'T PSEEM PVERY PBRIGHT!


WAIT A MINUTE! I THINK HE SEES SOMETHING!
8-4

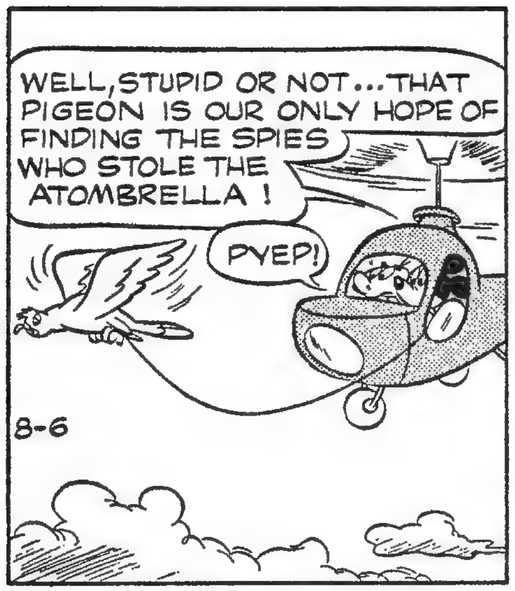

!
S
E
W
N
WALT DISNEY

HEY! THAT THING ISN'T REAL!
BONG!
BONG!
SCRAUCH ?
S
E
W
N

LET'S GET GOING!
SCRAUCH!
8-5
S
E
W
N

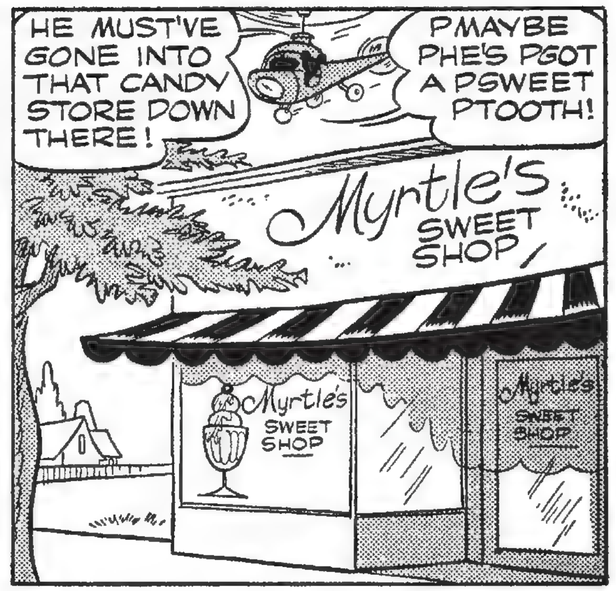

IT'LL BE A MIRACLE IF THAT SILLY PIGEON LEADS US TO THE SPIES WHO STOLE THE ATOMBRELLA !
PYOU PSAID IT!
WALT DISNEY

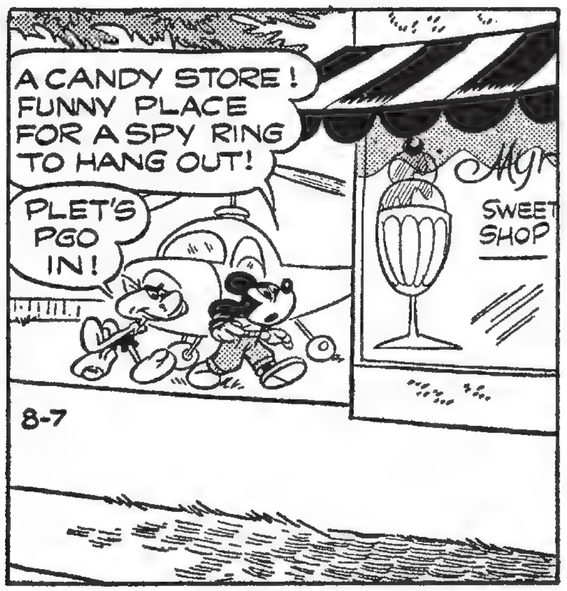
MEANTIME.
WELL ?
within this thing our future lurks- i wish i knew just how it works!
FOUNTAIN SYRUP
CANDY


WELL, STUPID OR NOT...THAT PIGEON IS OUR ONLY HOPE OF FINDING THE SPIES WHO STOLE THE ATOMBRELLA !
PYEP!
8-6

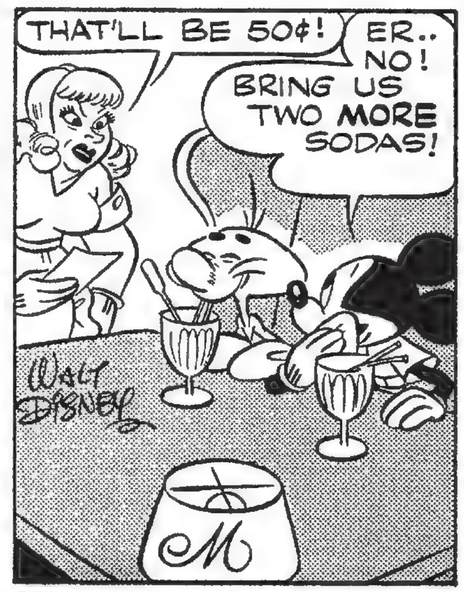
IF YOUR MIND WOULD ONLY START WORKING AGAIN!
PHEAD PSTILL PHURTS!

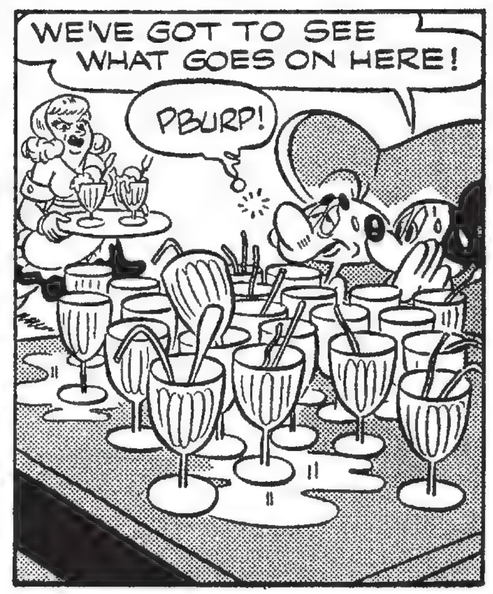
HEY! THE PIGEON! IT'S GONE!
WALT DISNEY


HE MUST'VE GONE INTO THAT CANDY STORE DOWN THERE!
PMAYBE PHE'S PGOT A PSWEET PTOOTH!
Myrtle's SWEET SHOP
Myrtle's SWEET SHOP
Myrtle's SWEET SHOP

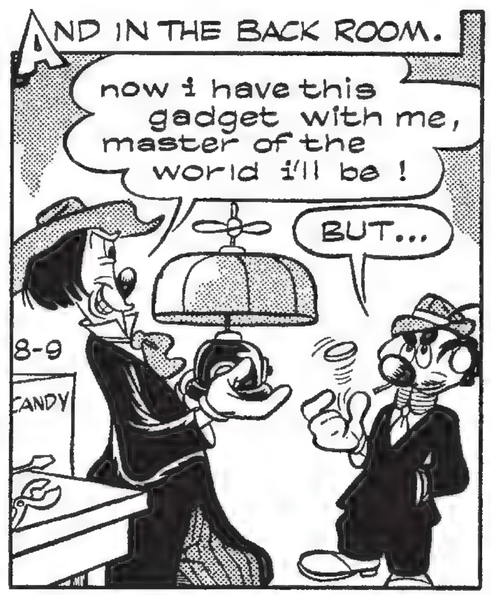

A CANDY STORE! FUNNY PLACE FOR A SPY RING TO HANG OUT!
PLET'S PGO IN!
SWEET SHOP
8-7

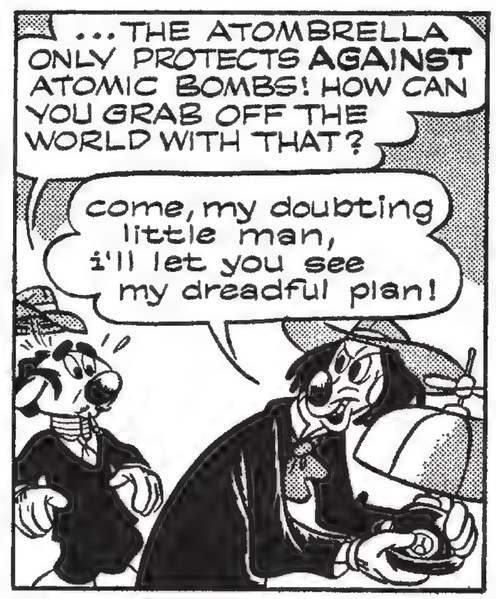
WHAT'LL IT BE?
A PKUMQUAT PSODA!
MAKE MINE VANILLA!


THAT'LL BE 50¢!
ER.. NO!
BRING US TWO MORE SODAS!
WALT DISNEY


WE'VE GOT TO SEE WHAT GOES ON HERE!
PBURP!

PBURP!
SHHH! THIS IS OUR ONLY CHANCE TO GET A LINE ON THOSE SPIES WHO STOLE THE ATOMBRELLA !


AND IN THE BACK ROOM.
now i have this gadget with me, master of the world i'll be !
BUT...
8-9
CANDY


...THE ATOMBRELLA ONLY PROTECTS AGAINST ATOMIC BOMBS! HOW CAN YOU GRAB OFF THE WORLD WITH THAT?
come, my doubting little man, i'll let you see my dreadful plan!

NO! I DON'T WANT TO SEE IT!
lest you think i work in error, observe my coming reign of terror!
WALT DISNEY

a billion bugs, in my employ, await my signal to destroy!
BUGGUS MILITARUS

poison gases— what a feast! to do away with man and beast!
FUMO FATALE
NOXIUS MORTE
VAPORUS STRANGULATUM
8-10

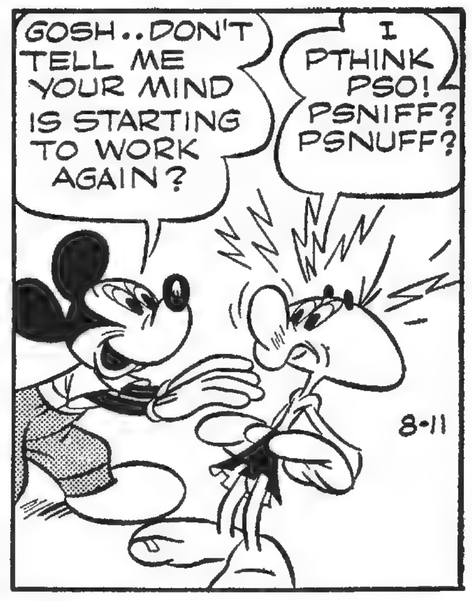
and whilst my fearsome deeds i hatch, with this i'll never get a scratch!
I GET IT! NO MATTER WHAT YOU DO, THEY CAN'T LAY A GLOVE ON YA!

AND IN THE FRONT ROOM.
GUESS I WAS WRONG, EEGA! THIS SEEMS TO BE NOTHING BUT A NICE, FRIENDLY LITTLE ICE-CREAM STORE!

BUT HOW ABOUT YOUR FRIENDS WHO HIRED US TO STEAL THE ATOMBRELLA ?
my friends, i fear, are no great loss- they'll get a lovely double cross!
CANDY

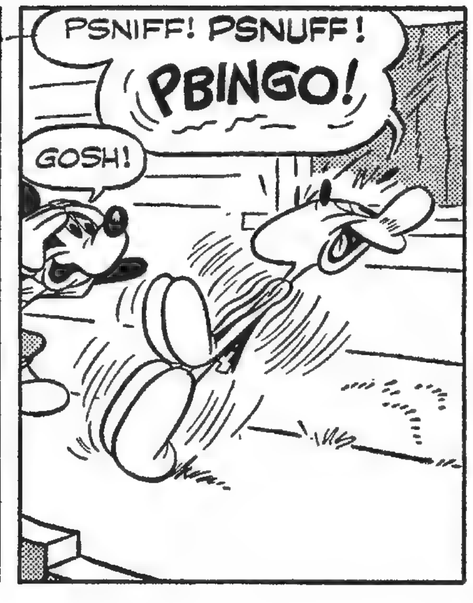
A WILD PIGEON CHASE! NOW WHERE'LL WE LOOK FOR THE ATOMBRELLA ?
Myrtle's SWEET SHOP
PDUNNO!

MICKEE ....
PWAIT A PMINUTE!

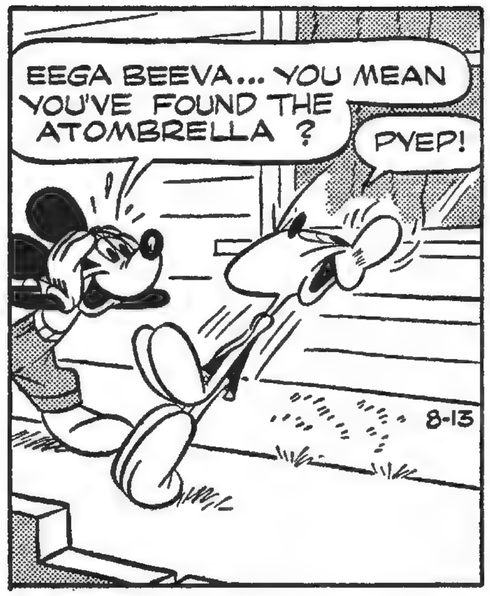

GOSH..DON'T TELL ME YOUR MIND IS STARTING TO WORK AGAIN?
I PTHINK PSO! PSNIFF? PSNUFF?
8-11

EEGA BEEVA... YOUR POWERS! THEY'VE COME BACK!
Myrtle's SWEET SHOP
PSNIFF? PSNORF?

YOU THINK THE SPIES WHO STOLE THE ATOMBRELLA ARE IN THIS BUILDING?
PSNIFF? PSNARK? PSNURK?
8-12

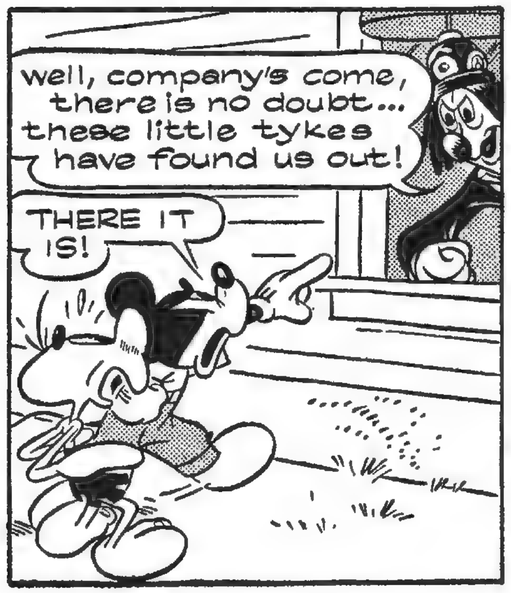

PSNIFF! PSNUFF!
PBINGO!
GOSH!

let not our ears be clogged by joys! does someone hear a queersome noise?
PSNIFF! PSNUFF!
CANDY


EEGA BEEVA... YOU MEAN YOU'VE FOUND THE ATOMBRELLA ?
PYEP!
8-13

AND YOU THINK THE ATOMBRELLA SPIES ARE IN THERE ?

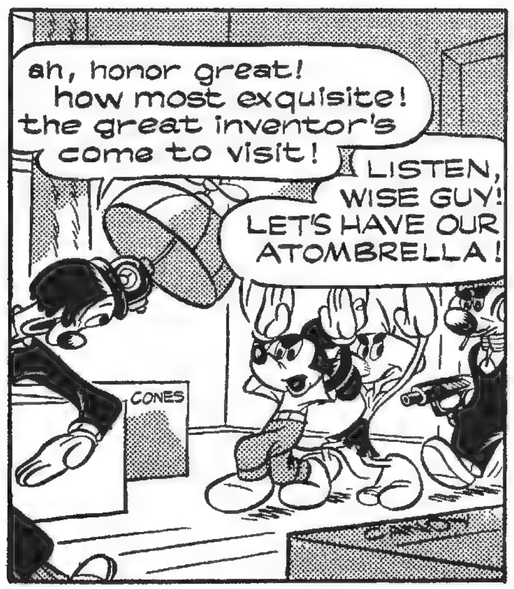
ER ... I SEE WHAT YOU MEAN !
WALT DISNEY


well, company's come, there is no doubt... these little tykes have found us out!
THERE IT IS!

THAT'S OUR ATOMBRELLA ! GIVE IT TO US!
PMAKE IT PSNAPPY, PTOO!
8-14

I'LL HANDLE 'EM, RHYMING MAN...

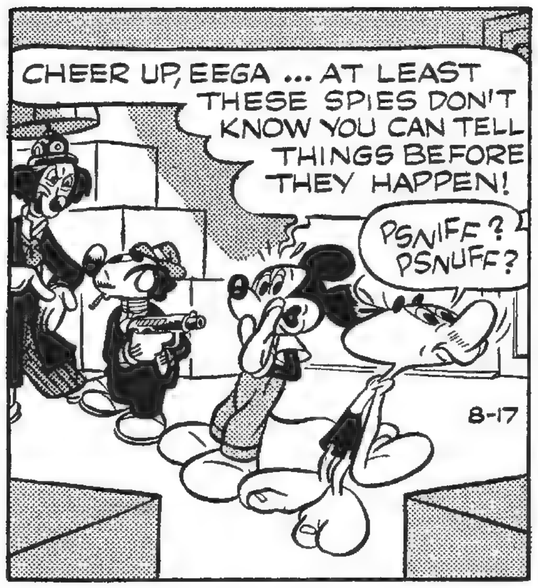
it pays to have, as i recall, magicians at my beck and call!
WALT DISNEY


ah, honor great! how most exquisite! the great inventor's come to visit!
LISTEN, WISE GUY! LET'S HAVE OUR ATOMBRELLA!
CONES

with your brains, my elfin chum, we'll have the world beneath our thumb!

forget these clods of little worth... just you and i will rule the earth!
8-16

CUT IT OUT! ... EEGA BEEVA'S GOT A VERY SENSITIVE STOMACH!
PBURP!
WALT DISNEY
NUTS
FOUNTAIN SYRUP


CHEER UP, EEGA ... AT LEAST THESE SPIES DON'T KNOW YOU CAN TELL THINGS BEFORE THEY HAPPEN!
PSNIFF? PSNUFF?
8-17

PSNIFF? PSNORFF?
??

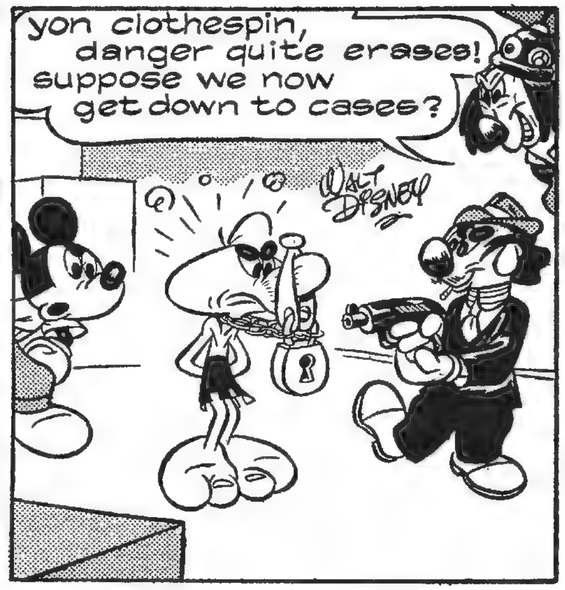
OUR PGOOSE IS PCOOKED!
HUH?
WALT DISNEY

you see, my friend, you must believe us! we knew this gift of Eega Beeva's!
CONFIDENTIAL SPY REPORT 22:
EEGA BEEVA
INVENTOR OF ATOMBRELLA
72 LBS. HGHT. 3 FT. 8 IN.
COLOR EYES: TUTTI-FRUTTI
FAVORITE FOOD: KUMQUATS
DANGER! HAS POWER TO FORETELL FUTURE

he tells the future, this i know! i'll soon fix that with a yo-ho-ho!
PSNIFF? PSNORFF?
8-18

observe the way his magic goes... he smells the future through his nose!
PSNUFF? PSNOFF?

OKAY, BOSS!


yon clothespin, danger quite erases! suppose we now get down to cases?
WALT DISNEY

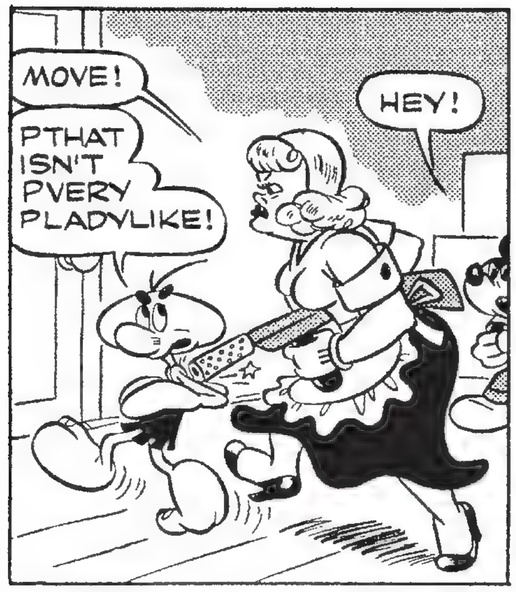
OKAY, YOU'VE GOT US! NOW WHAT?
do not hasten my endeavor. i'll confer with one most clever
CANDY

WHO'S HE GOING TO TALK TO?
TO THE ONLY GUY HE TRUSTS!
8-19
CANDY

oh, image with the burning eyes, i must obtain your council wise!
WELL?

oh, lucky i, who can rely on one who's just as smart as i!
CAN THE MUSH! WHAT'S THE PROBLEM?
WALT DISNEY

YOU MEAN THE RHYMING MAN IS HAVING A CONFERENCE WITH HIMSELF IN THERE ?
YEP... BOTH OF HIM !
8/20
PERSONALLY ... I COULDN'T TELL YOU WHAT TO DO!
to save us any idle chatter, let's hear another in this matter!
WELL?
i've got the Atombrella now! to make it work i don't know how!
WHY DID YOU HAVE TO CALL HIM?
SIMPLE! BUMP OFF THE MOUSE! KEEP EEGA BEEVA ALIVE!
I VOTE FOR THAT!
splendid! the conference is ended!
WALT DISNEY
to see this gadget work, i crave! put it on, devoted slave!
WHO... ME?
LISTEN, BOSS! I AIN'T SO...
PHANG ON!
8-21
OOOPS!
POOF!
PGUESS IT PNEEDS A PLITTLE OIL!
oh, wretched fiend in human jeans... you've blown poor Tricks to smithereens!
WALT DISNEY
TOO BAD ABOUT YOUR PAL "TRICKS"! BUT THAT'S WHAT HE GETS FOR TRYING TO SWIPE OUR ATOMBRELLA !
the rhyming man is very vexed.!... we'll see who laughs the last laugh next!
and lest they think you weak of will, Myrtle, demonstrate your skill!
8-23
CANDY
CANDY
OKAY, MYRTLE! WE BELIEVE YOU!
PGOSH!
LOVE & KISSES MYRTLE
WALT DISNEY

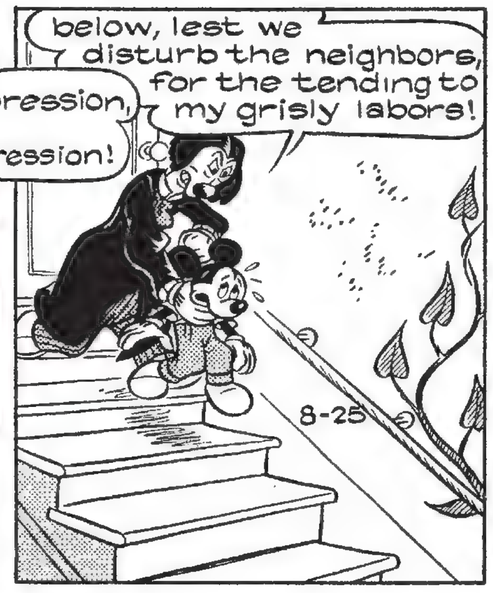

MOVE!
PTHAT ISN'T PVERY PLADYLIKE!
HEY!

IF YOU HARM A HAIR OF HIS HEAD ... I'LL.....
don't get in a fret...!

to keep him safe, we'll take great pains! you see, we need his shining brains...!
8-24

but you, friend Mouse, there is no doubt, quite easily we can do without!
CRACKLE CRUNCH!
WALT DISNEY

YOU'RE ...ER... GOING TO TAKE ME FOR A RIDE?
it pains to hear such crude expression, but you have the gen'ral impression!


below, lest we disturb the neighbors, for the tending to my grisly labors!
8-25

FLOWERS?
i love them just as much as wealth. i planted every one myself!

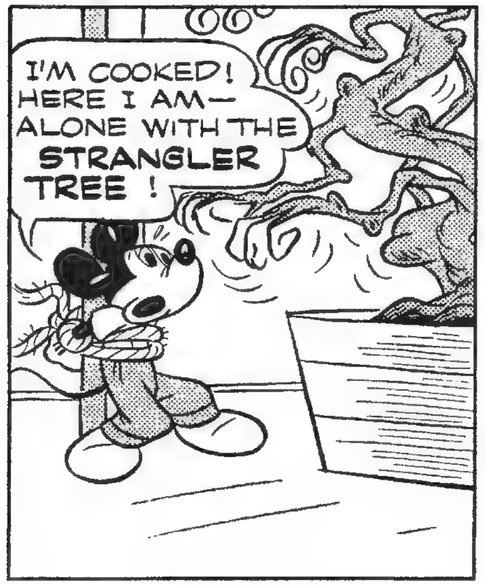
my crowning triumph here you see.... let me present the Strangler Tree!
CAN'T SAY I CARE FOR IT!
WALT DISNEY

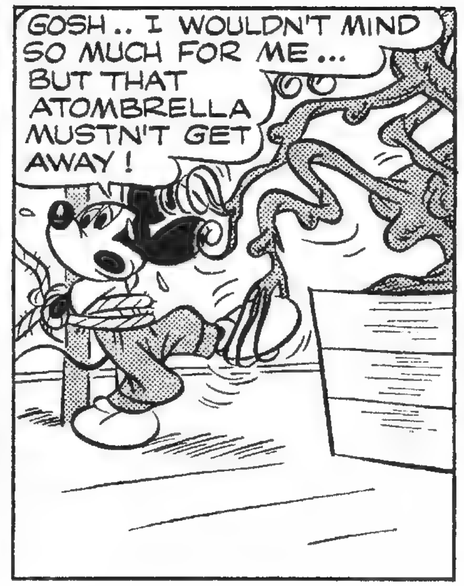
a horticultural gem you see— my lovely little Strangler Tree!
SCRAM!

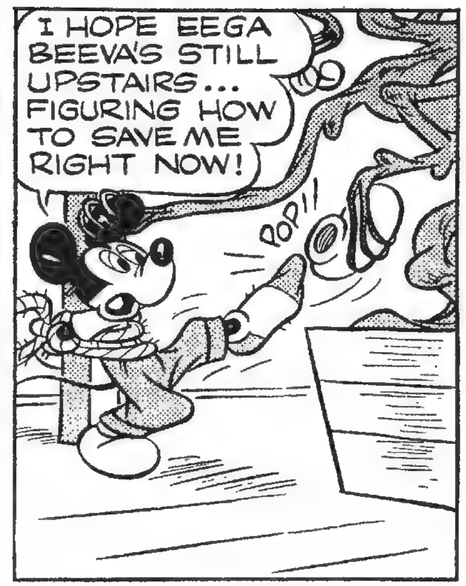
and now, my meddling little friend, you're coming close unto your end!
HEY! WAIT A MINUTE!
8-26

all is splendid, all is fine! the Atombrella now is mine!
YOU'RE NOT GOING TO LEAVE ME HERE WITH THIS THING!

ho! ho! and now may i say "good-bye"?!
HELP!
EEGA BEEVA! HELP!
WALT DISNEY


I'M COOKED! HERE I AM— ALONE WITH THE STRANGLER TREE !


GOSH.. I WOULDN'T MIND SO MUCH FOR ME... BUT THAT ATOMBRELLA MUSTN'T GET AWAY!

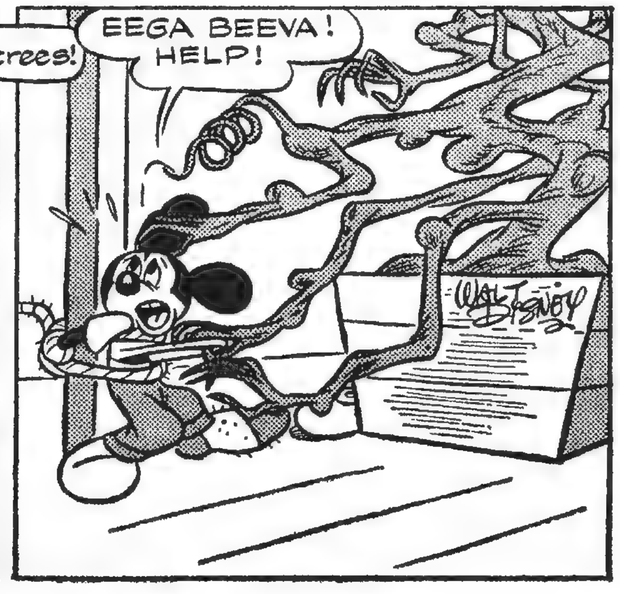

I HOPE EEGA BEEVA'S STILL UPSTAIRS... FIGURING HOW TO SAVE ME RIGHT NOW!
POP!!

UPSTAIRS.
ANOTHER KUMQUAT, EEGA BEEVA?
PSURE! PWHY PNOT?
WALT DISNEY
8-27

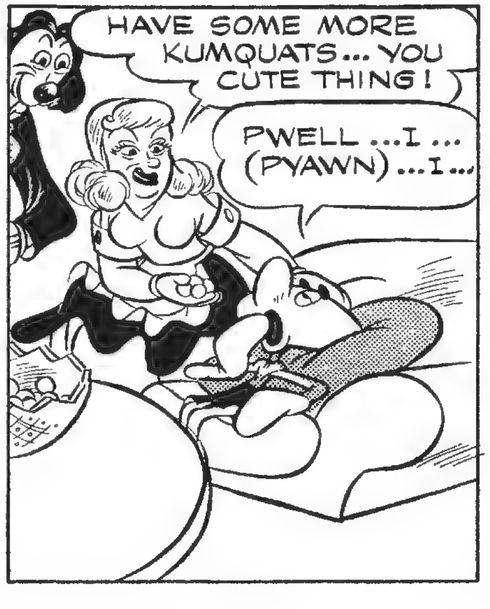
MY, YOU'RE A HANDSOME LITTLE FELLOW!
I'LL PBET PYOU PSAY PTHAT TO ALL THE PHANDSOME PFELLOWS!

PYOU'RE PSURE PFRIEND MICKEE IS ALL PRIGHT?
o, yes! continue eating, please....
8-28

....he's looking at my shrubs and trees!
POKAY, THEN!


EEGA BEEVA! HELP!
WALT DISNEY

EEGA BEEVA! HELP!
"STRANGLER TREE"

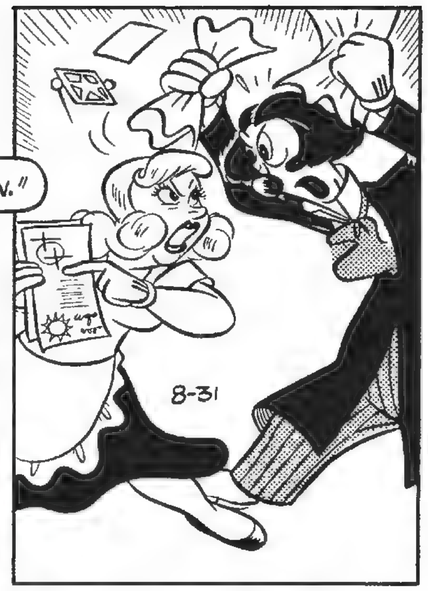

HAVE SOME MORE KUMQUATS... YOU CUTE THING!
PWELL ...I ... (PYAWN) ...I...

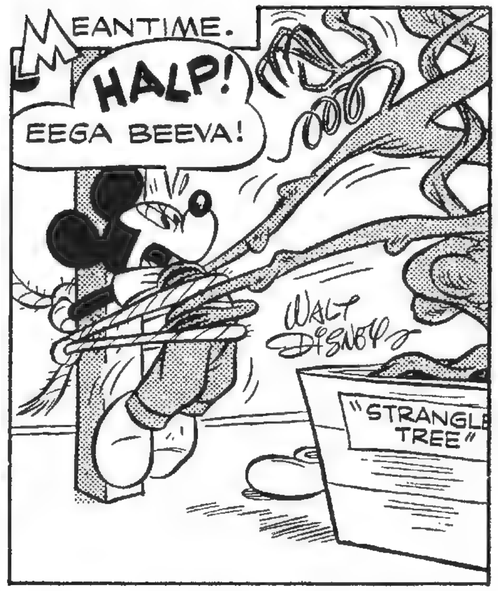
AT LAST! I THOUGHT THAT DRUG WOULD NEVER WORK!

ALL THEM BRAINS MUST MAKE HIM TOP-HEAVY!
WALT DISNEY
8-30

NOW THAT HE'S OUT OF THE WAY
and i represent the secret secret police..."q.v.b." which has more power than the "p.q.d."!
... I'M TAKING OVER! I REPRESENT "P.Q.D."..OUR BELOVED HOMELAND'S SECRET POLICE!

OKAY, RHYMING MAN ... HERE'S MY BADGE IN THE "Z.Z.Z."..... WHICH HAS POWER OVER THE "Q.V.B"!
and here, dear child, is my card of the "v.v.v." which has power over the "z.z.z."!

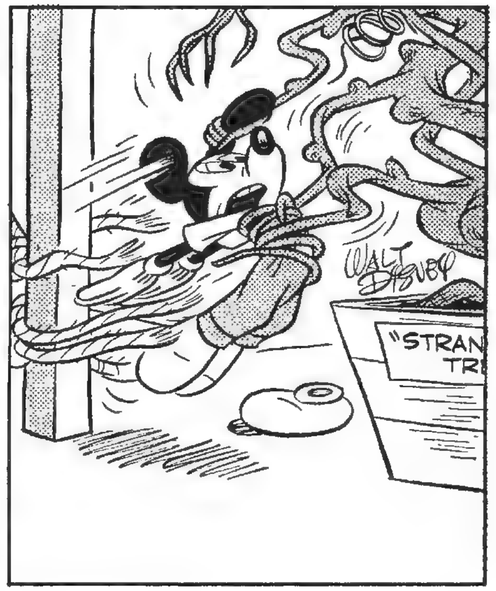

8-31


MEANTIME.
HALP!
EEGA BEEVA!
WALT DISNEY
"STRANGLE TREE"

OKAY, RHYMING MAN... WE'LL WIRE HOME TO SEE WHO TAKES CHARGE OF THE ATOMBRELLA!
of course, my lamb, my sweet, my dove, my brave colleague, my dream, my love!

K4... K4... K4! CALLING FROM AMERICA!
9-1

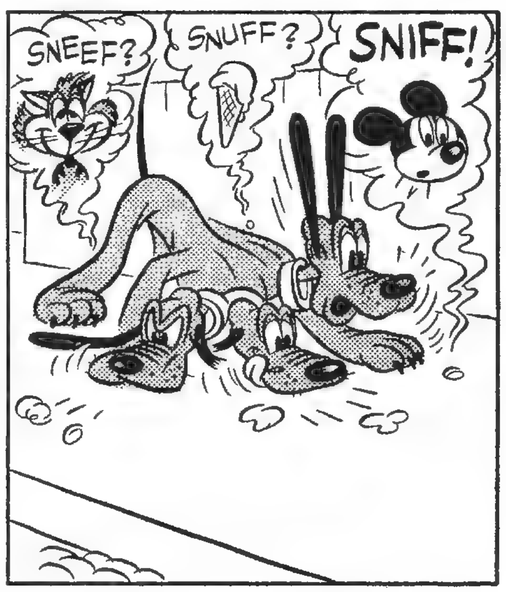
K4... CALLING K4... URGENT!

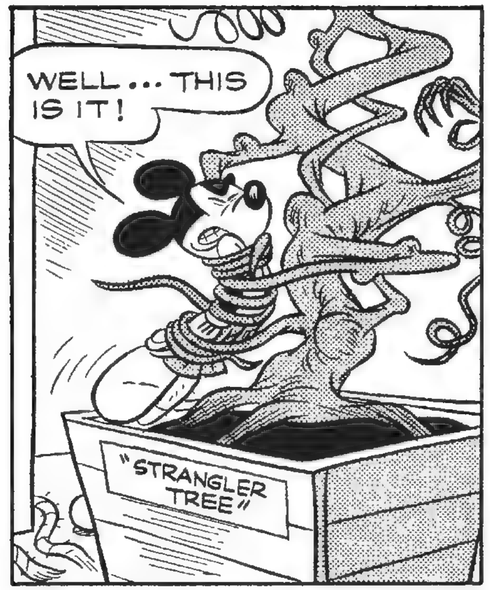

WALT DISNEY
"STRAN TR

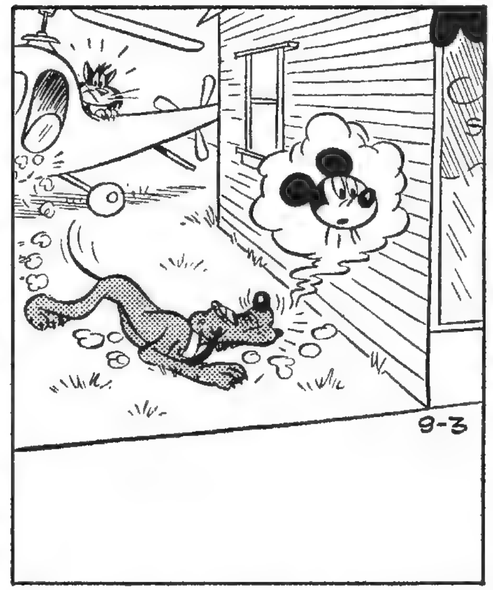
WELL... GUESS I'M A GONER!
"STRANGLER TREE"

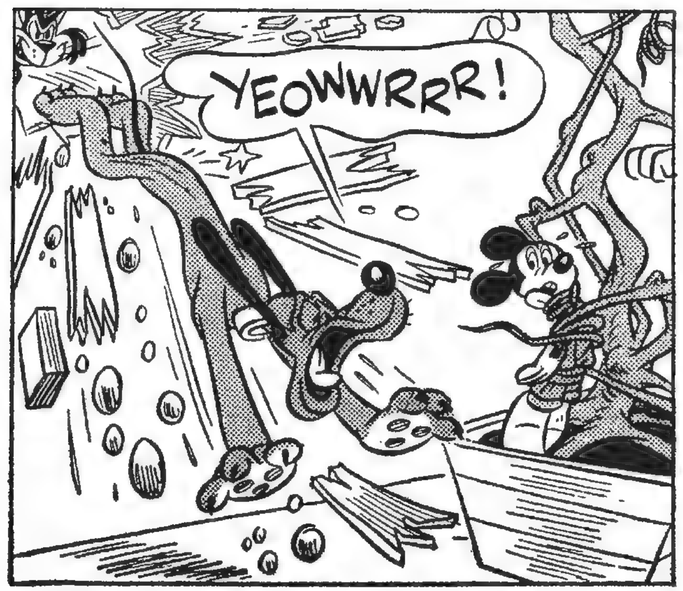
MEANTIME... NOT TOO FAR AWAY!
YOWWRRR! WORRR!
SPPPPT! FFFTTT!
9-2

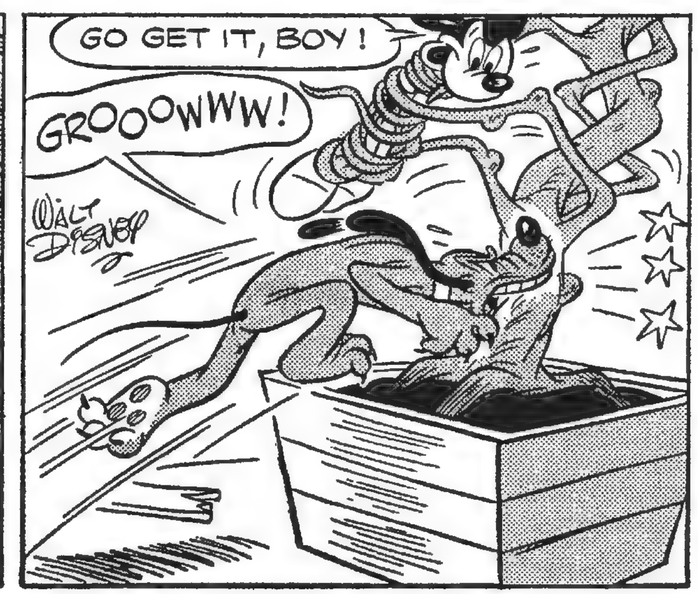
? ? ?
WALT DISNEY


SNEEF?
SNUFF?
SNIFF!

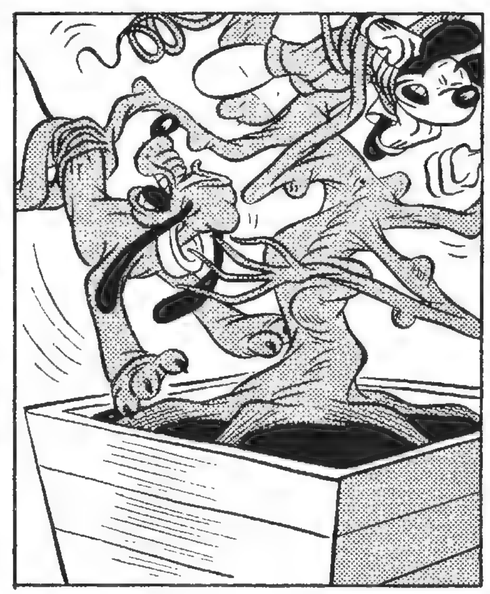


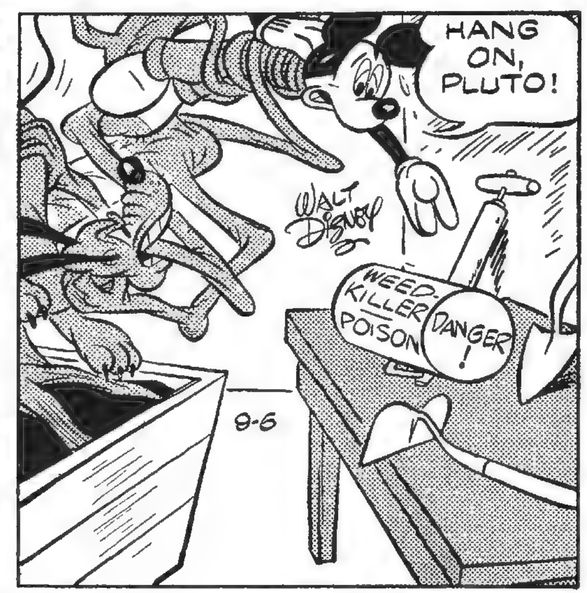






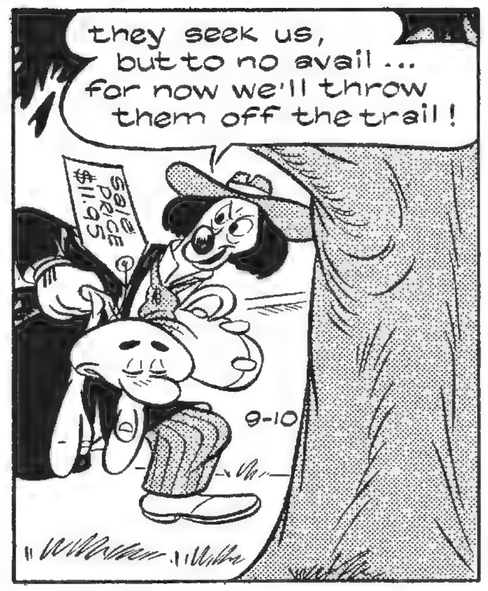
WITH EEGA BEEVA AND THE ATOMBRELLA IN THE CLUTCHES OF THE RHYMING MAN, PLUTO PLUNGES TO THE RESCUE OF MICKEY, TRAPPED BY THE DREAD "STRANGLER" TREE!



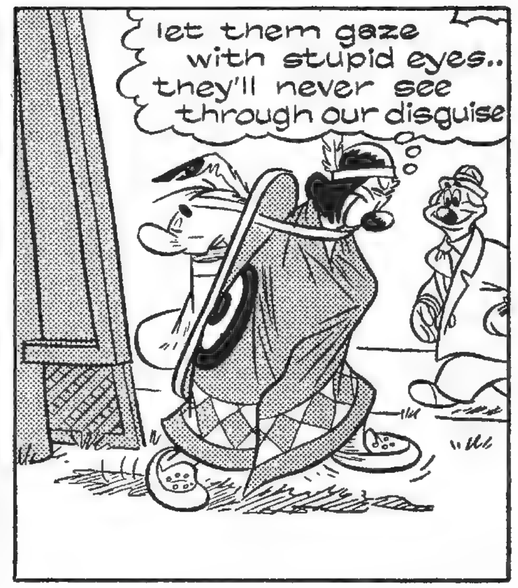


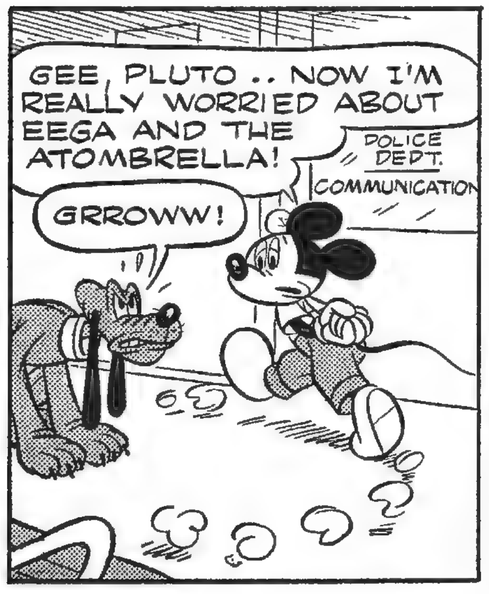
GOOD BOY, PLUTO!
WEED KILLER POISON!
DANGER!
TAKE THAT...
DANGER!
9-7
... AND THAT!
WELL ... THAT'S THE END OF THE STRANGLER TREE!
WALT DISNEY
WEED KILLER POISON
SSSH! THOSE SPIES HAVE THE ATOMBRELLA AND EEGA BEEVA UP THERE!
THEY'RE GONE! EEGA BEEVA ... THE ATOMBRELLA .. AND ALL!
9-8
SOME KIND OF FOREIGN LANGUAGE!
THE RHYMING MAN'S GOT EEGA ... AND THAT BLONDE GIRL'S PROBABLY WITH THEM!
WALT DISNEY
LOOKS LIKE EEGA BEEVA AND THE ATOMBRELLA ARE.. AWWK!
GOSH... DO YOU THINK THEY CAN SAVE HER?
MEBBE... THIS CARD IS ALL WE FOUND IN HER HANDBAG!
WALT DISNEY
The Enchanted OCTOPUS
MEANTIME.. ELSEWHERE.
SAY... THAT'S A CUTE-LOOKING DOLL!
yes, i thought it quite a jolly toy to bring back to my little boy!
Sale price $11.95
9-9

LOOKS LIKE THIS IS THE ONLY CLUE TO THE KIDNAPING OF YOUR FRIEND!
"THE ENCHANTED OCTOPUS"! I DON'T GET IT!


they seek us, but to no avail... for now we'll throw them off the trail!
Save Space $11.95
9-10

heh! heh!
WALT DISNEY'S

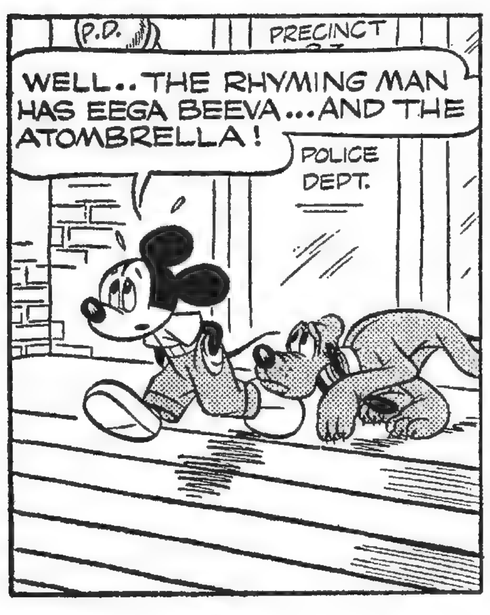

let them gaze with stupid eyes.. they'll never see through our disguise


GEE, PLUTO.. NOW I'M REALLY WORRIED ABOUT EEGA AND THE ATOMBRELLA!
POLICE DEPT. COMMUNICATION
GRROWW!

THAT KIDNAPER WON'T GET AWAY WITH YOUR FRIEND! COME SEE... WE'VE ALERTED EVERY POLICEMAN IN THIS PART OF THE COUNTRY!
9-11

WITH THOSE DESCRIPTIONS YOU GAVE... THEY WON'T GET FAR!

IN ANOTHER PART OF THE CITY.
thank you, sir... you're very kind... you take a good deal off my mind!
WALT DISNEY

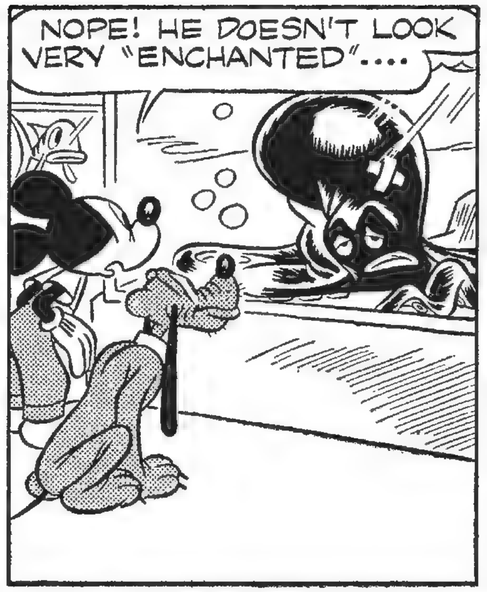

P.D. PRECINCT
WELL.. THE RHYMING MAN HAS EEGA BEEVA... AND THE ATOMBRELLA!
POLICE DEPT.

AND OUR ONLY CLUE IS A CARD THAT SAYS "THE ENCHANTED OCTOPUS"!

WHAT.. OR WHERE... OR WHY IS "THE ENCHANTED OCTOPUS"?
"The Enchanted OCTOPUS" SHORE DINNERS
LOBSTERS AND CLAMS A SPECIALTY
9-13

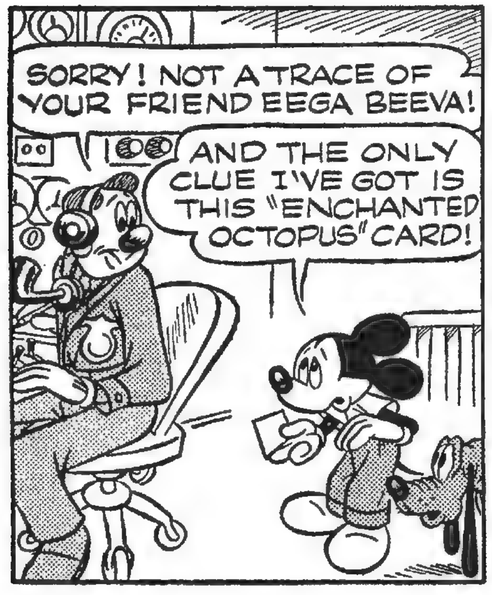
MEANTIME.
soon i'll be on foreign shores, beyond the reach of any laws!
The Enchanted OCTOPUS
WALT DISNEY

OUR ONLY CLUE TO EEGA'S KIDNAPING IS THIS CARD WHICH SAYS "THE ENCHANTED OCTOPUS"... I WONDER IF THE AQUARIUM...?
9-14

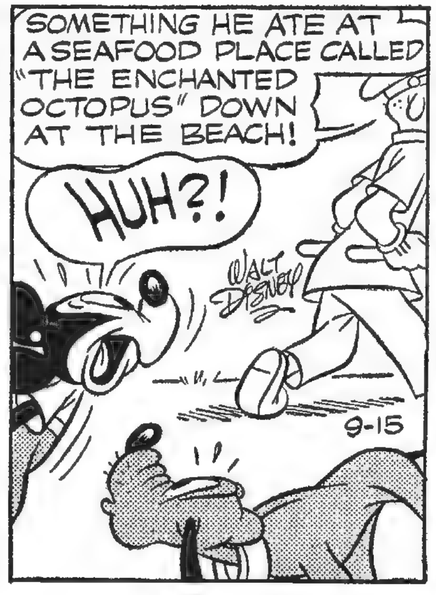

NOPE! HE DOESN'T LOOK VERY "ENCHANTED"....

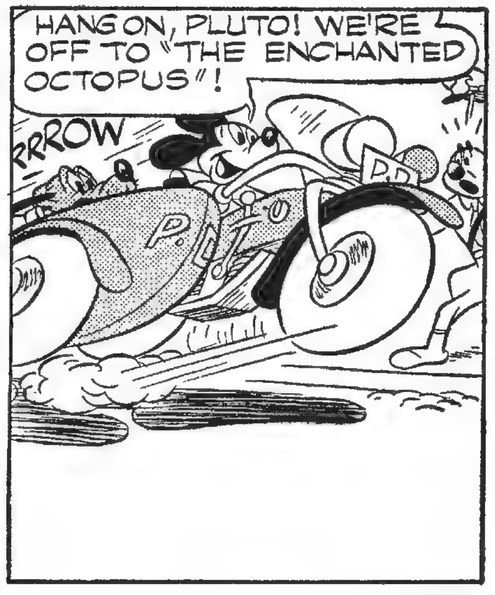
MEANWHILE...
HAVE YOU GOT IT, RHYMING MAN?
i've got the weapon, ripe for war, and him who made it, furthermore!
PHUH.. ..?

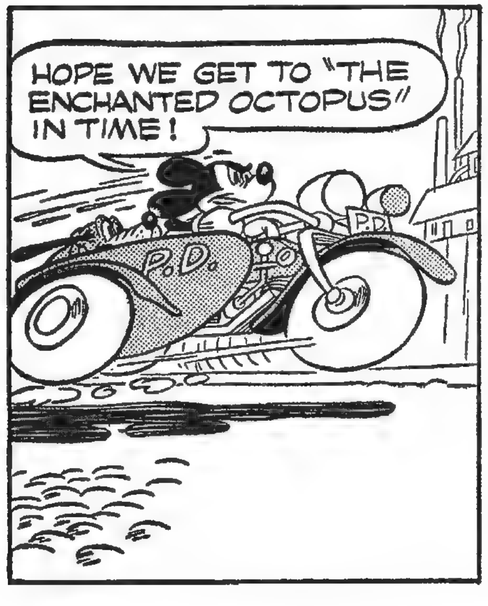
sweet child, he sleeps like a fatted cat with a sip of milk and a gentle pat!
BONK!


SORRY! NOT A TRACE OF YOUR FRIEND EEGA BEEVA!
AND THE ONLY CLUE I'VE GOT IS THIS "ENCHANTED OCTOPUS" CARD!

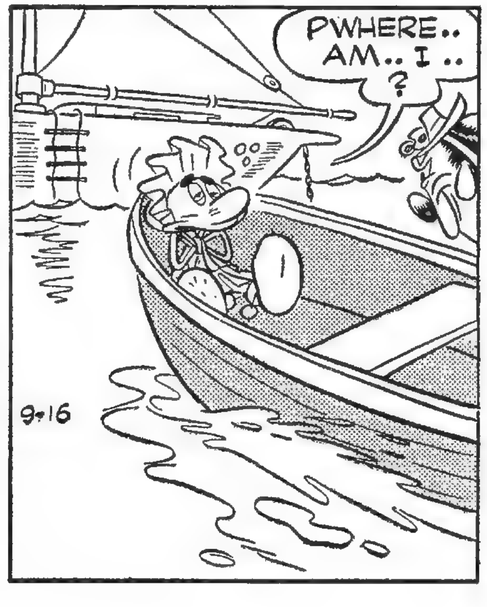
GOSH.. WHAT HAPPENED?
FOOD POISONING!
P.D.
EMERGE


SOMETHING HE ATE AT A SEAFOOD PLACE CALLED "THE ENCHANTED OCTOPUS" DOWN AT THE BEACH!
HUH?!
9-15


HANG ON, PLUTO! WE'RE OFF TO "THE ENCHANTED OCTOPUS"!
RRROW
P.D.


HOPE WE GET TO "THE ENCHANTED OCTOPUS" IN TIME!
P.D.

slumber on, my feeble friend, your days on land are at an end!
The Enchanted OCTOPUS

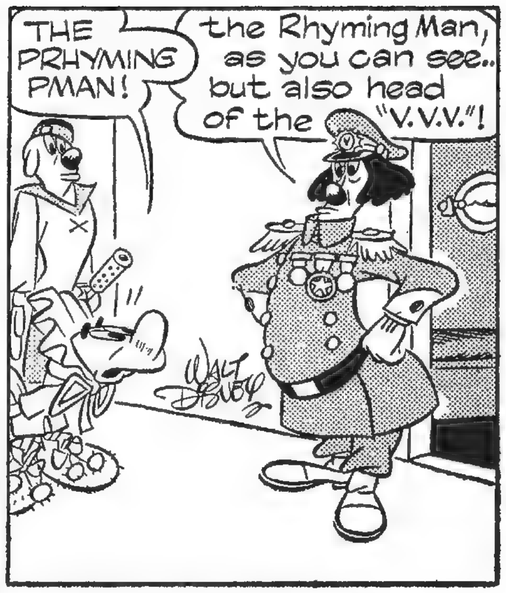

PWHERE.. AM.. I .. ?
9-16

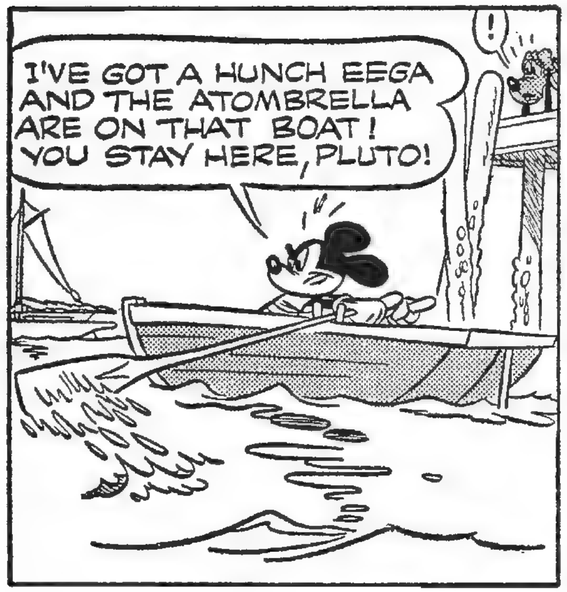
for you, my chum, i've got some news... you're going on a little cruise!

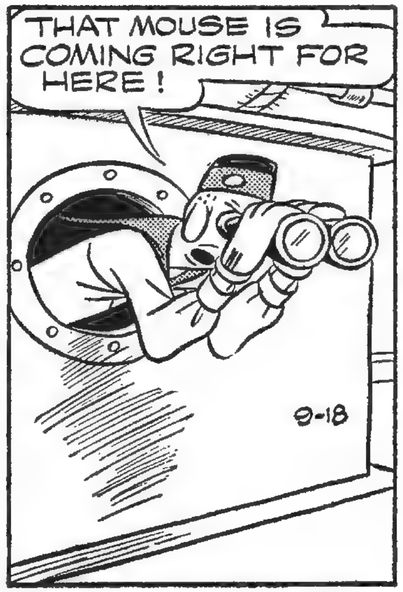
HAVE YOU SEEN A TALL MAN AND A LITTLE FELLOW?
JEST A WOMAN AND A BABY! THEY WENT OUT FISHIN'.... HO-HO!

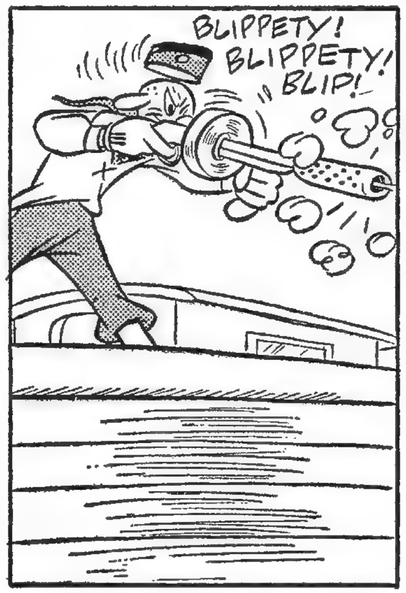
step this way, my little man... we'll make you comfy as we can!
PSTOP PPUSHING!
9-17

watch this tot with wary eyes, whilst i doff this female guise!


THE PRHYMING PMAN!
the Rhyming Man, as you can see.. but also head of the "V.V.V."!


I'VE GOT A HUNCH EEGA AND THE ATOMBRELLA ARE ON THAT BOAT! YOU STAY HERE, PLUTO!
!


THAT MOUSE IS COMING RIGHT FOR HERE!
9-18

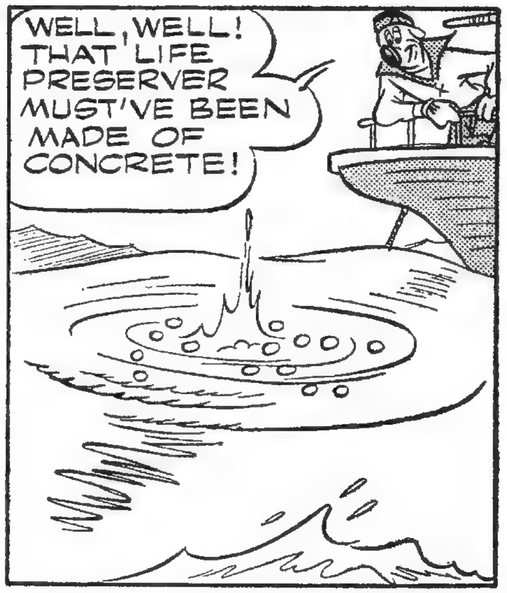

BLIPPETY! BLIPPETY! BLIP!

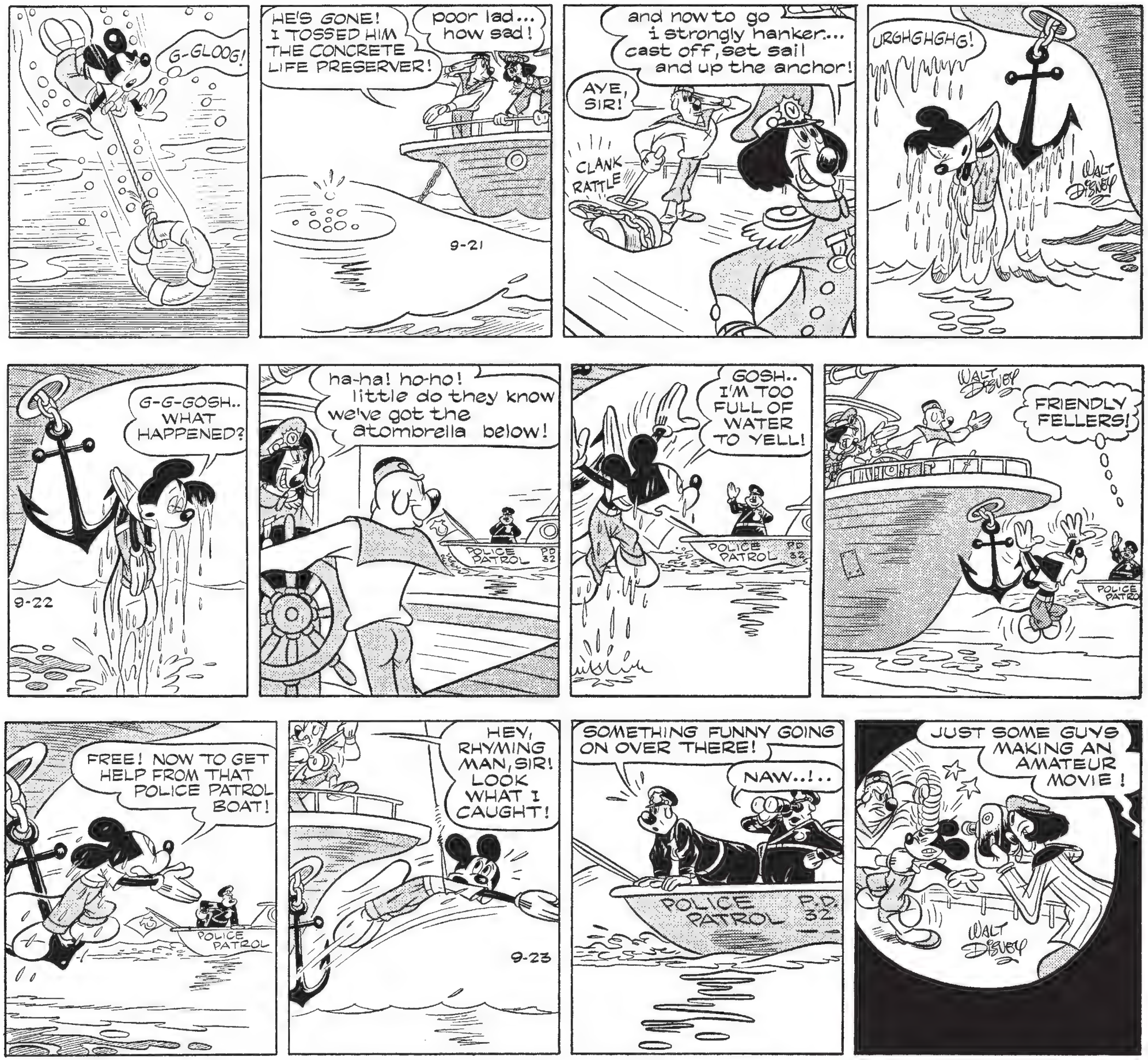
GOSH...THIS THING IS HARD TO ROW!

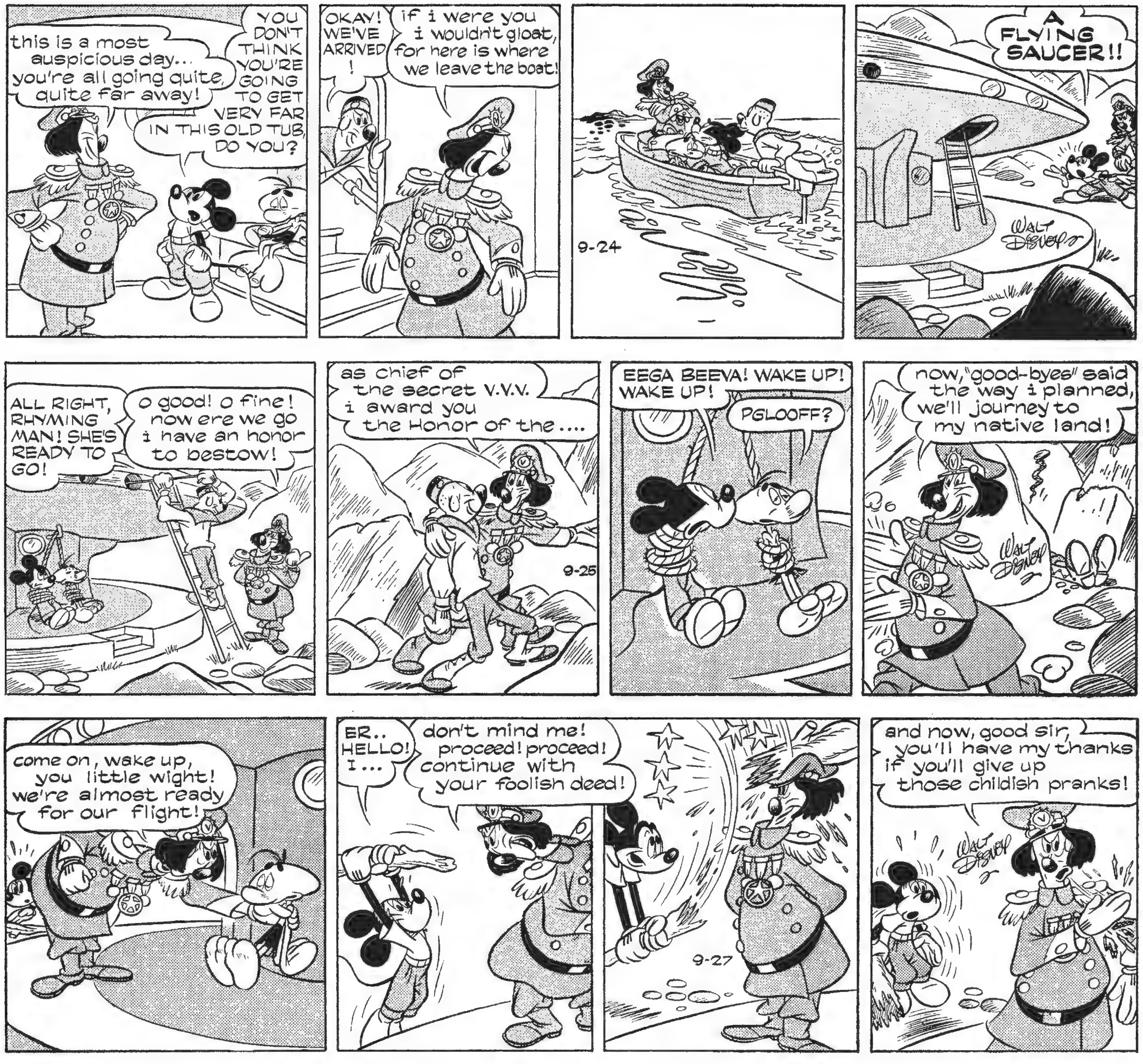
HEY! HELP!
HERE! CATCH THIS!

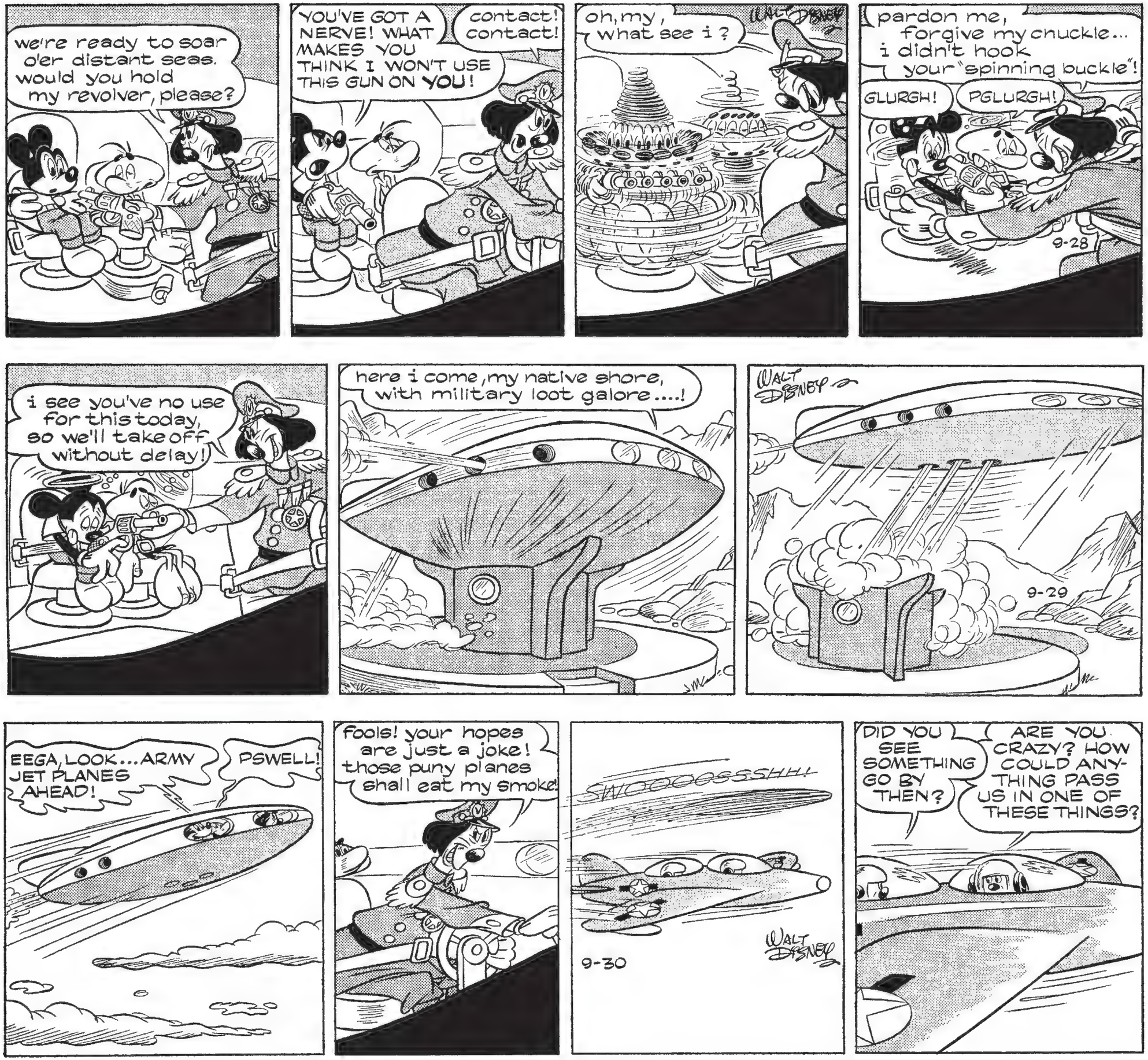
TIE THAT LINE AROUND YOU!
GLUG! OKAY!
9-20

WHAT TH...?
SPLUNK!


WELL, WELL! THAT LIFE PRESERVER MUST'VE BEEN MADE OF CONCRETE!


G-GLOOG!
HE'S GONE! I TOSSED HIM THE CONCRETE LIFE PRESERVER!
poor lad... how sad!
9-21
and now to go i strongly hanker... cast off, set sail and up the anchor!
AYE, SIR!
CLANK RATTLE
URGHGHGHG!
WALT DISNEY
G-G-GOSH.. WHAT HAPPENED?
9-22
ha-ha! ho-ho! little do they know we've got the atombrella below!
POLICE PATROL PD 32
GOSH.. I'M TOO FULL OF WATER TO YELL!
POLICE PATROL PD 32
WALT DISNEY
FRIENDLY FELLERS!
POLICE PATRO
FREE! NOW TO GET HELP FROM THAT POLICE PATROL BOAT!
POLICE PATROL
HEY, RHYMING MAN, SIR! LOOK WHAT I CAUGHT!
9-23
SOMETHING FUNNY GOING ON OVER THERE!
NAW..!..
POLICE PATROL P.D. 32
JUST SOME GUYS MAKING AN AMATEUR MOVIE!
WALT DISNEY


this is a most auspicious day... you're all going quite, quite far away!
YOU DON'T THINK YOU'RE GOING TO GET VERY FAR IN THIS OLD TUB, DO YOU?
OKAY! WE'VE ARRIVED!
if i were you i wouldn't gloat, for here is where we leave the boat!
9-24
A FLYING SAUCER!!
ALL RIGHT, RHYMING MAN! SHE'S READY TO GO!
o good! o fine! now ere we go i have an honor to bestow!
as chief of the secret V.V.V. i award you the Honor of the....
9-25
EEGA BEEVA! WAKE UP! WAKE UP!
PGLOOFF?
now, "good-byes" said the way i planned, we'll journey to my native land!
come on, wake up, you little wight! we're almost ready for our flight!
ER.. HELLO! I...
don't mind me! proceed! proceed! continue with your foolish deed!
9-27
and now, good sir, you'll have my thanks if you'll give up those childish pranks!


we're ready to soar o'er distant seas. would you hold my revolver, please?
YOU'VE GOT A NERVE! WHAT MAKES YOU THINK I WON'T USE THIS GUN ON YOU!
contact! contact!
oh, my, what see i ?
pardon me, forgive my chuckle... i didn't hook your "spinning buckle"!
GLURGH!
PGLURGH!
9-28
i see you've no use for this today, so we'll take off without delay!
here i come, my native shore, with military loot galore....!
9-29
EEGA, LOOK... ARMY JET PLANES AHEAD!
PSWELL!
fools! your hopes are just a joke! those puny planes shall eat my smoke!
SWOOOOOSSSHH!
9-30
DID YOU SEE SOMETHING GO BY THEN?
ARE YOU CRAZY? HOW COULD ANYTHING PASS US IN ONE OF THESE THINGS?

WELL...THE RHYMING MAN'S GOT THE ATOMBRELLA, HE'S GOT US...AND GOSH KNOWS WHERE WE'RE GOING!
(PSIGH!) PTHAT PDRUG PKIND OF PMADE ME PWEAK!

EEGA... DO YOU HAVE SOME OF YOUR BUBBLE GUM WITH YOU?
PSURE... ALWAYS!

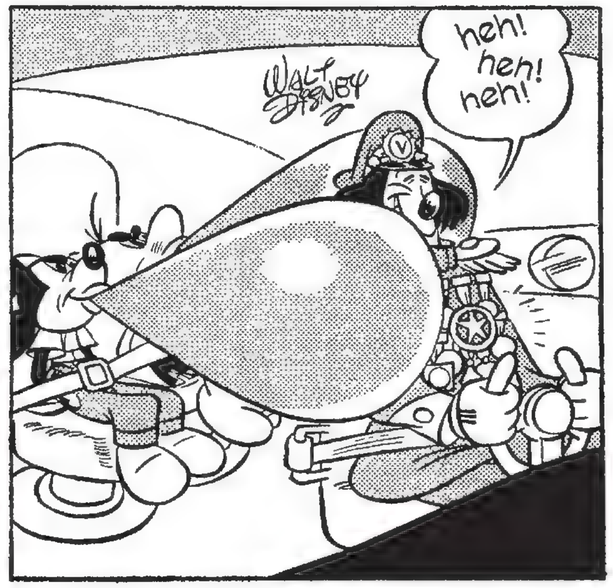
hold! halt! stop! beware! what hidden weapons have you there?
JUST GUM, RHYMING MAN! GOSH... YOU DON'T MIND IF WE CHEW A LITTLE GUM TO SETTLE OUR NERVES!
10-1

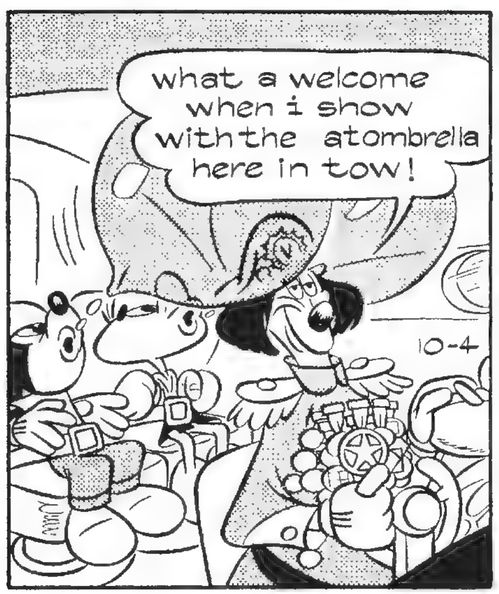
enjoy your stupid Yankee trait, for soon you're due to meet your fate!
WALT DISNEY

when these secrets reach my shore, we're ready then to start the war!

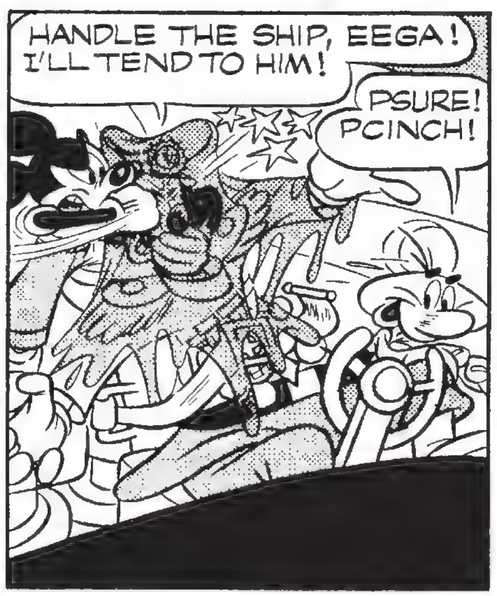
with these prizes well in hand... i'll soon be greatest in my land!
10-2

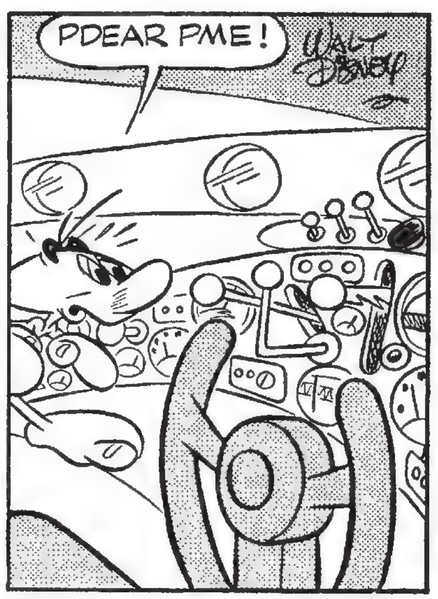
for a homecoming big as this, a few more medals aren't amiss!


heh! heh! heh!
WALT DISNEY

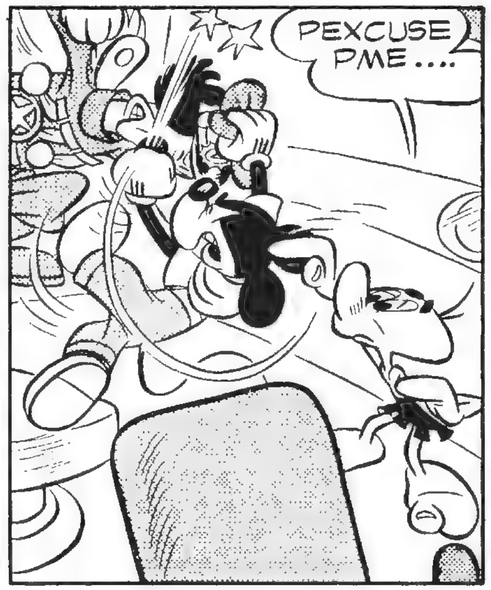

what a welcome when i show with the atombrella here in tow!
10-4

NOW! GET HIM!
POKAY!


HANDLE THE SHIP, EEGA! I'LL TEND TO HIM!
PSURE! PCINCH!


PDEAR PME!
WALT DISNEY

STEAL OUR ATOMBRELLA, WILL YOU?
rrrrr...!
PMM?

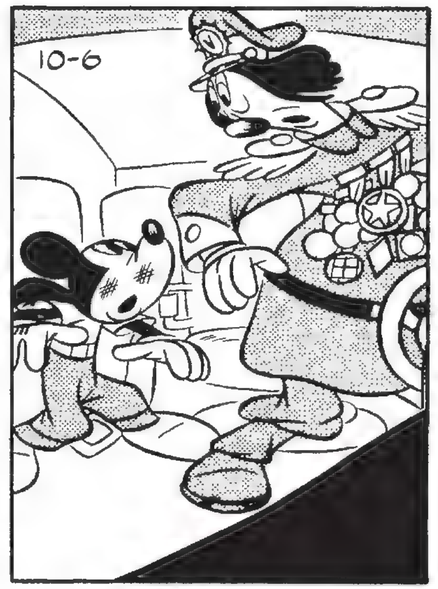

PEXCUSE PME....

PEXCUSE PME....
FOR PETE'S SAKE, EEGA... WHAT?

I PDON'T PLIKE TO PINTERRUPT... PBUT THE PLANE IS PFALLING...!
awk!
AWK!
10-5

help me, lad, and use thy wits, else we'll be dashed in a thousand bits!
HEAVE!

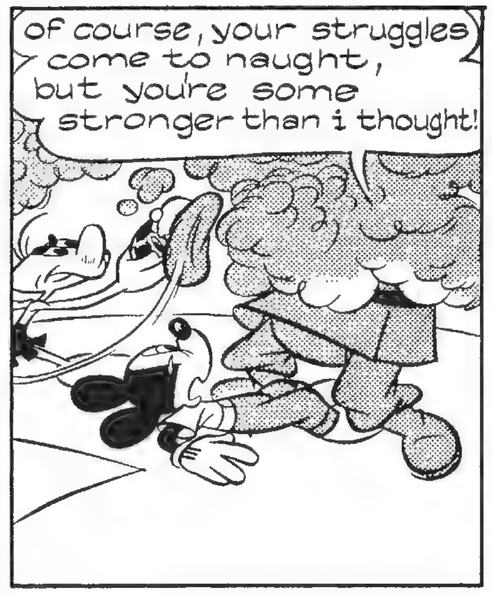
IT'S LANDED ON THE WATER! WE'RE OKAY!
goodness knows, that was close!

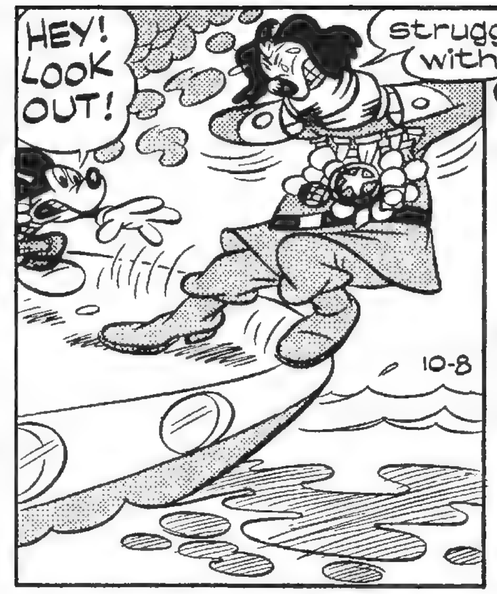

10-6

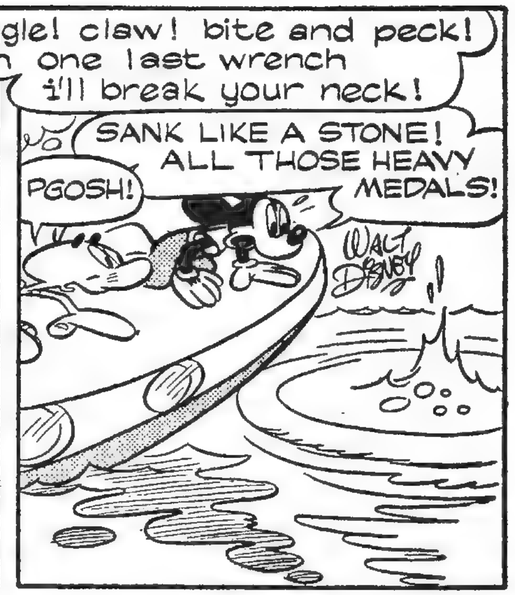
and now, without much more ado, i needs will break you right in two!
YEAH?
PMMMMM!

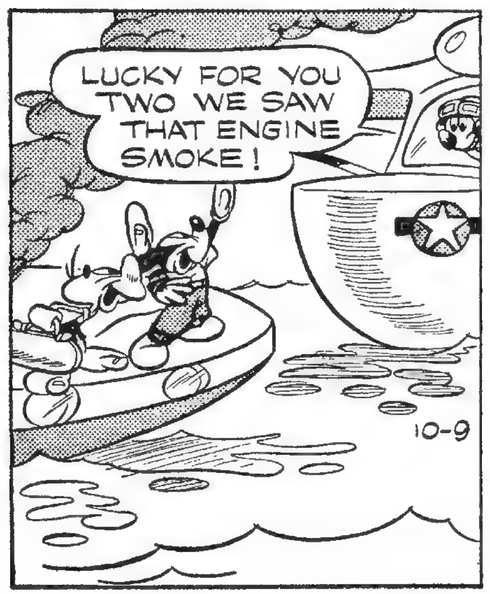
wretch! fool! think that ye ever can escape from me?
EEGA BEEVA!
PCOMING!

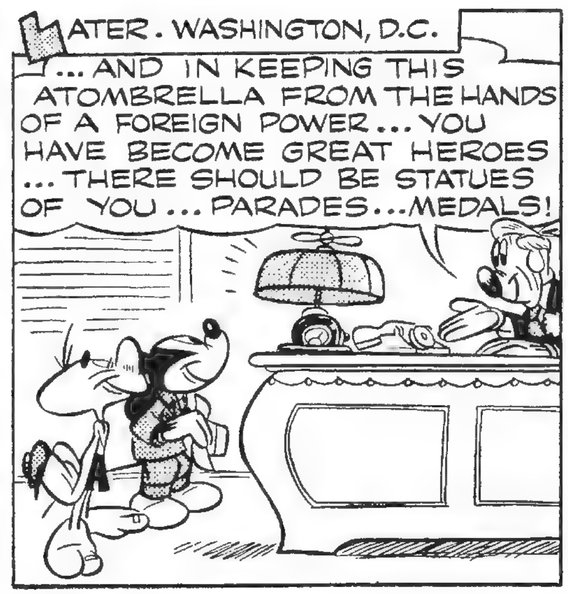
CRACKLE! CRUNCH!
PMMM!
10-7











RIGHT: This Eega Beeva naval insignia was drawn in August 1948 for the U.S. Pacific Fleet's Medium Seaplane Squadron 7. Art attributed to Floyd Gottfredson; image courtesy Walt Disney Photo Library.

ABOVE:: The Rhyming Man would return to plague Mickey in "The World to Come" (Italian *Topolino* 2721-2724, 2008), a modern comics classic by Gottfredson successor Andrea "Casty" Castellan. This wraparound cover by Castellan was made for the story's first American publication (*Walt Disney's Comics and Stories* 703, 2010). Image courtesy of the artist.

THE GOTTFREDSON ARCHIVES

Essays and Special Features

Behind the Scenes: THE TALKING DOG

The concept of a talking dog has been a comedy staple for centuries. In the early 1800s, stage performers famously taught crude forms of "human" communication to all sorts of animals: pigs, horses, and the ever-popular parrots among them. But man's best friend held a special appeal—perhaps because pet owners have been interpreting dogs' barks as words since time immemorial.

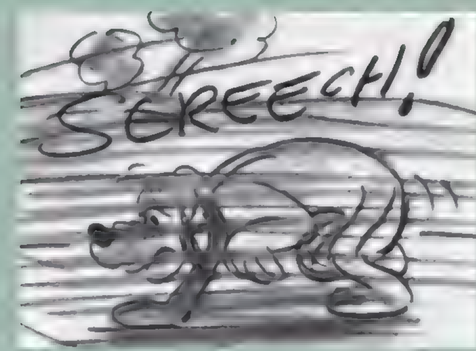
The idea of Pluto, or another dog in Mickey's world, being trained or hypnotized to speak appears several times in the Floyd Gottfredson canon: most famously in this volume's "The Talking Dog" (1946). And these strips were not born in a vacuum. They reflected the concurrent efforts of the Disney animation team to come up with a similar story in cartoon form. But try as they might, the idea never quite reached the screen. Production #2429—"Talking Dog," directed by Milt Schaffer—was shelved in 1951, after a studio focus group perceived the short as having subpar animation and a little too much dialogue.

Luckily, surviving storyboards allow us to judge this Gottfredson tie-in for ourselves. We join the action as Pluto, trying to do tricks, has just succeeded in wrecking Mickey's living room. Images courtesy Walt Disney Photo Library. [DG]

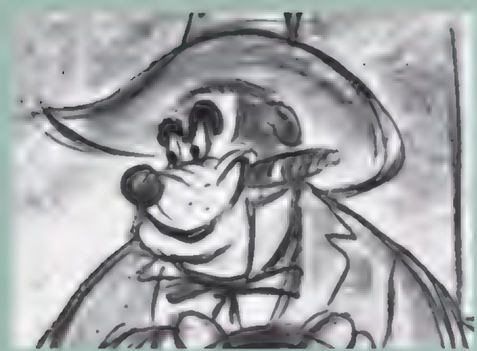
"You big ham! Outside, you clown!...

"You're too clumsy to be a show dog."

Too bad, Pluto! If only you could—say, what's this?

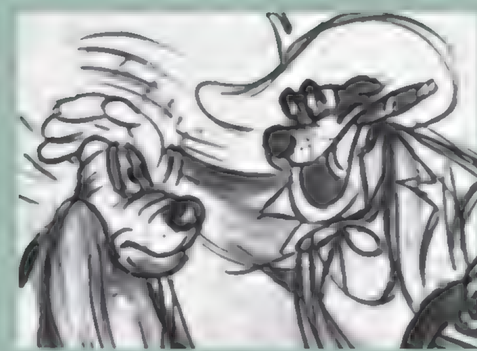


*It's Pete's medicine show van, and he's stopping **here**!*

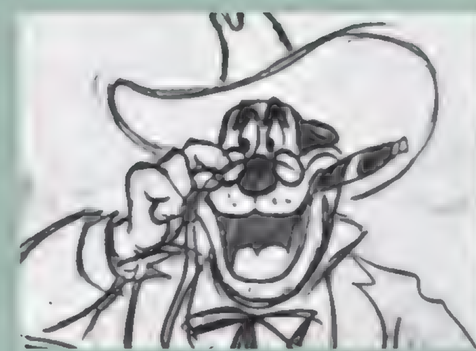


"Yessir, you look like a smart ol' boy. How'd you like to be in show business?

*"You'll be known as the world's greatest—**talking dog**!*



"Haw-haw!—Now don't worry, son. I do th' talking for both of us—

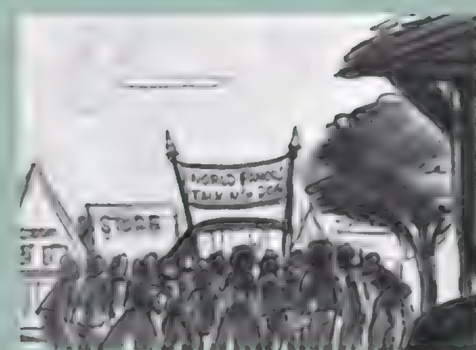


"When I ask, 'How do you feel?' you say, 'like a piano'...

"Come on, 'like a piano'—

"Then when I ask, 'What do you mean, like a piano?' you say—'Grand-grand!'

"Mouth them words—G-R-A-N-D, G-R-A-N-D... son, you're gonna be great!"

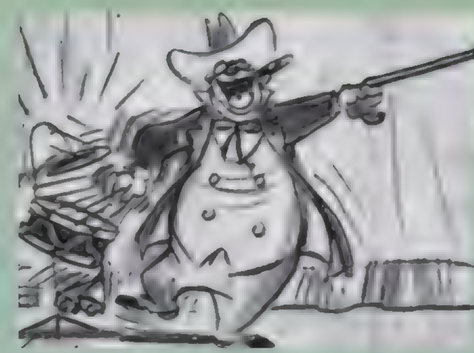


***Showtime**! "Ladies and gentlemen—as I look out over your smiling faces...*

"...I am struck with such enthusiasm that today, I'm giving away a free potato peeler...

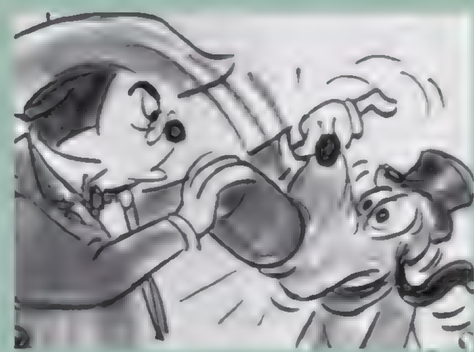
"...with every bottle of my world-known Downdraft Miracle Medicine!

"The medicine that takes warts off frogs, turns hiccups into teacups...

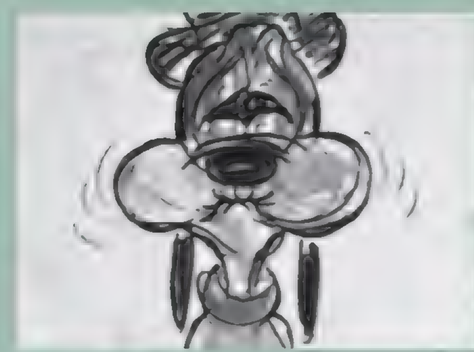


"...and guaranteed to cure the Texas Tickle! And now... the event you have awaited...

"Introducing the world-famous ***talking dog****!"*



Pete whispers: "Drink this and don't forget... mouth them words!"



"Now, son, tell the people how you feel!"

Blecch! "Like a piano—grand-grand!"

Wild applause!
"Here you are, ladies and gents...

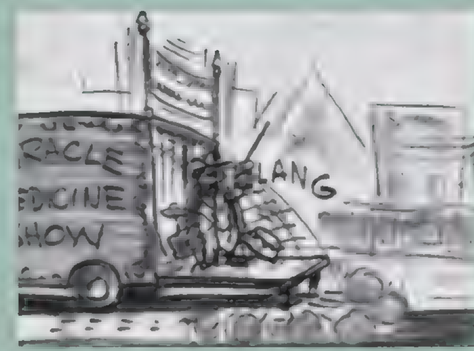
"Through Miracle Medicine, you can tell your grandchildren you saw...

"...the world's greatest ***talking dog****!"*

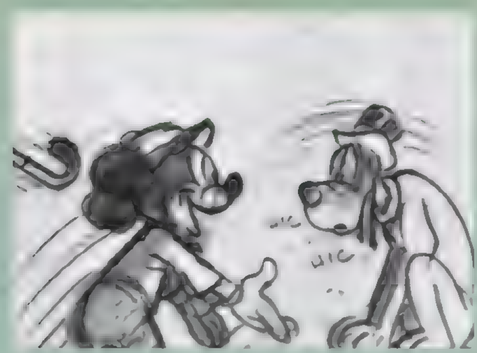
"Pluto—Pluto—" (Whistle!)

"Now look, son, you can't be gettin' queasy. You're famous...

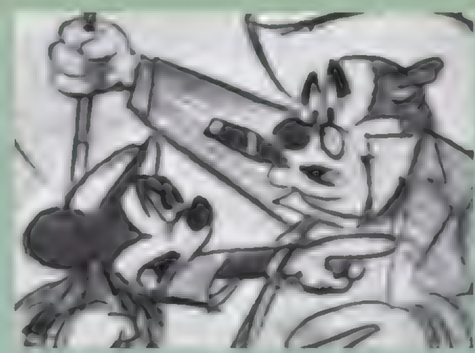
"...you gotta think of your public. Now let's do this next show with all the ol' fire!"



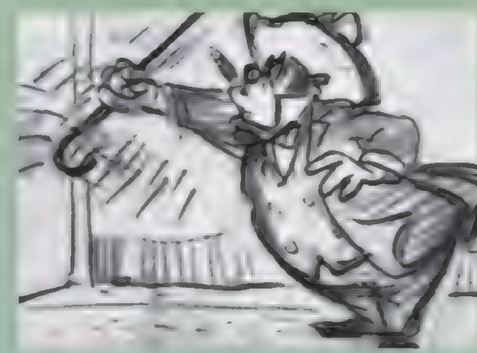
"Ladies and gentlemen— as I look out over your smiling faces—"



*"**Pluto**! Boy—am I glad to find you!"*
"That's my talking dog," growls Pete.

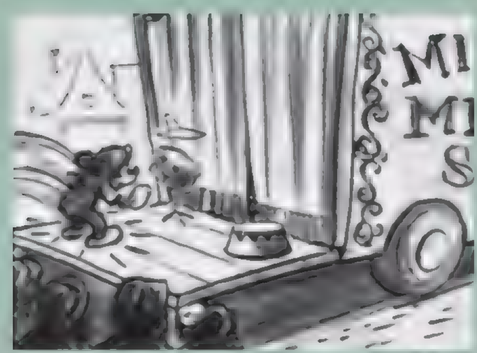


"You're lousing up his act!"
*"He can't talk and he's **my** dog—Pluto!"*



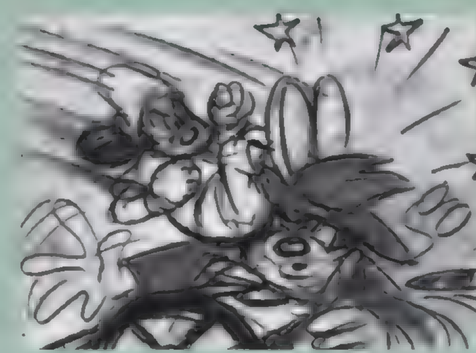
"Beat it!"

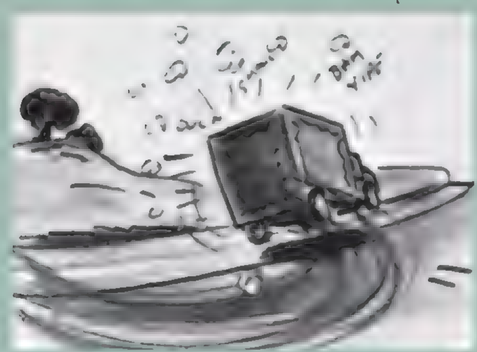
Pluto makes a remarkable recovery...
but it's too late.



"PLUTO!"

"Imagine that little smart alec—
tryin' to swipe my dog!"





That's telling him, Mickey!
Take that, Pete! And that and that...

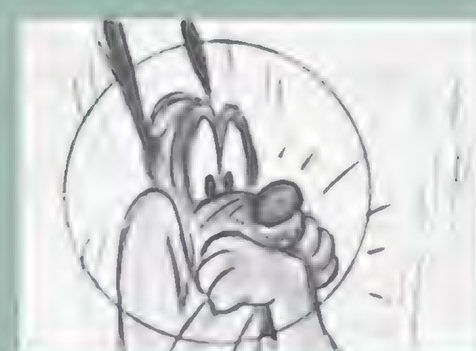
*...and **that**! If your next customers could*
only see you now...

*Hey, wait a minute! They **can**!*

"Harumpf! Get away, boy—you bother me!
...As I look out over your smiling faces—"

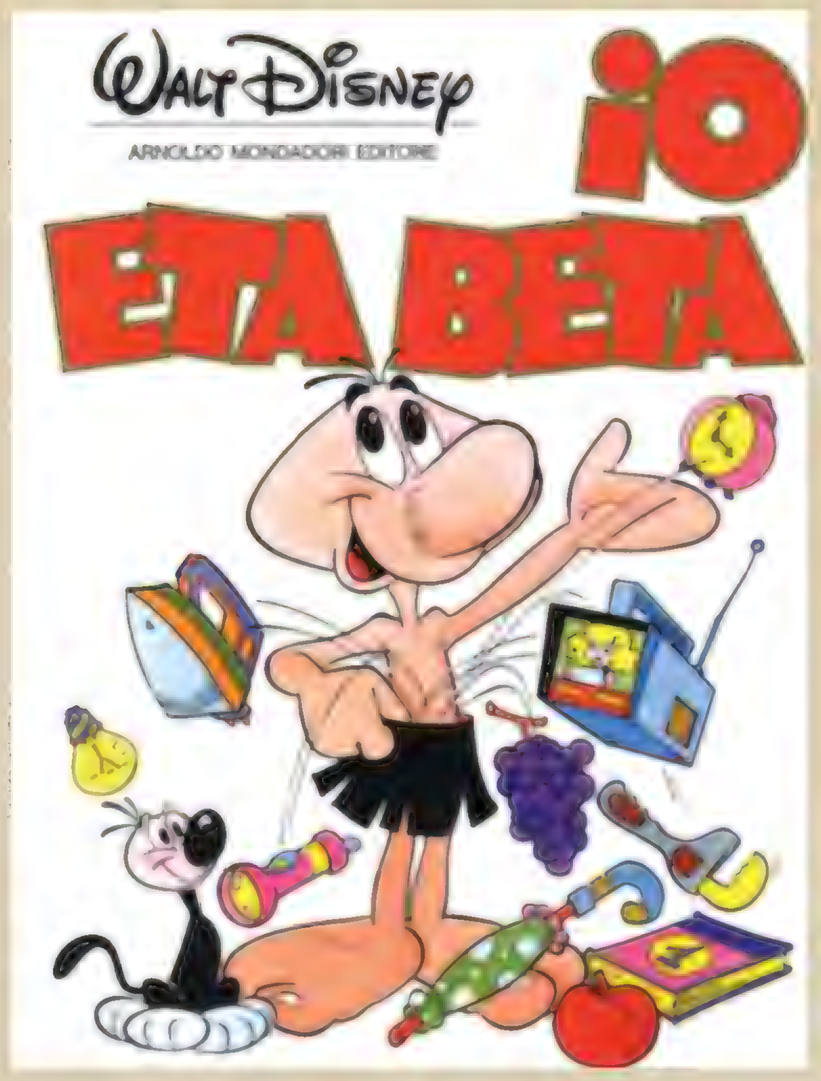
"Gee, Pluto, wouldn't it be swell if you
*really **could** talk?"*

"Grand-grand!"



The Eega Beeva saga, Bill Walsh's masterpiece, marks perhaps the high point of the *Mickey Mouse* strip after the heroic adventures of the 1930s. Eega Beeva's "no limits" character and his propensity for breaking all the rules were the ideal match for Walsh's exuberant and iconoclastic creativity. The half-naked man from the future with the pear-shaped head is a clairvoyant, a strongman, a scientist, an inventor but also a misfit, an outcast, a "noble savage," and above all a candid philosopher. Eega is the quintessential alien—the seemingly crazy counterbalance to Mickey's rational hero—and he triggered a renewal in the daily strip, exuding an aura of ironic introspection that Mickey could not have brought on alone. For almost three years, Eega was to become Mickey's sidekick: all but replacing Goofy, whose naive eccentricities he arguably outdoes.

Eega's debut marked a dramatic break in the strip. On a formal level, "The Man of Tomorrow" signaled a return from short gag stories to longer serials. But the serials themselves were of a new kind: eccentric, racy, and outrageous as Eega himself. It was really a full-scale phase change for *Mickey Mouse* continuity.



Speaking of continuity, the term should not be taken too strictly as applies to Eega's adventures. With Walsh at the helm, fantasy wins out over rational explanations for events. But while Walsh's brilliant scripting may not answer every question—and while details may not quite fit together like clockwork—the Eega stories still brim with suspense, humor, and food for thought. Early on, for instance, when Goofy is still incredulous at the very existence of Eega Beeva, he points out that Eega casts no shadow (December 20, 1947)—although we actually did see Eega's shadow as recently as six strips earlier (December 13)!

If Eega brought with him a relaxed approach to consistency, however, he also heralded a tighter emphasis on emotion and personality. In "The Atombrella and the Rhyming Man," for instance, no one but Eega could so perfectly convey the intellectual rush of cracking a world-class scientific problem. The achievement is highlighted by comparison with the loony inventions we saw Eega engage in earlier—before being prompted by Mickey to "use [his] brain to do something worthwhile."

Alas, Eega was such an engaging, charming, and powerful character that, after having essentially booted Goofy out of the strip, he soon risked overshadowing Mickey himself. Eega's tendency to steal the spotlight—and the fact that his superpowers removed the challenges that a comic strip hero should occasionally face to remain interesting—ultimately forced Walsh and Gottfredson to send him back where he came from.

Happily for us, however, Eega remained popular enough with later Disney comics creators that his "life" continues to the present day; with prime talents such as Egmont's Byron Erickson, Brazil's Roberto Fukue, and Italy's Abramo Barosso, Romano Scarpa and—several decades later—Andrea "Casty" Castellan taking him on.

Indeed, more than half the post-Walsh Eega Beeva stories have been Italian productions, and Italians were responsible for a quirk in Eega's already-quirky diet. Kumquats, Eega's favorite food, are virtually unknown in Italy; the Italian language doesn't even have a word for the kumquat fruit. Thus in 1949, when Eega's debut stories were first published in Italy, the hard-to-translate "pickled kumquats" were rendered in Italian as naphthalene mothballs! While Disney comics in some countries—such as France and Yugoslavia—translated the kumquats as kumquats, countries such as Germany and the Netherlands feature Eega eating mothballs today; in part because their local translators encountered Eega in Italian stories first—and also because for decades, the original American strips were hard to come by.

— Francesco Stajano and Leonardo Gori

ABOVE: In Italy, Eega Beeva is still among Disney's most brightly-shining stars. This classic Italian "big white book" of Gottfredson Eega reprints appeared in 1991; cover by Giovan Battista Carpi. Image courtesy Armando Botto.

The authors wish to thank Armando Botto, Harry Fluks, and Gerd Syllwasschy for various countries' mothball data points.

Behind the Scenes: TO INK... OR NOT TO INK

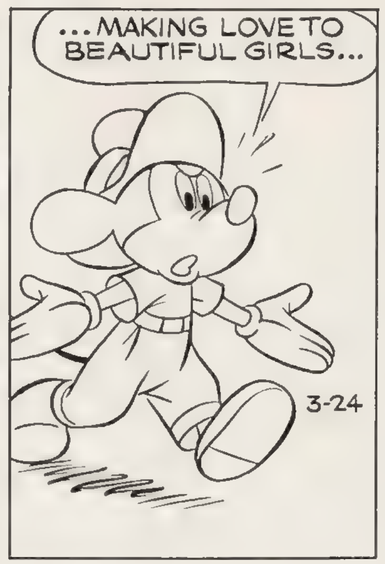
FLOYD GOTTFREDSON'S PRELIMINARY drawings—that is to say, his pencil art and first-draft inks for daily and Sunday strips—are vanishingly rare today. This is because for most of Gottfredson's career, he and his team inked and shaded directly on top of the pencils, with the end result replacing the earlier stages.

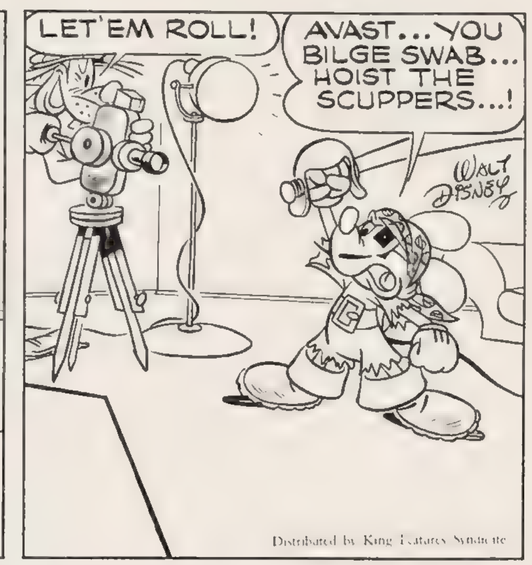
In 1947, however, shortly after inker Bill Wright left *Mickey Mouse*—and Gottfredson took over inking his own pencils—five days of the serial "Home Movies" were photographed as a work in progress, capturing a handful of unfinished strips for posterity. Gray pencil shading indicates surfaces that would later be inked solid black. Characters' black-fur areas show no shading or inking at all.

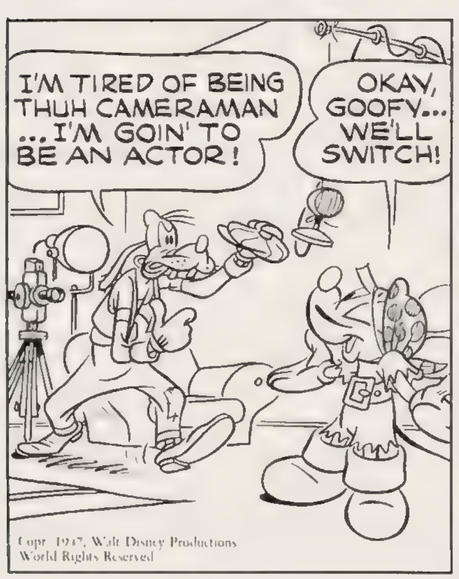
The unfinished strips give a fascinating look at Gottfredson's creative process. While many comics artists do their lettering last, for instance, Gottfredson saved solid-black inking for the final step. Why? Perhaps because his somewhat rigid drawing arm—injured in a youthful hunting accident—gave him limited mobility. While a stiff wrist helped Gottfredson draw broad, sweeping lines of action, it likely made it hard to letter on top of finished inks without smudging.

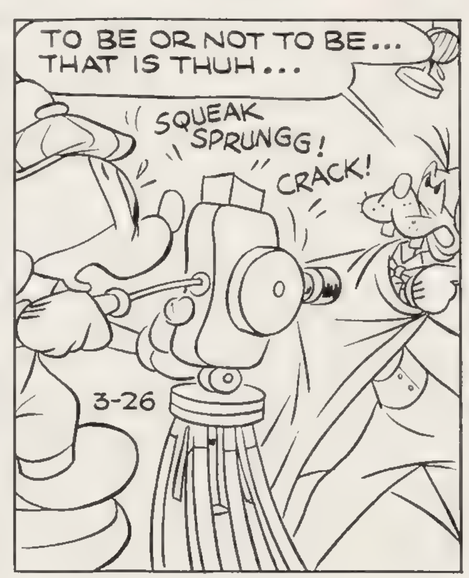
Also notable, when we compare with the final strips (on pages 85-86), is how much Gottfredson's art gained from dot-pattern shading. Sometimes dots highlighted active characters; other times they took the focus off foreground elements—like Mickey and his camera. It takes an accomplished artisan to achieve two very different effects with the same technique.

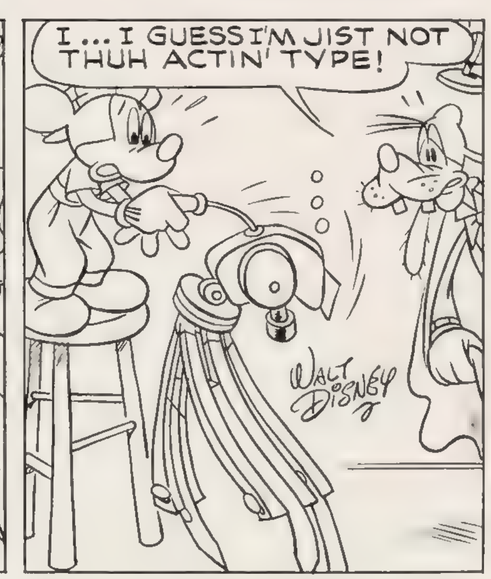
In 1947 Floyd Gottfredson was preparing for the home stretch of his adventure-strip career. "Accomplished" was just the word for him. [DG]

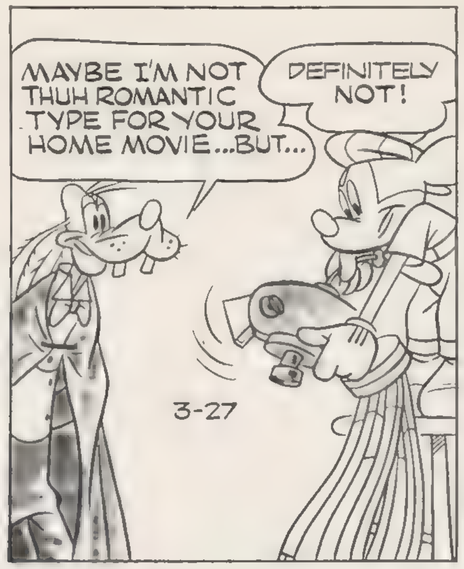








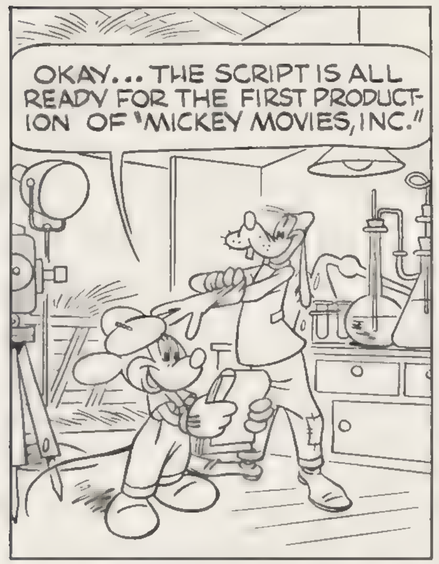


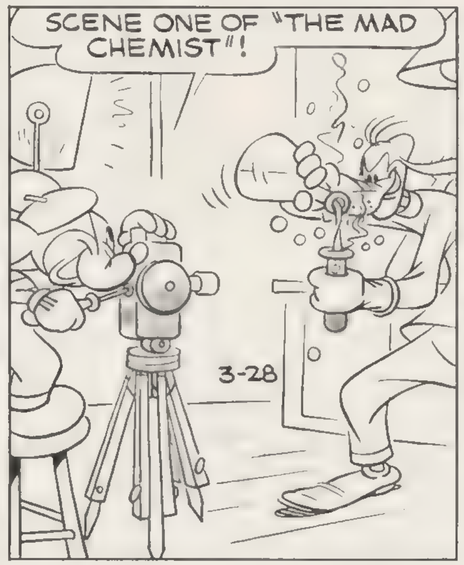

MAYBE I'M NOT THUH ROMANTIC TYPE FOR YOUR HOME MOVIE...BUT...
DEFINITELY NOT!
3-27

BUT I CAN DO THUH MUSICAL-COMICAL STUFF... LIKE THIS...
"OH, MRS. O'FLANNAHAN..."
OH, NO...

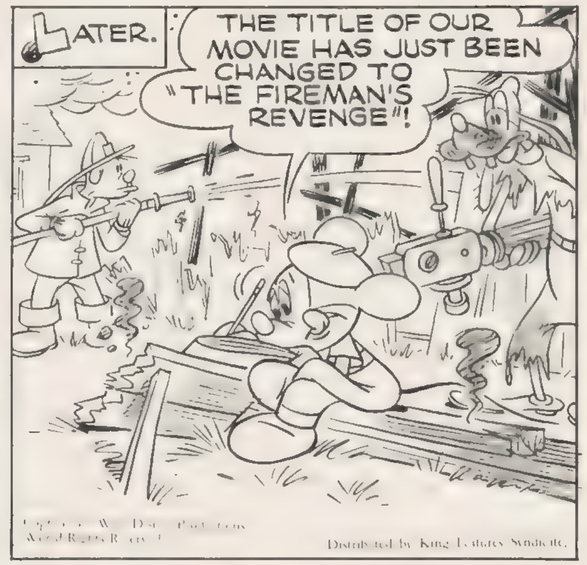
"MRS. O'FLANNAHAN WENT TO THUH WELL..."
HEH! AM I KILLIN' YA, MICKEY?

N-NOT YET... B-BUT IT WON'T BE LONG NOW!
WALT DISNEY
Distributed by King Features Syndicate


OKAY... THE SCRIPT IS ALL READY FOR THE FIRST PRODUCTION OF "MICKEY MOVIES, INC."

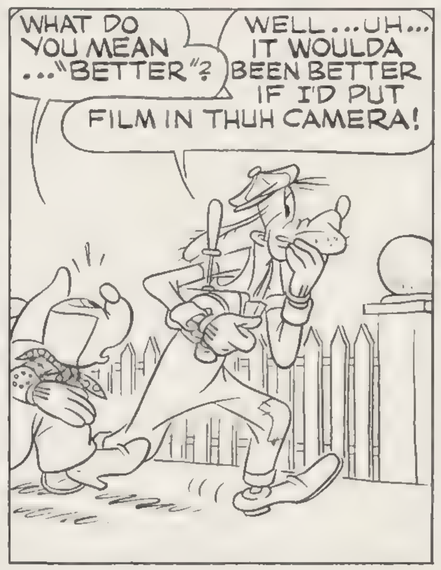

SCENE ONE OF "THE MAD CHEMIST"!
3-28

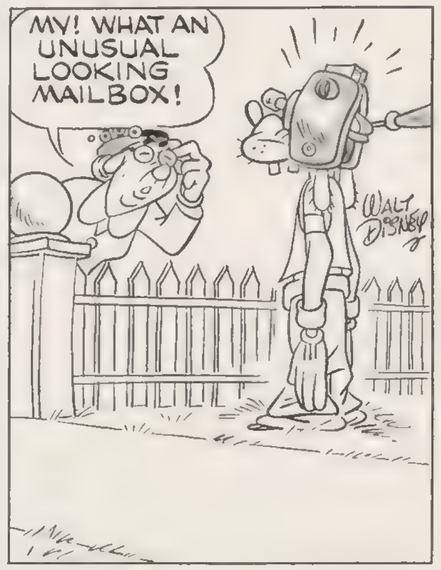
HEY!... WATCH THAT...!
WALT DISNEY


LATER.
THE TITLE OF OUR MOVIE HAS JUST BEEN CHANGED TO "THE FIREMAN'S REVENGE"!
Distributed by King Features Syndicate.

GOT IT! ...OKAY, CUT!

WHEW... THAT WAS A TOUGH SCENE... HOPE THE STUFF WAS GOOD!
ULP!
WELL... IT COULDA BEEN BETTER!
3-29


WHAT DO YOU MEAN ..."BETTER"?
WELL... UH... IT WOULDA BEEN BETTER IF I'D PUT FILM IN THUH CAMERA!

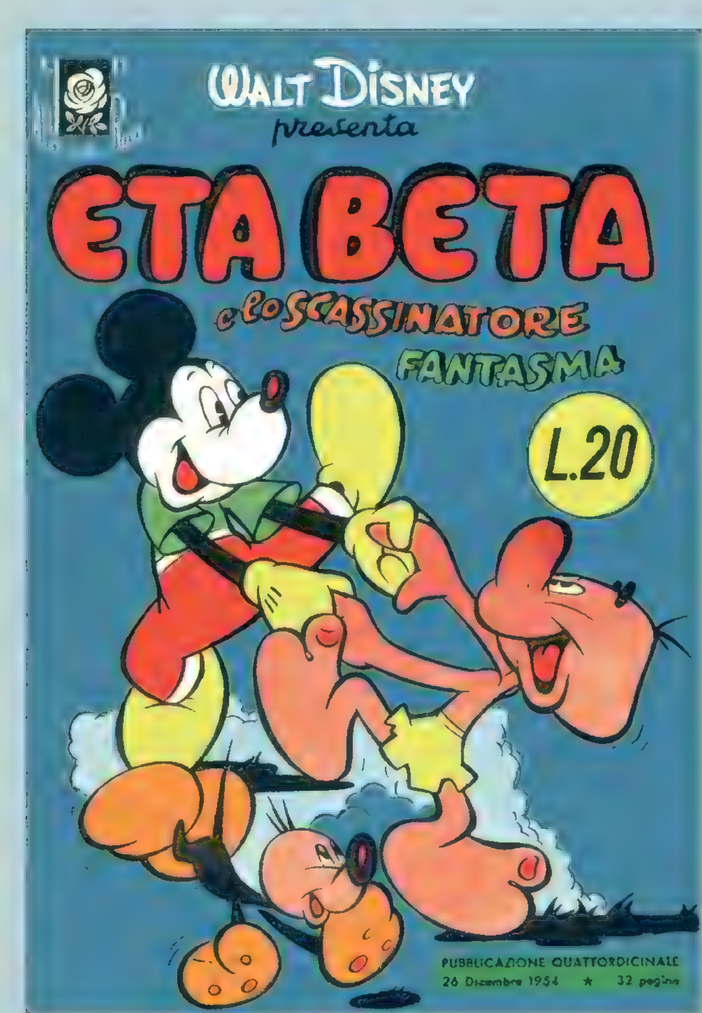

MY! WHAT AN UNUSUAL LOOKING MAILBOX!
WALT DISNEY

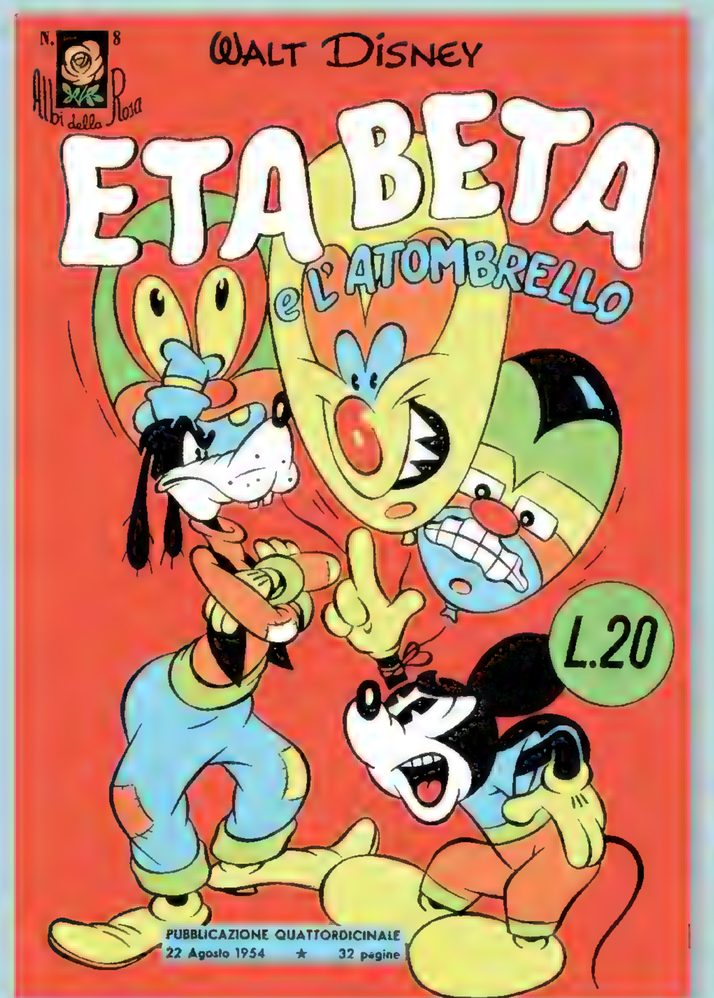
Gottfredson's World: THE COVERS OF TOMORROW

Every country that loves Mickey Mouse has had its own edition—or editions—of Floyd Gottfredson's epics. And each country's Disney comics publisher has tried to make its version unique, usually by asking homegrown talent to create their own covers or vignettes based on the stories.

In this series we're proud to anthologize these images, both foreign and domestic, old and new—and give you a sense of how far Gottfredson's classic adventures have traveled over the years.

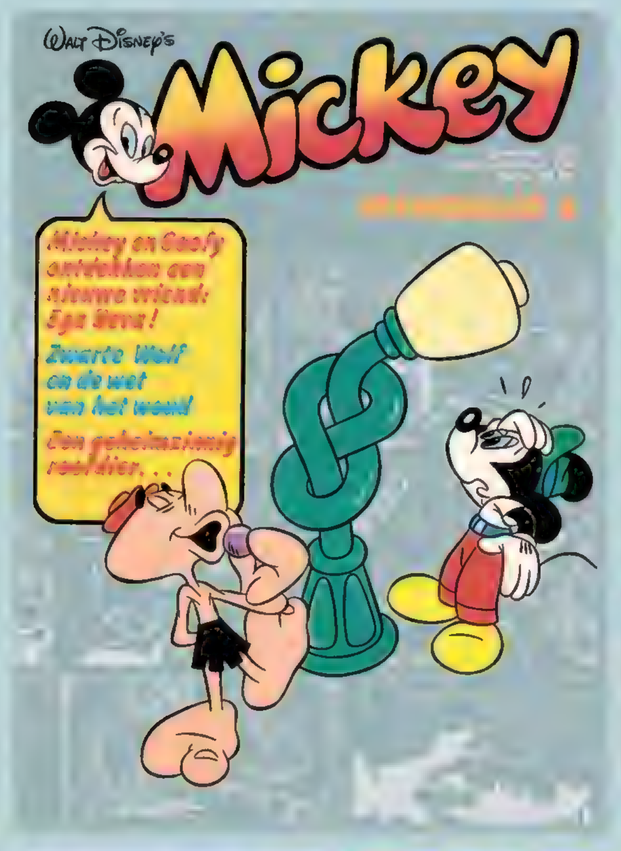
While Eega Beeva is known everywhere Disney comics are known, he took off most in Italy and the Netherlands. Don't pbelieve us? Plook! [DG]

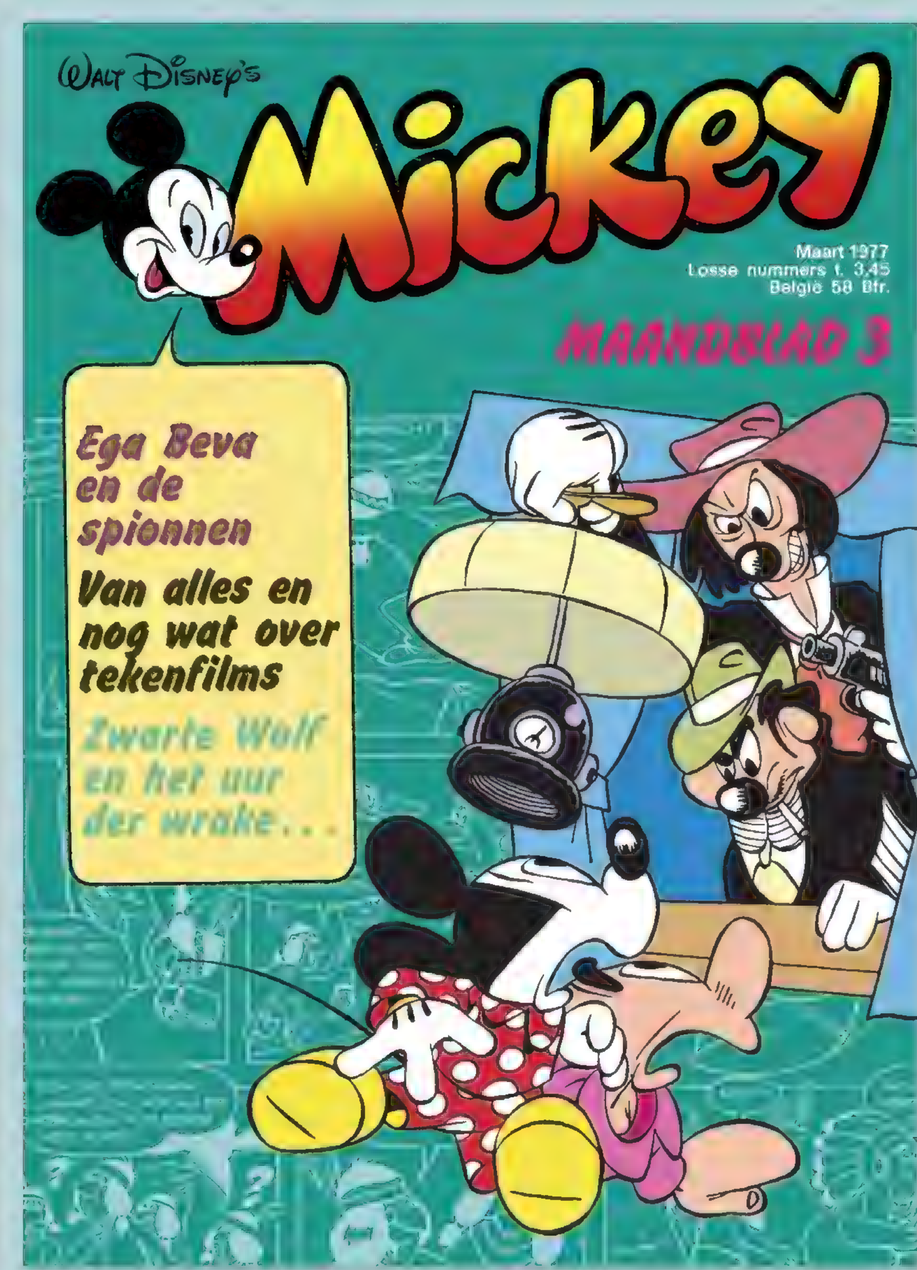


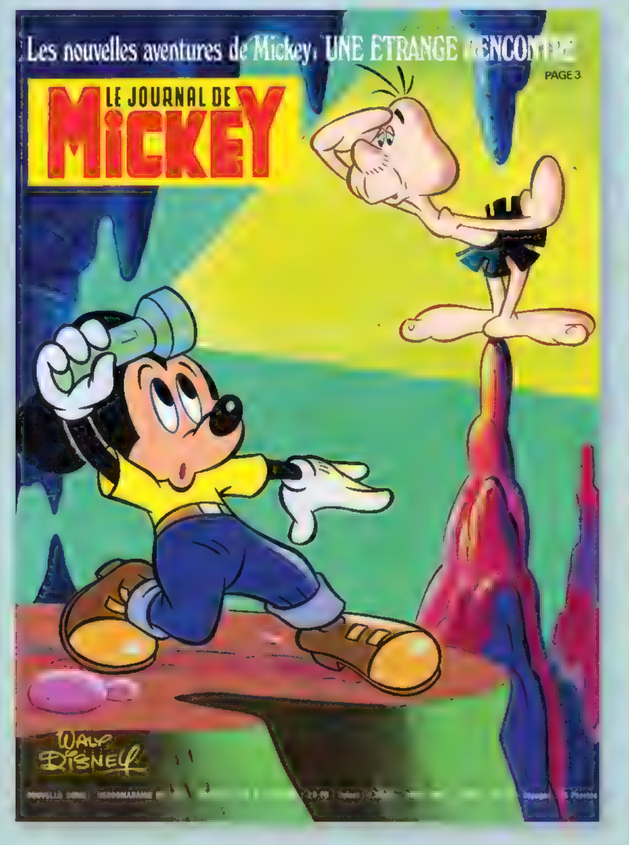


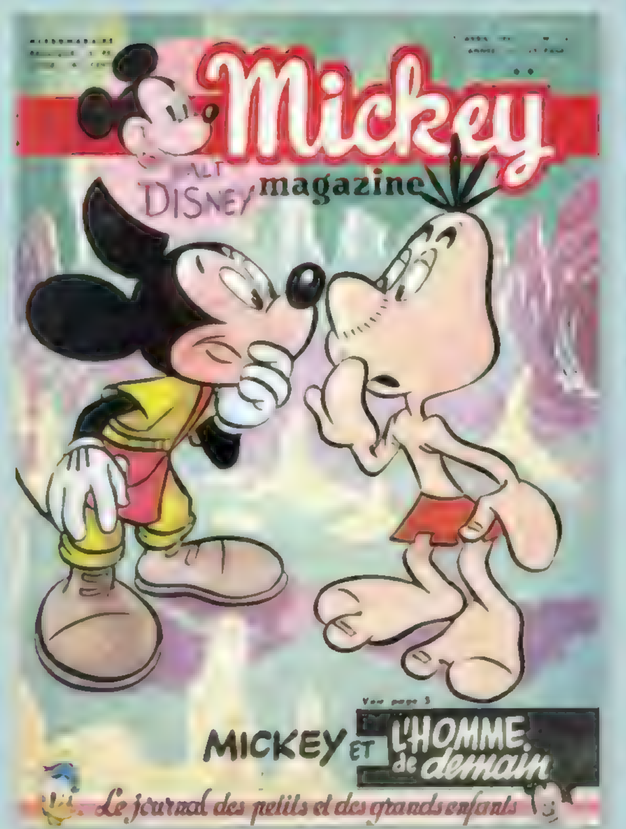
LEFT TWO: Italian *Albi della rosa* 8 and 17 (1954), illustrating "Mickey Makes a Killing" and "The Atombrella and the Rhyming Man." Art by Michele Rubino; images courtesy The Walt Disney Company Italia.

RIGHT: Italian *Omaggio Abbonati* 1971, illustrating "The Man of Tomorrow." Image courtesy The Walt Disney Company Italia.









CLOCKWISE, FROM TOP LEFT: Dutch *Mickey Maandblad* 1976-06, 1976-07, and 1977-03, illustrating "The Man of Tomorrow," "Mickey Makes a Killing," and "The Atombrella and the Rhyming Man." Art by Daan Jippes; images courtesy Roy Kooijman (1976 issues) and Sanoma (1977-03).

Belgian *Mickey Magazine* 26 (1951), illustrating "The Man of Tomorrow." Image courtesy Francois Willot.

French *Le Journal de Mickey* 1373 (1978), illustrating "The Man of Tomorrow." Pencils by Pierre Nicolas, inks by Claude Marin; image courtesy Francois Willot.

"GROWING UP" IN the Depression-wracked 1930s, Mickey Mouse—in his fictional realm—knew a lot about charity. Early on in Mickey's comics career, his daily strip made a point of showing Mickey trying to improve life for his fellow youngsters: giving free food to the needy and even, in "The Great Orphanage Robbery" (1932), putting on a full-fledged stage show for the benefit of a local orphans' home.

Life imitates art; and so it was that eventually, Mickey's efforts transcended fiction. Through his creators, the redoubtable rodent brought real-life aid to the disadvantaged. Early on, the Mickey Mouse Clubs hosted by early 1930s theatres were at times associated with charities.[1] Later in the 1930s, Mickey specialty art was made for community chest programs around the country.

In 1948, "Mouse Man" Floyd Gottfredson brought Mickey to another campaign for poverty relief. Advent, the period of four weeks before Christmas, often sees churches running campaigns in which children collect "mites"—small coins—in dedicated donation boxes. When Christmas comes, the assembled donations are then turned toward kid-oriented charitable causes: from rebuilding children's hospitals to providing clean water to schools in slums.[2]

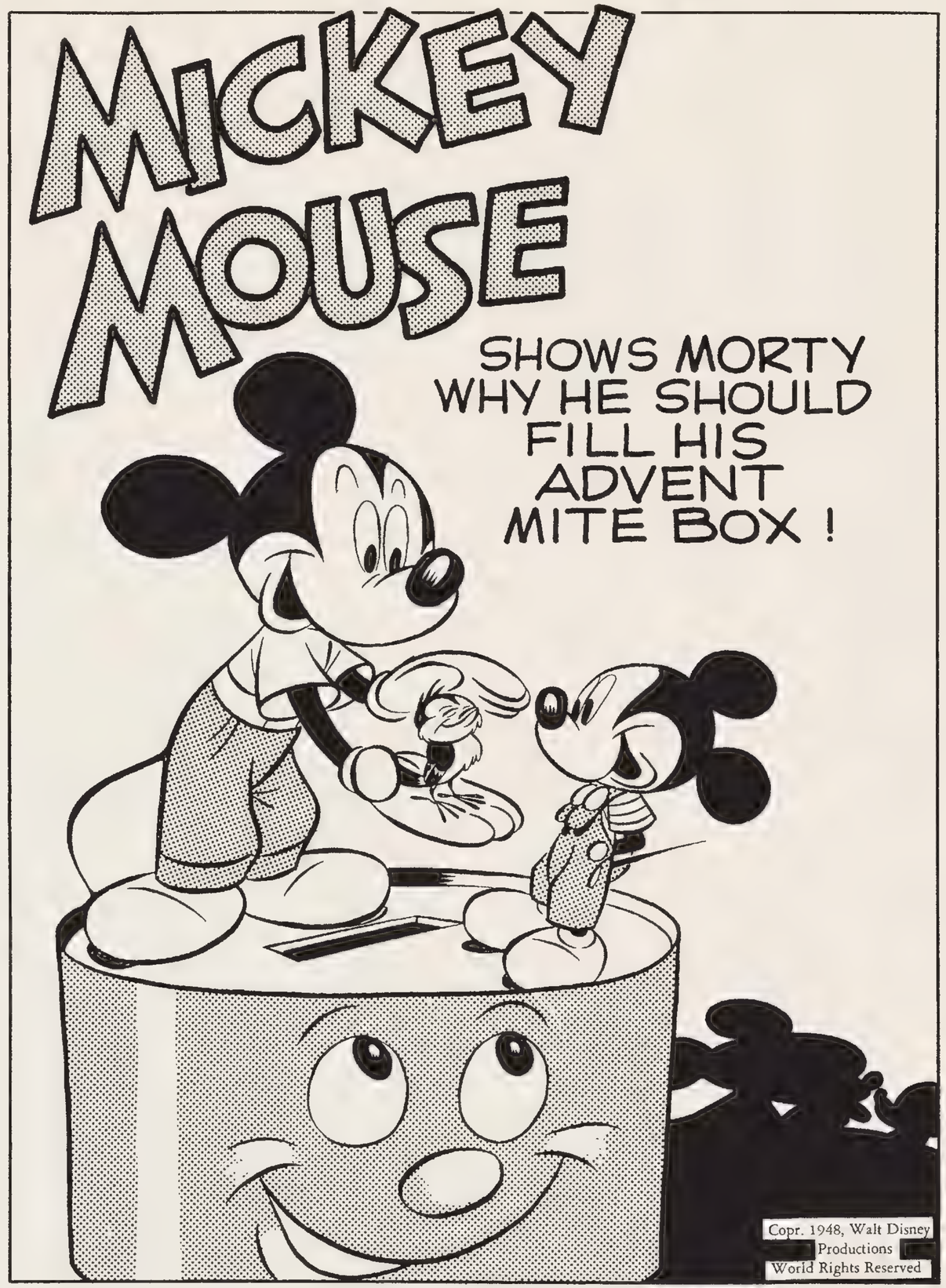
Inspired by these lofty goals, the Disney Comic Strip Department produced a special Advent Mite Box promotional flier in 1948. Meant for distribution in churches around the country, its function was to "sell" both parent and child parishioners on the Mite Box concept. With Mickey in the parent role and Morty as the child, a thoughtful pitch was made for charity and selflessness.

While Gottfredson drew quite a lot of Mickey Mouse publicity art over the years—much of it reprinted throughout this book series—he created vanishingly few actual comics for use beyond newspapers, perhaps due to fear of overextending himself. The Advent Mite campaign's heartfelt appeal, however, turned Gottfredson just as fearless as Mickey.

Images courtesy Disney Publishing Worldwide. [DG]

1 Jim Korkis, "The First Mickey Mouse Convention." MousePlanet, *https://www.mouseplanet.com/10165/The_First_Mickey_Mouse_Convention* (accessed December 20, 2015).

2 Rebuilding hospitals: "Final Report of 1927 Advent Mite Box Offering." *Diocese of Kansas Journal*, February 1928, p. 64. Clean water: "Youth Sunday School Outreach." *Trinity Trumpet: Trinity Episcopal Church*, December 2014, p. 7.



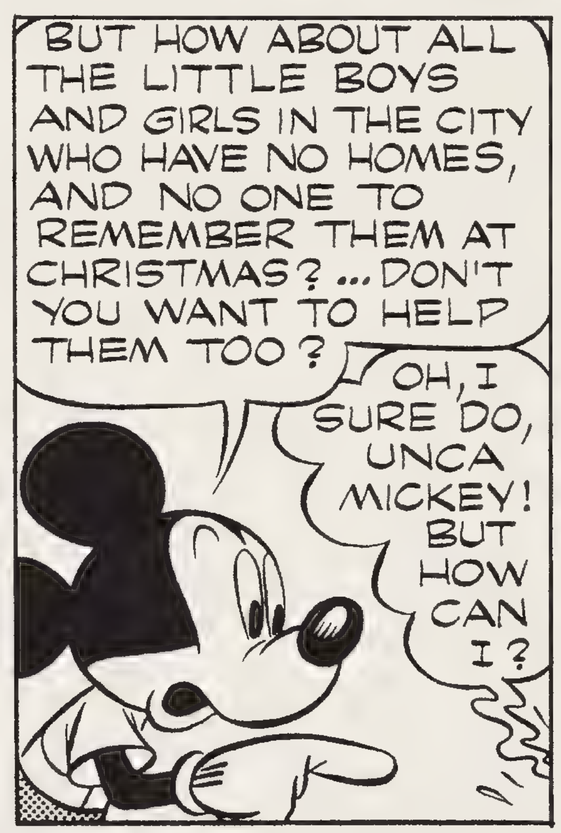
AW GEE, UNCA MICKEY, WHY SHOULD I FILL MY ADVENT MITE BOX?
HMMM... LET'S TAKE A WALK, MORTY, AND I'LL TRY TO SHOW YOU WHY!

YOU SEE, IT'S THE SAME AS... LOOK! A LITTLE BIRD!
OH! AND IT CAN'T FLY!
Copr. 1948, Walt Disney Productions
World Rights Reserved

IT'S LOST ITS NEST... AND HURT ITS WING... IT'S HUNGRY, TOO!
LET'S TAKE IT HOME AND CARE FOR IT... HUH, UNCA MICKEY?

ATER.
THERE! IT'S BETTER ALREADY!
JUST LISTEN TO IT CHIRP!

MORTY, DOESN'T IT MAKE YOU FEEL GOOD TO HELP SOMEONE WHO NEEDS HELP?
IT SURE DOES, UNCA MICKEY!


BUT HOW ABOUT ALL THE LITTLE BOYS AND GIRLS IN THE CITY WHO HAVE NO HOMES, AND NO ONE TO REMEMBER THEM AT CHRISTMAS?... DON'T YOU WANT TO HELP THEM TOO?
OH, I SURE DO, UNCA MICKEY! BUT HOW CAN I?

YOUR ADVENT MITE BOX! THE MONEY FROM ALL THOSE MITE BOXES WILL GO TO YOUNGSTERS WHO NEED SHELTER... AND MEDICAL CARE... AND CHRISTMAS PRESENTS ...AND MANY OTHER THINGS!

LITTLE LATER...
NOW WHERE ARE YOU GOING, MORTY?
TO GET ANOTHER ADVENT MITE BOX! THIS ONE'S FILLED!
WALT DISNEY

ABOVE: Romano Scarpa receives the Yellow Kid Award, a major comics industry prize, at the Lucca Comics convention in Tuscany, 1990. Photo courtesy Luca Boschi.

RIGHT: Atomo Bleep-Bleep gets his energy raw in Scarpa's "The Sacred Spring of Seasons Past" (Italian *Topolino* 223, 1959: version from *Walt Disney's Comics and Stories* 696, 2008).

OPPOSITE: Romano Scarpa's celebratory poster for *Topolino* 2000 (1994) is a who's-who of Scarpa's self-created stars. U.S.-published characters clockwise from bottom left, jumping ahead as noted: Aunt Melinda Mouse, Balaboo, Jubal Pomp, (skip to) King Tapiocus VI (on coin), Danblane McDuck (pirate), Dickie Duck, Atomo Bleep-Bleep, (skip to) Mr. Bunz (hairy caveman), Quibble De Writ, Brigitta MacBridge, (skip to) Trudy Van Tubb and Portis, (skip to) Ellroy (mynah bird flapping arms as wings), Gideon McDuck. Image courtesy The Walt Disney Company Italia.

THE HEIRS OF GOTTFREDSON:

Romano Scarpa

» By Francesco Stajano and Leonardo Gori

ALTHOUGH ONE SHOULD refrain from value judgments in an objective study, it would be a sin of omission not to point out the special place held by Romano Scarpa (1927-2005) in the ranks of Floyd Gottfredson's successors. Among the comparatively few Disney comics talents who have both written and drawn their own material, Scarpa was the "maestro" who—better than any other—followed in Gottfredson's footsteps, closely recreating that unique atmosphere of "great adventure" for Mickey.

Born in Venice, Romano Scarpa was the son of an enlightened baker who, rather than forcing him to join the family business, allowed him to pursue his artistic dreams. As a child, Scarpa adored the Gottfredson strips printed in the newspaper-format Disney comic *Topolino* (Mickey Mouse); but he was perhaps even more fascinated by Walt Disney's feature-length masterpiece, *Snow White and the Seven Dwarfs* (1937)—to the point that he decided to try his hand at animation. With his father's support, Scarpa outfitted a small animation studio and gathered a group of other young enthusiasts to work with him as artists, inkers, colorists and inbetweeners: among them Giorgio Bordini and Rodolfo Cimino, both of whom would later also draw and write Disney comics. In 1953, Scarpa's team produced an animated short, *La piccola fiammiferaia* ("The Little Match Girl"), based on the Hans Christian Andersen fairy tale.

Alas, soon afterward a minor accident rendered Scarpa unable to stand for several months. Alongside market conditions, this handicap was a contributing factor in his decision to set animation aside for a while. He thus turned to comics. Having been accepted at Mondadori, the Italian Disney publisher, he soon found himself drawing a story written by Guido Martina featuring his beloved Snow White—for whom Scarpa's fiancée and later wife Sandra posed as the model. From the start, Scarpa's artwork

owed much to Golden Age animation, and one can see echoes of Seven Dwarfs designer Fred Moore in his strokes—convenient for a Snow White artist, but precipitous too for another reason. Master Disney animator Moore had famously streamlined Mickey Mouse throughout the 1930s. The better Scarpa learned to imitate Moore, the better he was also able to emulate Floyd Gottfredson.

Then Scarpa got the chance to step into Gottfredson's shoes. In 1955, when Gottfredson was forced by King Features Syndicate to stop producing *Mickey Mouse* serials in favor of daily gags, the move cut Mondadori off from a major source of popular *Topolino* content. Realizing that Scarpa was an up-and-coming talent, the publisher drafted him to draw new Mickey stories—and as a Gottfredson fan, Scarpa chose to mimic Gottfredson's style. The job was a labor of love. Many Italian readers of the time thought, to Scarpa's delight, that Scarpa's yarns were Gottfredson's latest output.

After initially working from Martina's scripts, Scarpa soon started writing his own stories, creating suspenseful, elaborate plots similar in feel to the best Gottfredson long adventures, such as "Mickey Mouse Outwits the Phantom Blot" (1939), "Monarch of Medioka" (1937), and "Island in the Sky" (1936). Scarpa's own stories in the same spirit, such as "Kali's Nail" (1956; U.S. printing in *Mickey Mouse* 254-255, 1990), "The Mystery of Tapiocus VI" (1956; *MM* 256, 1990), and "The Delta Dimension" (1959; *Mickey Mouse Adventures* digest 11, 2006) have equally powerful evocative imagery; each is characteristically built upon several intertwining subplots, which ultimately unravel in a dramatic conclusion.

Some Scarpa Mickey stories build new and original yarns atop plot devices, settings or characters from the Gottfredson classics. The spy hides the secret formula inside an item that accidentally gets away from him; danger threatens either the weak sovereign of a faraway European kingdom, or the enigmatic genius Dr. Einmug and his amazing scientific discoveries.

Other great Scarpa stories share no details with Gottfredson's tales, but still retain those tales' epic Disney spirit. "The Chirikawa Necklace" (1960; *MM* 317-318, 2016) is a Freudian masterpiece worthy of Hitchcock—and, indeed, reminiscent of Hitchcock's *Vertigo* (1958)—in which Mickey must fight childhood nightmares and solve a long-ago crime in order to unravel a modern mystery. In the same story Scarpa introduces Trudy Van Tubb, Pegleg Pete's brassy, high-tonnage girlfriend, as the perfect companion for Mickey's archrival.

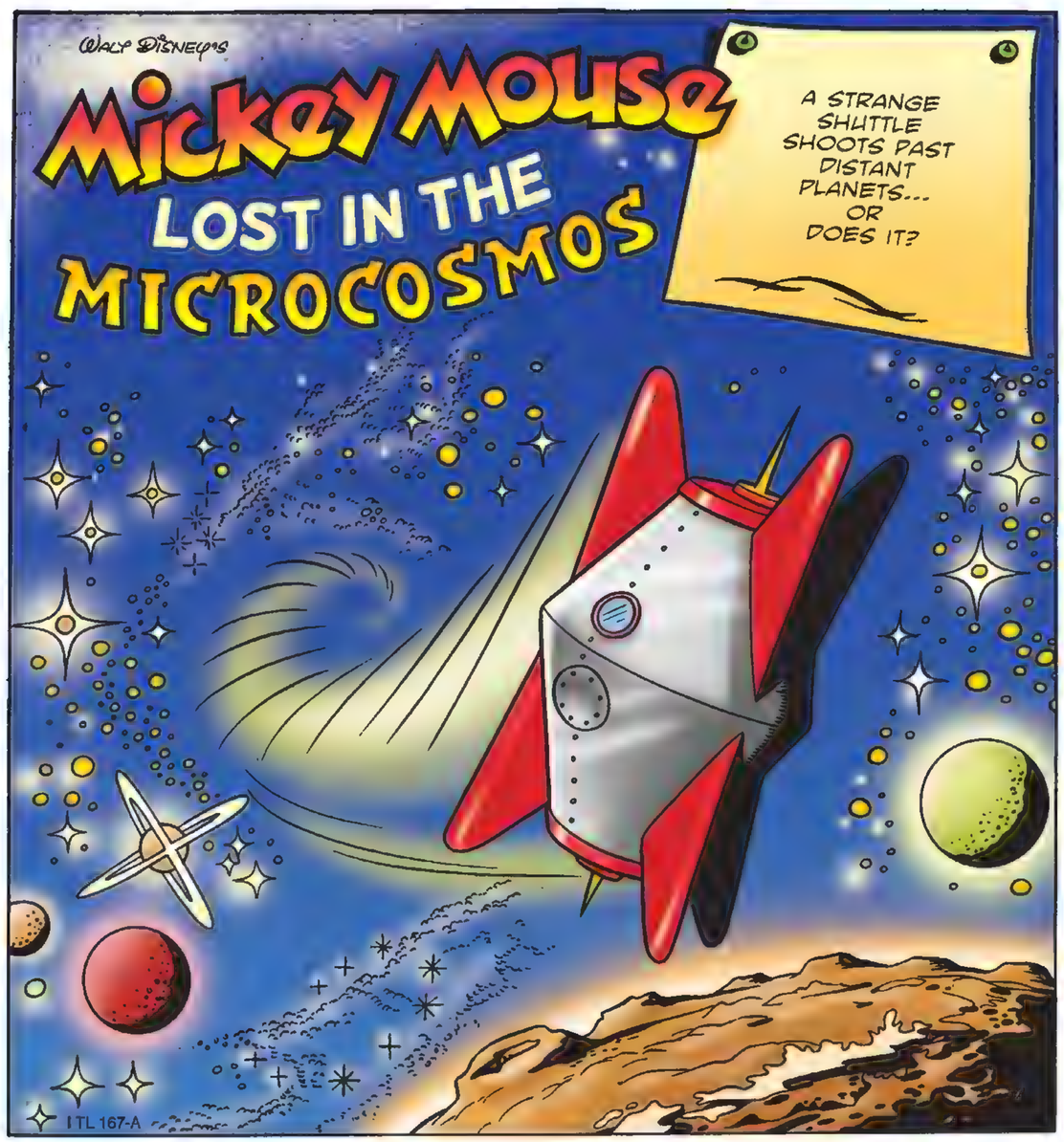
On that note we should point out that Scarpa became, after Barks and Gottfredson, the most prolific creator of ongoing Disney characters for comics—and like almost no other author-artist, Scarpa was equally at ease with both Mice and Ducks. From the aforementioned Trudy to Brigitta MacBridge and Jubal Pomp—Scrooge McDuck's hopeless love interest and his hapless entrepreneur rival, respectively—Scarpa gave birth to cast members who fit so naturally into Duckburg and Mouseton that other authors picked them up, considering them as genuinely "Disney" as their Barks and Gottfredson forerunners.

Scarpa even created his own Eega Beeva figure. Called Atomo Bleep-Bleep—originally an atom, but magnified to human proportions by Dr. Einmug—Atomo picks up where Eega left off in terms of acting as a "superhero sidekick" for Mickey on some of his most memorable adventures.

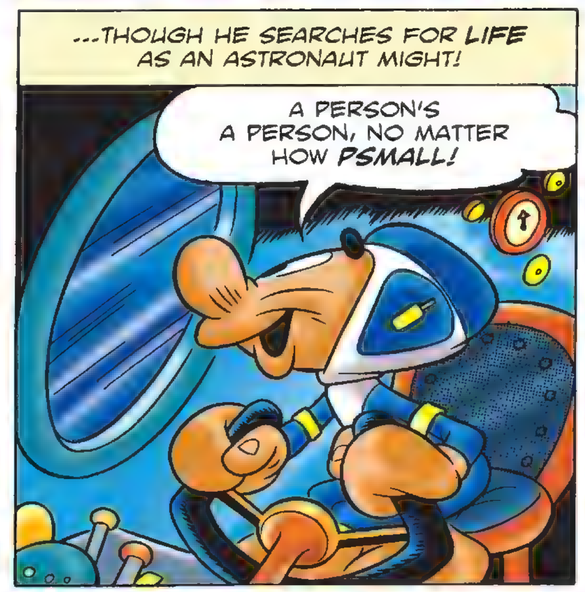
Scarpa's "golden age" was arguably his first decade of activity: 1953-1963, during which time he spared no effort to build meticulously crafted plots as suspenseful and surprising as Gottfredson's own. Unfortunately, Scarpa then gradually switched to illustrating the stories of other writers; he had become dissatisfied with the inadequate financial reward for his own elaborate scripts. He did, however, return to storytelling in full glory near the end of his career, when—as an explicit homage to Gottfredson—he created four special Mickey "strip stories" that recreated not only the spirit, but the layout and structure of daily strips, with cliffhangers and gags in the last panel of each installment.

Romano Scarpa's legacy, as both a Floyd Gottfredson protégé and as his own talent, remains unsurpassed. •

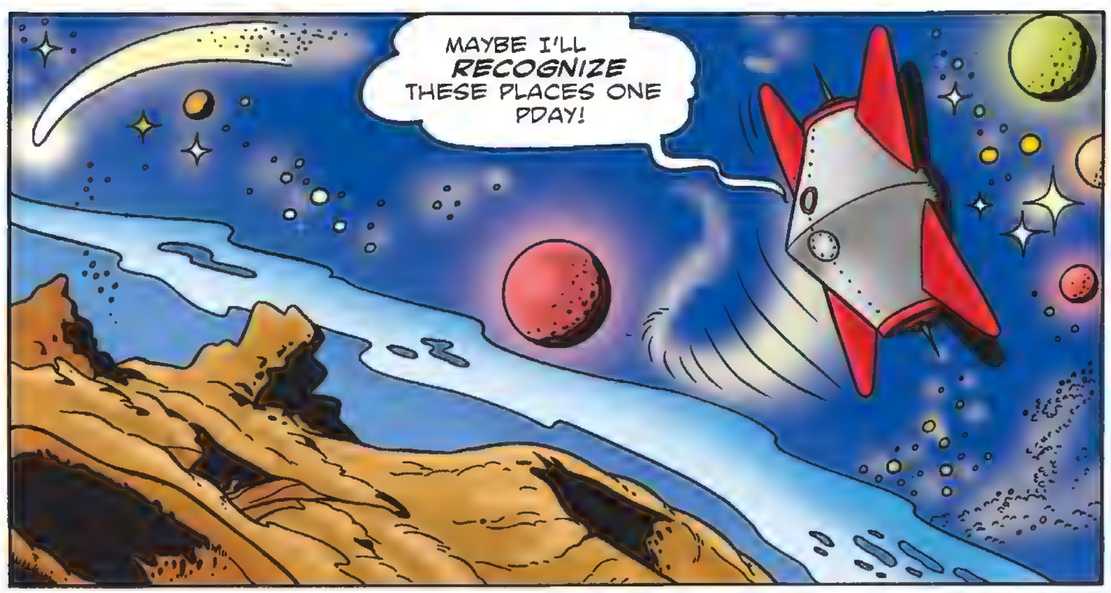
OVERLEAF: "Lost in the Microcosmos," Mickey Mouse story from Italian *Topolino* 167 (1957). Story and art by Romano Scarpa, translation by David Gerstein with Jonathan H. Gray, lettering by David Gerstein and Deron Bennett, color by Flávio Bezerra with E. L. Rosengarten. This is the first Scarpa-written story to feature Eega Beeva—and the first Disney comic story, period, to show how "Old Dark Cavern" brought Eega to Mouseton.

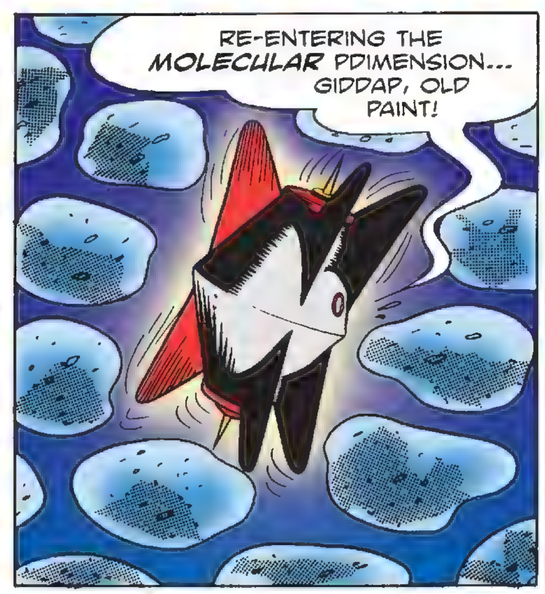

Walt Disney's
Mickey Mouse
LOST IN THE MICROCOSMOS
A STRANGE SHUTTLE SHOOTS PAST DISTANT PLANETS... OR DOES IT?
ITL 167-A

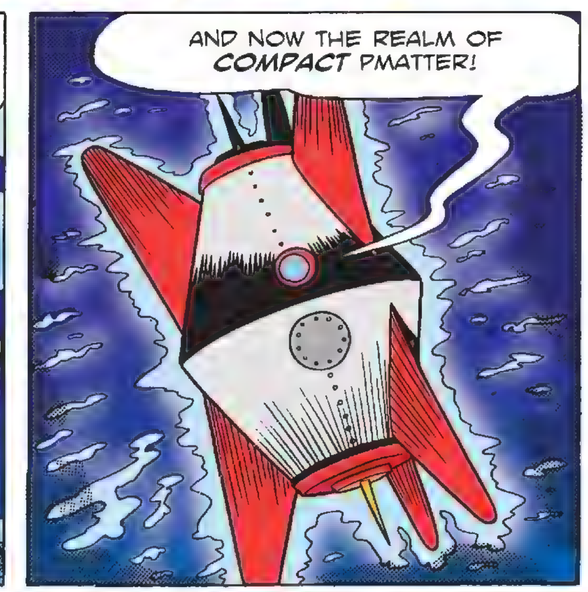
A SPACESHIP ISN'T A SPACESHIP— WHEN OUTER SPACE ISN'T OUTER SPACE! NOR IS THIS EXPLORER AN ASTRONAUT...
AH, THE PMICROCOSMOS! IT'S LIKE A WHOLE UNIVERSE!

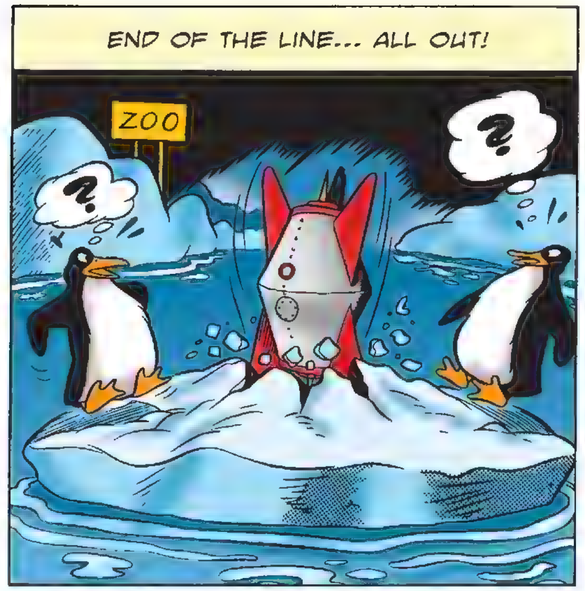

...THOUGH HE SEARCHES FOR LIFE AS AN ASTRONAUT MIGHT!
A PERSON'S A PERSON, NO MATTER HOW PSMALL!

EEGA BEEVA'S ONLY HUMAN, TOO—YEAR 2447 MODEL, THAT IS!
BETTER SCOOT! I'VE ALREADY MISSED PDINNER AT MICKEE'S!

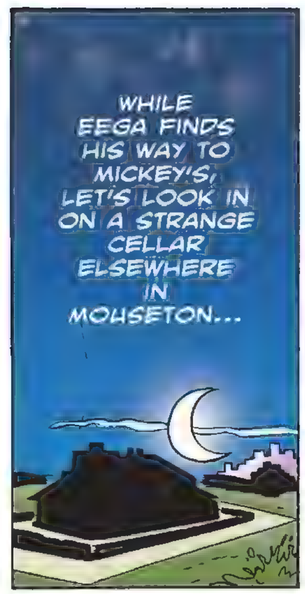

MAYBE I'LL RECOGNIZE THESE PLACES ONE PDAY!

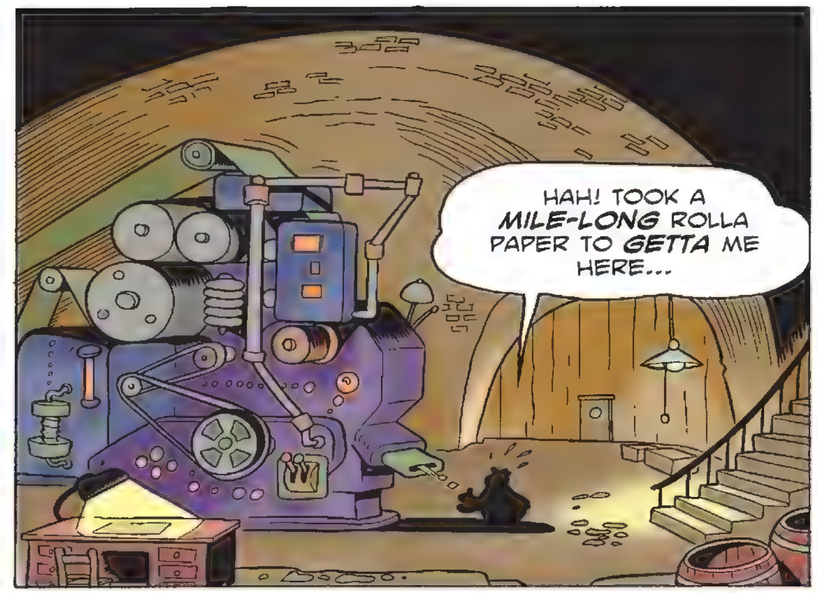

RE-ENTERING THE MOLECULAR PDIMENSION... GIDDAP, OLD PAINT!


AND NOW THE REALM OF COMPACT PMATTER!


END OF THE LINE... ALL OUT!
ZOO
?
?

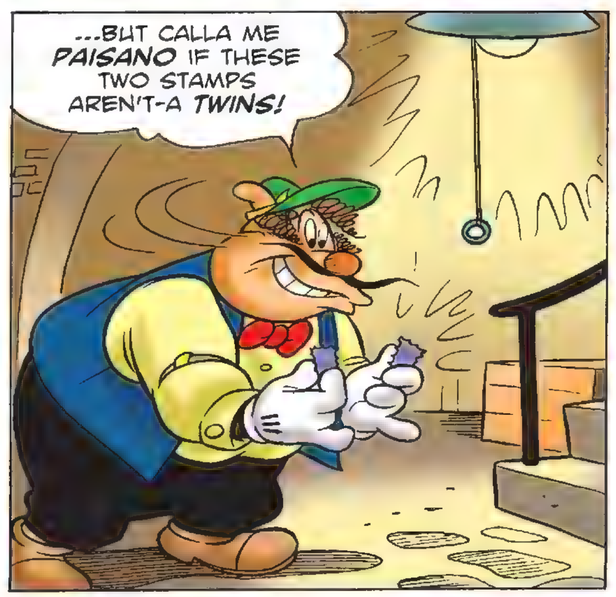
HAVE ANY OF YOU PGENTLE-MEN SEEN A PMOUSE?
KRK!

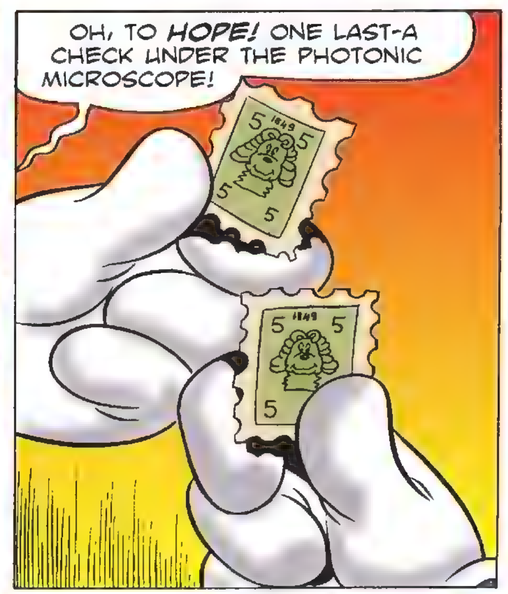

WHILE EEGA FINDS HIS WAY TO MICKEY'S, LET'S LOOK IN ON A STRANGE CELLAR ELSEWHERE IN MOUSETON...

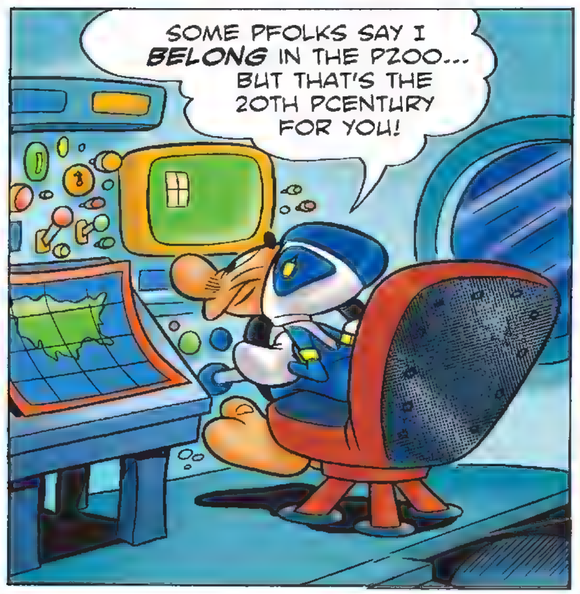

HAH! TOOK A MILE-LONG ROLLA PAPER TO GETTA ME HERE...

GUESS I ZAGGED WHEN I SHOULD HAVE ZIGGED!
CRKRKRK!

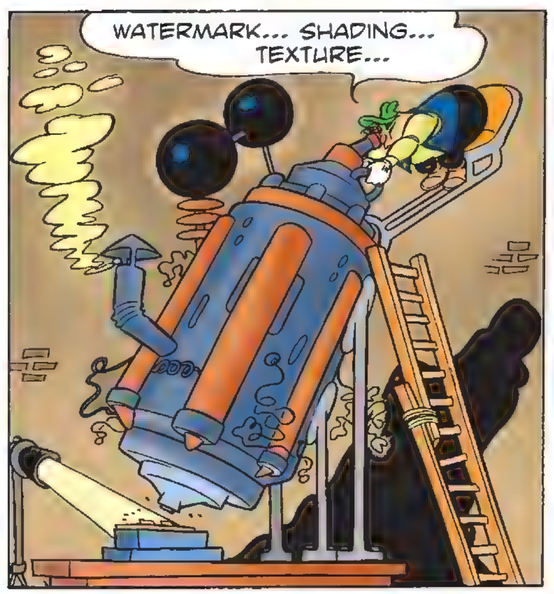
ZOO
?


...BUT CALLA ME PAISANO IF THESE TWO STAMPS AREN'T-A TWINS!


OH, TO HOPE! ONE LAST-A CHECK UNDER THE PHOTONIC MICROSCOPE!


SOME PFOLKS SAY I BELONG IN THE PZOO... BUT THAT'S THE 20TH PCENTURY FOR YOU!

MAYBE THE SECOND PTIME'S THE PCHARM!... CONTACT!


WATERMARK... SHADING... TEXTURE...

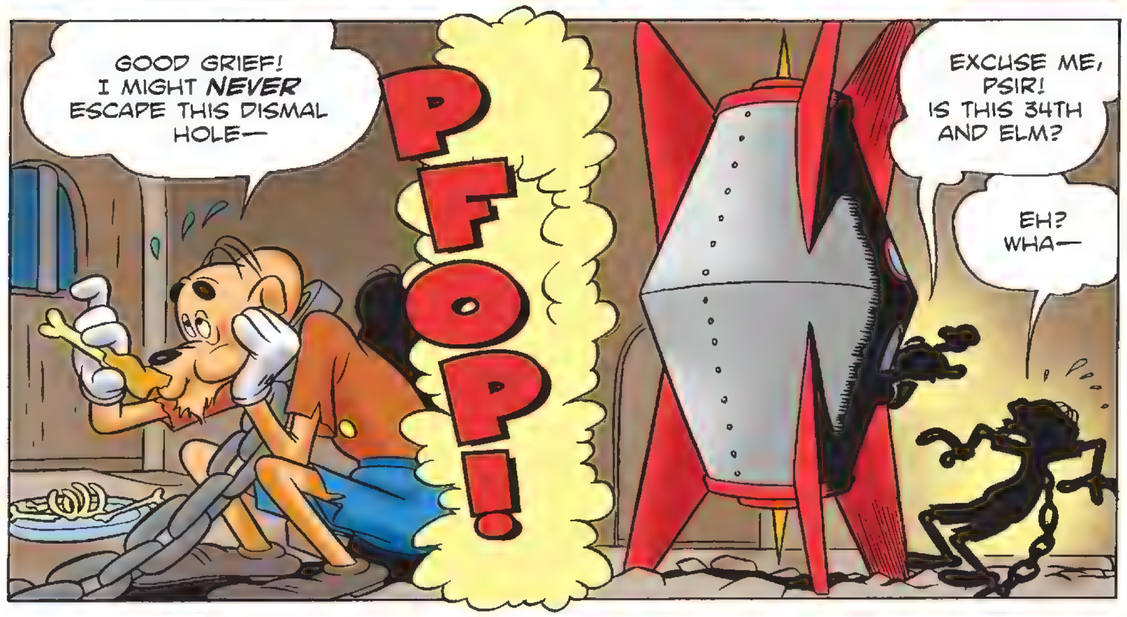
IDENTICAL! PASTAFAZOOLA! THAT'SA THE OLD STUFF-A, KIDDO!

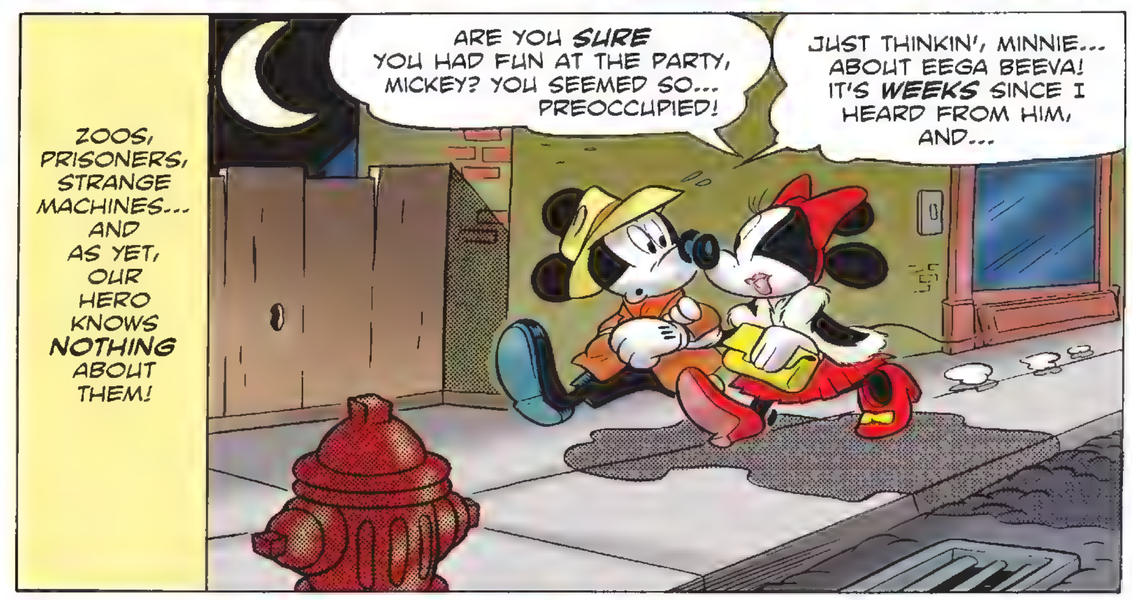
YOUR MACHINE—SHE WORKS! YOU'RE A SMART-A FELLOW WITH BRAINS!... LET'S PARTY!
URGH!

SHOULDN'T A "PARTY" INVOLVE FREEING ME SOMETIME?
NOT-A POSSIBLE, SIGNOR! YOU STAY-A HERE TILL THE BITTER END!

GASP! YOU DON'T GET IT, BOY! I WAS IMPRISONED BY—

POOR PDEVIL! BUT HE COULD BE A HEAD PCASE IN TOP PSECURITY!
WHEW! BETTER JOT THAT ADDRESS DOWN FOR KEEPS!

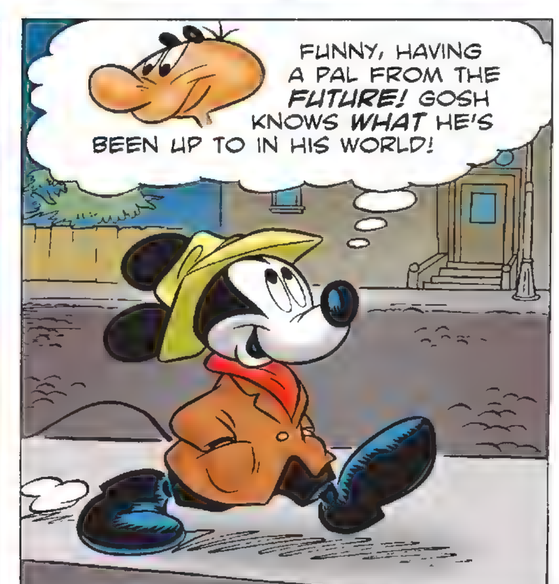

GOOD GRIEF! I MIGHT NEVER ESCAPE THIS DISMAL HOLE—
PFOOP!
EXCUSE ME, PSIR! IS THIS 34TH AND ELM?
EH? WHA—

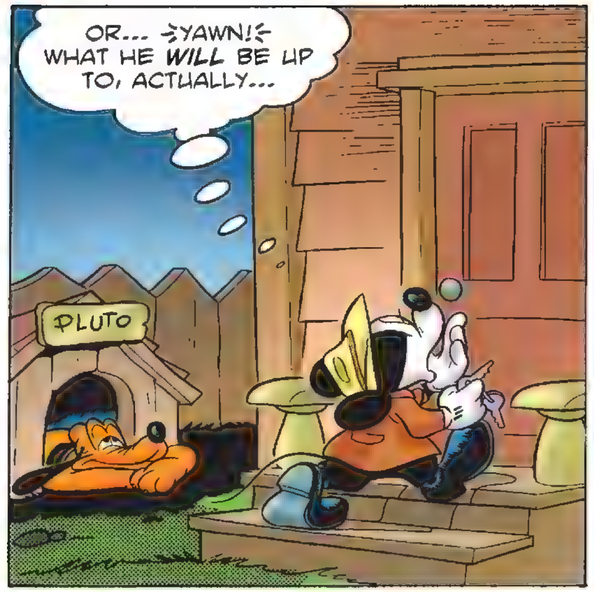

ZOOS, PRISONERS, STRANGE MACHINES... AND AS YET, OUR HERO KNOWS NOTHING ABOUT THEM!
ARE YOU SURE YOU HAD FUN AT THE PARTY, MICKEY? YOU SEEMED SO... PREOCCUPIED!
JUST THINKIN', MINNIE... ABOUT EEGA BEEVA! IT'S WEEKS SINCE I HEARD FROM HIM, AND...

WRONG AGAIN! MUST BE MOUSETON PJAIL!
...LIKE AN ANGEL FROM HEAVEN!...

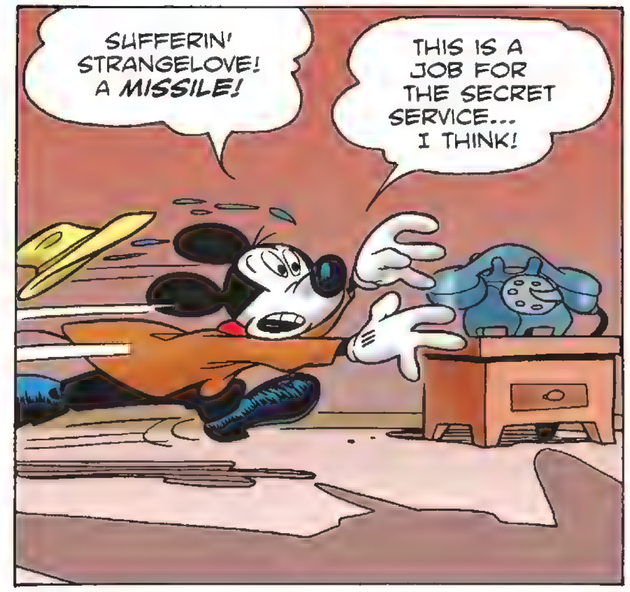
SAVE ME, YOUNG MAN! I'M THIRSTY AND...
INNOCENT, EH? PTHAT'S WHAT THEY ALL SAY!

HE'LL TURN UP, MICKEY! YOU'LL SEE! GOODNI-IGHT! SMACK!
'NIGHT, MIN! I'LL GIVE YOU A CALL!
MINNIE MOUSE

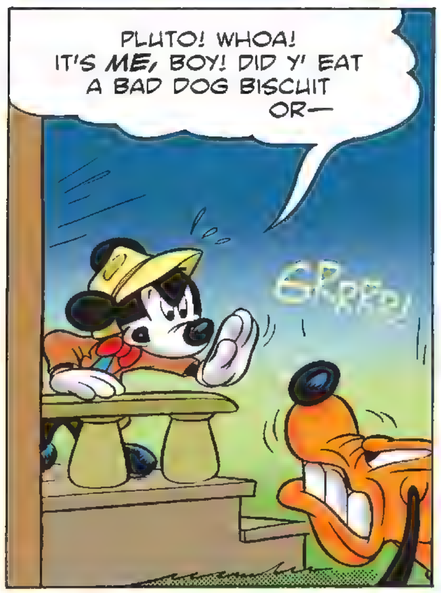

FUNNY, HAVING A PAL FROM THE FUTURE! GOSH KNOWS WHAT HE'S BEEN UP TO IN HIS WORLD!


OR... ⇶YAWN!⇷ WHAT HE WILL BE UP TO, ACTUALLY...
PLUTO

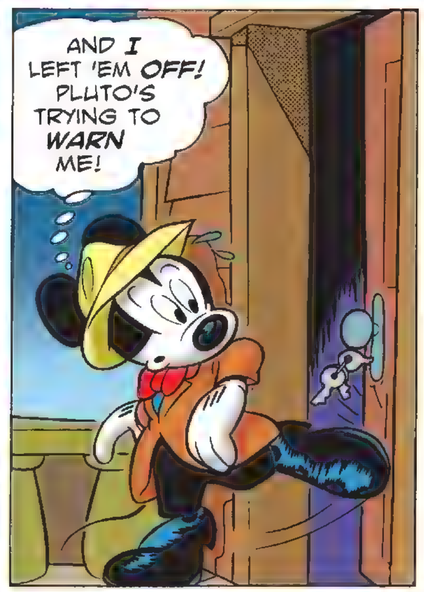
HEY! WHAT THE HECK?
YARF
YARF

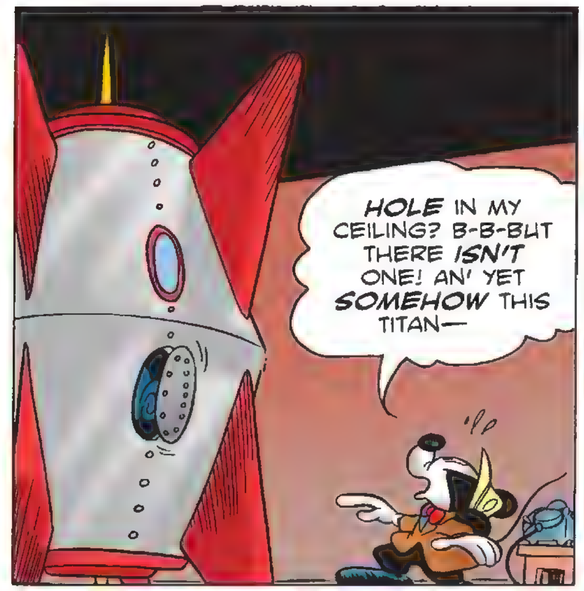

SUFFERIN' STRANGELOVE! A MISSILE!
THIS IS A JOB FOR THE SECRET SERVICE... I THINK!

THEY'RE ALL THERE, COLONEL DOBERMAN?... YEAH, THAT FILLS ME WITH RELIEF!... LOOK FOR WHAT?


PLUTO! WHOA! IT'S ME, BOY! DID Y' EAT A BAD DOG BISCUIT OR—
GRRRR!

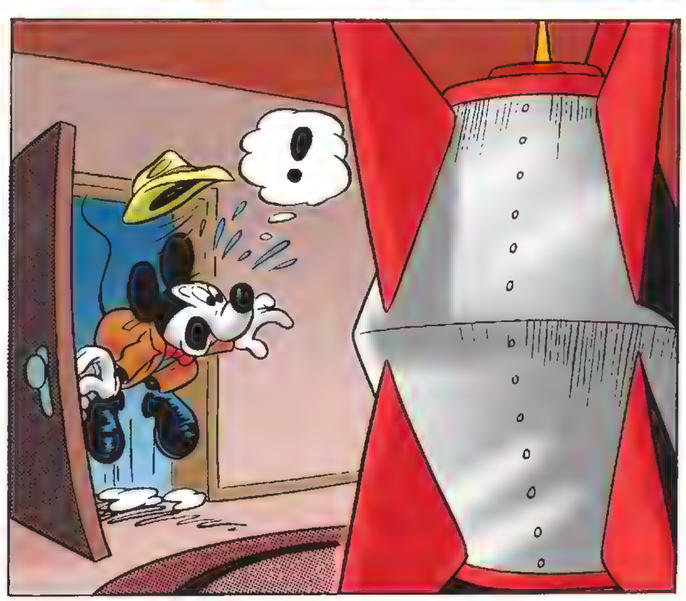
OH-OH!... LIGHTS ON INSIDE!

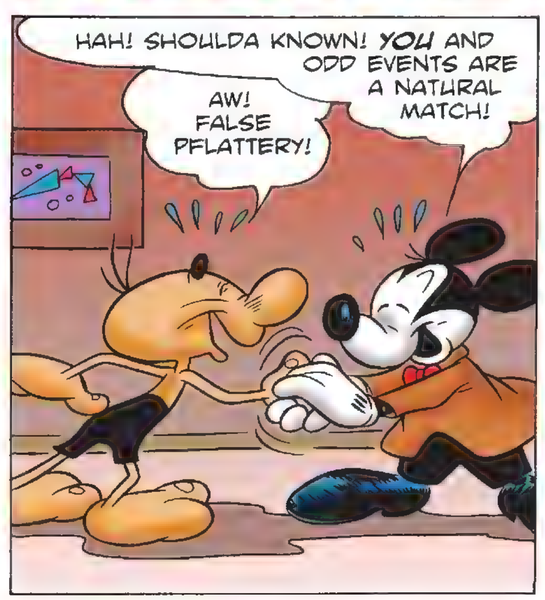

AND I LEFT 'EM OFF! PLUTO'S TRYING TO WARN ME!

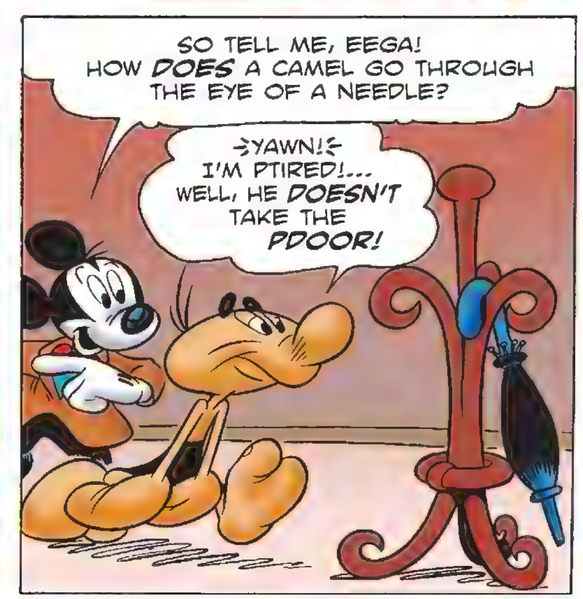

HOLE IN MY CEILING? B-B-BUT THERE ISN'T ONE! AN' YET SOMEHOW THIS TITAN—

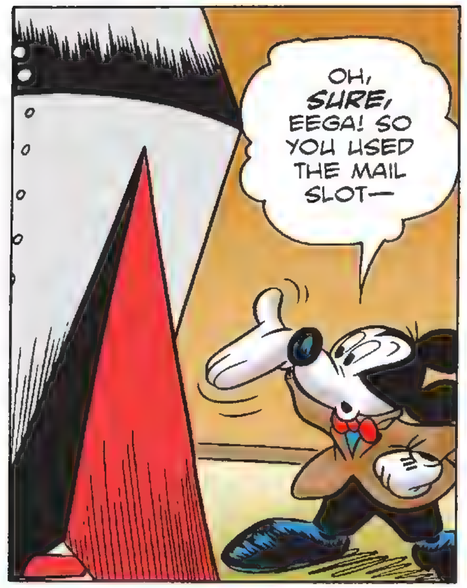
PGOT INTO THE HOUSE EASY!
GOT INTO... HEY! EEGA!

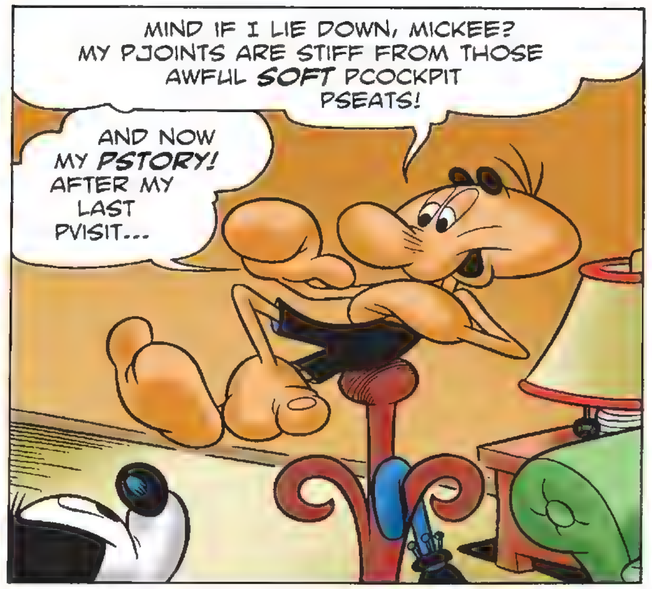
IF IT'S BURGLARS, THEY'RE GONNA GET A BIG SURPRI—

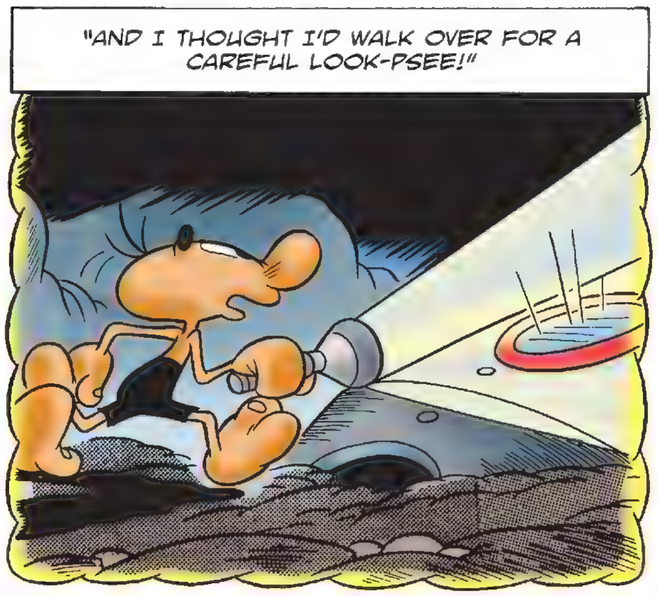

!

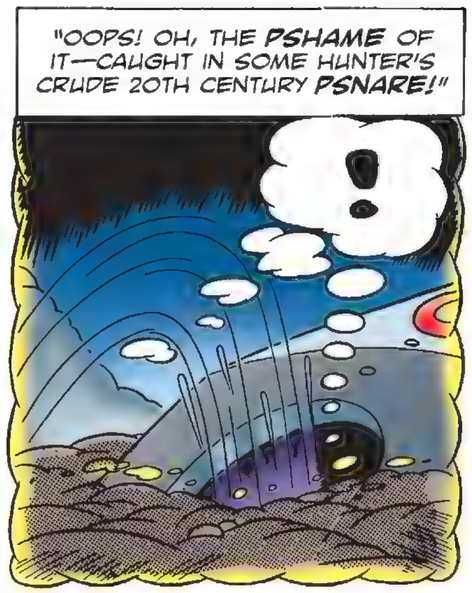

HAH! SHOULDA KNOWN! YOU AND ODD EVENTS ARE A NATURAL MATCH!
AW! FALSE PFLATTERY!

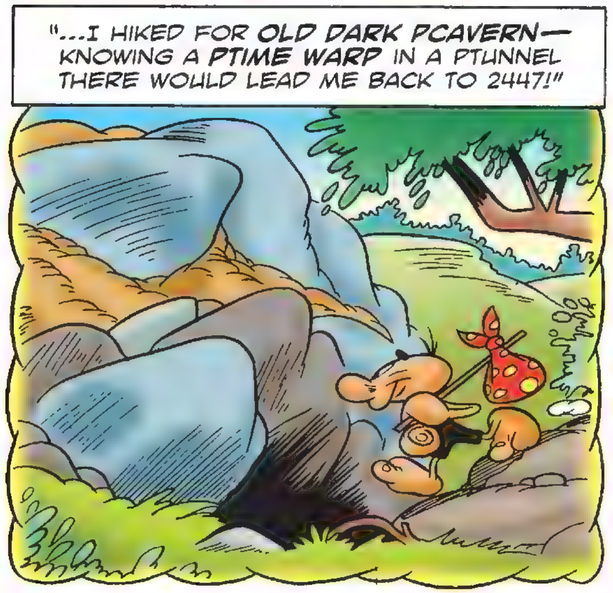

SO TELL ME, EEGA! HOW DOES A CAMEL GO THROUGH THE EYE OF A NEEDLE?
⇶YAWN!⇷ I'M PTIRED!... WELL, HE DOESN'T TAKE THE PDOOR!


OH, SURE, EEGA! SO YOU USED THE MAIL SLOT—

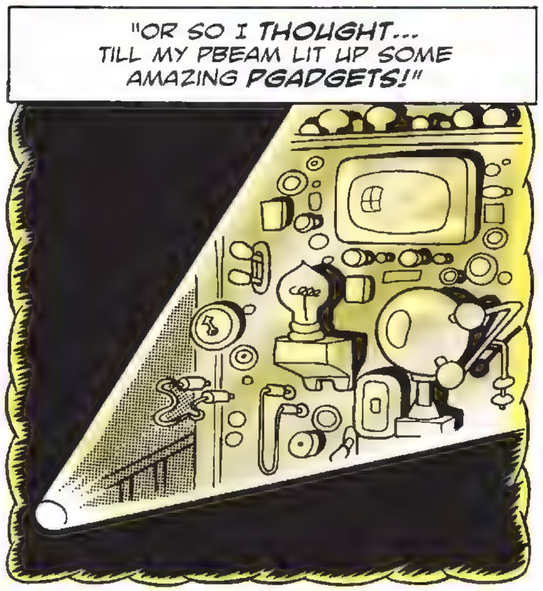

MIND IF I LIE DOWN, MICKEE? MY PJOINTS ARE STIFF FROM THOSE AWFUL SOFT PCOCKPIT PSEATS!
AND NOW MY PSTORY! AFTER MY LAST PVISIT...

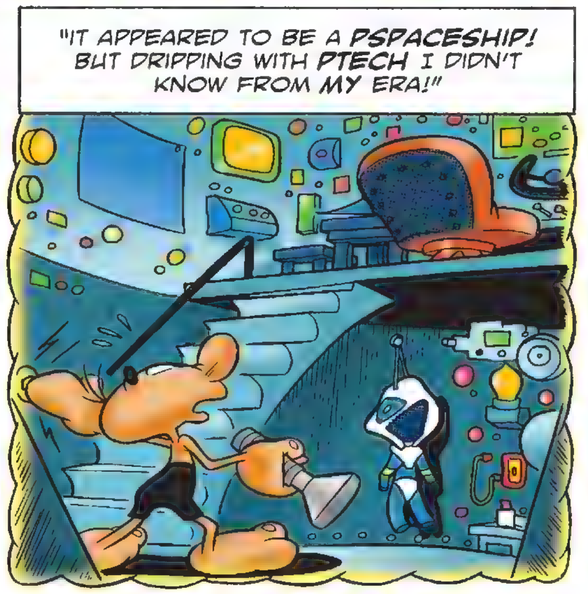

"AND I THOUGHT I'D WALK OVER FOR A CAREFUL LOOK-PSEE!"


"OOPS! OH, THE PSHAME OF IT—CAUGHT IN SOME HUNTER'S CRUDE 20TH CENTURY PSNARE!"
?


"...I HIKED FOR OLD DARK PCAVERN— KNOWING A PTIME WARP IN A PTUNNEL THERE WOULD LEAD ME BACK TO 2447!"

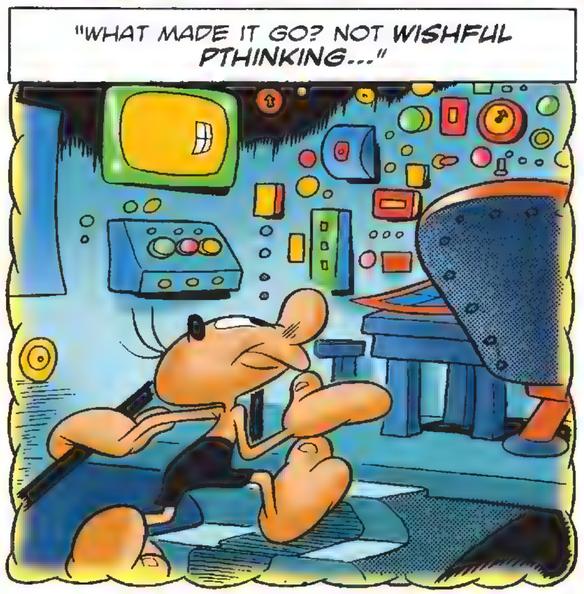
"I STOPPED FOR A REST MID-HIKE! I BUILT A PCOMFY LOUNGE..."

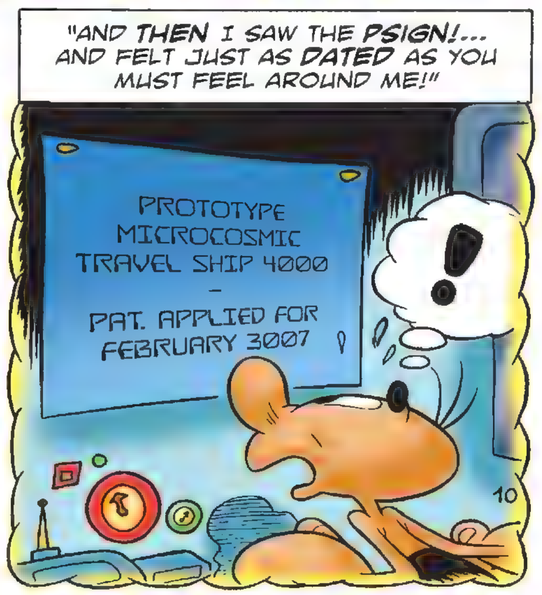

"OR SO I THOUGHT... TILL MY PBEAM LIT UP SOME AMAZING PGADGETS!"

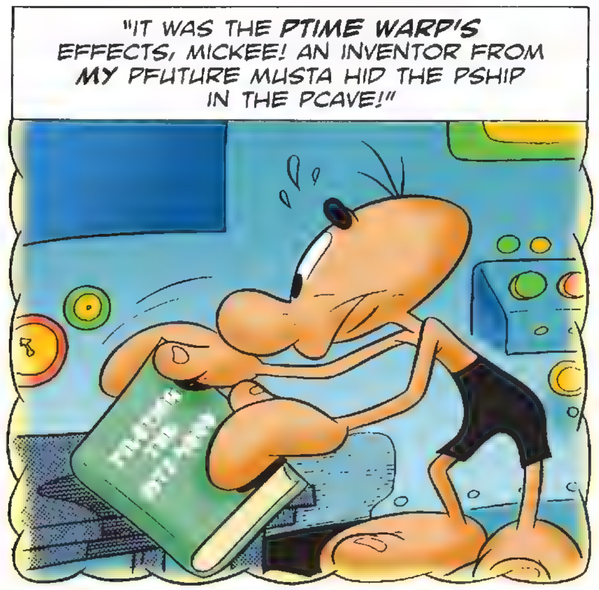

"IT APPEARED TO BE A PSPACESHIP! BUT DRIPPING WITH PTECH I DIDN'T KNOW FROM MY ERA!"

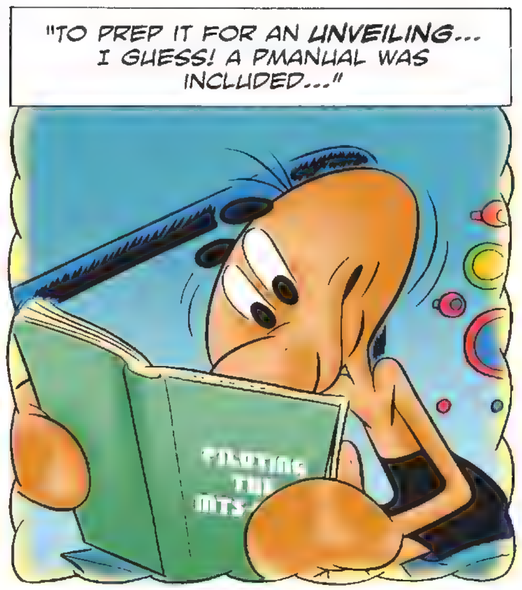
"...AND CRACKED INTO SOME CLASSIC SCIENCE PFICTION!"
JOHN CARTER OF VENUS

"BUT PTRUTH IS STRANGER, YOU KNOW! A FUNNY GLASS PSURFACE REFLECTED MY FLASHLIGHT PBEAM..."
JOHN CARTER OF VENUS


"WHAT MADE IT GO? NOT WISHFUL PTHINKING..."


"AND THEN I SAW THE PSIGN!... AND FELT JUST AS DATED AS YOU MUST FEEL AROUND ME!"
PROTOTYPE MICROCOSMIC TRAVEL SHIP 4000
PAT. APPLIED FOR FEBRUARY 3007
!
10


"IT WAS THE PTIME WARP'S EFFECTS, MICKEE! AN INVENTOR FROM MY PFUTURE MUSTA HID THE PSHIP IN THE PCAVE!"

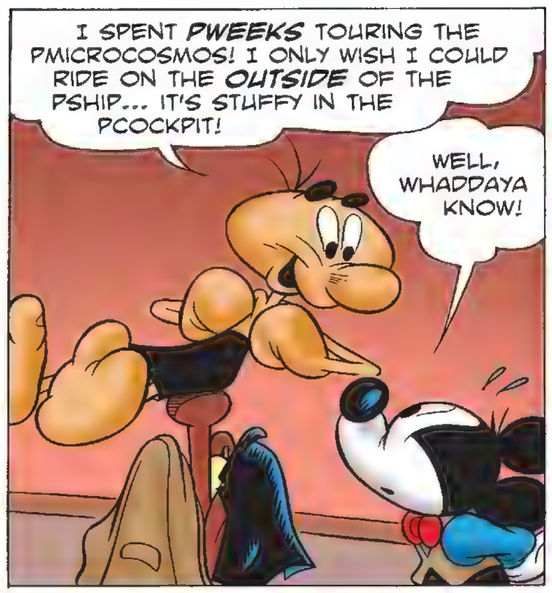

"TO PREP IT FOR AN UNVEILING... I GUESS! A PMANUAL WAS INCLUDED..."

"HMM! TWO PARTS ESPERANTO AND ONE PART MOTHER PGOOSE! THIS WAS GONNA TAKE SOME SIDEWAYS PTHINKING!"

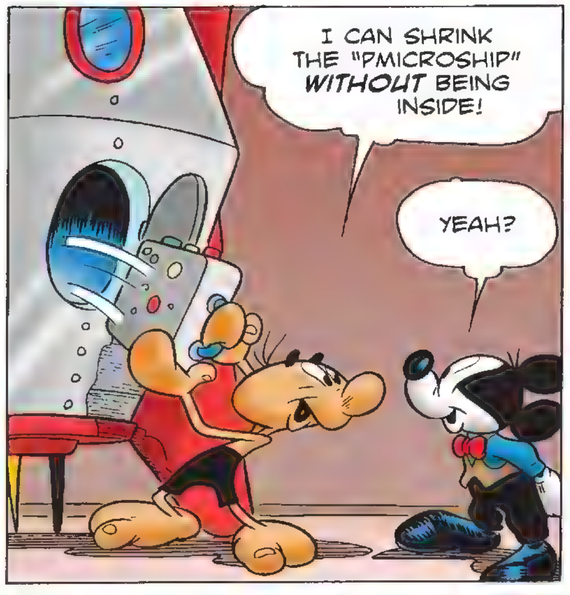
"BUT NOTHING STOPS PITTISBORUM PSERCY PYSTACHI PSETER PSERSIMMON PLUMMER-PUSH..."

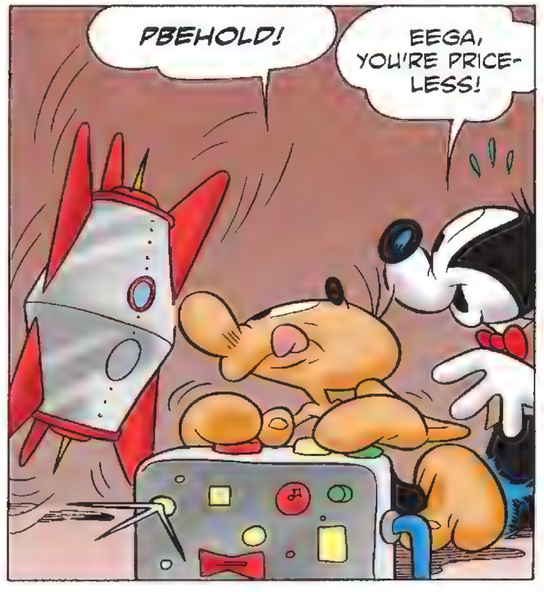
"...AND SOON I WAS READY FOR A FANTASTIC PVOYAGE!"

"CONFIDENTIALLY—IT SHRINKS! THE PSHIP REDUCES IN PSIZE, ALONG WITH ANY LIFEFORM TOUCHING ITS SURFACES!"


I SPENT PWEEKS TOURING THE PMICROCOSMOS! I ONLY WISH I COULD RIDE ON THE OUTSIDE OF THE PSHIP... IT'S STUFFY IN THE PCOCKPIT!
WELL, WHADDAYA KNOW!

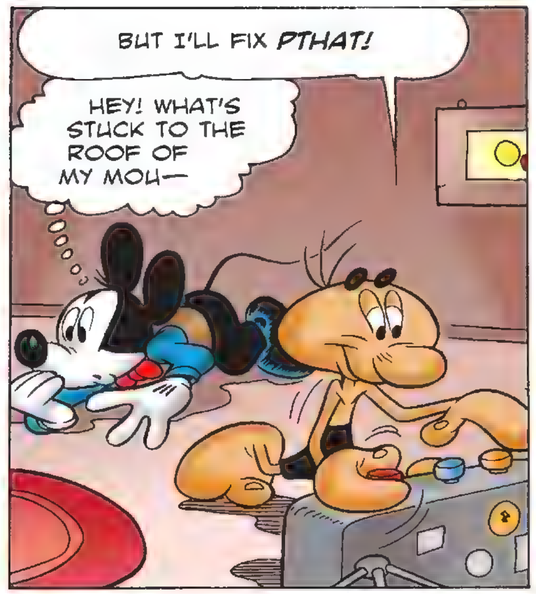
I'VE GOTTA TRY THIS! BUT DOES IT HAFTA CLOG MY LIVING ROOM—
PCLOG, HE SAYS! JUST WAIT!

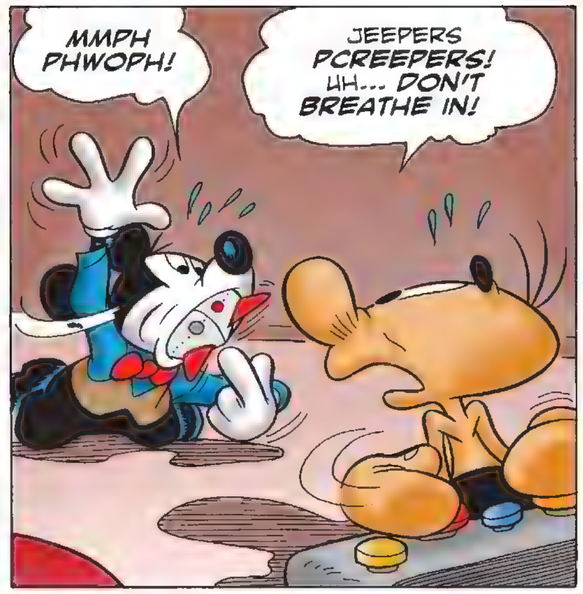

I CAN SHRINK THE "PMICROSHIP" WITHOUT BEING INSIDE!
YEAH?


PBEHOLD!
EEGA, YOU'RE PRICE-LESS!

KEEP WATCHING!
WHOA! ALICE IN WONDERLAND HAD NOTHING ON... ON...

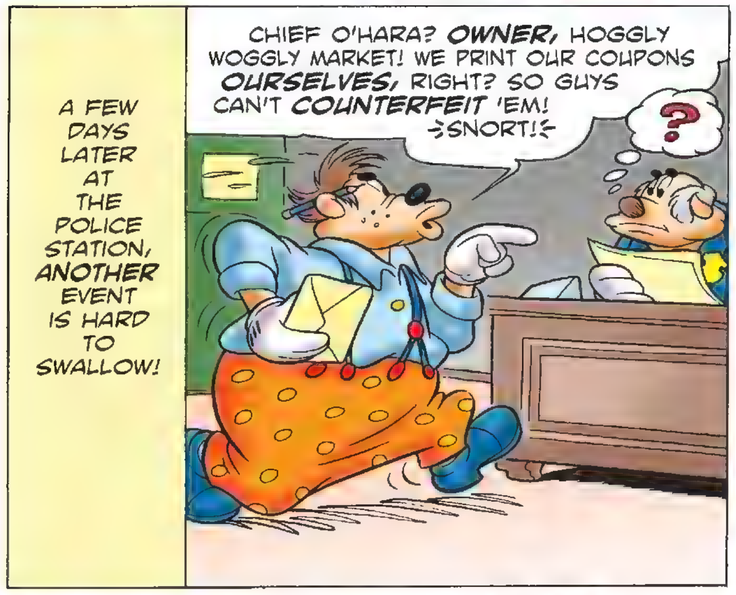
UH— CURIOUSER AND CURIOUSER?
OOPS! A LITTLE TOO TINY...


BUT I'LL FIX PTHAT!
HEY! WHAT'S STUCK TO THE ROOF OF MY MOU—

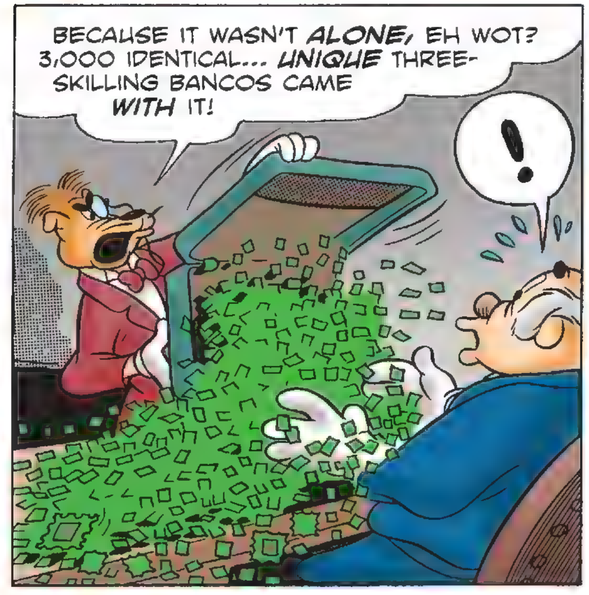

MMPH PHWOPH!
JEEPERS PCREEPERS! UH... DON'T BREATHE IN!

NEXT!
PENFOLD BLACK, STAMP COLLECTOR! A UNIQUE SWEDISH THREE-SKILLING BANCO WAS PINCHED FROM MY NIGHTSTAND!
WE'LL FIND IT, SIR...

NO NEED, DON'T YOU KNOW! THIS BLINKIN' MORNING I RECEIVED IT BACK IN THE POST! ⇒BRHMPH!⇐
SO WHY ALL THE FUSS?


A FEW DAYS LATER AT THE POLICE STATION, ANOTHER EVENT IS HARD TO SWALLOW!
CHIEF O'HARA? OWNER, HOGGLY WOGGLY MARKET! WE PRINT OUR COUPONS OURSELVES, RIGHT? SO GUYS CAN'T COUNTERFEIT 'EM! ⇒SNORT!⇐
?

BUT IT'S HAPPENING ANYWAY! WE'VE TAKEN IN 10,000 MORE THAN I PRINTED THIS WEEK!


BECAUSE IT WASN'T ALONE, EH WOT? 3,000 IDENTICAL... UNIQUE THREE-SKILLING BANCOS CAME WITH IT!
!

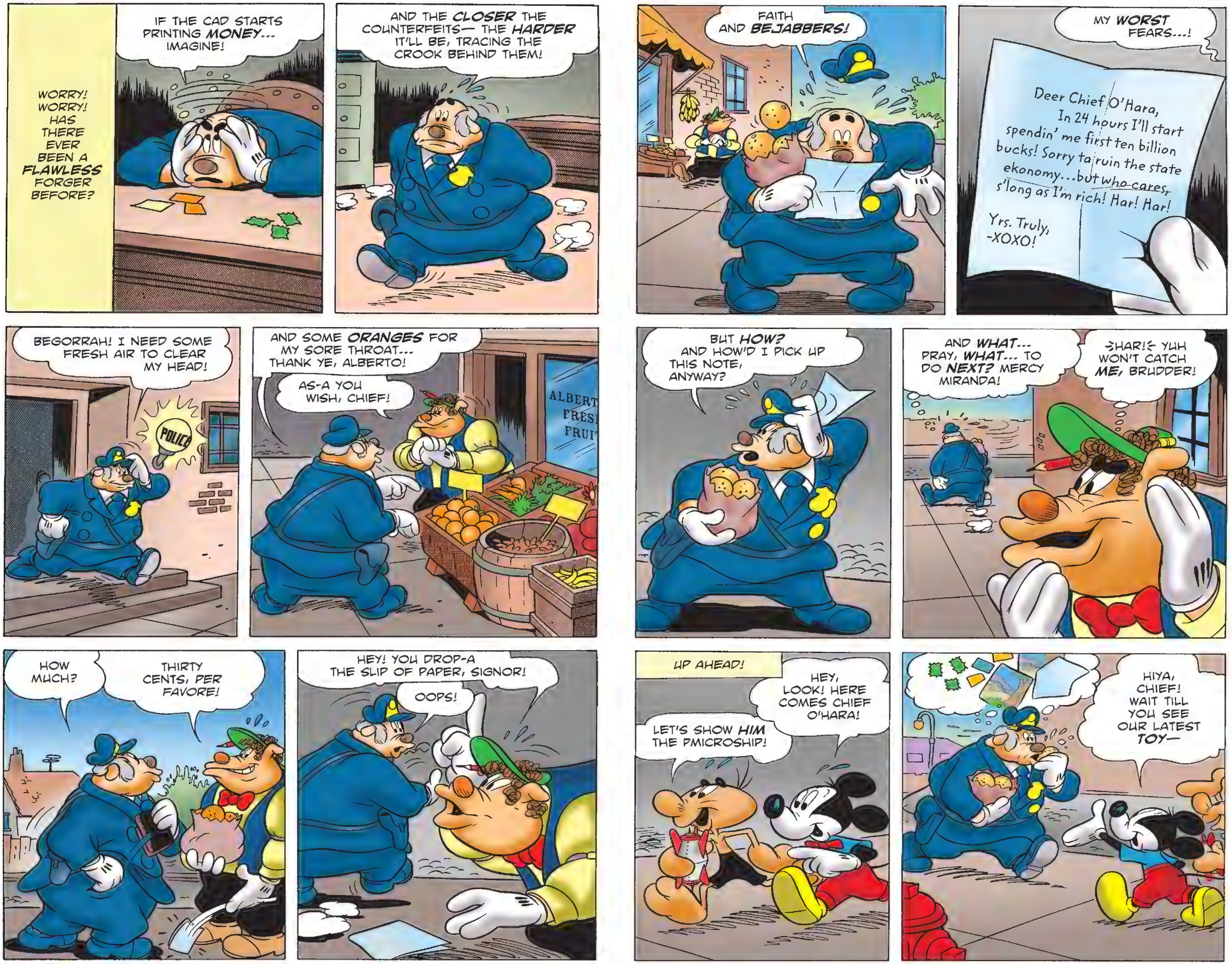
NEXT!
GUTEN TAG! I AM GUNST VON BRUSHSTROKE, DER ART CRITIC—

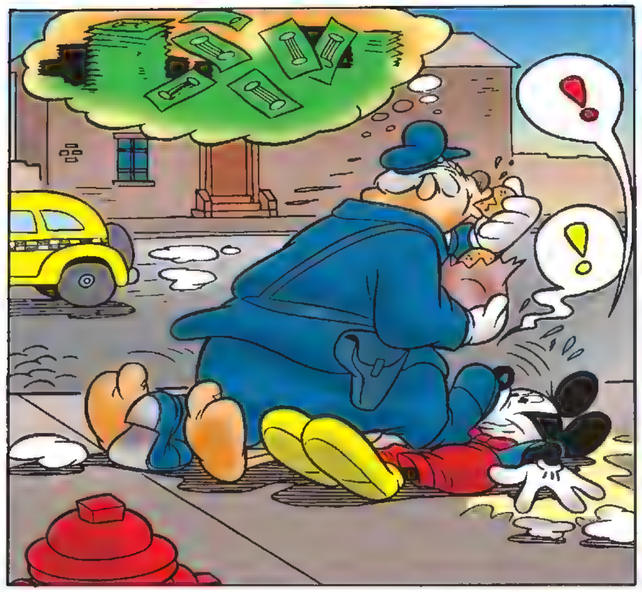
FORGERS ARE YOUR BUSINESS—
EASY, SIR! MY LABS WILL TELL US WHICH COUPONS ARE FAKES!

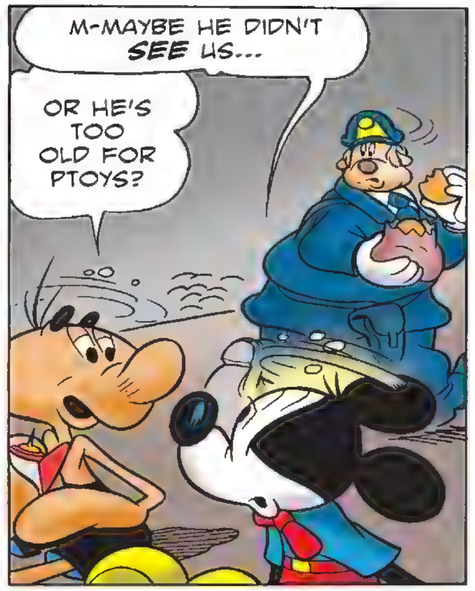
I'VE ALREADY CHECKED WITH MY LABS, CHIEF! THEY'RE IDENTICAL... ATOM FOR ATOM!
!

LET ME GUESS! YE HAD ONE RARE PAINTING LAST NIGHT... AND TODAY YE HAPPENED TO WAKE UP WITH DOZENS!
DOT ISS IT... ALMOST!

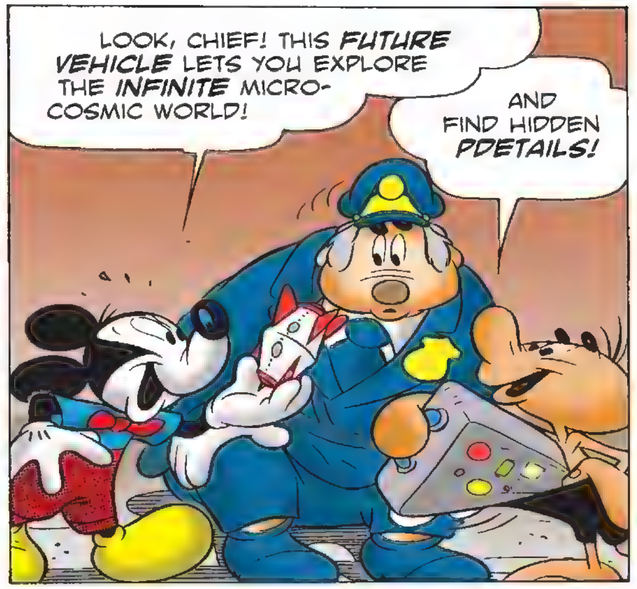
EGGXEPT THERE ISS ONLY ONE CLONE! STILL... IT MAKES PROBLEMS FOR MINE REPUTATION! IF A CRITIC CANNOT TELL DER ORIGINAL FROM DER FAKE...
!
?
!


WORRY! WORRY! HAS THERE EVER BEEN A FLAWLESS FORGER BEFORE?
IF THE CAD STARTS PRINTING MONEY... IMAGINE!
AND THE CLOSER THE COUNTERFEITS— THE HARDER IT'LL BE, TRACING THE CROOK BEHIND THEM!
FAITH AND BEJABBERS!
MY WORST FEARS...!
Deer Chief O'Hara, In 24 hours I'll start spendin' me first ten billion bucks! Sorry ta ruin the state ekonomy...but who cares, s'long as I'm rich! Har! Har!
Yrs. Truly, -XOXO!
BEGORRAH! I NEED SOME FRESH AIR TO CLEAR MY HEAD!
POLICE
AND SOME ORANGES FOR MY SORE THROAT... THANK YE, ALBERTO!
AS-A YOU WISH, CHIEF!
ALBERT FRESH FRUIT
BUT HOW? AND HOW'D I PICK UP THIS NOTE, ANYWAY?
AND WHAT... PRAY, WHAT... TO DO NEXT? MERCY MIRANDA!
HAR! YUH WON'T CATCH ME, BRUDDER!
HOW MUCH?
THIRTY CENTS, PER FAVORE!
HEY! YOU DROP-A THE SLIP OF PAPER, SIGNOR!
OOPS!
UP AHEAD!
HEY, LOOK! HERE COMES CHIEF O'HARA!
LET'S SHOW HIM THE PMICROSHIP!
HIYA, CHIEF! WAIT TILL YOU SEE OUR LATEST TOY—

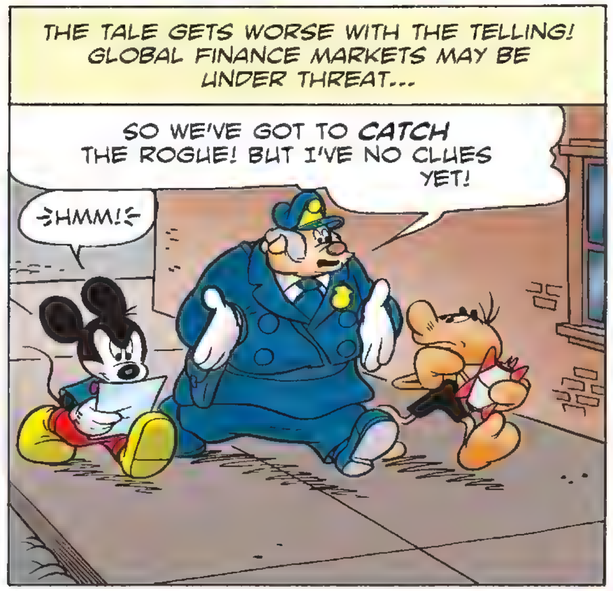

!
!

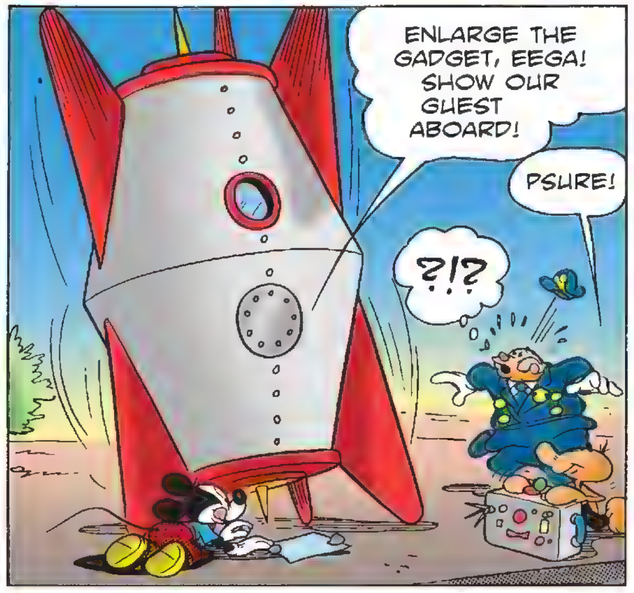

M-MAYBE HE DIDN'T SEE US...
OR HE'S TOO OLD FOR PTOYS?

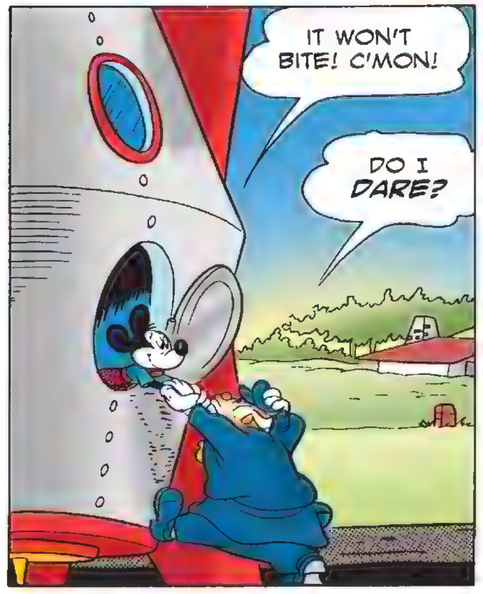
NO NEED FOR SARCASM— WHOA! TINY! THE MICRO-SHIP... HEY, THAT'S IT!

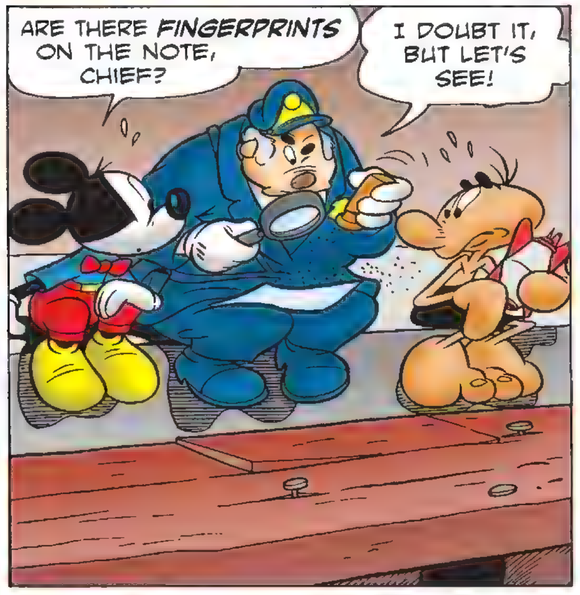

LOOK, CHIEF! THIS FUTURE VEHICLE LETS YOU EXPLORE THE INFINITE MICRO-COSMIC WORLD!
AND FIND HIDDEN PDETAILS!

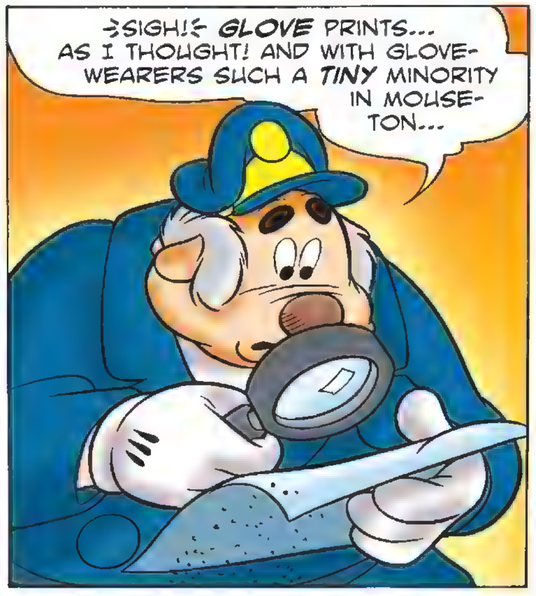
MICKEY! EEGA! DON'T SAY YE WERE ATTACKED!
OKAY... WE WON'T! WHAT'S ON YOUR MIND?


THE TALE GETS WORSE WITH THE TELLING! GLOBAL FINANCE MARKETS MAY BE UNDER THREAT...
SO WE'VE GOT TO CATCH THE ROGUE! BUT I'VE NO CLUES YET!
HMM!

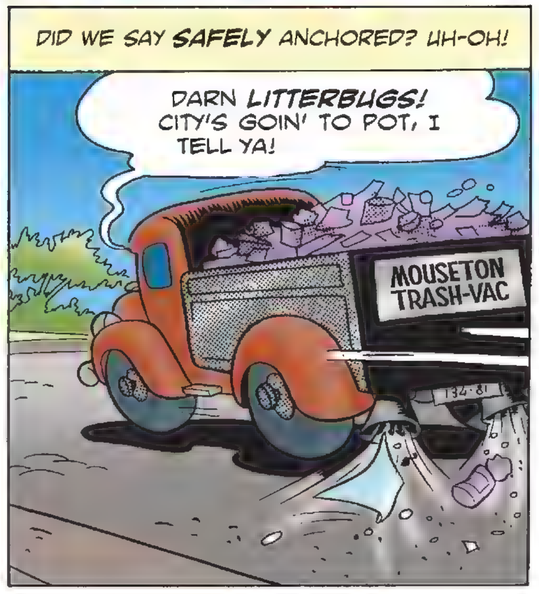

ENLARGE THE GADGET, EEGA! SHOW OUR GUEST ABOARD!
PSURE!
?!?

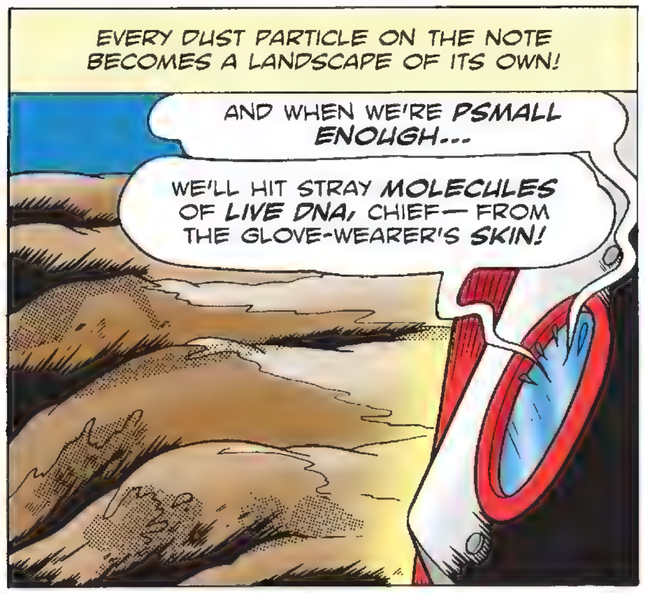

IT WON'T BITE! C'MON!
DO I DARE?

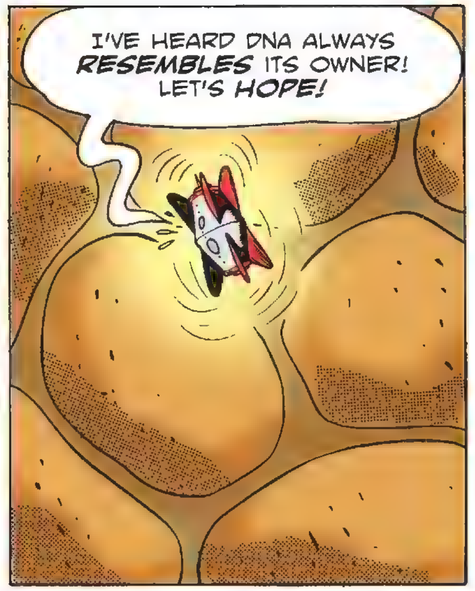

ARE THERE FINGERPRINTS ON THE NOTE, CHIEF?
I DOUBT IT, BUT LET'S SEE!

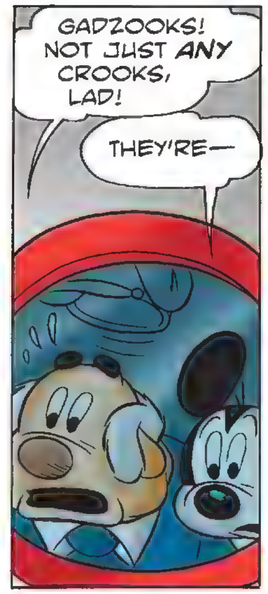

SIGH! GLOVE PRINTS... AS I THOUGHT! AND WITH GLOVE-WEARERS SUCH A TINY MINORITY IN MOUSE-TON...

WITH THE NOTE SAFELY ANCHORED, OUR INTREPID HEROES "DIVE IN"...


DID WE SAY SAFELY ANCHORED? UH-OH!
DARN LITTERBUGS! CITY'S GOIN' TO POT, I TELL YA!
MOUSETON TRASH-VAC

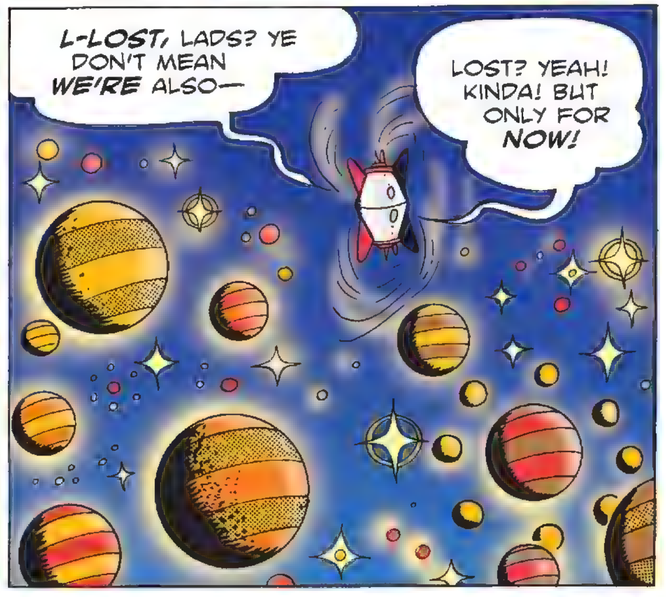

EVERY DUST PARTICLE ON THE NOTE BECOMES A LANDSCAPE OF ITS OWN!
AND WHEN WE'RE PSMALL ENOUGH...
WE'LL HIT STRAY MOLECULES OF LIVE DNA, CHIEF— FROM THE GLOVE-WEARER'S SKIN!


I'VE HEARD DNA ALWAYS RESEMBLES ITS OWNER! LET'S HOPE!

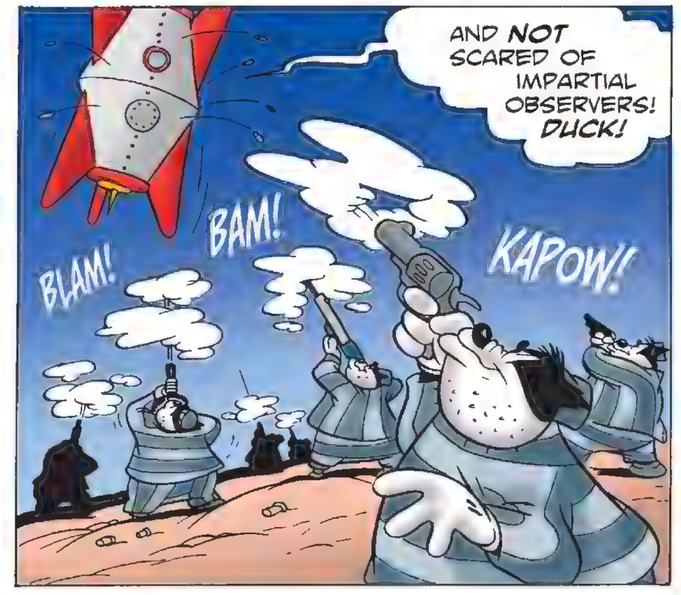

GADZOOKS! NOT JUST ANY CROOKS, LAD!
THEY'RE—

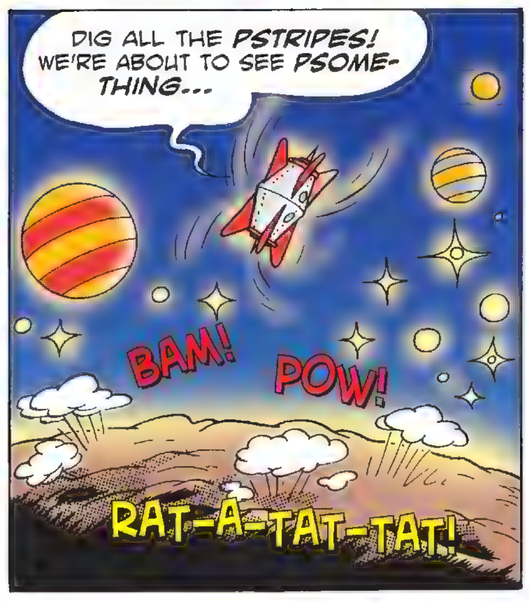
PETES! A WORLD OF PEGLEG PETES!
INCREDIBLE!
RAT-A-TAT-TAT!
BANG!

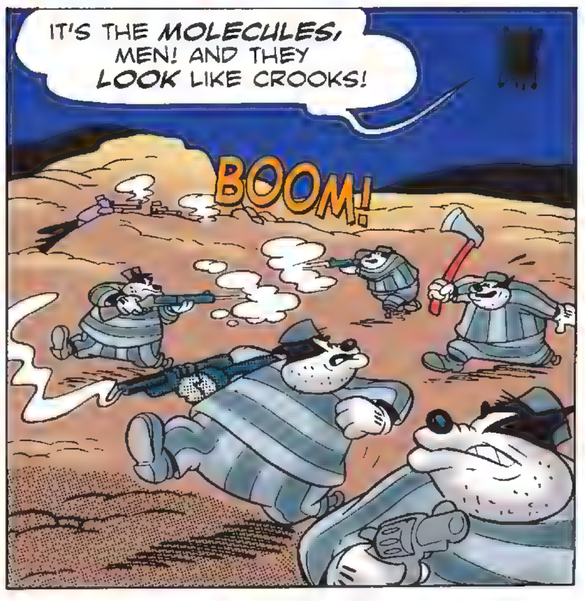
BEFORE LONG!
EGAD! IT'S LIKE A WHOLE GALAXY!
A LOT GETS LOST IN THE MICRO-COSMOS!


L-LOST, LADS? YE DON'T MEAN WE'RE ALSO—
LOST? YEAH! KINDA! BUT ONLY FOR NOW!

LIVING JUST TO FIGHT... AND BITE... AND FIGHT AND BITE AND FIGHT!
DRESSED IN PRISON GEAR...


AND NOT SCARED OF IMPARTIAL OBSERVERS! DUCK!
BLAM!
BAM!
KAPOW!

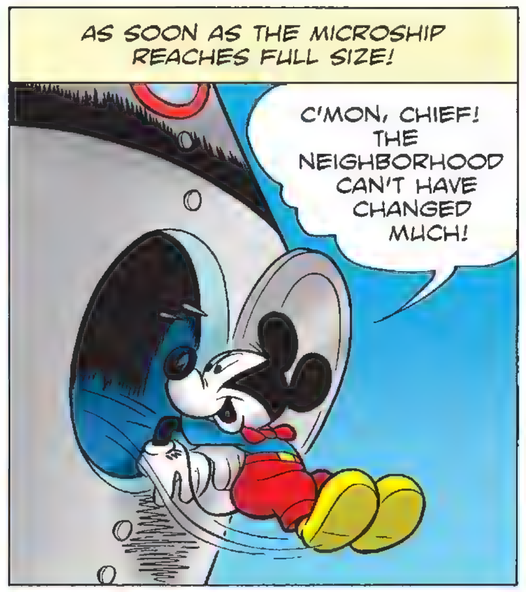

DIG ALL THE PSTRIPES! WE'RE ABOUT TO SEE PSOME-THING...
BAM!
POW!
RAT-A-TAT-TAT!


IT'S THE MOLECULES, MEN! AND THEY LOOK LIKE CROOKS!
BOOM!

SO IF THE DNA MOLECULES ARE PETES, THEN THE GLOVE-WEARER IS PETE! AND THE MYSTERY FORGER...
THUNK!
THUNK!
WOULD BE PETE, TOO!

BACK TO OUR DIMENSION, EEGA... AND STEP ON IT!
PCHECK!

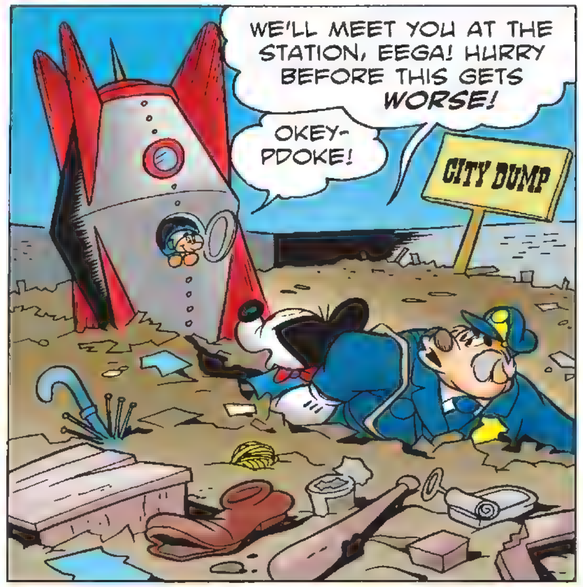
WE'LL FIND THAT ROTTEN-HEARTED SCOUNDREL!... EVEN IF IT'S HARDER IN A WORLD WITH JUST ONE OF HIM!
WE BETTER HUSTLE!

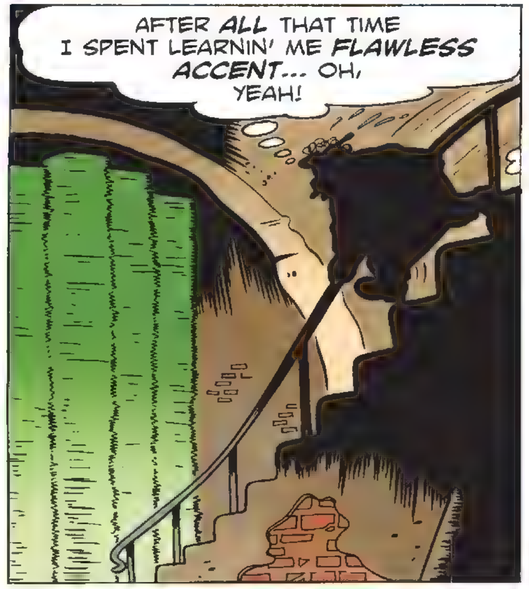

AS SOON AS THE MICROSHIP REACHES FULL SIZE!
C'MON, CHIEF! THE NEIGHBORHOOD CAN'T HAVE CHANGED MUCH!

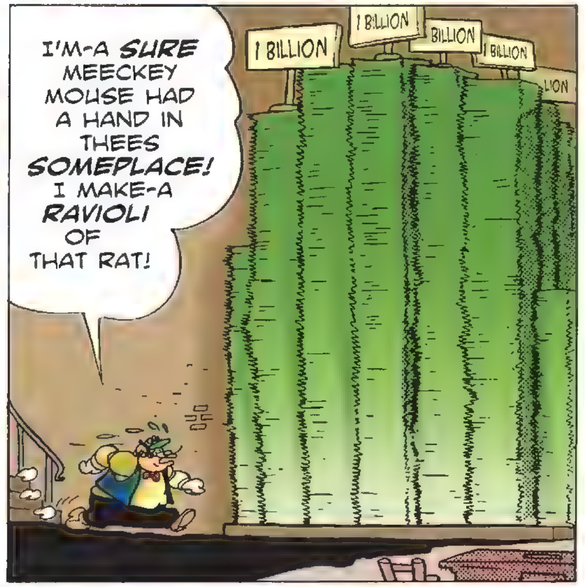
IT CAN'T BE! AN' YET... AN' YET IT CAN BE!

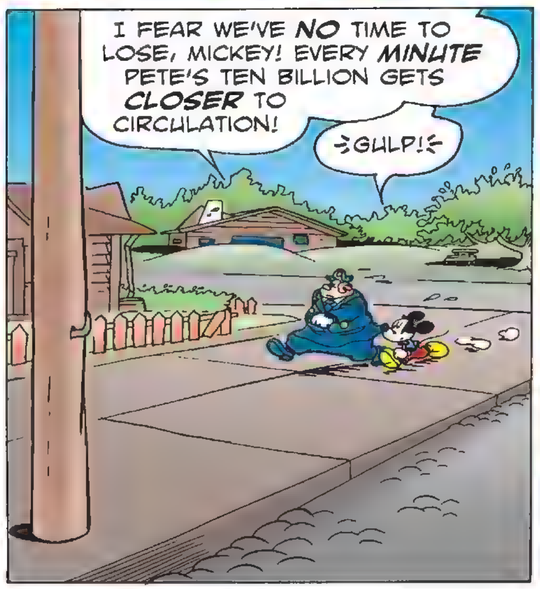
HOW TH' DING-DONG BLAZES DID THEM DINGBATS DOPE ME OUT?
BACK LATER

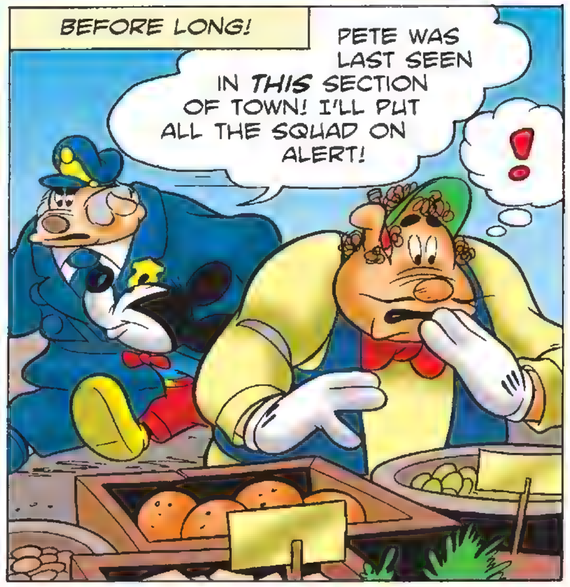
THEN AGAIN–IT'S TRUE WHAT THEY SAY ABOUT...
CREEPING DECAY!


WE'LL MEET YOU AT THE STATION, EEGA! HURRY BEFORE THIS GETS WORSE!
OKEY-PDOKE!
CITY DUMP


AFTER ALL THAT TIME I SPENT LEARNIN' ME FLAWLESS ACCENT... OH, YEAH!


I'M-A SURE MEECKEY MOUSE HAD A HAND IN THEES SOMEPLACE! I MAKE-A RAVIOLI OF THAT RAT!
1 BILLION
1 BILLION
BILLION
1 BILLION


I FEAR WE'VE NO TIME TO LOSE, MICKEY! EVERY MINUTE PETE'S TEN BILLION GETS CLOSER TO CIRCULATION!
GULP!

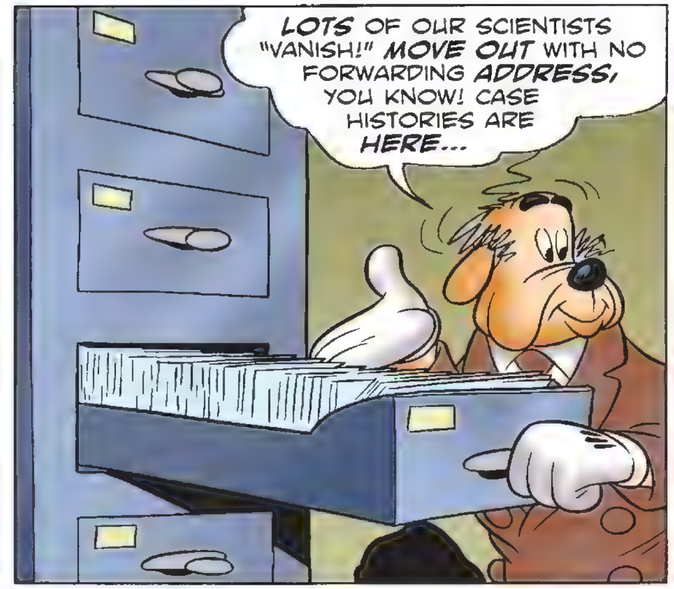

BEFORE LONG!
PETE WAS LAST SEEN IN THIS SECTION OF TOWN! I'LL PUT ALL THE SQUAD ON ALERT!
!

WE'RE-A CAUGHT, SEE? ALL-A THAT WORK FOR JUST A FEW BEELLION DOLLAR... AND NOW I GOTTA TAKE TH' DINERO ON TH' LAM!
MY HEART BLEEDS! NOW, ABOUT ME...

OH, DON'T-A WORRY ABOUT YER FUTURE, CAPISCE? I BUMPA YOU OFF BEFORE I GO ANY-WHERE!

BACK AT THE STATION!
WHAT'S THE GOOD PWORD?

:SIGH!: THEY SEEK PETE HERE, THEY SEEK PETE THERE! MY HENCHMEN SEEK PETE EVERY-WHERE...

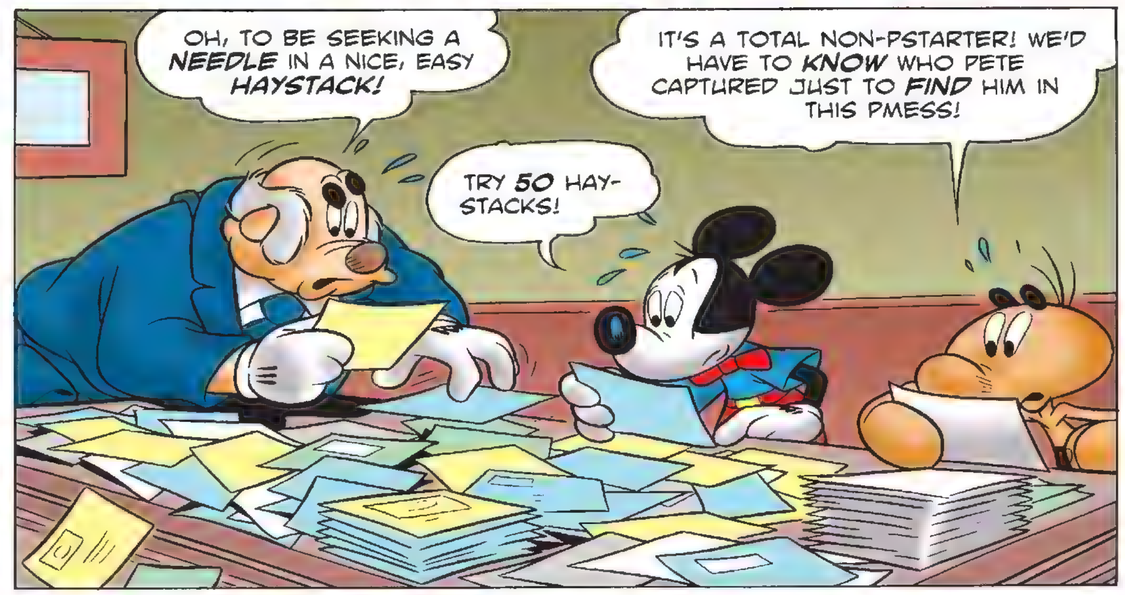

LOTS OF OUR SCIENTISTS "VANISH!" MOVE OUT WITH NO FORWARDING ADDRESS, YOU KNOW! CASE HISTORIES ARE HERE...

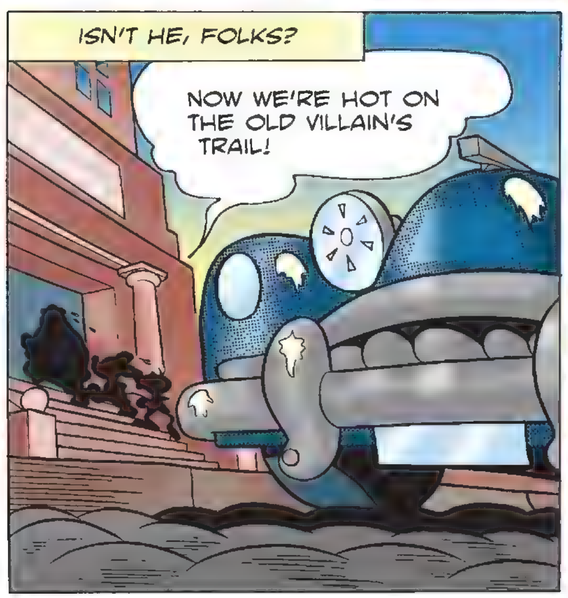
GIVE ME STRENGTH!

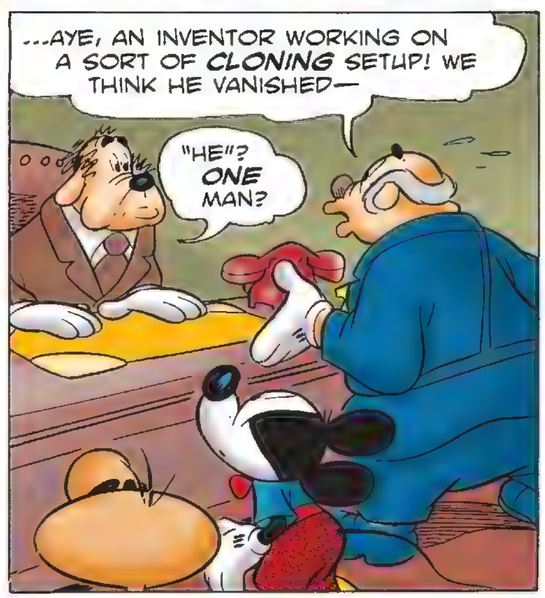
OH, YES! PEGLEG PETE, GENIUS PCOUNTERFEITER! GET A PGRIP, SILLIES!

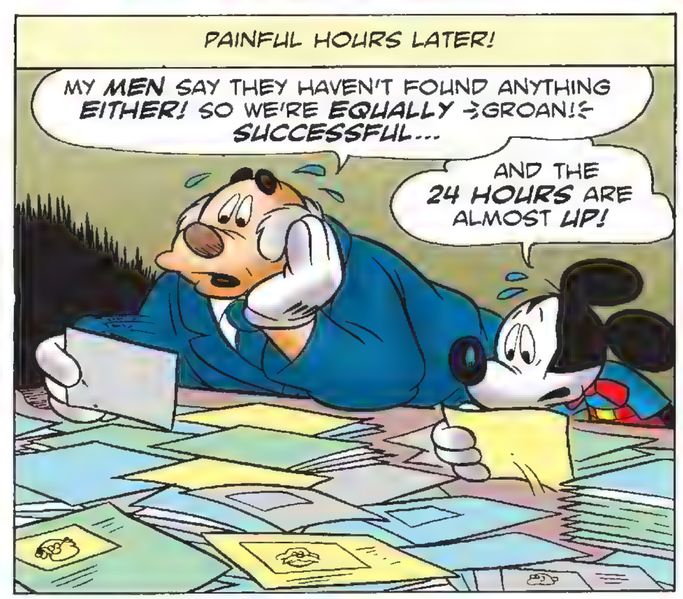
PETE IS NOT NOW... NOR HAS HE EVER BEEN... A PGENIUS! SO UNLESS HE KIDNAPPED A REAL PGENIUS—

HE CAN'T HAVE A REAL DUPLICATING MACHINE! OF COURSE! AND THE SCIENCE CENTER WILL KNOW IF A LOCAL INVENTOR'S GONE POOF! EEGA, YOU'RE WONDERFUL!

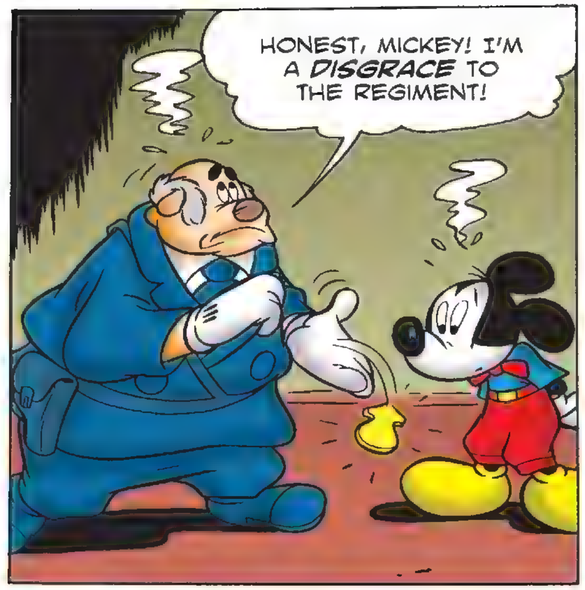

OH, TO BE SEEKING A NEEDLE IN A NICE, EASY HAYSTACK!
TRY 50 HAY-STACKS!
IT'S A TOTAL NON-PSTARTER! WE'D HAVE TO KNOW WHO PETE CAPTURED JUST TO FIND HIM IN THIS PMESS!

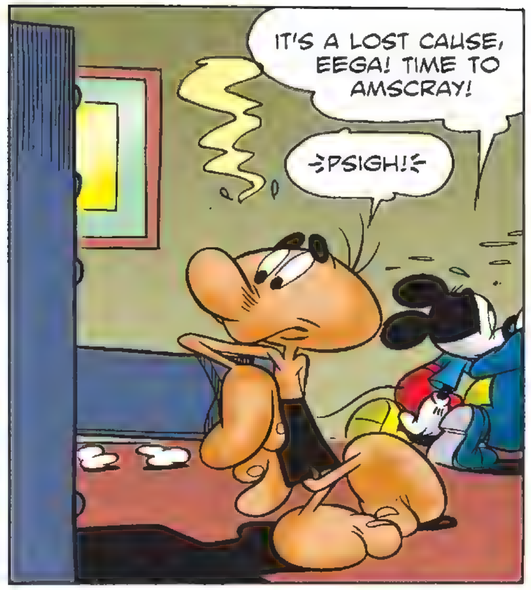

ISN'T HE, FOLKS?
NOW WE'RE HOT ON THE OLD VILLAIN'S TRAIL!

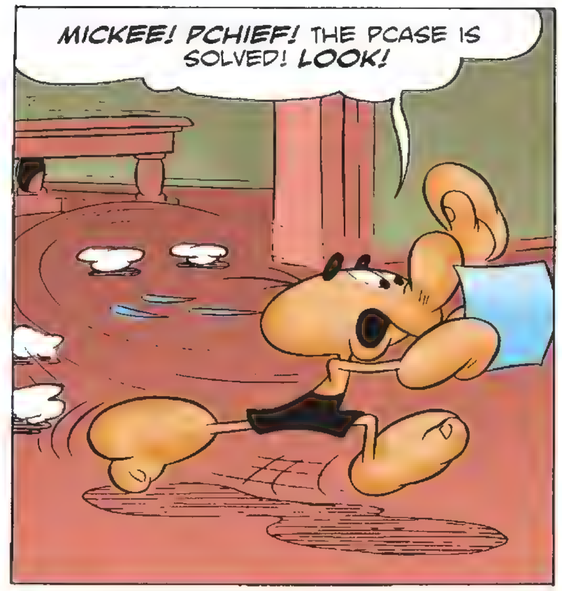

...AYE, AN INVENTOR WORKING ON A SORT OF CLONING SETUP! WE THINK HE VANISHED—
"HE"? ONE MAN?


PAINFUL HOURS LATER!
MY MEN SAY THEY HAVEN'T FOUND ANYTHING EITHER! SO WE'RE EQUALLY :GROAN!: SUCCESSFUL...
AND THE 24 HOURS ARE ALMOST UP!

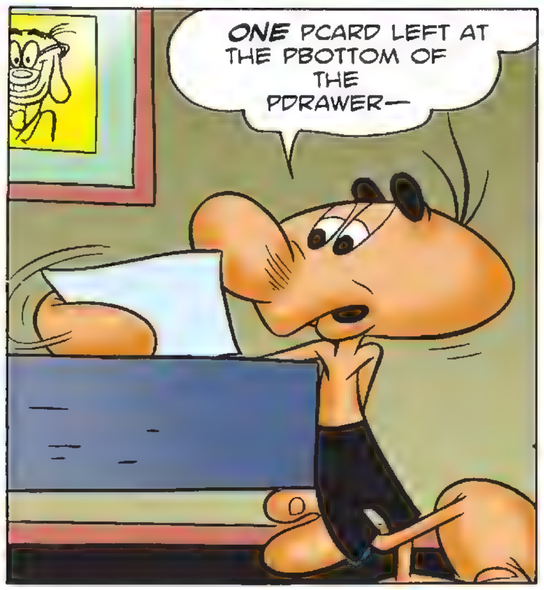
WHEN PETE OUTSMARTS ME, LADS, IT'S TIME TO GET A NEW JOB!


HONEST, MICKEY! I'M A DISGRACE TO THE REGIMENT!

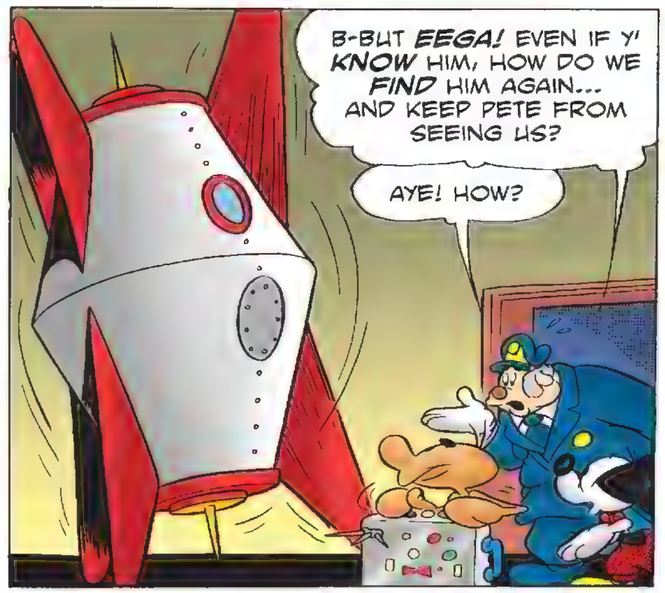

IT'S A LOST CAUSE, EEGA! TIME TO AMSCRAY!
PSIGH!

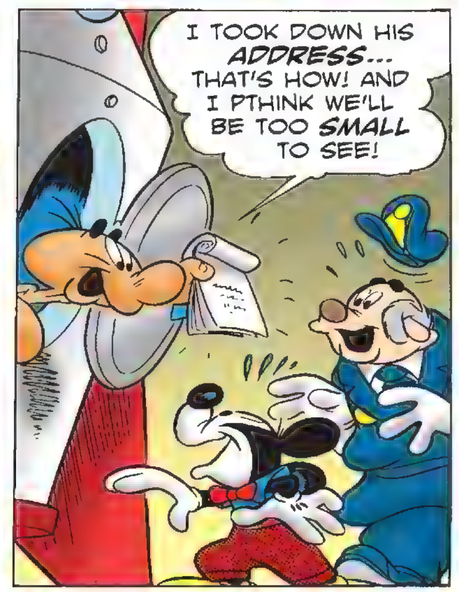

MICKEE! PCHIEF! THE PCASE IS SOLVED! LOOK!

...AND WHEN YE SAW THE MAN IN CHAINS, YE PRESUMED HE WAS IN PRISON—
WRONGLY SO!
ULP!

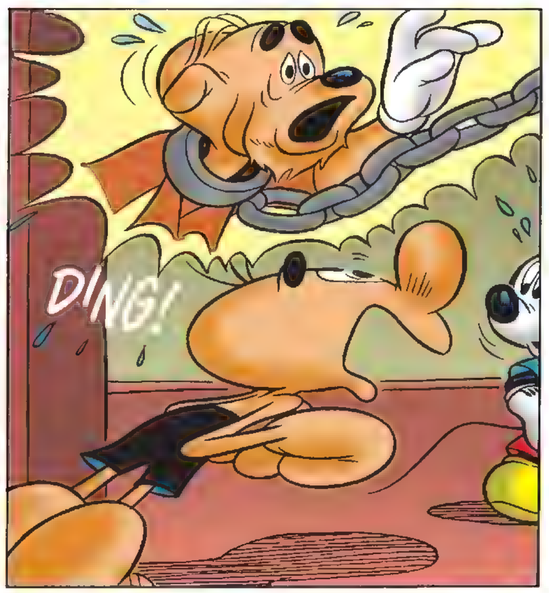

ONE PCARD LEFT AT THE PBOTTOM OF THE PDRAWER—

DR. CREEPING DUSTIBONES
INVENTOR.
VANISHED FROM LAB
Cousin – Dr. Deeping Dustibones
(Chair of Science, Dryupp U.)

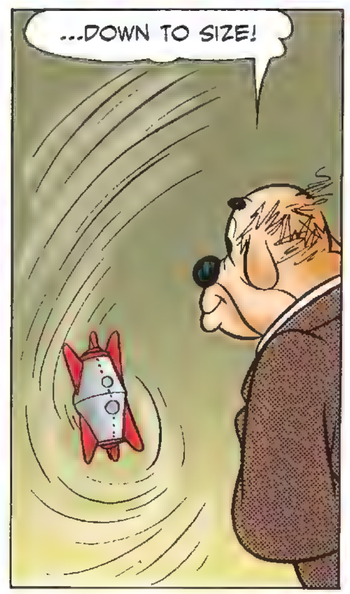

B-BUT EEGA! EVEN IF Y' KNOW HIM, HOW DO WE FIND HIM AGAIN... AND KEEP PETE FROM SEEING US?
AYE! HOW?


I TOOK DOWN HIS ADDRESS... THAT'S HOW! AND I PTHINK WE'LL BE TOO SMALL TO SEE!

POOR PCHIEF O'HARA! IF I COULD ONLY CHEER HIM UP...
PCOMING!


DING!

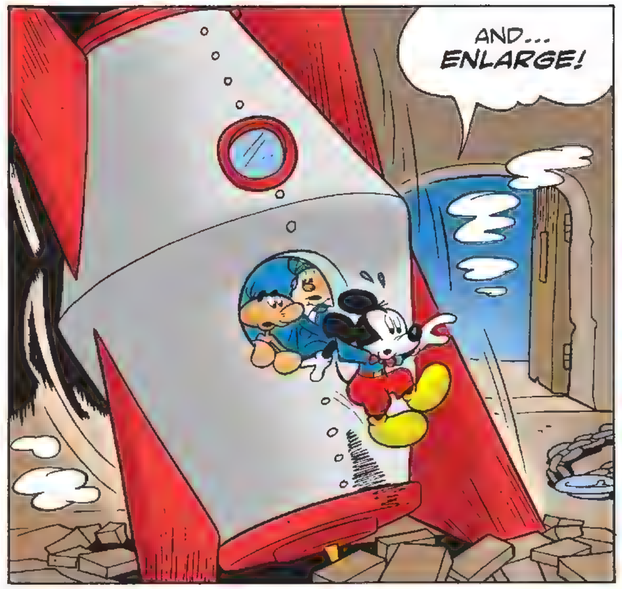
AND SO...
GLAD TO BE OF HELP, CHIEF! OUR CARD SYSTEM CUTS ANY PROBLEM—


...DOWN TO SIZE!

TWEET! TWEET!
TH-THANK YOU... CALL AGAIN!

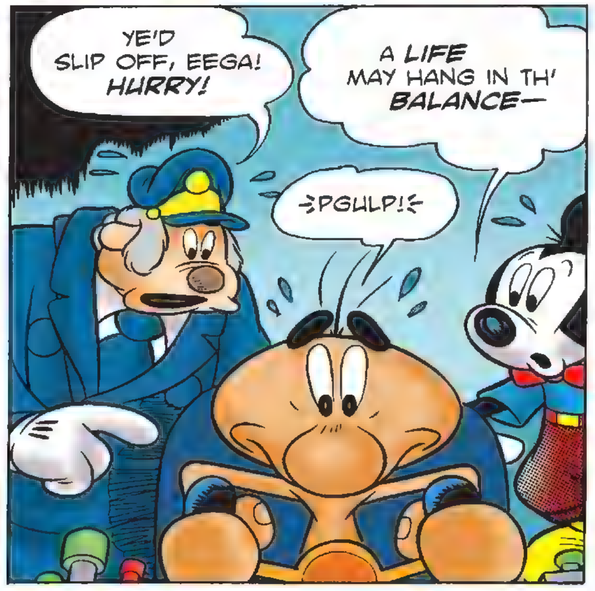
MEANTIME... ACROSS TOWN!
AN' YUH WONDER WHY I'M SPEAKIN' POIFECT ENGLISH NOW?
ER...

CAN TH' #$%@ THEATRICS! IT'S-A ME... PEGLEG PETE!
GASP!


AND... ENLARGE!

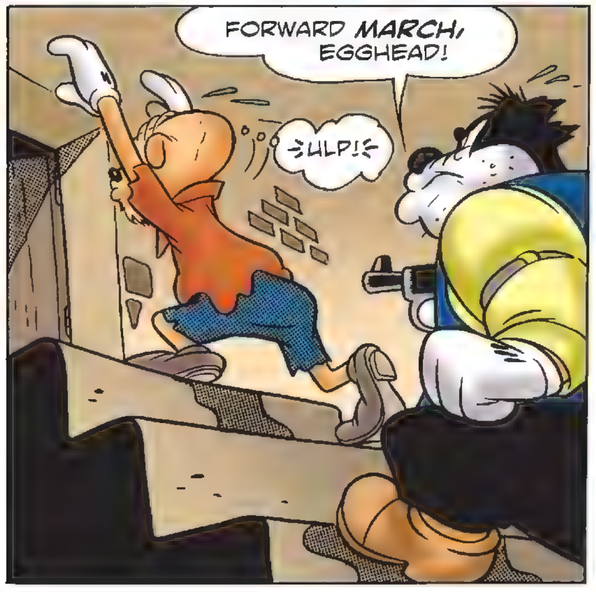
YOUR MAN'S BEEN MOVED, EEGA! NOTHIN' LEFT BUT THE CHAINS—
PFIND HIM! RUN!

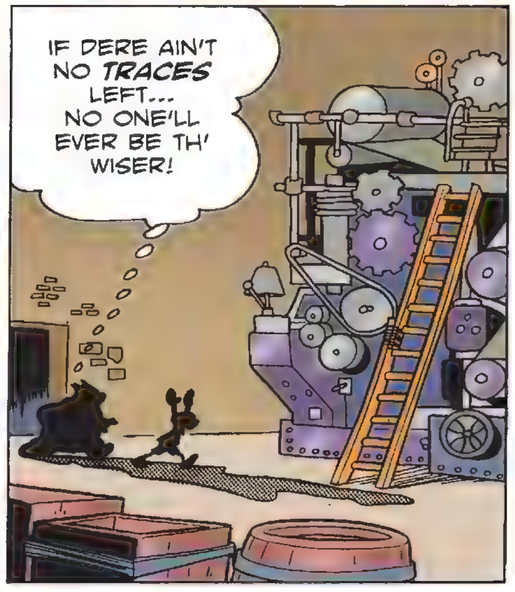
STUFFY IN THIS PCOCKPIT, HUH? IF I COULD JUST RIDE ON THE OUTSIDE...


YE'D SLIP OFF, EEGA! HURRY!
A LIFE MAY HANG IN TH' BALANCE—
PGULP!

GOSH KNOWS WHAT PART OF TOWN THIS CELLAR IS UNDER!

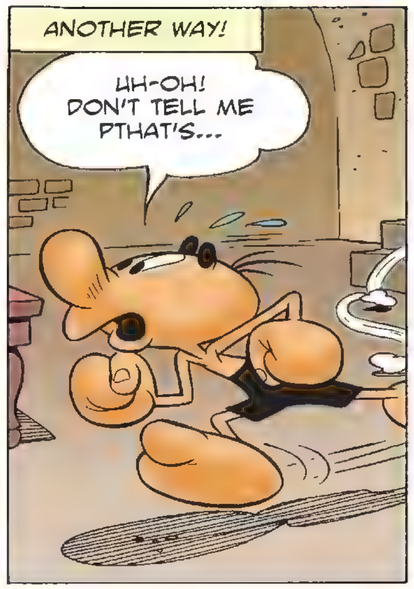
SPLIT UP! WE'LL FIND OUT!
PRIGHT!

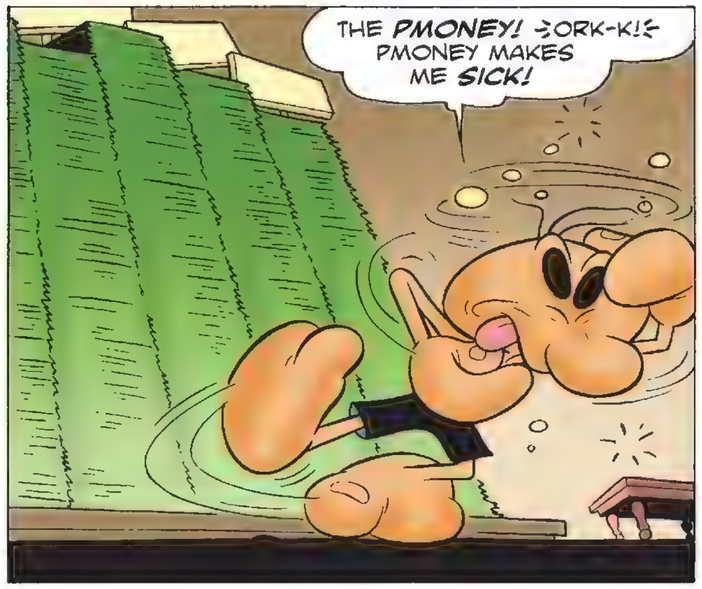

FORWARD MARCH, EGGHEAD!
ULP!


IF DERE AIN'T NO TRACES LEFT... NO ONE'LL EVER BE TH' WISER!

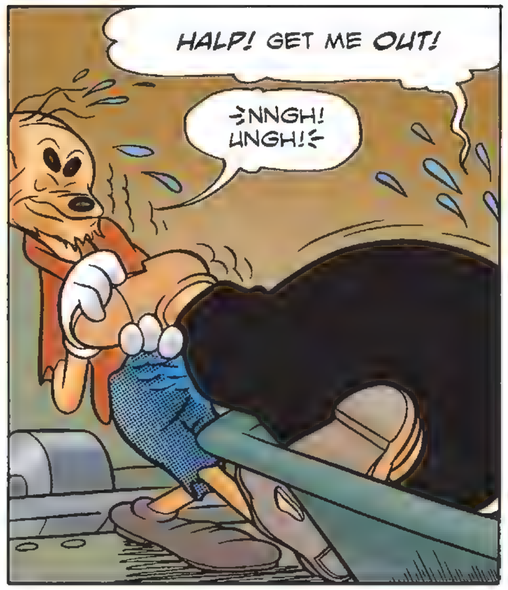
ONE DIRECTION!
WHERE THE DEVIL COULD HE...
ALBERTO'S FRESH FRUIT

YEEK! SCREECH! I CONFESS! I SQUEEZED THE CANTALOUPES! HAVE MERCY!
?


ANOTHER WAY!
UH-OH! DON'T TELL ME PTHAT'S...

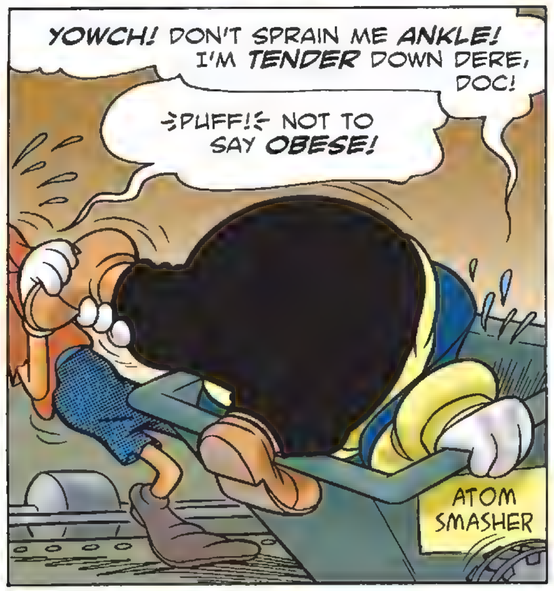

THE PMONEY! ⇶ORK-K!⇷ PMONEY MAKES ME SICK!

!
?
!
ATOM SMASHER

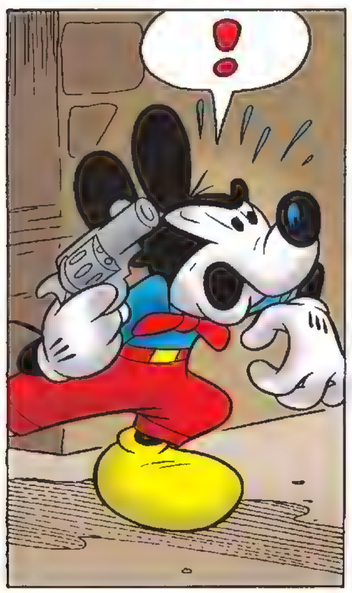

HALP! GET ME OUT!
⇶NNGH! UNGH!⇷

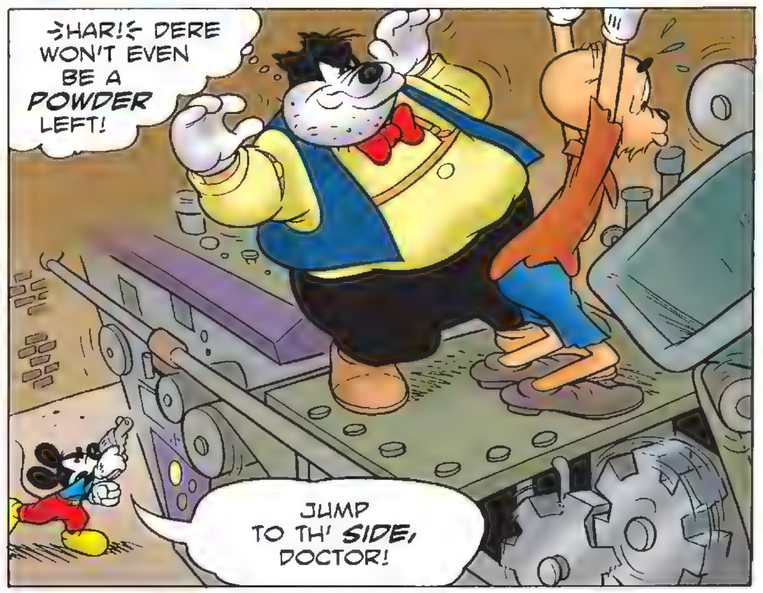
GOOD PTHING I CAME PREPARED... ⇶PUFF!⇷ FOR JUST SUCH AN EMERGENCY!... ⇶PWHEEZE!⇷
CASH ALLERGY PILLS

FINALLY...
I'D NEVER FIRE AT TH' BIG BULLY— BUT IF IT HELPS FOR HIM TO THINK I MIGHT...

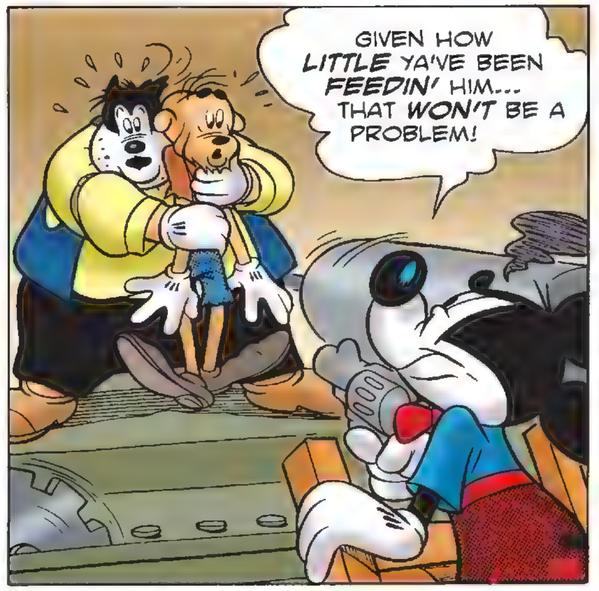

YOWCH! DON'T SPRAIN ME ANKLE! I'M TENDER DOWN DERE, DOC!
⇶PUFF!⇷ NOT TO SAY OBESE!
ATOM SMASHER

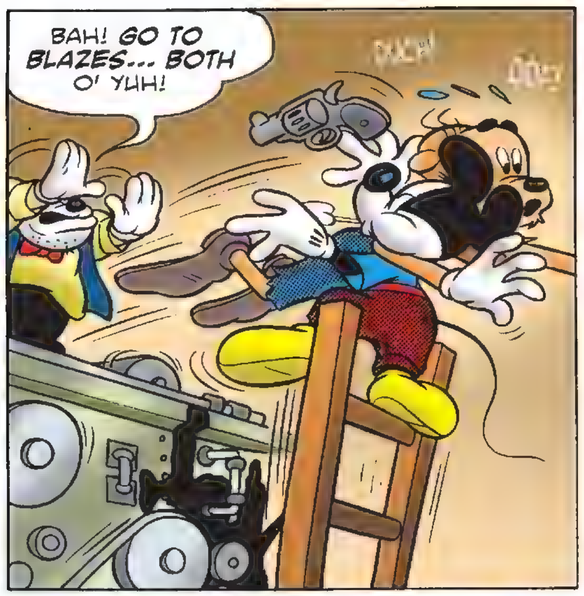
A HIGHLY UNDESERVED RESCUE! ⇶WHOOF!⇷
YEAH... I'LL NEVER FORGET YER KINDNESS, AN' ALL DAT!


!

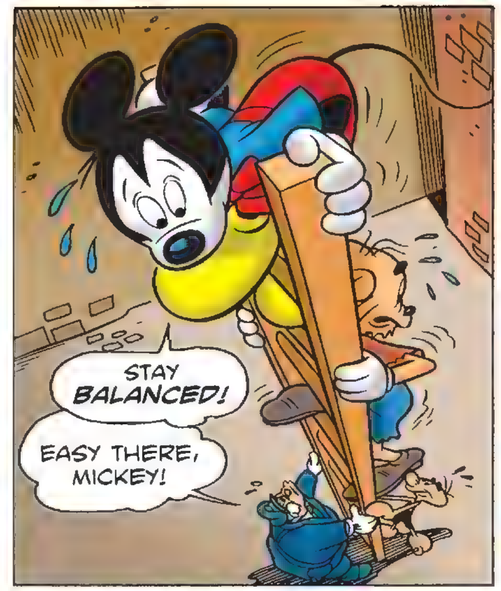

⇶HAR!⇷ DERE WON'T EVEN BE A POWDER LEFT!
JUMP TO TH' SIDE, DOCTOR!

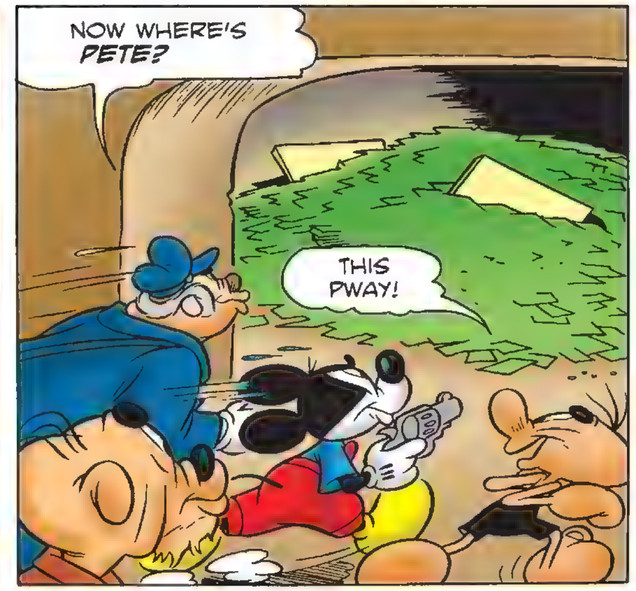
HANDS UP, YOU VIPER!
OHO! TH' RUNT! YUH WOULDN'T RISK HITTIN' TH' DOC HERE... WOULDJA?


GIVEN HOW LITTLE YA'VE BEEN FEEDIN' HIM... THAT WON'T BE A PROBLEM!

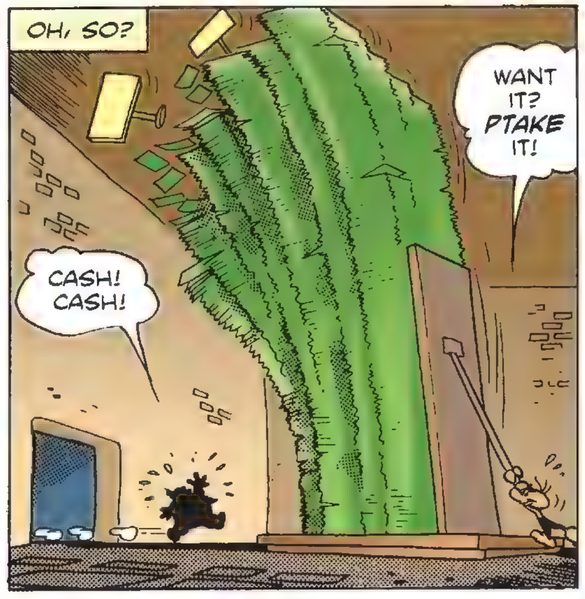

BAH! GO TO BLAZES... BOTH O' YUH!

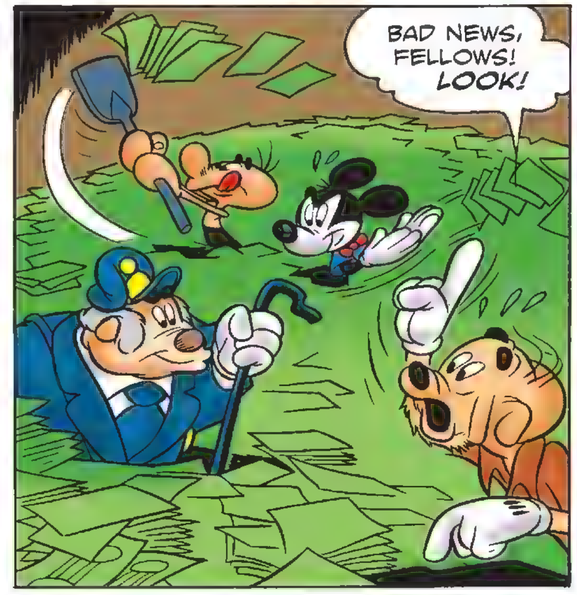
NO TIME TA LOSE! GOTTA TAKE TH' MONEY AN' RUN!

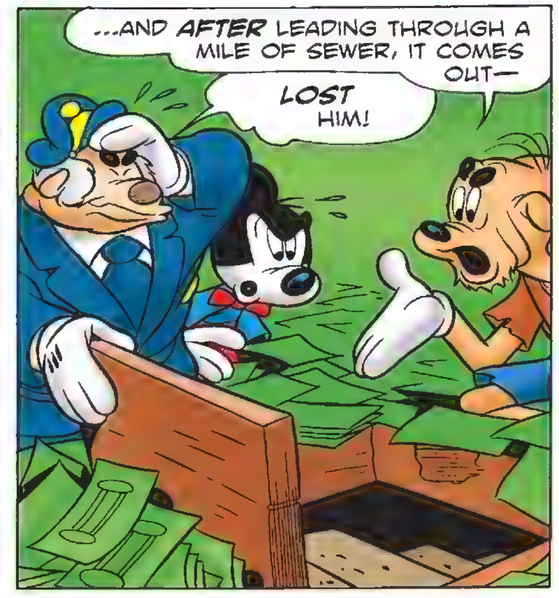

STAY BALANCED!
EASY THERE, MICKEY!


NOW WHERE'S PETE?
THIS PWAY!

NICE CIRCUS ACT, SWABS! SEE YUH 'ROUND SOMETIME!

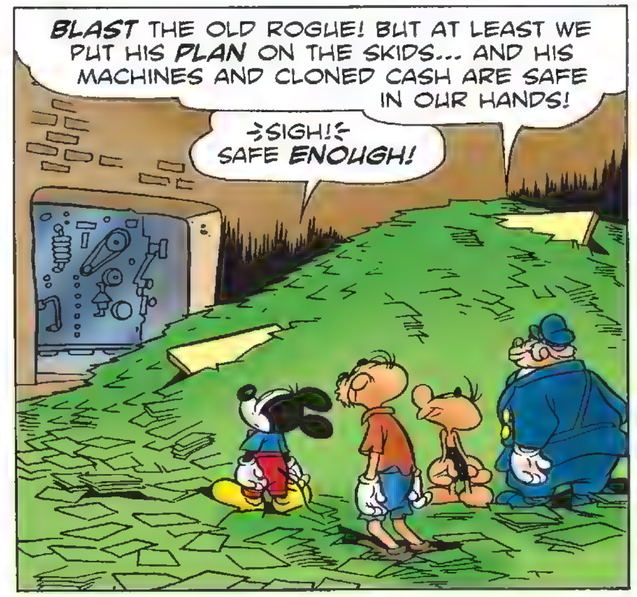

OH, SO?
WANT IT? PTAKE IT!
CASH! CASH!

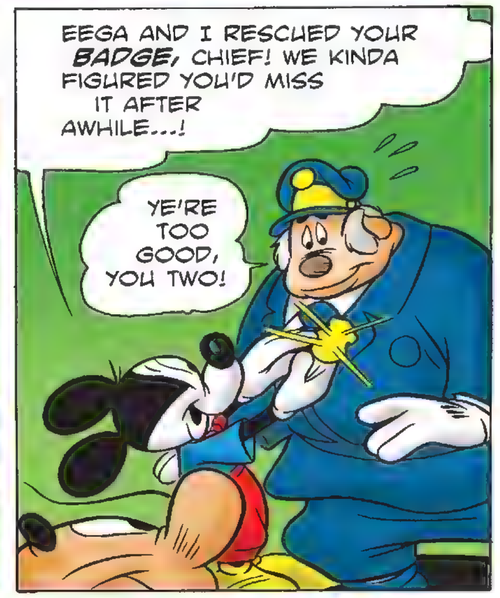

BAD NEWS, FELLOWS! LOOK!

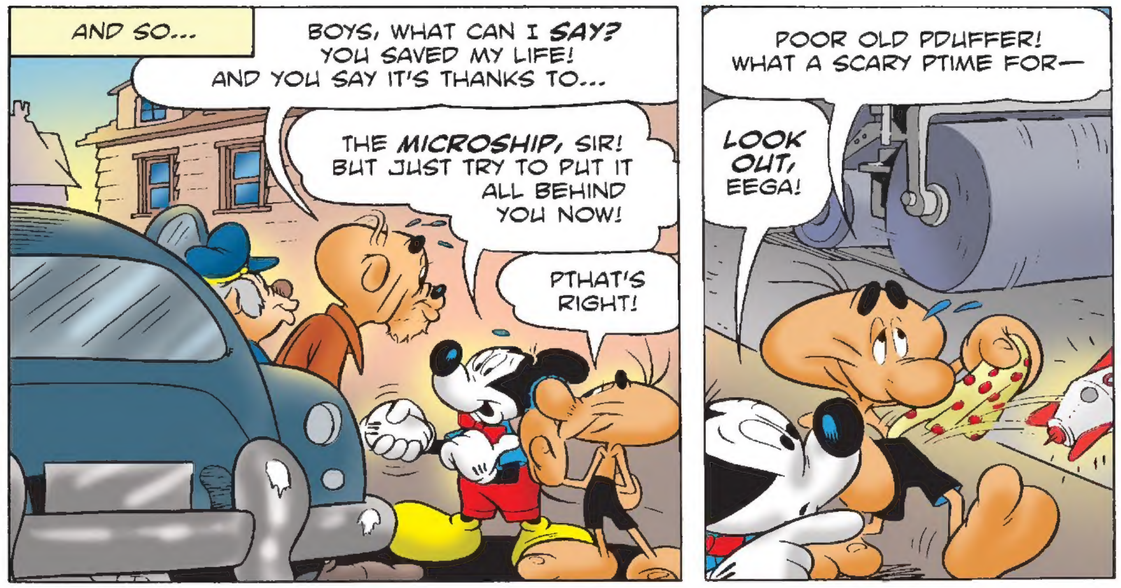

...AND AFTER LEADING THROUGH A MILE OF SEWER, IT COMES OUT—
LOST HIM!

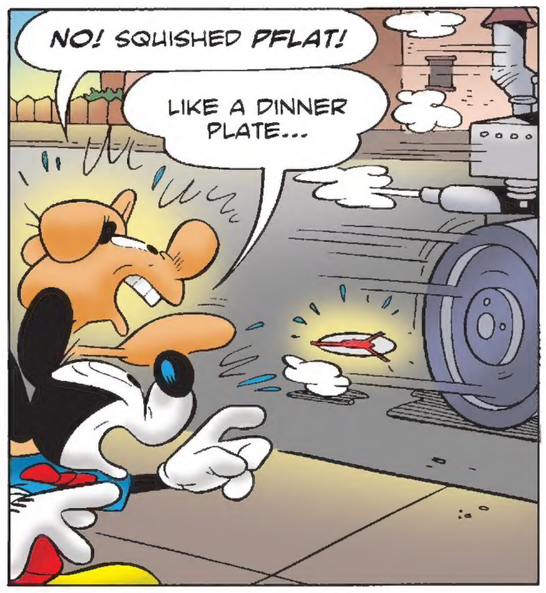
JUMBLED

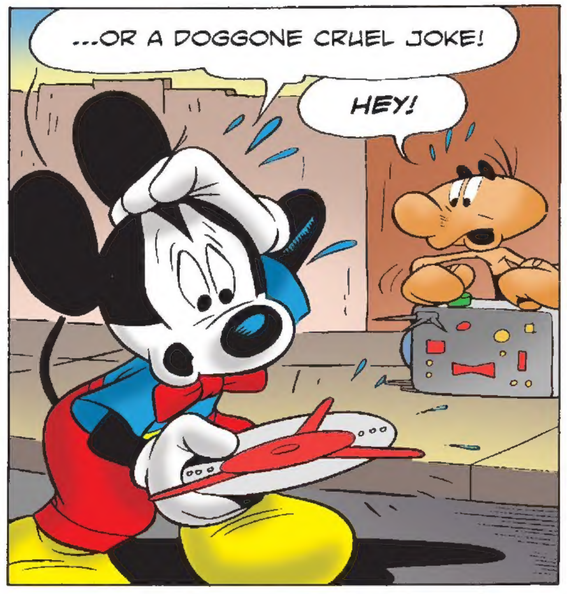
LADS! GUESS WHERE WE... HEY! WHAT THE—
HELP!
I'VE GOT HIM, PBOYS!

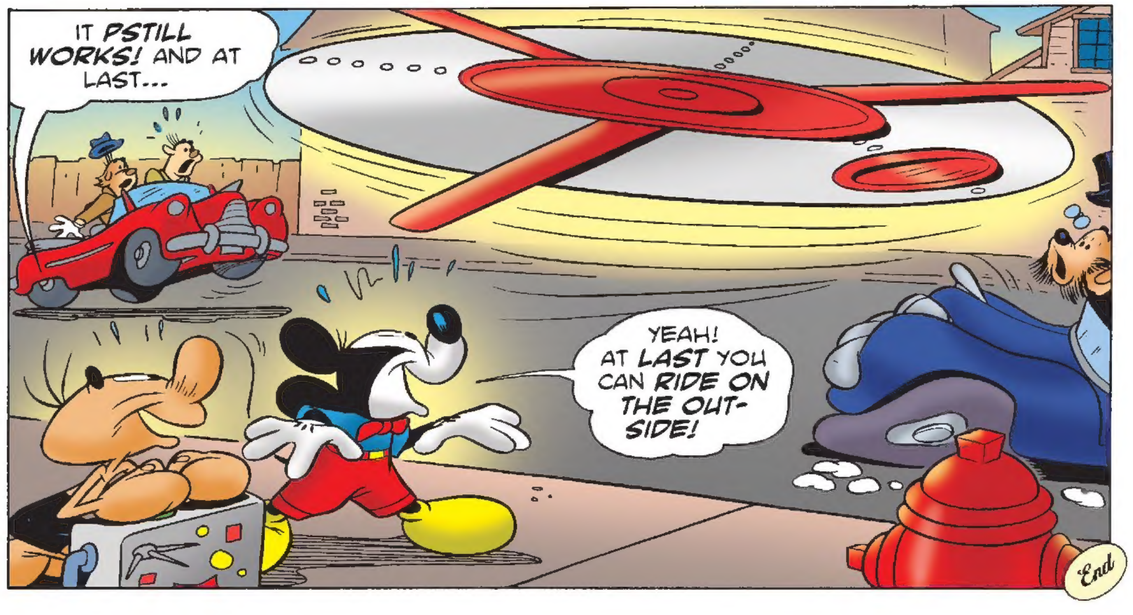

BLAST THE OLD ROGUE! BUT AT LEAST WE PUT HIS PLAN ON THE SKIDS... AND HIS MACHINES AND CLONED CASH ARE SAFE IN OUR HANDS!
SIGH! SAFE ENOUGH!


EEGA AND I RESCUED YOUR BADGE, CHIEF! WE KINDA FIGURED YOU'D MISS IT AFTER AWHILE...!
YE'RE TOO GOOD, YOU TWO!

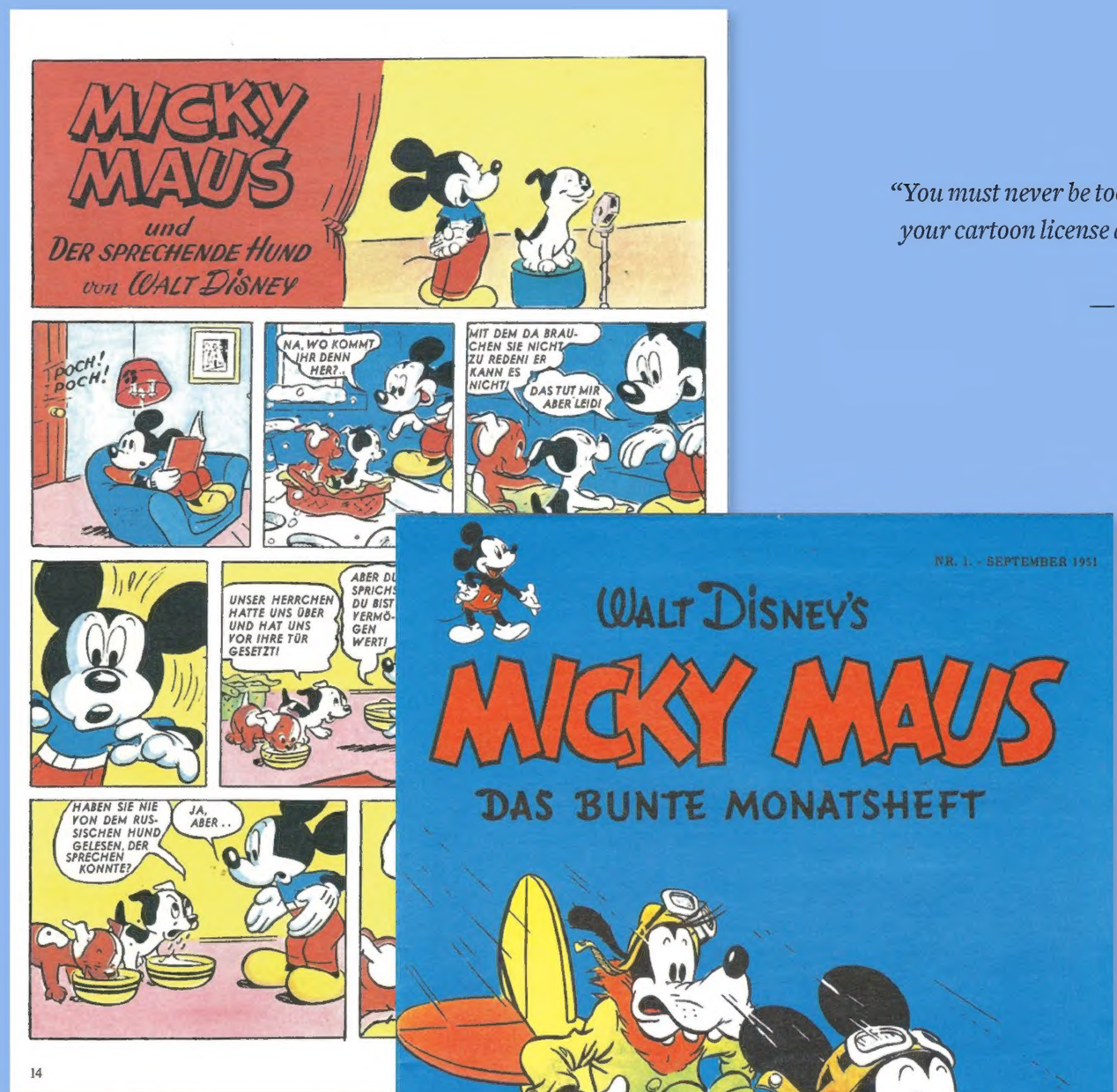


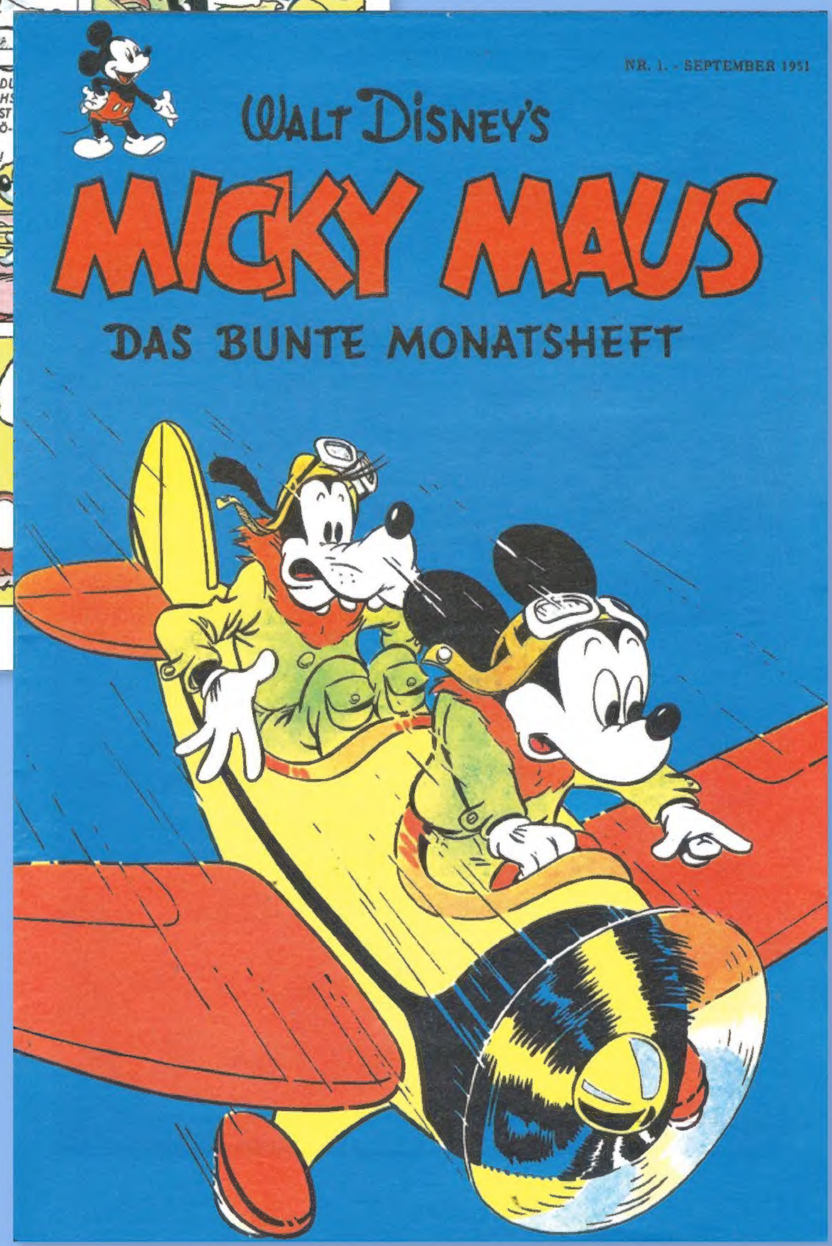






ABOVE: Cover for "Lost in the Microcosmos" by Romano Scarpa's longtime inker and assistant, Giorgio Cavazzano. From Italian *I Grandi Classici Disney* 233 (2006). Image courtesy The Walt Disney Company Italia.





"You must never be too literal. Not in cartoons. Be aware of your cartoon license all the time. Don't be afraid to use it."

— Floyd Gottfredson to Arn Saba, 1979

LEFT: Floyd Gottfredson's most celebrated Mickey stories include "Blaggard Castle" (1932), "Monarch of Medioka" (1937), "The Atombrella and the Rhyming Man" (1948)—and in Germany only, this volume's "The Talking Dog" (1946). Just by chance, the extra-short serial was reprinted in the 1951 first issue of *Micky Maus*, the German Disney flagship comic book; and as a part of that famous issue, it has been reprinted there every few years as a nostalgic look back. *Micky Maus* 1/1951 cover art by Bill Wright reprinted from *Four Color* 214 (1948); images courtesy Christoph Overberg.

ABOVE: Floyd Gottfredson drew this special Eega image in November 1947 as a Disney Studio gift for the Stenographic and Communications Department of AiResearch Manufacturing Company, a Los Angeles-based research firm developing pressurized flight. Image courtesy Walt Disney Photo Library.

ABOUT THE EDITORS

DAVID GERSTEIN is an animation and comics researcher, writer, and editor working extensively with the Walt Disney Company and its licensees. Gerstein's published work includes *Mickey and the Gang: Classic Stories in Verse*; *Walt Disney Treasures – Disney Comics: 75 Years of Innovation*; and *Walt Disney Uncle Scrooge and Donald Duck: The Don Rosa Library*. He has also worked with Disney to preserve the *Mickey Mouse* newspaper strips seen in this volume.

GARY GROTH co-founded Fantagraphics Books and *The Comics Journal* in 1976. And he is still at it.

THOMAS ANDRAE is an internationally recognized authority on social theory and Cultural Studies and an instructor at California State University East Bay. He is co-founder and senior editor of *Discourse: Journal for Theoretical Studies in Media and Culture*. He is the author of *Carl Barks and the Disney Comic Book: Unmasking the Myth of Modernity*; and *Creators of the Superheroes*; and co-author of Bob Kane's autobiography, *Batman & Me*; *Siegel and Shuster's Funnyman: The First Jewish Superhero* (with Mel Gordon); and *Walt Kelly: The Life and Art of the Creator of Pogo* (with Carsten Laqua).

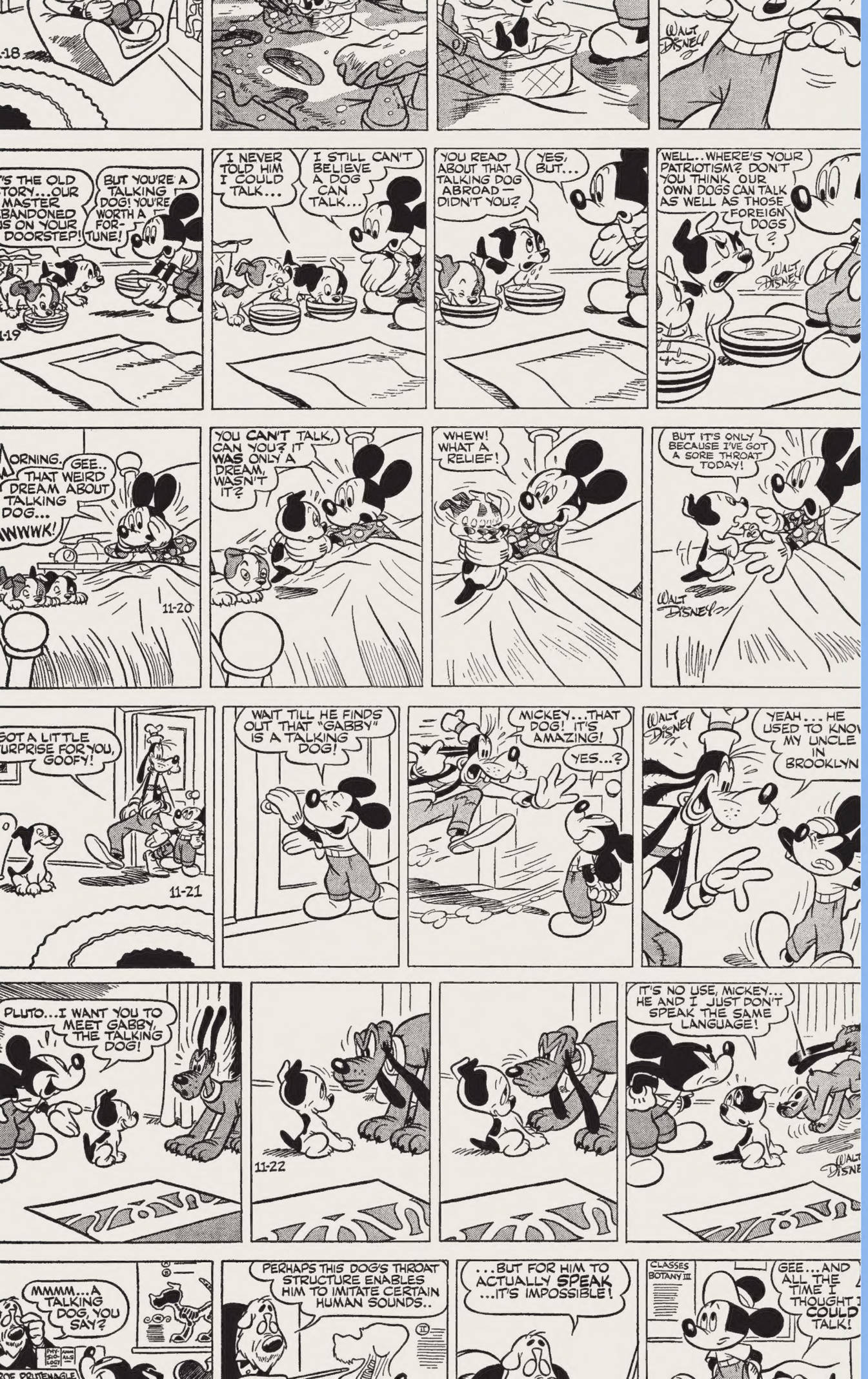
JONATHAN GRAY was born in 1979 in Birmingham, Alabama. Best known as an artist and writer for his online comics "Chip and Walter" and "Time Trouble," he has done work since 2003 for Archie Comics (*Sonic the Hedgehog*) and various Disney licensees (*Mickey Mouse*, *DuckTales*). He credits his mother for introducing him to comics... to keep him from playing crazy stupid amounts of video games. Currently he is a fulltime comics professional working on his own and Disney-licensed material.

JOE TORCIVIA is a comics historian renowned for decades of Disney, Warner Bros, Hanna-Barbera, and DC Comics scholarship. He has also worked as a dialogue writer for American editions of European Disney comics. He maintains the blog "The Issue At Hand" (*tiahblog.blogspot.com*), featuring a light-hearted look at pop culture.

FRANCESCO "Frank" STAJANO was imprinted on Disney comics at preschool age and never grew out of it: the walls of his house are covered in bookshelves and many of them hold comics. He has often written about Disney comics, particularly with Leonardo Gori. In real life he is an associate professor at the University of Cambridge in England.

LEONARDO GORI is a comics scholar and collector specializing in Italian Disney authors and syndicated 1930s newspaper strips. With Frank Stajano and others, he has written many books on Italian "fumetti" and American comics in Italy. He has also written thrillers, which have been translated into Spanish, Portuguese, and Korean.

THAD KOMOROWSKI began his professional association with Disney comics as a teenager, writing character dialogue for American editions of European *Uncle Scrooge* stories. Today a historian and archivist, Komorowski maintains the blog *whataboutthad.com*, devoted to the art of animation, comics, and live-action film. He is the author of *Sick Little Monkeys: The Unauthorized Ren & Stimpy Story*.



"POISON GASES—WHAT A FEAST TO DO AWAY WITH MAN AND BEAST!"

He's here at last: Mickey's 25th-century time traveler pal, Eega Beeva! With his wicked wit and crazy future-world customs, Eega is a wild card like Mickey's never met. But Mickey and Eega will *both* have to get wild to save Mouseton from the Rhyming Man... a poetic master spy with an arsenal of strange secret weapons!

Floyd Gottfredson, artist of *Mickey Mouse* from 1930-1975, teamed up with classic Disney writer Bill Walsh to create Eega Beeva and the Rhyming Man—and challenge daring, disheveled Mickey with them both!

After all, with friends like Eega, Mickey barely needs enemies. When Eega isn't eating pigeon feathers or building an anti-A-bomb umbrella, he's giving goofy brain fever to Goofy... who refuses to believe time travelers exist!

Restored from Disney's original proof sheets, *Rise of the Rhyming Man* also includes more than 20 pages of non-rhyming extras! You'll enjoy rare behind-the-scenes art, vintage publicity material, and fascinating commentary by poetic Disney pundits.

Mickey Mouse is among the world's most recognizable icons. But do you know the wild, unforgettable personality *behind* the icon? Start reading... you might be wearing mouse ears before you're through.

ISBN 978-1-60699-931-8

Walt Disney's Mickey Mouse: Rise of the Rhyming Man contains cartoon violence and historically dated material presented in context.

© 2016 DISNEY ENTERPRISES, INC.